

THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 8, 1990/VOL. 24/NO. 44

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

STUMPING FOR THE TIMBER INDUSTRY

The California Department of Forestry has ignored state laws and become a rubber stamp for big lumber companies — now environmentalists are pushing the Forests Forever ballot initiative to force CDF to save the forests (p. 17)

FALL STREET FAIRS

From state fairs to street fairs, from the Pumpkin Festival to the Festival de Las Americas, a Bay Guardian guide to 40 fall street fairs and festivals (p. 31)

THE BLUE NILE MAKES WAVES

In its debut concert tour, the enigmatic Scottish trio the Blue Nile fired up a sold-out crowd at the Great American Music Hall (p. 54)



Cecelia Lanman of Forests Forever:
"We want sustainable forests,
where industry can't cut more than
it grows."

HUMANITIES PROGRAM

ACTIVIST ORIENTATION ■ MULTICULTURAL VISION ■ INTIMATE LEARNING ENVIRONMENT

New College of California is dedicated to an education that demystifies learning and empowers students through: a **critical perspective** that situates knowledge within social, political and historical contexts; an **activist orientation** that involves students directly in struggles for peace and justice; and a **multicultural vision** which celebrates and explores diverse communities of our society.

Fall registration—September 4th, (The last day of registration is the 20th)
Classes begin September 10th



Valencia Center, 777 Valencia St. (Art room, Music room, Valencia Theater, Graduate Psychology)

■ **An activist orientation.** Students earn credit for social activism through internships in Bay Area political and cultural groups. Opportunities are available in a range of community, media, environmental, health and labor organizations.

■ **An intimate learning environment.** Small seminar style classes, close faculty-student interaction, and individually designed programs of study allow students to bring their voices into dialogue and participate fully in learning.

■ **A critical, interdisciplinary, multicultural approach** to the Humanities. We offer no ready-made solutions. Instead we challenge students to enact a constant inquiry that's both exploratory and interactive. Our community reflects multicultural complexity and alternative traditions of knowledge. We give voice to diverse and oppositional cultural and historical experiences.

Fall Semester
OPEN HOUSE
WEDNESDAY, AUGUST 15
7:00 PM
766 VALENCIA ST.

■ **New College accepts transfer credits from all accredited educational institutions** (including junior & community colleges), and students can earn up to one full year's academic credit for life/work experience. New College is accredited by the Western Association of Schools and Colleges. Students are eligible for state and federal grants, loans & scholarships.



50 Fell St. Campus (Administrative offices, Main Library, Law School, Graduate Poetics, Science Institute and Weekend College)



Humanities Building, 766 Valencia St. (Humanities Faculty offices, Classrooms, & New College Cultural Center).

BACHELOR OF ARTS EMPHASIS AREAS

ANTHROPOLOGY

ARTS & SOCIAL CHANGE*

ECOLOGY

INDIAN JUSTICE SYSTEMS

INTEGRATED HEALTH STUDIES

LATIN AMERICAN STUDIES

POLITICS & SOCIETY

SPORT & SOCIETY

POETICS

PSYCHOLOGY

WRITING & LITERATURE

* ARTS & SOCIAL CHANGE includes:

JAZZ STUDIES

PERFORMANCE

VIDEO/FILM

CULTURAL ORGANIZING

GRAPHIC ARTS

SCHOOL OF HUMANITIES
NEW COLLEGE
OF CALIFORNIA

766 VALENCIA STREET ■ SAN FRANCISCO, CALIFORNIA ■ 94110 ■ 415 626-0884

Area of interest _____
Name _____
Address _____
Day Phone _____
Evening Phone _____
City/State/Zip _____

GUARDIAN

An independent, locally owned and edited newspaper

NEWS/ FEATURES

17

Stumping for the industry: The California Department of Forestry has ignored state laws and become a rubber stamp for big lumber companies.

By Vince Bielski and Rick Sine.

► Industry's shaky stats.

By Rick Sine. Page 18.

► Small town fights CDF secrecy.

By Louis Martin. Page 20.

► The forest initiatives showdown.

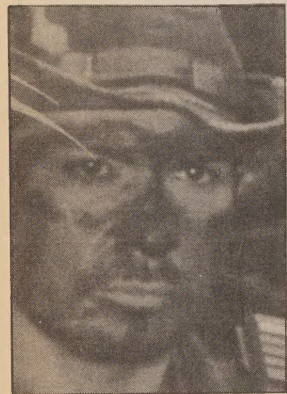
By Rick Sine. Page 22.

21

Operation Sound Bite: Operation Green Sweep is little more than a carefully orchestrated media circus.

By Johan Carlisle and

Jonathan Franklin.



BUREAU OF LAND MANAGEMENT AGENT. SEE PAGE 21.

25

The first Sandinista: Leonor Huper, the 68-year-old revolutionary who was one of the highest-ranking Sandinista diplomats in Washington, breaks the embargo in information about Nicaragua under Chamorro.

By Larry Bensky.

27

The year of the initiative: As initiative campaigns multiply to fill California's legislative void, political maneuvering and very big bucks are changing the way the game is played.

By Harold Meyerson.

33

Harvest-time hoedowns: From state fairs to street fairs, from the Pumpkin Festival to the Festival de Las Americas, a guide to 40 fall street fairs and festivals in Northern California.

By Ralph Jennings.

DEPARTMENTS

4

In This Issue: Satire is Dead.

By Craig McLaughlin



CHRIS THOMAS. SEE PAGE 53.

6

Editorials: Robert's truce with the planet. The state, CNPA and the have-nots.

Letters: False confessions.

8

On Guard: Oakland group fights lead poisoning in children.

By Brynn Craffrey.

► Britt calls Lech Walesa on anti-gay comments. By Ralph Jennings.

► Public access laws may be vulnerable to the budget ax. By Craig McLaughlin. Page 9.

12

This Week at City Hall: Candidates expose themselves.

By Jim Balderston.

14

Press Box: Media governance and "linguicide."

By Martin A. Lee and Norman Solomon.

16

Gay Voices: Defiantly queer.

By Steve Abbott.

35

Classes: Bay Area crafts classes teach everything from guitar-making to bookbinding.

By Mikkel Herman.

39

Superlist No. 496: Culture-specific dance classes.

40

Ask Isadora: Pumping iron.

By Isadora Alman.

41

Dining: Harris's offers one of the best steaks in town and an elegant atmosphere to go with it.

By Janet Hazen.

43

After Dark: Microfilms.

By Zena Jones.

► Comedy and cocktails.

By Linda Ehrlich.

► Focus on Erwit.

By Anthony Duignan-Cabrera.

45

Samplings: Atomic comic.

By Steve Warren.

► Boiling beats.

By Derk Richardson.

► A Golem puppet play.

By Anthony Duignan-Cabrera.

46

Movies: Canadian hunk beats Hungarian hunk in screen skirmish.

By Steve Warren.

48

Movies: Peter Brook's version of *The Mahabharata* transforms the Indian epic into a universal myth.

By Misha Berson.

51

Dance: Ethnic influences from East and West flavor the performance of a dance troupe from Uzbekistan.

By Rita Felciano.

53

Music: Chris Thomas combines the "spirit of the blues" with a rock'n'roll style.

By Derk Richardson.



PAUL JOSEPH MOORE OF THE BLUE NILE. SEE PAGE 54.

54

Music: Enigmatic Scottish trio Blue Nile inspires passion in its fans.

By Andrew Goodwin.

55

Music: Drummers gather to pay tribute to the late Eddie Moore, a man who could "find music anywhere." By Jeff Kaliss.

56

Records: Reviews of Carol McComb, Merl Saunders and *Lambada Brazil*.

By Derk Richardson and j. poet.

57

Calendar: 8 days a week an entertainment guide for the week of Friday, August 10th-17th.

By Susan Gerhard.

► Dis'n that. By Heather Mackey.

59

Entertainment Listings:

► Art, Cabaret, Comedy. Page 59.

► Dance, Movies. Page 60.

► Music. Page 63.

► Spoken Word. Page 70.

► Theater. Page 73.

75

Guardian Classified.

Cover photo of Cecelia Lanman by Mark Franklin.

YOUR CHOICE

\$1395⁰⁰

SPort 286/16MHz
Color VGA COMPUTER

or

Compaq 286e for \$4217⁰⁰

Safety

Our 30-day full money-back return policy* guarantees your satisfaction

Price

Just \$1395 for a complete 286/16 system with 1MB memory, 40MB Hard disk, including a VGA color monitor, and much more. Compare this to the Compaq Deskpro 286e at \$4217.

Convenience

Don't move from your chair!

Call us toll-free with Visa or MasterCard. If you're dissatisfied for any reason, call our friendly Customer Service department within 30 days and we'll arrange pick-up at your door.



- ☒ 80286 8/16MHz system with Phoenix BIOS
- ☒ 1MB expandable to 4MB
- ☒ Low-profile chassis with three 16-bit horizontal slots
- ☒ On board features:
 - LIM EMS 4.0
 - One parallel and two serial ports
 - PS/2 mouse port
 - VGA graphics
 - Integrated hard/floppy controller
- ☒ 40MB hard drive
- ☒ 5-1/4" 1.2MB floppy drive (plus a 3-1/2 drive bay)
- ☒ Enhanced 101-key keyboard
- ☒ Emerson VGA Color monitor
- ☒ 30-day full money-back guarantee
- ☒ One-year parts and labor warranty

Price excludes sales tax, shipping and handling, COD (if applicable).

*Shipping and handling charges cannot be refunded in case of return.

SP
System

Call toll-free
(800) 852-1495
Visa, MasterCard, or COD
Cashier's Check
**(Hassle Not Included)

TODAY'S KRAGEN AUTO WORKS

WE'VE GOT WHAT YOU NEED!

89¢
30 WT.



Castrol MOTOR OIL

Limit 12 quarts at sale price.
10W-30, 10W-40,
OR 20W-50.....

99¢

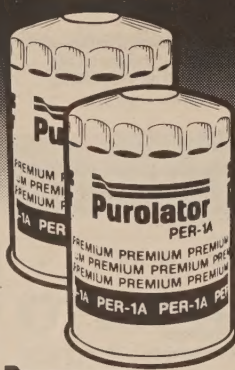
79¢
QT.



FLAG MOTOR OIL

Limit 12 at sale price.
30 WEIGHT, 10W-30 OR 10W-40

2.17
EACH



Purolator OIL FILTERS

Original equipment quality.
Limit 2 at sale price.

4.17
AFTER REBATE



Prestone ANTIFREEZE COOLANT

Year 'round protection for today's vehicles. Limit 6 at sale price.
#AF-777.

Quality! Value! Selection!

8.88
REGULAR TO 12.99



BRAKE SHOES AND PADS
Bonded and relined. Shoes with exchange.
SEMI-METALLIC PADS.....

19.88

34.99
REG. TO 44.99



MAX POWER STARTERS & ALTERNATORS
For most domestic vehicles. With exch.
REGULAR TO 54.99.....
REGULAR OVER 54.99.....

44.99
20% OFF

39.99
REG. TO 44.99



IMPORT STARTERS AND ALTERNATORS
For most import vehicles. With exchange.
REGULAR OVER 44.99.....

20% OFF

39.88



EXIDE 65 MONTH BATTERY
With exchange.
TRUCK & VAN BATTERY.....

57.88

19.88
FOR MOST DOMESTICS



MASTER CYLINDERS
Remanufactured. With exchange.
FOR MOST IMPORTS:
REG. TO 36.99.....
ALL OTHERS.....

29.88
20% OFF

52¢
NON-RES. AFTER REBATE



SPARK PLUGS
Limit 16 at sale price.
RESISTOR...
NON-RES. SALE PRICE...
REG. SALE PRICE...
MAIL-IN REBATE...

77¢
87¢
25¢
62¢ AFTER REBATE

24.88
EACH



MONROE GAS-MAGNUS SHOCKS
High performance shocks for most light trucks, vans and RV's.

4.97



Workline 40-PC SOCKET SET
1/4" and 3/8" drive. SAE and Metric.
Includes metal base. #LB023.



RUNNING BOARDS
Extruded or diamond plate.
CUT TO FIT 56".....
CUT TO FIT 69".....
CUT TO FIT 85".....
CUT TO FIT 102" (Extruded Only).....

48.88
69.88
79.88
89.88

21.97
EACH



TAILGATE NET
Assorted colors. Mini or full-size.

18.88
EACH



HARADA TRUCK MIRRORS
Swing-away arm. Chrome or black finish. #H3511, B.

1.94
EACH



ENGINE DEGREASER
Emulsifies to cut tough grease. Safe and easy to use. Biodegradable. #7566.

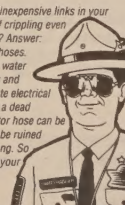
12.44
EACH



LIQUID CRYSTAL
New breakthrough formula. Safe for all car finishes. 16 oz. liquid. T33.

Check Those Belts And Hoses!

Question: Which two relatively inexpensive links in your powertrain chain are capable of crippling even the most powerful car or truck? Answer: engine drive belts and coolant hoses. A broken belt can mean a lame water pump, a loss of power steering and power brakes, and/or a complete electrical system shutdown that leads to a dead battery. A split or broken radiator hose can be even worse—any engine might be ruined if it's run without coolant for long. So remember: Always make sure your belts and hoses are in good condition—and always carry some spares!



SUNNYVALE
576 S. Murphy Ave. 739-1282
REDWOOD CITY
2336 El Camino Real 368-3861
DALY CITY
7283 Mission St. 755-8890

MILLBRAE
1145 El Camino Real 583-0443
MOUNTAIN VIEW
2620 California St. 941-4440
170 E. El Camino Real 967-2584

SAN FRANCISCO
16th & Mission St. 431-3386
23rd & Geary 387-1783
SAN MATEO
3880 S. El Camino Real 570-6386

MON.-FRI. 8AM-9PM
SAT. 8AM-7PM
SUN. 8AM-6PM
OVER 875 STORES
TO SERVE YOU!

Sale prices subject to stocking items only. Ad prices not applicable to special orders unless otherwise noted. If an item is unavailable, a raincheck will be issued. Items purchased up to listed limits only at sale price; thereafter of regular price. We reserve the right to limit quantities.

PRICES EFFECTIVE
THRU SUNDAY
AUGUST 12, 1990

TODAY'S KRAGEN AUTO WORKS

LOW PRICES GUARANTEED!
If you find it for less,
we'll meet that price!

IN THIS ISSUE

Satire is dead

WHEN HENRY Kissinger won the Nobel Peace Prize, Tom Lehrer retired. Life had become far more absurd than anything he could invent, argued the brilliant musical satirist. Satire was dead. Similarly, novelists of the stature of Kurt Vonnegut Jr. have long debated whether reality has surpassed fiction in its surrealism, rendering the novel obsolete. It's a testimony to the genius of Thomas Pynchon that he has been able to remain one short, staggering step ahead of reality.

Pynchon's latest novel, *Vineland*, bears the name of a fictitious town that could be any of a dozen towns scattered throughout the redwoods in Humboldt and Mendocino counties. Protagonist Zoyd Wheeler is hanging out, avoiding a TV-obsessed DEA agent named Hector and collecting disability checks with his annual leap through a picture window, when a federal task force, headed by the terminally mean Brock Vond, occupies the town. Meanwhile, Zoyd's ex-wife, Frenesi, is spirited away to Brock's private enclave in the north woods, the Political Re-Education Program, where political detainees are reprogrammed to serve as snitches.

Pynchon's fanciful tale is not so far from what's happening this week up in southern Humboldt County. As Johan Carlisle and Jonathan Franklin report on page 21, Operation Green Sweep is little more than a media circus, an intricate piece of theater designed to impress residents of Central America, South America and Middle America. It's the Bush administration's ploy to put the "War on Drugs" at the top of the news agenda. And as Martin A. Lee and Norman Solomon, authors of *Unreliable Sources*, report in Press Box on page 14, "when the president wants reporters to jump for a story, they are much less interested in asking 'Why' than 'How high?'"

Vineland could be Garberville, the TV-obsessed federal agent could be the Bureau of Land Management's media-hound director, Cy Jamison, and the Justice Department operator willing to suspend all civil rights in order to enslave the hearts and minds of objectors could be drug czar William Bennett.

Pynchon's apparent prescience is not unexpected. *Vineland* accurately describes some of the for-real shenanigans of the U.S. government. The author refers, for example, to Readiness Exercise 1984, better known as REX 84, a federal "disaster scenario" that includes provisions to suspend civil rights and imprison political activists. Perhaps Pynchon's strongest suit is not his ability to generate zany, far-out story lines, but rather his ability to uncover a reality most of us would rather ignore.

So what does it mean for the future of this country that helicopters filled with soldiers carrying automatic weapons are swarming through the skies of Humboldt County? You may have to wait for Pynchon's next book to discover the answer; but in the meantime, you can always read *Mein Kampf*.

— Craig McLaughlin

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire St., SF, CA 94110. Subscriptions available at \$24 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire St., SF, CA 94110-1417. Copyright © 1990 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

Uncle Ralph's

SUMMER SAVINGS!!

JOB OPENINGS

HELP.. We're overwhelmed!

We keep growing and we have immediate openings for experienced salespeople. Excellent compensation, benefits, and training. Ask for Timmy.

Tues-Sat 11A-6P **841-5628**

THE BEST SELECTION OF TOP BRANDS ANYWHERE!

WONDERFUL LOW PRICES EVERYDAY!

YOUR UNCLE IN THE BUSINESS!

REPAIRS!

★TV/Video ★Walkmen
★Hi-Fi ★Car Stereo
SPECIAL! VCR TUNE-UP \$39⁹⁵
INCLUDES ALIGNMENT CHECK & CLEANING HEADS & TRANSPORT

HOME STEREO

SEMI-AUTOMATIC TURNTABLE



Technics
\$89

Don't dump your old LPs! Play them on a quality, affordable Technics semi-automatic turntable!

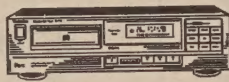
AIWA CASSETTE DECK



AIWA
\$99

AIWA has long been known for superb tape decks, but now great quality costs less at Uncle Ralph's! Dolby B & C reduce tape hiss and fine tune bias let you record just right on any tape!

TECHNICS CD PLAYER



Technics
\$139

Technics' great linear motor transport system, one bit master technology dual D/A converters, remote controllability from most Technics receivers, and a terrific tape edit system all at a price which is hard to believe!

REMOTE TECHNICS ROTARY CD CHANGER!



Technics
\$229

The quickest, smoothest CD changer ever! Sequential, programmed or random access to songs on up to five discs. You have access to change 4 discs while playing the fifth. MASH bit stream technology and four D/A converters provide that great level of sound performance you expect from Technics!

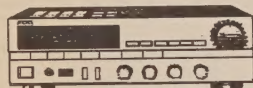
AUTOREVERSE DUBBING CASSETTE DECK



AIWA
\$249

You can tape forward and backward! You can tape another tape. You can tape at high or low speed! You can tape in Dolby B or Dolby C! You can even fine tune your deck to your special tape!

DENON'S NEWEST RECEIVER



DENON
\$279

You can have a fine Denon receiver in your component system with advance features: liquid cooled heat sinks, variable loudness equalization, drift free FM, 40 clean watts per channel, improved phase EQ, and high speed discreet transistor outputs.

THE BEST BOOKSHELF-SIZE STEREO SYSTEM EVER!



- ✓OUTSTANDING FM STEREO
- ✓CD PLAYER BUILT-IN!
- ✓AUTOREVERSE DOLBY B&C CASSETTE DECK
- ✓SUPERB FACTORY MATCHED SPEAKERS

PROTON

Speakers Included!

\$999
\$50/Month



SONY
ATDK
SONY

TAPES

AUDIO

HF 90 \$.89EA MIN 10
SAX 90 1.89EA MIN 10
METAL 90 1.99EA MIN 10

VIDEO.

ATDK T120HS \$ 2.99EA MIN 5
ATDK T120EHG 3.69EA MIN 5

CUSTOM INSTALLATION AVAILABLE

SANYO DIGITAL CAR STEREO



SANYO
\$99

Now everybody can afford a quality car stereo. This Sanyo has a great tuner, 24 station preset, looking fast forward and rewind, a power for 4 speakers.

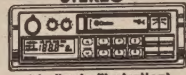
DIGITAL PULL-OUT



AUDIOVOX
\$149

A pull-out car stereo for a song! This audiovox car stereo features a digital display, and an FM tuner with 12 preset stations.

CLARION PUL-OUT CAR STEREO



(similar to illustration)
Clarion
\$199

We got a great deal on this Clarion pull-out with high power. Features power for 4 speakers, autoreverse, and a digital display.

DENON'S NEWEST PULL-OUT



DENON
\$299

Brand new model. A new low price for a Denon pull-out car stereo. It has a great FM tuner, plus all the top features like autoreverse, music search and Dolby.

INSURANCE WORK IS OUR SPECIALTY!

PULL-OUT WITH DOLBY B/C AND CD INPUT



Nakamichi
\$479 \$24/Month

This Nakamichi is one of the best sounding car stereo's we have heard. It has the exclusive Nakamichi tape heads, autoreverse, Dolby B/C, music search, and CD input.

AUDIOVOX SPEAKERS

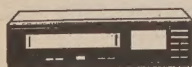


AUDIOVOX
\$39⁹⁵ PAIR

Audiovox 80 watt 6 inch car speakers. Great for most Honda's and Toyota's.

GREAT BUYS ON VIDEOS

JAPANESE-MADE REMOTE CONTROL VCR!



similar to illustration

\$199

- ✓2 EVENT TIMER
- ✓110 CHANNEL PRESCAN TUNER

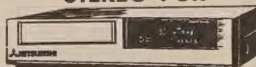
4-HEAD VCR FROM MAGNAVOX



MAGNAVOX
\$259

- ✓4-VIDEO HEADS FOR GREAT SPECIAL EFFECTS!
- ✓REMOTE CONTROL
- ✓ON SCREEN PROGRAMMING
- ✓FACTORY RENEWED

MITSUBISHI HI-FI STEREO VCR



HSU52
MITSUBISHI
\$499 \$25/Month

- ✓MAGNIFICENT HIGH FIDELITY ENGULFS YOU IN SOUND
- ✓OUTSTANDING SLOW MOTION AND FREEZE FRAME
- ✓TWIN DIGITAL AUTO TRACKING
- ✓181 CHANNEL CABLE READY
- ✓ON SCREEN ELAPSED TIME INDICATOR

19" REMOTE COLOR TV

MITSUBISHI



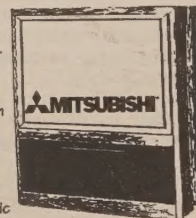
CS1946

- ✓HIGH CONTRAST TUBE
- ✓125 CHANNEL CABLE COMPATIBLE
- ✓OFF TIMER
- ✓AUTOMATIC PICTURE LATITUDE CIRCUIT

\$299

40" REAR PROJECTION STEREO MONITOR/RECEIVER

vs4-001



Imagine a movie theater in your living room! Mitsubishi Diamond Vision II projection TV is that good! The best picture and longest life comes from innovations like 13 all glass lenses for sharpness, scandium oxide tubes for brightness, and dynamic black circuit for contrast plus more quality features than we can fit here!

\$2,199
\$110/Month

PHILIPS 27" STEREO MONITOR

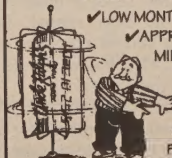
- ✓SUPERB PICTURE WITH COMB FILTERS!
- ✓27" HIGH CONTRAST FST PICTURE TUBE
- ✓UNIVERSAL REMOTE CONTROL
- ✓COMPLETE ON-SCREEN MENU CONTROLS



\$599 \$30/Month

GET YOUR UNCLE RALPH'S CREDIT CARD TODAY!

- ✓LOW MONTHLY PAYMENTS!
- ✓APPROVAL USUALLY WITHIN MINUTES!



*SUBJECT TO LENDER APPROVAL. MIN. MONTHLY PAYMENT PER ACCOUNT IS \$15.00. BASED ON 24-MONTH FINANCING. DOWN PAYMENT MAY BE REQUIRED.

2569 TELEGRAPH AVE.,
BERKELEY

(5 BLOCKS SOUTH OF U.C.)



841-5628

OPEN 7 DAYS: M-F 10-8 SAT & SUN 11-6
ITEMS LIMITED TO STOCK ON-HAND & SUBJECT TO PRIOR SALE.
AD EXPIRES 08-14-90.
© UNCLE RALPH'S, 1990

Uncle Ralph's
8 YEARS OF LOWEST PRICES!

EDITORIALS

The state, CNPA and the have-nots

CALIFORNIA'S BUDGET process this year has been widely portrayed as a battle the "have-nots" lost to the "haves," but the distinction between the haves and the have-nots is more related to political clout than money — although the two are inextricable.

For example, benefits to people on welfare — have-nots by any measure — were frozen. People who move to California must now pay a \$300 "impact fee" to register their cars, and holders of abandoned bank accounts will lose their money to the state two years sooner. In the former case, the folks affected live out of state and have not vote; in the latter case, they have either dropped out of sight or are not aware they will be losing money.

But with only one or two possible exceptions, all proposals to raise revenues from industries with powerful lobbying operations were dropped from the compromise budget or lost on the Assembly floor. "While powerful interests and significant voter blocs were protected," wrote Sacramento Bee columnist Dan Walters, "those who don't vote, don't contribute money to campaigns and don't employ lobbyists were hammered."

Perhaps the best example of this is the actions of the California Newspaper Publishers Association. In July, the Senate went home after approving a budget that revoked the sales tax exemption for newspapers. CNPA quickly sent out a letter to its members, urging them to lobby against taxing newspapers. General Counsel Michael Dorais wrote that "protecting the newspaper sales tax exemption was the association's highest priority." On July 30th, Dorais sent out another letter. "You did it!" he wrote, "[T]he final package of spending cuts and tax hikes did not eliminate the exemption for newspapers."

At the same time, as Craig McLaughlin reports on page 8, CNPA was overlooking legislation to suspend provisions of the Ralph

M. Brown Open Meetings Act requiring 72-hour advance notification of, and public-comment periods at, all meetings of local agencies, boards and commissions. CNPA, the only print news organization employing a full-time lobbyist in Sacramento, has traditionally lobbied on freedom-of-information and open-government issues; however, it took no action on the legislation until it was too late. News of the suspension, instead, was flashed by fax from Terry Francke, executive director of the California First Amendment Coalition.

While the Brown Act suspensions will hurt citizen activists more than large newspapers that regularly send reporters to cover public meetings, the press, as an institution, is highly sensitized to the importance of open government. That's why it's such a shame CNPA wasn't on the job. CNPA's publications say the bill was tacked on at the last minute and simply missed by CNPA's staff. In fact, the measure was part of the same Senate budget package that contained the newspaper sales tax legislation. While it is almost impossible to track every bill during the frantic, last-minute race to produce a state budget, and while CNPA is now working to reverse the Brown Act suspension, the association's actions bolster criticism that CNPA has become more concerned with protecting its members' business interests than with upholding the First Amendment responsibilities that have won the press special treatment in the first place.

A democratic, representative government and a free press concerned with the public welfare are two of the main institutions this country relies on to ensure that the rich and powerful do not come to dominate the poor and the disenfranchised. When important components of either institution fail us — as both CNPA and the Legislature did during the recent budget debacle — we all become part of the have-nots.

Roberti's truce with the planet

THIS MONTH, state legislators will consider two bills that could signal a basic redirection of government strategy for protecting the environment. The California Chamber of Commerce warned in the June 16th issue of its legislative newsletter, *Alert*, that SB 1816, introduced by Senate President pro Tempore David Roberti (D-Hollywood), "intrudes into business management decisions regarding the type of materials used in manufacturing products."

Precisely. That's what makes this bill so significant, and so worthy of support.

This measure, and its farm cousin, SB 1817, aim at reducing the use of environmentally hazardous materials at the source (see Bay Guardian, 7/11/90). Most of the past 20 years of government environmental regulation, by contrast, has concentrated on treating, mitigating or "disposing of" harmful materials.

In his new book *Making Peace with the Planet*, Barry Commoner reviews the history of this regulatory effort and concludes that it hasn't worked.

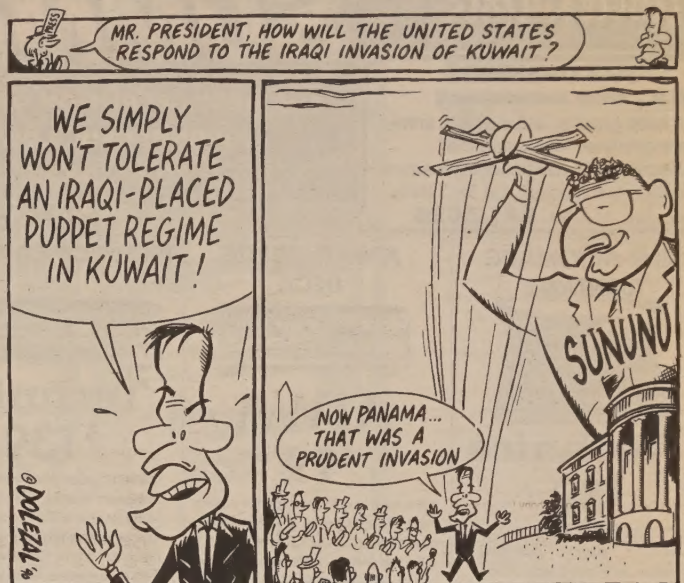
Moreover, Commoner argues, as long as our technologies of production generate massive environmental harm, efforts to protect the environment will always conflict with economic development and prosperity. Since internal combustion engines, coal-burning factories and nuclear-power plants are inherently destructive technologies, protecting the environment means adding expensive procedures to deal with harmful materials they produce. As long as timber companies practice clear-cutting, limits on clear-cutting reduce jobs. As long as

agriculture depends on pesticides and chemical fertilizers, restricting their use makes farming more expensive or less productive.

In all these cases, economically viable alternative technologies already exist. State and federal experts agree that solar energy is already, or can be shortly, an affordable source of electric power. In some European countries, electric cars and highly developed public transportation systems are already reducing the need for gasoline-powered cars. Selective logging, rather than clear-cutting, could preserve both jobs and forests. And several recent national studies have demonstrated that properly managed organic farms are as productive as the average conventional farm.

State and federal policy must be redirected toward a fundamental conversion from production technology "at war with the planet," to use Commoner's metaphor, to technology that does not exact a penalty in environmental destruction for every economically productive activity. Federal, state and local governments should promote and fund research and development of environmentally sound technologies in all areas of the economy.

But in addition to providing such positive support for the massive task of environmental conversion, governments should use their power to stop individuals and businesses from making private decisions that continue large-scale destruction of our common environment. Roberti's two bills, which "intrude into business management decisions regarding the type of materials used" in manufacturing and agriculture, are key steps in that direction.



LETTERS

False confessions

Needless to say, Bill Walker's "confessions" were read with interest here in Sacramento (see Bay Guardian, 7/18/90).

He makes some good points. There is no question journalism is changing — some of it for the good and some for the worse. Mr. Walker is absolutely right when he suggests that our business is less tolerant of characters than it has been in the past. That's too bad, but our business is more professional and ethical than it has ever been. It is true that it is harder to get controversial work into print. That is indeed in part because of the concentration of media ownership. But it is also because society dictates that newspapers be more careful and more correct than we have been in the past. It is because newspapers take their public trust more seriously than ever before. I don't see this as bad news.

Further, I think the vast majority of American journalists — and certainly Mr. Walker's ex-colleagues in the Bee newsroom — would disagree with his attitude and approach to journalism. It is worth noting that Mr. Walker was assigned to The Bee's San Francisco bureau as a personal favor to him — so he could live in the Bay Area with his girlfriend. Also, Mr. Walker was assigned to one of the paper's most coveted beats: California correspondent, in which he had free rein to travel the state in pursuit of interesting stories, to have an impact and to set an agenda, all of which he suggests is impossible to do. And, if the net of his career is "shallow, sensational, trumped-up trivia," he really only has himself to blame.

In his story, Mr. Walker refers to a letter supposedly written by an editor here critical of a former reporter who had left to work elsewhere. Wrong. No such letter was ever written. True, the former reporter made the wild accusation that the letter existed. But investigation by his current employer proved him to be wrong. Mr. Walker should know better than reporting rumor.

At another point in the story, Mr. Walker takes the Bee to task for some reader call-ins the paper has undertaken. He says they are on a 900 number. Wrong. The calls are free. He says the paper portrayed them as "polls." Wrong. They were clearly labeled as unscientific surveys. He says the results were run on the front page. Wrong. Never happened.

Mr. Walker also totally mischaracterized the supposed handling of a project on blacks in California. First of all, the reporter he talks about was born in Berkeley — hardly the deep south — and the name she took was Muslim, not African. And any discussion of "advocacy" in her articles, as claimed by Mr. Walker, never took place. Wrong again.

I feel sorry for Bill Walker. Journalism will go on without him, and we will continue to aggressively pursue the issues of importance to our readers.

Peter Bhatia
Managing Editor
Sacramento Bee

Bill Walker responds: Your sympathy is well appreciated, as are your arguments that conformity of views and concentration of ownership are making for better newspapers. I disagree with you there, but take issue with little else in your letter — certainly not with the fact that journalism will go on without me.

I fully acknowledge making errors in some details, although I honestly do not believe they negate the substance of my article. There being no excuse for such errors, I offer none. But I do welcome the opportunity to set the record straight regarding the editor I said had written a letter critical of a former reporter who went to another paper.

My source for the anecdote about the letter was the reporter involved, who had said he had seen such a letter in the offices of his new employer. He has since learned that there was no such letter, but that there were telephone conversations between people at the Bee and his new editors in which both his journalistic ability and personal character were attacked, and that what he saw were notes from those conversations.

From our conversations as well as your letter, I know you share some of my concerns about what is happening to the newspaper business. I wish you luck in your continued efforts to address those concerns from inside the business — a position I could no longer stomach.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL
MANAGING EDITOR: Tim Redmond. ASSIS-
TANT MANAGING EDITOR: Emma Torres.
SENIOR EDITOR, ARTS AND FEATURES:
Eileen Ecklund. SENIOR EDITOR, NEWS: Vince
Bieliski. PROJECTS EDITOR: Craig McLaughlin.
COPY EDITOR: Jean Tepperman. REPORTER:
Jim Balderston. STAFF WRITER: Heather C.
Mackey. ASSISTANT EDITOR, ARTS AND FEAT-
URES: Kurt Wolff. SUPPLEMENTS EDITOR:
Miriam Wolf. EVENTS EDITOR: Susan
Gerhard. EDITORIAL ASSISTANT: Sandra Sheu.
EXECUTIVE ASSISTANT TO THE PUBLISHER:
Jane Sullivan. ASSISTANT TO THE PUB-
LISHER: Arline Klatte. CORRESPONDENTS:
Mama Graham, Paul Johnston, Art Kleiner. EAST
BAY CORRESPONDENT: Steve Stalione. GAY
MATTERS CORRESPONDENT: David Israels.
CONTRIBUTING EDITORS: Alan S. Kay, Susan
Ferrell, Michael E. Miller, William Ristow. CON-
TRIBUTING WRITERS: Isadora Altman, Gina Ar-
nold, Neil Bernstein, Misha Benson, Lisa Culler,
Bruce Dancis, Linda Ehrlich, Reese Erlich, Rita
Feleiciano, Laura Fraser, Janet Hazen, Bob Ivy,
Zena Jones, Diana Carpenter-Madoshi, Bernard
Ohanian, Bob Patterson, Peter Petrakis, Derek
Richardson, Harry Roche, J. A. Savage, Marty
Schiffenbauer, Stephen Share, Marcy Sheiner,
Steve Warren. INTERNS: Mary Pols, Chris Norris,
Sara Catania, Mikkel Herman, Anthony Dughan-
Cabrera, Olive McFarlane, Peter Tira, Rick Sine,
Ralph Jennings, Mick Dyer, Gregor Fisher. SPE-
CIAL ASSISTANTS: Elizabeth Green, Mary Pols,
Chris Norris.

GENERAL MANAGER: John A. Gollin.
ART/PRODUCTION

ART DIRECTOR: John Schmitz. PRODUCTION
MANAGER: Patricia Arguelles. ASSOCIATE
ART DIRECTOR: Dan Roam. GRAPHIC DE-
SIGNERS: Steve Farley, Newa Ovti, Pat Amso,
Jim Frew, Carolyn Crampton, Isabelle Salvadori.
TYPESETTERS: Carolyn Crampton, Lori Larks.
CONTRIBUTING ARTISTS: Haruko, Lloyd
Dangle, Jerry Dolezal, Robin Steele.

OPERATIONS
ASSISTANT TO GENERAL MANAGER: Pamela
Meyers. OPERATIONS ASSISTANT: John
Shiurba. WAREHOUSE: George E. Miller, Tim
Mooney. SYSTEMS SUPERVISOR: David
Cardiff. COURIERS: Paul Collins, Erin Schwartz,
Doug Jones, Cathy Erlwin.

CIRCULATION
COORDINATOR: Elizabeth Eichold. SUBSCRIP-
TIONS: John Shiurba. DELIVERY: Dan Brug-
mann, Patricia Jackson, Robert Heltberg, Don
Karr, Bill Preder-Smith, David Stone, Alex Gassel,
Patrice Massacret, Shane Hoff, Dan Pearson, Chris
Schwartz.

BUSINESS
CREDIT MANAGER: Linda Ehrlich. ADMINIS-
TRATIVE ASSISTANT: Patricia Hughes.
OFFICE ASSISTANT: Susan Stanfill. BOOK-
KEEPERS: Nina Wouk, Jessie Agnew. COM-
PUTER ASSISTANT: Casey Conroy.

PROMOTION
SPECIAL PROJECTS DIRECTOR: Nancy Sok-
olsky Newsome.

ADVERTISING
ADVERTISING DIRECTOR: Lawrence J. Gibbons.

DISPLAY ADVERTISING
MANAGER OF RETAIL ADVERTISING SALES:
Bradley J. Segura. SPECIAL ACCOUNTS MAN-
AGER: Bethann Seide. MANAGER OF ENTERTAIN-
MENT AND EVENTS ADVERTISING:
Jacqui Dunne-Blazky. SALES REPRESENTA-
TIVES: Lorn Dittfield, Scott Buccola, Nancy Hui,
Michelle Arthur Hymann, Eileen Alatorre, Lynn
Dunkel, John Hollenbeck, Mccoygamba III, MOVIE
ADVERTISING AND PROMOTIONS: Ad Lib.
MANAGER OF EAST BAY ADVERTISING
SALES: Coralia S. Merritt. AD SERVICES MAN-
AGER: Susan Olivar. ADVERTISING COORDINA-
TOR: Jennie Hwang.

CLASSIFIED ADVERTISING
CLASSIFIED ADVERTISING MANAGER: Julia
Lofitis. SALES GROUP DIRECTOR: Jamie Lee
Silver. PRIVATE PARTY MANAGER: Darrell
Satzman. CLASSIFIED DISPLAY SALES:
Patricia E. Smith. SALES REPRESENTATIVES:
Vicki L. Engel, Andrew Hopewell, Roxanne
Cooper, Allen Sai-Yin Lau, David F. McBrayer,
Michael Yammarik. TELEMARKETERS: Roger
Cooper, Eric Terrell, Rosemary Yacono, Segeni
Mungai, Ester Ruiz.

A-A-N- VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING
520 HAMPSHIRE ST., SAN FRANCISCO,
CA 94110

EDITORIAL, CIRCULATION,
BUSINESS: 255-3100
DISPLAY/NATIONAL ADVERTISING: 255-4600
CLASSIFIED ADVERTISING: 255-7800
CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and
accurately. You are invited to complain to us when
you think we have fallen short of that objective.

Complaints to A-N-I are directed to Arline Klatte,
the assistant to the publisher. We'd prefer them in
writing, but Arline can also be reached by phone at
255-3100.

If we have published a misstatement, we will
endeavor to correct it quickly, and in an ap-
propriate place in the newspaper.

If you remain dissatisfied, we invite you to con-
tact the Minnesota News Council, an impartial or-
ganization that hears and considers complaints
against news media. Its address is: P.O. Box
14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in
main San Francisco library. Back issues are
available from THE SAN FRANCISCO BAY
GUARDIAN office for \$1.50 per issue.

The SAN FRANCISCO BAY GUARDIAN is
available free of charge, limited to one copy per
reader. Additional copies of the current issue of
the Bay Guardian may be purchased for \$1.00 at
the Bay Guardian office. No person may, without
permission of the Bay Guardian, take more than
one copy of each Bay Guardian weekly issue.

Sit on It!

A sampling from Busvan for Bargains'
selection of 376 value-priced objects upon which
sitting might be deemed appropriate.



\$14.50

Hardwood folding
chair, natural or
walnut finish.



\$19.50

Black woodtop stool
adjusts from 18" to
28" tall.*



\$19.50

Sturdy metal
'Regista' chair with
black canvas.



\$19.50

Director's chair
with natural finish
and red or blue
canvas.



\$19.50

Hardwood sling chair with
blue-cotton canvas.



\$39.50

Adjustable office
chair with grey
fabric.*



\$39.50

Versatile club
chair with
canvas seat
and back.



\$49.50

Natural-finish
hardwood chair;
sold in pairs only.*



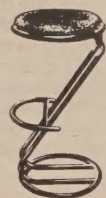
\$49.50

Metal chair with
heavy-duty castors
and padded seat.*



\$49.50

Classic hardwood
bowback chair.*



\$49.50

Our famous
Z stool.*



\$59.50

Metal Eurostyle
chair; sold in
pairs only.*



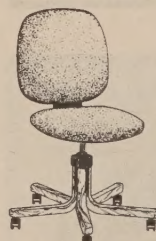
\$59.50

Form-fitting
black chair; sold
in pairs only.*



\$59.50

Sleek chair with
black seat; sold
in pairs only.*



\$69.50

Adjustable swivel
chair with
attractive oak
base.



\$79.50

Comforting white
hardwood rocker
with arrowback
detailing.



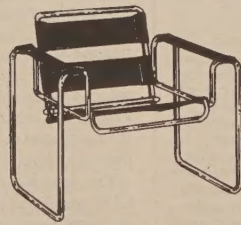
\$79.50

Posture-correct
metal back chair.*



\$99.50

Super-adjustable
black gas-lift
chair.*



\$99.50

Black-leather and
chrome Wassily-style
chair, made in Italy.*



\$299.50

Leather gas-lift
office chair with
leather-match
outer shell.*



\$299.50

Space-saving fullsize sofa-sleeper in
a contemporary white or a sleek
black blended fabric, one of 50
quality sofa-sleepers available at
Busvan for Bargains today.

*Items marked with
an asterisk are
ready-to-assemble.

Busvan for
Bargains

900 Battery
Near Broadway
981-1A05

244 Clement
Near 4th Avenue
752-5353

Monday-Saturday 9:30-6p.m.
Sunday Noon-6p.m.

A San Francisco Tradition

Oops!
WE DROPPED OUR PRICES!

**BLACK MATTE
DINETTE
\$279**

REG \$390
1 Smoke Glass Table
4 Metal Canine Chairs



SOFA \$299 REG \$419

Multi pillow design
Matching loveseat \$269
Matching armchair \$249
many choices of fabric

Come see our
complete selection
of fashionable yet
affordable home
furnishings and
accessories.

2 LOCATIONS!

Creations
1734 Lombard St.
@ Octavia - SF
922-6146

VANLEA FUTONS
1015 University Ave.
@ San Pablo - Berkeley
649-0962

Alerts

Transfer tax hike proposed:
The Mayor's Housing Advisory Committee and San Franciscans Seeking Consensus are currently supporting an increase in the city's real-estate transfer tax as a way to raise much-needed revenue. This tax is applied when property is sold and is currently set at 1/2 of 1 percent of the sales price.

Supervisor Nancy Walker has sponsored a proposal, currently before the Finance Committee of the Board of Supervisors, that would raise the tax to 1.1 percent or from \$2.50 to \$5.50 per \$500. Exemptions designed to protect elderly and low-income citizens are now being negotiated by the committee. The revenues are designated for the General Fund and supporters of the tax hike see it as a way to help offset state budget cuts expected to lead to an across-the-board reduction of services.

The transfer tax has not been raised in 20 years and, according to information provided by the San Francisco Tenants Union, it is out of line with other localities. Los Angeles, for example, taxes at a rate of 1 percent. New York has a rate of 1 percent for residential properties and 2 percent for commercial properties (including apartment buildings of three or more units). For more information on this issue, call Supervisor Walker at 554-5943. Other comments can be addressed to the Board of Supervisors c/o City Hall, room 235, SF, CA 94102.

From Hiroshima to Berkeley:
On Aug. 6th, the 45th anniversary of the bombing of Hiroshima, more than 20 citizen groups delivered a letter to University of California president David Gardner and the UC Regents asking them to hold public hearings in Northern California before deciding to design more nuclear weapons for the Department of Energy. For more than 38 years, the University of California has been under contract to the Department of Energy to manage the two weapons facilities that design all of the nation's nuclear weapons. In a meeting in Los Angeles on Sept. 20th, the UC Regents will decide whether to renew their contract to manage the Livermore, California and Los Alamos, New Mexico weapons laboratories. Citizen groups organizing this campaign include Physicians for Social Responsibility, American Friends Service Committee, Sane Freeze, and Women For Peace. Info.: 845-8395.

N.Y. backyard's full:
The Abalone Alliance has organized a campaign demanding an extension of the

OnGuard

OAKLAND GROUP FIGHTS LEAD POISONING IN CHILDREN

THE ANNOUNCEMENT last month that a panel sponsored by the Centers for Disease Control intends to revise downward federal limits for hazardous levels of lead in the blood is underscoring local concern that not enough is being done to protect children at risk for lead poisoning.

The Campaign for Accessible Health Care — an Oakland-based community health activist coalition — has staged two demonstrations during the past three weeks to focus attention on what it alleges is Alameda County's inadequate response to a local lead-poisoning emergency.

The CAHC is asking the county to set up a lead-contamination screening program for children and undertake testing and clean-up of contaminated residential and public sites. "It has to be a priority," Wei-Ling Huber, a member of the campaign, told the Bay Guardian. "The situation is deadly. We're talking about one out of five kids. [The county] just has to find the money somehow."

A legislatively mandated interim report on childhood lead poisoning in California, released in June 1989, found that 19 percent of 551 low-income minority children tested in Oakland exhibited 15 micrograms or more of lead per deciliter of blood — a level most experts consider harmful.

Federal standards currently call for medical intervention at levels of 25 micrograms or more, but that may soon change. Based on recent findings that lead levels far lower than were previously considered harmful can lead to neurological impairment, damage hearing and affect a child's ability to learn, members of the CDC's Committee on Childhood Lead Poisoning Prevention are considering lowering the current levels for treating lead exposure in children.

Dr. John Rosen, chairman of the CDC panel and professor of pediatrics at Albert Einstein University in New York, declined to comment on specifics until after publication of the panel's final recommendations next year, but told the Bay Guardian, "It is safe to say that the current intervention level will be lowered." The CDC has twice previously lowered the intervention level — from a high of 60 micrograms of lead per deciliter of blood in 1960 to the current 25 micrograms. The June 1989 California report stated that a level of 15 micrograms was under consideration by the CDC.

Gordon Coleman, program specialist with the Alameda County Department of Environmental Health,

said the county recognizes the seriousness of the problem, but is hampered by a lack of funding. "The bottom line," says Coleman, "is we don't have enough health-care dollars to pay for it."

Coleman was part of a statewide task force that recently applied for CDC and Department of Health and Human Services grants to address childhood lead poisoning in California. Unless the grant application is approved, he said, Alameda County's projected health-care budget shortfall — approximately \$30.6 million, including recently approved state cuts, according to a county spokesperson — will further undermine the county's ability to address the problem.

Rosen called childhood lead poisoning a national health crisis that impacts low-income children the hardest because low-income families are most likely to live in housing constructed prior to 1977 — the year federal legislation mandated safe levels of lead in household paint, the most dangerous source of lead.

"Pediatricians are not aware that childhood lead poisoning is a problem," said Mary Haan, director of the Childhood Lead Poisoning Studies for the California Department of Health Services, "and don't screen for it." Parents should be aware, she said, that the California Child Health and Disability Prevention Program will pay for lead screening for children whose families qualify as economically disadvantaged.

— Brynn Craftrey

SOHO

Has all ten Herb Ritts Posters

Also many Bruce Weber
& Mapplethorpe Images
Available

\$20 Rolled
\$59 Framed
Also notecards
& postcards

Custom
Framing
Specials

10-7 Mon-Sat 11-6 Sun

2286 Market St.
(At Noe next to Tower Video)
252-1135

2095 Market
255-1525

*'If even one council, board or commission
uses this opportunity to shut out timely
public comment, that loss of public confidence is
needless and deplorable.'*

— Robert Ingle, executive editor, Mercury News

Gays and lesbians in San Francisco have since tried to tear down a street sign and have painted graffiti on Lech Walesa Street and adjacent buildings. Also known as Ivy Street, the five-block street was renamed in 1986 in honor of its namesake's Nobel Peace Prize. Until 1991, both the old and the new names are in effect.

About two weeks after the supervisor called the Polish embassy to demand an explanation for Walesa's alleged comments, Ruvolo said, an embassy press secretary denied the reports. "He said Mr. Walesa had not mentioned anything about homosexuals in his speech."

Ruvolo added, however, that Britt is still skeptical and may request a statement directly from Walesa to clear up the confusion. Meanwhile, Britt is investigating the actual text of Walesa's remarks, and if he concludes that the Polish leader spoke as alleged, he will go forward with hearings on a new name.

— Ralph Jennings

PUBLIC ACCESS LAWS MAY BE VULNERABLE TO THE BUDGET AX

AN OUTCRY from media organizations and public-interest groups is pressuring the state Legislature to reconsider its decision to suspend provisions of the Ralph M. Brown Open Meetings Act — and many counties and municipalities, including San Francisco, appear likely to honor the act even if the decision is not reversed — but the Legislature's action suggests the state's open-government laws are vulnerable to future attacks.

"Whatever lawmakers do in response to... challenges this time," Terry Francke, executive director of the California First Amendment Coalition, wrote in an Aug. 6th bulletin to CFAC members, "the abiding implication is that other open government guarantees... could just as easily be canceled."

The immediate controversy surrounds amendments to the Brown Act passed in 1986, requiring local government agencies to post meeting agendas 72 hours in advance of any meeting and to include a public-comment period during each meeting.

Shortly after the amendments took effect in 1987, the City of Los Angeles submitted a \$12,000 bill to the Commission on State Mandates, requesting reimbursement for the costs of implementing the Brown Act amendments.

The commission ruled the claim was justified, but never paid the \$12,000 because no money had been allocated for such payments in the state budget. The commission also

surveyed other cities, counties and districts throughout the state, and concluded this year that the state could be responsible for more than \$2 million a year in claims based on Brown Act compliance.

Normally, the governor includes allocations to cover state mandates in the proposed budget, but this was no normal year. Faced with a huge revenue shortfall, the governor included no such allocations, and the Legislature, unwilling to leave itself open to claims it could not pay, passed SB 1333, suspending nine state mandates, including the Brown Act amendments.

The Brown Act suspensions, part of a last-minute budget compromise, went unnoticed by many members of the Legislature. Even Assemblyman Lloyd Connelly, author of the 1987 amendments, voted — unknowingly, he says — for the suspension. The measure even went unnoticed by some media groups — including, apparently, the California Newspaper Publishers Association — although a legislative alert issued by the Central California chapter of the Society of Professional Journalists last winter had warned members of a bill to suspend the Brown Act (see editorial, page 6).

Somewhat belatedly, news of the suspension produced a flurry of newspaper articles across the state and a storm of protest from media organizations, like CFAC, CNPA and both the Northern and Central California chapters of SPJ, and from public-interest groups like the Center for Public Interest Law.

On Aug. 3rd, Robert Ingle, executive editor of the Mercury News and president of the First Amendment Coalition, sent letters to all legislators, urging them to reinstate the suspended provisions. "If even one council, board or commission uses this opportunity to shut out timely public comment, that loss of public confidence is needless and deplorable," Ingle wrote.

The protests and news coverage produced an almost immediate response from the Legislature. Bob Forsyth, press secretary to Senate President pro Tempore David Roberti, told the Bay Guardian Aug. 6th that "Senator Ralph Dills introduced legislation today that would restore the funds for the mandate." Dills (D-Gardena) could not be reached for comment by press time.

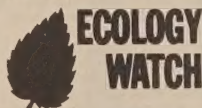
Meanwhile, many cities, counties and districts may continue to abide by the suspended provisions of the Brown Act. "What we've picked up in talking to city officials was that cities planned on continuing to abide by the act," Yvonne Hunter, legislative representative for the League of California Cities, told the Bay Guardian.

San Francisco Mayor Art Agnos was on vacation in Greece and could not be reached for comment on how the city will respond. City Attorney

Aug. 15th deadline for comments and input on a Draft Environmental Impact Report/Statement for the siting of a low-level nuclear waste dump in Needles, California. Local residents are mobilizing to stop U.S. Ecology from constructing and operating this dump only 13 miles from the Colorado River.

The present DEIRS focused only on accepting wastes from California, Arizona and North and South Dakota. On Feb. 3rd, however, an Associated Press wire story out of Albany, New York, reported that Governor George Deukmejian had contacted New York's Governor Mario Cuomo offering to store that state's low-level waste. The Abalone Alliance is calling for an extension of the deadline to allow time for a DEIRS that addresses the storage of additional wastes from New York.

Abalone's other concerns include the lack of critical input concerning the dump and the ignoring of Mojave tribe concerns about water. It also warns that no precautions have been taken for off-site migration of these wastes, which remain radioactive for 300 to 10,000 years, and that monitoring of the site is only mandated for 100 years after its closure. Abalone urges people to urge an extension by writing or telephoning the State of California Department of Health Services, Attention: Darice Bailey, 714 P St., room 616, Sacramento, CA 95814, (916) 445-0498. Info.: 861-0592.



Redwood Summer update:

Earth Action Network sponsors a children's action Saturday/11 at Pacific Lumber, 100 Shoreline Hwy., Mill Valley (Highway 1 exit off Highway 101). Info.: 843-4306... People who wish to participate in Redwood Summer direct actions must have nonviolence training, such as the Saturday/11 workshop coordinated by the San Francisco Environmental Action Center. 10 am-6 pm, Berkeley Fellowship of Unitarian-Universalists, 1924 Cedar Ave., Berk. Info.: 647-9174... The Redwood Summer Tour, featuring Alice DiMichele and Coyote Moon, continues with stops in Berkeley and at the San Gregorio-Greenpeace Music Festival. Saturday/11, 8 pm, Berkeley Fellowship of Unitarian-Universalists, 1924 Cedar Ave., Berk. Info.: (707)874-2814. Sunday/12, 11 am, Highway 1 to Highway 84 to San Gregorio (south of Half Moon Bay). \$5. Info.: (707) 874-2814... On Tuesday/14, Marin Greens sponsors an "All-Species Council" on behalf of nature and against the harvesting of old-growth redwoods and clearcutting by Pacific Lumber at their Mill Valley headquarters. Participants are encouraged to bring masks and costumes and speak out for those without voices — "owl and frog, tree and grass, stream

continued next page

COMIX Experience

Meet
Dave McKean
(artist of *Arkham Asylum*,
Violent Cases, *Black Orchid*,
and covers of *Sandman*)

Friday August 10th
12-3pm

305 Divisadero
San Francisco, CA 94117
(415) 863-9258

...are you experienced?

Batman, Arkham Asylum & Black Orchid
are TM & © DC Comics, Inc.
Violent Cases is TM & © Neil Gaiman & Dave McKean

Join the Club...Get the Boat FREE!

Club Nautique is well known for sailboat charters and lessons, but not many people know that we charter powerboats too. We're going to change that.

Join Up Now and Save!

Membership in Club Nautique has a lot going for it. You get a 30% discount on charters, clubhouses in Alameda and Sausalito, discounts with reciprocal clubs, priority reservations, an active social and cruising calendar, discounts on vacation charters, and a monthly newsletter.

Signing Bonus!

Like we said, we want to build our powerboat membership quickly. If you join now — \$475 for a single or \$600 for a couple — we'll include some extras:

- **FREE** checkout aboard our 32' Luhrs (\$100 value)
- **FREE** charter aboard our 32' Luhrs (\$195 value)
- **FREE** Basic Powering course (\$295 value).

Time is Limited!

This is a limited offer to introduce our powerboat program and will not last forever. Give us a call now and get out on the water this summer!

1 (800) 343-7245

Alameda Club Nautique Sausalito

1150 Ballena Blvd. 100 Gate Six Road

(415) 865-4700 (415) 332-8001

Sky Canyon Ranch

Abbey of God's Love



"Nature's Peaceful Getaway"

Five 3-bedroom, 2-bath contemporary vacation rentals. All amenities. Private. Graciously appointed. Beautifully furnished. 250 acres along beautiful Eel River. Three hours north of San Francisco in Northern Mendocino County. \$110-185/night includes therapeutic massage and yoga.

66000 DRIVE THRU TREE RD.
P.O. BOX 356 LEGGETT, CA 95455
(707) 925-6415

BRITISH and EUROPEAN auto service

"Where experience ensures
excellence"

\$25.00 OFF

Any scheduled major service
30,000 miles plus
European and Japanese Models



JAGUAR VOLVO

You care about the car you drive?
We care about how we repair it!

2nd Location opening soon!
1385 Harrison
861-3030

1970 Mc Allister at Masonic 822-8800

OnGuard

and soil." Noon, Pacific Lumber, 100 Shoreline Hwy., Mill Valley (Highway 1 exit off Highway 101). Info.: 454-5042 or 647-9174.



SHORT TAKES

Thursday/9 — The nonprofit Avant Garde Society, formed to deal with censorship issues and to provide a support group to unknown artists who may feel alone in their struggle for recognition and freedom of expression, invites all artists to its first meeting. 7 pm, Maelstrom, 572 Valencia, SF. Info.: 621-1337.

Friday/10 — KPFA presents *Brainstorm*, focusing on environmental regulation in Alaska and the problems with protecting its fragile ecosystems and natural resources from industry. Noon, 94.1 FM. Info.: 848-6767.

Saturday/11 — Women's International League for Peace and Freedom invites you to hear Dr. Robert Gould, co-chair of Physicians for Social Responsibility and delegate to the Soviet Union on behalf of a Comprehensive Test Ban Treaty, speaking on "The Nuclear Threat Is Not Over." 2 pm, WILPF, 50 Oak, SF. Info.: 863-7146.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

Louise Renne also could not be reached, but her chief assistant, Burk Delventhal, told the Bay Guardian, "We're just studying the issue now. This is something the city attorney will have to decide when she gets back."

T.J. Anthony, an aide to Supervisor Richard Hongisto, was far less equivocal. "It's outrageous to suggest the way to save money is to resort to closed government," he told the Bay Guardian. "The supervisor will introduce a resolution reaffirming the fact that the Board of Supervisors and the city government comply with the Brown Act."

Francke of CFAC told the Bay Guardian he questioned the state's \$2 million figure, noting that no city had ever filed a claim for ongoing costs connected with Brown Act compliance. He also pointed to inconsistencies in the survey used by the state to come up with the \$2 million estimate for possible claims. Specifically, he said the survey relied on population averages for some projections, even though there did not appear to be any correlation between population levels and the size of potential claims.

San Francisco, for example, with its 731,000 residents, reported \$204,777 in Brown Act-related expenses in the four years since the amendment was passed. "Just to show you how apples and oranges this whole thing is," said Francke, "Orange County, with a population base of 345,000, about 50 percent of San Francisco's, came in at \$201,525, just \$3,000 less."

Francke also expressed concern that cities could use claims against the state to fight open government legislation. As a Bay Guardian investigation

disclosed in 1987, individual cities and counties and their representative agencies, including the County Supervisors Association of California and the League of California Cities, have regularly sought to undermine the state's open-meetings and public-records acts (see "The Secrecy Lobby," Bay Guardian, 3/4/87).

LCC was quick to distance itself from any involvement in SB 1333, saying it was not consulted. "Our commitment to the Brown Act is unwavering," said President Iola Williams in a prepared statement. "We are urging cities to continue to meet the intent of the Brown Act, including adequate notice of public meetings."

But Francke noted the California Public Records Act is particularly vulnerable because it allows government agencies to charge people who request records under the act only for the actual costs of duplication. That has been widely interpreted to exclude the costs of searching for and retrieving documents.

"This could just as easily have been a claim against search and retrieval. What if L.A. puts in a claim for that, and they come up with \$50,000 just for going to the shelves and coming up with the information?" he asked.

"If [local agencies] weren't saddled with this town-meeting paradigm, they really could save money, but nobody would know what they were doing. If you look at this through the jeweler's eye of the keeper of the treasury, yes, public access laws can be very expensive," he said. "That's what's disturbing about handling these things as fiscal issues only, and that's what's happening here."

— Craig McLaughlin

WASHINGTON

IF YOU'RE A CHARACTER in a sitcom, you can set up a "GAG" BY SAYING:

I'M NOT AFRAID OF BRUNO! NOT ONE BIT! HE THINKS HE'S SO TOUGH, BUT HE DOESN'T SCARE ME! WHY, IF HE WAS HERE RIGHT NOW, I'D...

THEN WHEN BRUNO SHOWS UP... YOU'D WHAT?! ...YOUR OPPOSITE BEHAVIOR WILL ENGENDER HILARITY. HA HA HA HA HA HA HA HA

BUT IF YOU'RE CHAIRMAN OF THE DEMOCRATIC PARTY, YOU CAN GO ON SERIOUS NEWS SHOWS AND SAY:

EVERYTHING WRONG WITH AMERICA IS THEIR FAULT! NUTLINE

THEN, FACED WITH A COUNTER-ACCUSATION, YOU CAN SAY:

I REFUSE TO PARTICIPATE in the FINGER-POINTING BLAME GAME! AND IT'S NOT TAKEN AS A GAG.

AND the vice-PRESIDENT can say:

THE PRESIDENT WANTS TO REDUCE THE DEFICIT, BUT DEMOCRATS JUST WANT TO RAISE TAXES!

GO TO ANY POLITICAL THINK TANK. ASK THEM WHAT THEY DO ALL DAY. WE WATCH SITCOMS and USE THE PLOTS AS MODELS FOR POLICY.

HA HA HA THIS IS THE MR. T. EXPOSE THAT WE HOPED OUR HORRIBLE POLICY ON! POLITICS IS COMEDY PLUS PRETENSE.

THE PRESIDENT UNDERSTANDS THIS.

MR. PRESIDENT, THE NATION'S INFRASTRUCTURE IS CRUMBLING! IT'S HURTING PRODUCTIVITY and GROWTH! WE'RE NOT INVESTING ENOUGH TO REBUILD! RELAX. IF WE FIX IT NOW, NO ONE WILL NOTICE. THEY'LL JUST COMPLAIN ABOUT THE COST!

LET IT FALL APART LIKE ONE OF "LUCY'S" CRAZY SCHEMES. WHEN IT'S REALLY A DISASTER, I'LL RUN FOR REELECTION AS "THE INFRASTRUCTURE PRESIDENT."

WON'T YOU GET LAUGHED AT? I'LL WIN. WAIT AND SEE!

POLITICS IS CATASTROPHE PLUS TIME, PLUS MORE TIME, PLUS MORE TIME...

AND IT'S NOT TAKEN AS A GAG.

Mark Alan Stamaty

THE EAST BAY
GUARDIAN

The Best News The East Bay's Ever Had.

Premiering in September.



*Preparation does make a difference...
But it doesn't have to be painful!!!*

"GRADE A"
Individualized Test Preparation

SAT and CBEST Prep Courses

- Less expensive
- More effective
- Less time-consuming
- More personable

Try the alternative in SAT and CBEST prep.

Call us at 527-7781



This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

A FRONT page story in Tuesday's Chronicle saying that tourism is down came as no surprise to local businesses.

Representatives of hotels in the city have been complaining for months about lower occupancy rates and have pointed to last year's earthquake as the primary culprit for the downturn.

But the news in the Chronicle story was not that San Francisco — everybody's favorite city — was suffering alone but that tourism was off in the Bay Area, the state and across the country.

Was there another earthquake somewhere? Or is something else to blame for the nationwide drop in tourist activity?

Could it be that the national economy is starting to sputter? It would seem so. Talk of an impending recession is growing. If — or perhaps, when — the recession hits, it will shake San Francisco very, very hard indeed.

Unlike many cities, which have diversified economies, San Francisco has thrown many of its eggs into the tourism basket. In the past 40 years, the city has been transformed from a blue-collar port town to a corporate center and tourist-based economy. Tourism will become increasingly important to the city's economy as more and more major corporations move their headquarters and employees out of expensive San Francisco office space to more favorably priced locations in other cities.

The Moscone Center, which is still being enlarged, has cost \$346 million to date. The convention hall was built in an effort to attract ever-bigger conventions and fill up the ever-expanding number of hotel rooms in the city. Hotels, including the recently opened, 1,500-room "jukebox Marriott," have been routinely approved by city agencies for years.

This is an expensive town. Beginning in the early eighties, according to city planner and author Chester Hartman, more and more trade associations began to look to other cities for their annual get-togethers because San Francisco hotels, restaurants, theater and other activities were so expensive.

A recession would not only force a cutback in spending by the average tourist, it would have an impact upon the convention trade as well. Those groups that still choose San Francisco as a convention site will find it increasingly difficult to attract delegates from their member companies, which will begin to balk at shelling out scads of cash for expense accounts.

If the tourist dollars stop coming into San Francisco, it will make last year's earthquake seem like a small tremor.

Candidates expose themselves

LAST WEEK, I mentioned that San Francisco Tomorrow had sent a survey out to the gaggle of candidates seeking one of the five seats on the Board of Supervisors that will be contested in this fall's election.

A surprisingly large number of candidates have filed papers declaring their intention to run for the \$23,000-a-year jobs, a fact attributable to the existence of three open seats. Supervisors Wendy Nelder and Richard Hongisto gave up their seats to run for city assessor, and Supervisor Nancy Walker has announced she will not seek re-election. Incumbents Bill Maher and Doris Ward are running to keep their seats.

SFT, a 350-member environmental and urban-planning organization comprised of planning, design, transit and land-use professionals, has been in the forefront of San Francisco city planning issues for two decades. Its endorsements have become increasingly coveted by local office-seekers, and the organization has become a national model for citizen involvement in urban land-use debates.

The questionnaire, sent out in mid-June to 26 aspiring supervisors, garnered ten responses. Ward and Maher responded, as did challengers Joel Ventresca, Carole Migden, Roberta Achtenberg, Harold Hoogasian, Kevin Shelley, James Mangia, Jose Medina and Tracy Wymer. Questionnaires sent out later to two other candidates, Vu-Duc Vuong and Jim Lazarus, had not been returned as of press time.

The questionnaire consisted of 29 questions — some multiple choice — along with space for the candidates to list their choices for the top five priorities facing the city and the four most important pieces of legislation they would carry if elected.

Here are some highlights of the responses, culled from the questionnaires:

■ SFT is a co-sponsor, with the Residential Builders Association, of a November ballot proposition that would place a temporary ban on waterfront development, most specifically waterfront hotel development. Not surprisingly, the survey included a question concerning the measure.

Mayor Art Agnos strongly supports the construction of hotels on the waterfront and will actively work to defeat the SFT-sponsored proposal. For that reason, one can get an idea of the political alliances of candidates from their responses to this question.

Ward and Shelley, who have received Agnos's endorsement, expressed no opinion. Achtenberg, who also has Agnos's support, declined to take a firm yes or no position. All three, however, recognized that the issue is a hot one. Shelley and Achtenberg both wrote that they support the idea behind the ban. Achtenberg said she was "leaning very strongly toward support" of the SFT measure. Shelley responded that he "applauded" SFT's efforts but expressed concerns about a "flat ban on any hotel."

Both Shelley and Achtenberg said they wished to study the issue further. Ward said she was "concerned about several of the issues SFT has raised," but noted she has not taken a position.

Every other respondent said they supported the SFT waterfront hotel ban initiative.

■ There is a wide range of opinion concerning the Mission Bay development supported by Agnos. Unlike the hotel ban initiative, there was a greater break from

the mayor on this issue among the candidates that Agnos has already endorsed.

Only three candidates — Maher, Ward and Hoogasian — said they support the proposed Mission Bay plan that includes 5.7 million square feet of office space, 3,000 affordable housing units and 5,000 market-rate units.

Others suggested alternatives far afield of the mayor's plan. For example, Ventresca proposed that the development should include no office space whatsoever, and that a total of 10,000 housing units, half affordable, should be built on the site.

Mangia and Migden both wrote that they would like to see the ratio of affordable and market-rate housing reversed in the plan.

Medina, Shelley and Achtenberg all stated they would like to see more affordable housing on the site and would support taxes to increase the number of lower-cost units.

■ Ward led all respondents in "no opinion" answers on the written questionnaire, with ten. Challenger Carole Migden followed with seven. Many of the candidates who expressed no opinion in the written questionnaire later had clarified their positions when they appeared for interviews in front of the SFT board.

■ Of the ten respondents, eight said they favored district elections. Only Maher said he opposed such a plan. Challenger Harold Hoogasian, however, said that the city would need "at least 25 supervisors to adequately divide the city into... representative districts."

■ One of the questions asked candidates what taxes they would consider to raise revenues to subsidize public transit. Many of the respondents listed a gas tax or a parking tax as possible revenue sources. Mangia suggested taxes on luxury hotels, corporations and real estate as funding sources. Shelley took a pass on the question, stating no opinion in the questionnaire. Migden emphatically crossed out the word "taxes" in the question and wrote in "bridge tolls." Wymer opposed any such taxes.

■ The last question on the survey dealt with an issue that regular Bay Guardian readers are undoubtedly familiar with, the Ralph M. Brown Open Meetings Act. Briefly, the act lays out regulations concerning elected officials meeting in closed sessions and specifies situations when legislative bodies, like the Board of Supervisors, may go into closed session.

The question asks if the candidate will support State Senator Quentin Kopp's legislation to extend Brown Act provisions to committees formed with city officials as members. An obvious example that prompted the legislation was the demolition task force, which included various city officials, including two supervisors. The city attorney ruled that this committee could meet in private, without public oversight. Kopp's legislation would correct that problem.

Eight of the candidates supported Kopp's legislation. Achtenberg stated that she had no opinion on the issue. Only incumbent Ward stated that she was opposed to the Kopp legislation.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.



We'd Love to Have Your Children in Our Family!

- Afterschool Care at the Havurah Youth Center, a unique educational and arts enrichment program for children K-5
- 15 Years Experience
- Stimulating, Safe, Creative

Call for more information about flexible scheduling and our sliding fee scale: **931-1736.**

A program of the San Francisco Jewish Community Center

3200 California Street, SF 94118
License #380504018

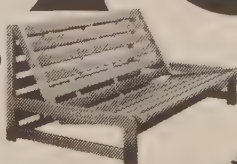
Giant Moving SALE! Final Week!

SAVE UP TO

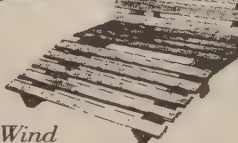
75%

FUTON SOFABEDS!
DISCONTINUED FRAMES!
FOLDING FOAM BEDS!
COCKTAIL & END TABLES!
OAK DINING SETS!
FUTON COVERS!

A frames from
\$138



Vanguard frame from
\$49



100% staple cotton
blend futons from

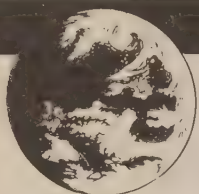
\$49

Gentle Wind

FUTON OUTLET

While they last! Subject to prior sale. All merchandise sold "as is."

San Francisco 3265 17th. St. ONLY 863-9696



WHOLE EARTH ACCESS

THE BAY AREA'S BEST PRICES ON QUALITY MAJOR APPLIANCES

REFRIGERATORS

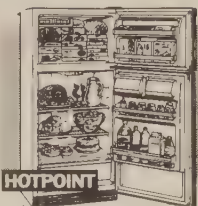
REBATE SALE

Save Up To \$100 on
Energy Efficient Refrigerators

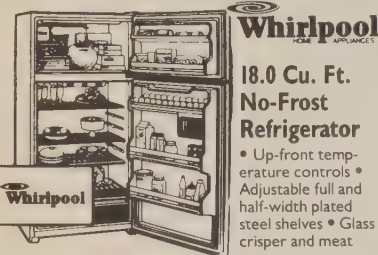
14.4 Cu. Ft. No-Frost Refrigerator

- Two full-width adjustable shelves
- Full-width vegetable drawer • Only 28" wide • Equipped
- Equipped for optional icemaker

369.*



*After \$100 rebate from E.G.I.A.



Whirlpool

18.0 Cu. Ft. No-Frost Refrigerator

- Up-front temperature controls • Adjustable full and half-width plated steel shelves • Glass crisper and meat pan covers

#ET18NKXXW

469.*

*After \$50 E.G.I.A. and \$25 Whirlpool rebate

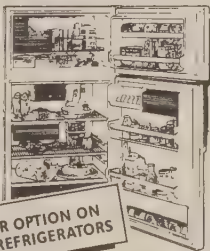
17.7 Cu. Ft. Top Mount Refrigerator

- Adjustable full-width wire shelf • Two large crispers • Thermostat responds to a 1 1/2° temp change

Shown with optional icemaker

499.* *After \$50 E.G.I.A. rebate

Amana



\$49 ICEMAKER OPTION ON ALL AMANA REFRIGERATORS

KitchenAid

Superba Electric Thermal Convection Double Oven

- Upper convection oven
- Variable self-cleaning system • Temperature probe • Black glass doors

Now also available in all-white or almond



Dishwasher

- SURE-SCRUB multi-level washing system • No pre-rinsing required • Porcelain on-steel tank & inner door • Load-as-you-like random loading

*KUD8220T

399.

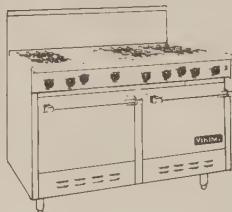


LARGEST SELECTION OF BUILT-INS!

DACOR • JENN-AIR • KITCHEN AID
MODERN MAID • MONOGRAM • SUB-ZERO
THERMADOR • VIKING • WOLF

ASEA • BEST • BROAN • CREDA • FRANKE
GAGGENAU • GARLAND • I.S.E. • RUSSELL
SCOTSMAN • TRAULSEN • U-LINE • VENT-A-HOOD

VIKING



Professional Performance for the Home

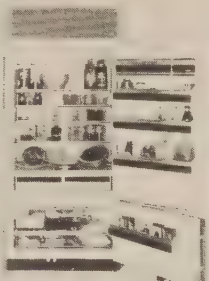
- 10 models available in 30", 36" & 48" width • Zero clearance to cabinets • Automatic pilotless ignition
- Infrared broiler • Available in three standard and three optional finishes
- COMMERCIAL AND PROFESSIONAL SERIES RANGES
- RANGETOPS • HOODS

SUB-ZERO

Built-in Refrigeration for Distinctive Kitchens

- 24" depth for flush mounting with standard cabinets • Accepts decorative door panels • Over/under, side-by-side and all refrigerator/freezer models • Outstanding performance and craftsmanship

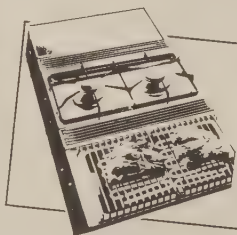
- FULL-SIZE BUILT-INS • COMPACT UNDERCOUNTERS • ICEMAKERS



GAGGENAU

Innovative Kitchen Appliances

- Ceran, halogen, gas and barbecue cooktop options
- Oven variations include convection, probe, and hot-air broil cooking systems • Hoods, dishwashers and sinks also available!



Modern Maid

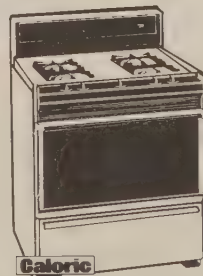


36" Brushed Chrome Gas Downdraft Cartridge Cooktop

- Vents through the back wall or floor for countertop or island placement • Optional accessories include griddle, rotisserie & gas burners • Easy dishwasher cleanability • Also available in black porcelain and continental white finishes

769.

Caloric



30" Gas Range

- Automatic pilotless ignition • Lift-off black glass oven door • Cast iron burner grates • Lift-up cooktop

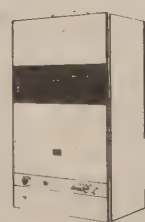
349.

Aqua Star

Tankless Gas Water Heaters

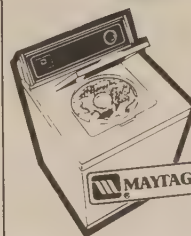
- Heats water only as you use it
- Energy efficient — save over traditional tank designs • One fifth the size of tank heaters
- Produces a constant, never ending supply of hot water
- Available in LP and natural gas

From **389.**



WASHERS

MAYTAG



Heavy Duty Washer

- Regular and permanent press cycles • knits setting
- 3 wash rinse temperature combinations • 2 water level settings

419.

Whirlpool

Large Capacity Direct Drive Washer

- Two automatic wash cycles
- Two wash rinse options
- 360° agitator

*LA3400XSW

279.



KitchenAid



Extra Large Capacity Washer

- 3 cycles, 3 temperatures, 3 water levels • Double action agitator • Porcelain wash basket, tub & lid • Self-cleaning lint filter

*KAWE450V WH

399.

Whirlpool

Built-In Dishwasher

- 3 Automatic cycles including rinse and hold
- 2 level revolving wash system • Tub and door liner warranted for 10 years • Almond/Black door panel

*DU8100XX

249.

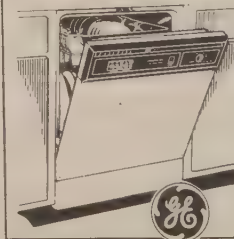


GE

Potscrubber Dishwasher

- Temperature sensor system
- Normal, light, and rinse only cycles • Potscrubber cycle • Reversible color panel

329.



BERKELEY
7th & Ashby 845-3000

SAN FRANCISCO
401 Bayshore Blvd. 285-5244

SAN RAFAEL
863 E. Francisco Blvd. 459-3533

CONCORD
Willows Shopping Center 686-2270

SAN MATEO
Fashion Island Shopping Center 578-9200

Leather To Go

FACTORY OUTLET

Designer Label
Ladies 3/4 length
Duster Coat
Special Offer \$80.

863-6171

Golden Bear Sportswear
200 Potrero Ave.
Entrance on 15th St.
S.F., CA
Mon.-Fri. 9-4

CASH M/C VISA



PRESS BOX

Media governance and 'linguicide'

By Martin A. Lee and Norman Solomon

THE INTERSECTION of Madison Avenue, Wall Street and Pennsylvania Avenue is a heavily-trafficked zone, where lies and facts cohabit as convenience and opportunism dictate. With reporters serving mainly as messengers for corporate PR reps and government officials who try to fog up reality, it's no wonder "the news" leaves so many people feeling confused.

The world according to mass media is not supposed to make sense; it is supposed to make money. The very nature of mass media in our society discourages a skeptical mindset. Newscasts share a half-hour continuum with high-budget commercials that intersperse the con and the come-on, mixing messages whose net effect is to inculcate confusion and passivity. Taking in the world of the foreign crisis and the yellowed kitchen floor, heart-rending disasters and new cars, severe domestic ills and a great light beer, TV viewers are conditioned to be passive about nearly everything that can't be purchased.

While commercials emphatically encourage shopping sprees, television imparts little enthusiasm for grassroots activism, least of all for Americans who might endeavor to significantly alter a society with unforgivable extremes of wealth and poverty, a poisoned ecology and other festering injustices.

Most media renditions of the world — from special reports about earth-shaking events to local TV news happy-talk — are disorienting, which suits backers of the status quo just fine. Confusion "keeps us powerless and controllable," psychotherapist Anne Wilson Schaefer notes. "No one is more controllable than a confused person; no society is more controllable than a confused society. Politicians know this better than anyone, and that is why they use innuendos, veiled references and out-and-out lies instead of speaking clearly and truthfully."

While sometimes echoing public skepticism or even disdain toward politicians, news media grant them continuous access — endlessly featuring, quoting, summarizing and propagating their opinions. As with histrionic wrestlers on TV, journalists and political players make various noises, encouraging viewers to mistake the embraces for mortal combat. But when the president wants reporters to jump for a story, they are much less interested in asking "Why?" than "How high?"

The symbiotic relationship between officialdom and the press has debased public discourse. We could call this process "linguicide" — the ongoing destruction of language as an instrument of meaning.

Linguicide occurs when journalists say "tax reform" but actually mean huge giveaways to the wealthy. It occurs when an economic system dominated by gigantic monopolies is erroneously described as "free enterprise." Or when building new weapons of mass destruction is called a "deterrent."

Ultimately, the denuding of issues is what linguicide is about: "news" as a hazy defoliant, stripping away substance. "Covering" events, the media blanket is more opaque than translucent — smothering issues rather than ventilating them. Like the prisoners in Plato's cave who can see only flickering shadows on the wall, our picture of the world is filtered through the mass media and we are apt to mistake this distortion for reality.

A central function of the American press is to keep legitimizing the country's most powerful institutions. In this respect, certain "noncommercial" news programs provided by PBS and NPR (and dutifully transmitted to the Bay Area and outlying areas by KQED) can be particularly insidious, posing as alternatives without really fulfilling that function.

In projecting elite opinion, the U.S. press plays a crucial role in molding popular opinion; it serves as a channel that converts the former, however imprecisely, into the latter. American mass media are perhaps best understood as institutions of governance that have broken new ground in addressing what Aldous Huxley described as "the problem of making people love their servitude." That so many of us take for

granted the freedom and independence of the U.S. media is an index of the extent to which we've become accustomed to a subtle kind of oppression.

If we're looking only for hard-as-nails prohibitions usually associated with despotism, we may not recognize the spikes being driven by familiar forces. Edward S. Herman and Noam Chomsky have pinpointed the dilemma: "In countries where the levers of power are in the hands of a state bureaucracy, the monopolistic control over the media, often supplemented by official censorship, makes it clear that the media serve the ends of a dominant elite. It is much more difficult to see a propaganda system at work where the media are private and formal censorship is absent."

Are there contradictory aspects of mass media? Of course. The sheer volume of information conveyed by the press on a daily basis guarantees that fragments of the truth will keep surfacing; otherwise the facade of credibility would collapse. Vigorous journalism or vibrant artistry can pierce the veils of commercialism, but these are notable exceptions in a society inundated by mass-mediated themes.

The present-day horizons of American journalism are as truncated as its short paragraphs and brief sound bites. News reports offer glimpses of a wide world — but shredded, as if confetti for a tacit celebration of an "open" society that remains woefully insular and ill-informed. The most powerful restraints on reporters, internalized and implemented as self-censorship, are rooted in media ownership patterns. Stories that challenge official viewpoints or powerful vested interests are given short shrift by the mainstream press and thus have little impact.

Eager to please their bosses in an era of staff cutbacks and bottom-line budget slashing, journalists are integral to the closed loops of social denial. Thus we hear precious little about the fact that 1 percent of the population in the U.S. owns nearly one-half of the country's wealth, and 1 percent of all industrial corporations in America account for nearly 90 percent of total sales. It is seemingly taboo for journalists to examine the implications of such figures.

Beholden most of all to big business, mass media mystify who controls what, how and why, taking people on detours every day — away from clarity about power in our society. Rather than probing the extent to which U.S. corporations influence foreign policy, American media typically cover political developments abroad (revolutionary movements, military coups, etc.) as if they were divorced from economics. On the home front, there is hardly any in-depth reporting about what has caused the widening gap between rich and poor, of which millions of homeless Americans are only the most glaring symptom. And when the roots of social ills are obscured, people have a tendency to blame the victim or look for scapegoats; inevitably this fuels xenophobia and racial hatred.

We face a formidable task of reinvigorating the First Amendment and promoting glasnost in this country when the mass media are controlled by a handful of corporate titans concerned most of all with boosting their profits.

While inextricably linked to big-money interests, today's information conglomerates are not completely immune to pressures from an aroused public. Attempts at reform should be pursued, but there are inherent limits as to how much press performance can improve when a small number of media corporations wield such enormous influence. This stifling power imbalance won't change until a broad-based democracy movement emerges in the United States on a scale comparable to recent popular upheavals in China and Eastern Europe. If that happens, it will be quite a story indeed.

Copyright 1990 by Martin A. Lee and Norman Solomon.

This article — the second installment of a two-part series — was adapted from *Unreliable Sources: A Guide to Detecting Bias in Mass Media*, by Martin A. Lee and Norman Solomon, to be published this month by Lyle Stuart. The authors will speak at a book reading and publication party sponsored by Media Alliance on Thursday, Aug. 9th, 7 pm, Modern Times Bookstore, 968 Valencia, SF.

TECHNOTRIBAL

NATIVE

MODERN

PRIMITIVE

CONTEMPORARY

BODY

MIND

FEELING

THINKING

TWO

WORLDS MEET

ONE GLOBAL

COMMUNITY



Tribal = Ikat Chi Shorts from Guatemala. hand-made, traditional, with the pre-Industrial-revolution gusset...

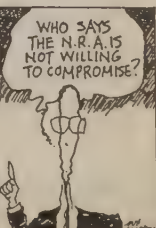
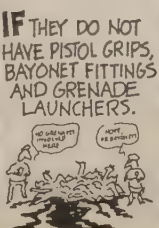
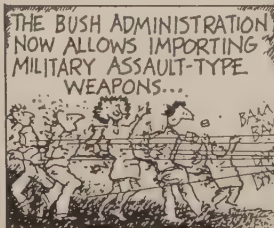
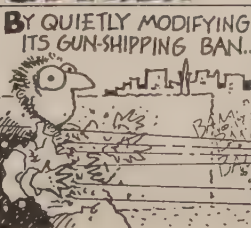
Techno = metamorphosis patterns by artist Rowena Kryder in color-matched shirts, shorts, and leggings. **Visit a ChiPants store** to experience what it looks like and feels like to bring worlds together for the way you live.



CHI*PANTS

SANTA CRUZ: 125 WALNUT AT CEDAR • SAN FRANCISCO: 24TH ST. AT SANCHEZ, NOE VALLEY • BERKELEY: 2112B VINE ST. NEAR SHATTUCK AVE. • CUPERTINO: THE OAKS CENTER ON STEVENS CREEK • EMERYVILLE: (FACTORY OUTLET) POWELL STREET PLAZA • OR CALL: (800) 331.2681

CAFE DADA



CALIFORNIA DREAM WONDERFUL THAI CUISINE

2041 CENTER STREET
AT SHATTUCK AVE.
BERKELEY 843-9343

WEDNESDAYS
LATIN SWING BY JIMI JAMES
THURSDAYS
LATIN SWING BY PURE HONEY
FRIDAYS
D.J. BY PICKY POWOR
SATURDAYS
BIG BAND (PAI NAM) THAI MUSIC

Live Entertainment Wednesday-Saturday
Free Admission for Early Birds

ENJOY LIFE AT A
ROMANTIC PLACE. GOOD
MUSIC & SWING DANCING.
COME JOIN US!



The 60 Minute Vacation



■ MASSAGE

Professional Shiatsu/Swedish
Massage by Licensed Therapist

■ HOT TUBS & SAUNA

Individual Rooms with
Sauna, Tub & Rest Area

■ HOURS

11:00 AM - 12 AM Everyday

2200 Van Ness at Broadway
San Francisco

441-TUBS
441-8827

\$5.00 OFF WITH THIS AD

Not valid with other offers. One coupon per visit

"Jenny Craig helped
me become the
person I've always
wanted to be."



Maggie Cardoza
lost 105 lbs.



"Thanks to Jenny, I feel like I have a new lease on life. I feel stronger both physically and emotionally. And I have so much more self-confidence than I ever thought possible. I've learned how to eat healthy, well-balanced meals. And most importantly, I've learned how to maintain my weight. That's key."

SUMMER SPECIAL

Lose all the weight you want.

\$79*

Price guaranteed.

Now you can.

JENNY CRAIG

Weight Loss Centres

CALL TODAY.

GRAND OPENING

SAN FRANCISCO FINANCIAL DISTRICT

212 CALIFORNIA STREET (BETWEEN FRONT AND BATTERY)

(415) 421-4000

THE MARINA

2424 LOMBARD STREET

(415) 749-1500

LAUREL VILLAGE

3471 CALIFORNIA STREET

(415) 386-1100

OR CALL 1-800-76-JENNY

FOR THE CENTRE NEAREST YOU

*Service fee • Jenny's Cuisine additional • Major credit cards accepted • Open Saturdays and evenings • Maintenance/Products optional • © 1990 Jenny Craig International

portrait of
the artist
as an
extraordinary
man.

ferlinghetti

the 13 other in his time



berry books

Based on dozens of interviews—and including never-before-published photos—this first, full-length biography is a "well done social history of a literary movement, and a strong introduction to a poet whose gifts are sure to charm the reader."

—Kirkus Reviews

a new hardcover

WARNER BOOKS
A Time Warner Company

fierce

contemporary & vintage
clothing & jewelry
for all sexes
buy sell trade
open every day
kids clothes too!!
wasteland
1660 height st san francisco
2136 university ave berkeley



Specializing in
Western Boots
& Jeans
European &
American Upscale
Vintage Clothing

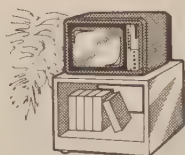

VintageBoutique
2116 Fillmore
S.F., CA 94115
Open 7 Days

415-929-7748

Visit the exciting Oysterbed showroom and see the styles that make a house a home.

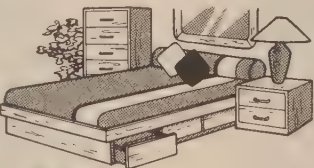
BEDS AND BEYOND ...WAY BEYOND!

12-DRAWER CHESTBED \$219 all sizes. Plenty of storage in a solid wood, space-saving bed.



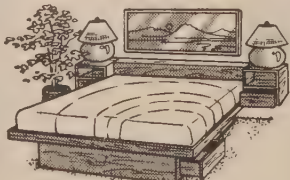
ROLLING TV CART only \$69. Black, white or grey laminate, fully assembled. Ask to see our other entertainment centers!

6-DRAWER CHESTBED \$139, queen or double. Six spacious drawers, decorator styling.



STONETTA DINING ROOM SET in granite textured colors. Table \$279, Chairs \$79 each, Buffet \$379.

ARIES CHESTBED from \$539 with built-in nightstands plus maximum storage. In oak from \$799.



Oysterbed
HOME ENVIRONMENTS
...unique, desirable, affordable.

STUNNING SHOWROOM: 1849 17TH ST. AT DE HARO, S.F.
415-626-4343 • Easy Parking
OPEN 10-6 MON-SAT, 12-5 SUN • VISA, MASTERCARD, FINANCING AVAILABLE

GAY VOICES



Arms Akimbo has plastered its "Sex Is... Just Sex" posters on buildings around town.

Defiantly queer

By Steve Abbott

A NEW GENERATION of gays has hit the street. They're brash, defiant, more likely to read the punk zine *Homocore* than the slicker *Christopher Street*. They prefer the term "queer" as a self-description. Punks sporting mohawks mix with drag queens and skinhead lesbians at their clubs. One day they may attend an ACT UP march, the next go posterizing with Arms Akimbo, the next stage a public kiss-in with Queer Nation. Their art and politics are anti-assimilationist but demonstrate the media smarts of advertising.

Where did this new generation come from? In the late-'70s, gay meant freedom to party. By the mid-'80s, AIDS had dampened this hedonism. Some exorcised their grief and anger, working on the NAMES Quilt; others joined ACT UP. Many in the new generation have been seasoned in ACT UP demos but they want to have fun, too. It's not uncommon for a go-go dancer at Club Uranus to have read Dennis Cooper or Michel Foucault.

Boys with Arms Akimbo — now called Arms Akimbo since women also participate — was sparked into action when Robert Mapplethorpe's photography show at the Corcoran was canceled last summer and when Jesse Helms began attacking the National Endowment for the Arts for funding "homosexual" art. A group of friends who saw this as part of a broader attack on personal freedom made posters of male nudes and posterized San Francisco's Federal Building one night. (Get it? A federally supported art project!)

Since then, more than 100 people of all ages have joined locally in various Akimbo actions. They protested a gallery show by homophobic artist Mark Kostabi and their playfully provocative "Sex Is" posters appeared in an Art Commission show against censorship as well as on walls around town.

Most recently, Akimbo has put up posters promoting safe sex and has participated in a benefit for Prevention Point, a needle-exchange program designed to prevent the spread of AIDS. One can even find Akimbo postcards and T-shirts in some local bookstores.

Akimbo members remain anonymous, partly to avoid prosecution for civil disobedience and partly to avoid the competitive power trips that plague many political groups. If people have an idea for a poster or action, they bring it to a meeting and others suggest changes until a group consensus is reached.

"We want to make people think about how they live, how they construct their sexuality," a boy Akimbo told me recently. "I like to think of us as mining the dominant culture for images and examining what those images really mean. Why should advertisers be the only ones to have a right to put up signs in public? We're just using the public space that rightfully belongs to everyone."

I went out posterizing with Akimbo a couple of months ago. As I watched a young woman in leather and chains slap acrylic-based glue on a "Just Sex" poster, I thought of students graffitiing the Berlin Wall or posterizing near Tiananmen Square. But the words and images on Akimbo's posters are more enigmatic. Whether you find them provocative, humorous or erotic depends on what preconceptions you have as a viewer and on the context of where the

poster is placed.

A girl Akimbo I talked to said she was impressed with some Akimbo T-shirts, they invited her to a party. She's been working with them ever since. "What I especially like is that the group's serious and has fun at the same time," she said.

If Arms Akimbo seeks to give voice to the powerless in society (gays, women, youth), it does so with considerable media smarts. Its actions have received coverage in the *Examiner*, *Chronicle*, *New York Times*, *Art in America* and *Newsweek* as well as in the gay press. Members have sent out posters and information packets nationwide and some of its posters appeared at a Yale conference last fall that caused a brouhaha with campus conservatives.

QUEER NATION is another new group that's had 150 to 300 people attend its first few meetings. Members have yet to approve an official statement of purpose, but a flier passed out at its first action, a kiss-in at Powell and Market, stated: "You usually don't see this kind of activity in public but you will because we're not going to hide our love anymore. We've been playing by your rules for far too long. We're going to play by our rules now."

At a recent meeting I attended, Tom of the Media Committee emphasized to me that Queer Nation "welcomes people of all ages, races and genders." A "Queer Be-in" is planned for Aug. 11th at Fisherman's Wharf and another action discussed was to rename Lech Walesa Street because the Polish Solidarity leader allegedly promised to "eliminate" homosexuals from Poland if he's elected president.

Tom told me Queer Nation actions are decided by group consensus but that only those people who believe in the action attend. An Anti-Bashing Committee Committee gave a report at the meeting on how to counter the increase in anti-gay violence and the Women's Caucus and Media Committee also gave reports. "We're concerned with taking care of our own," Tom said. "Getting people home from meetings safely and so on." Meeting are held every Wednesday, 7:30 pm, at the Women's Building, 3543 18th Street, San Francisco.

Finally, I spoke with Pablo, a 21-year-old member of the Gay Asian Pacific Alliance, the 200 members of which are concerned about racism in the gay community. "People of color are too often invisible in the gay community," Pablo said. "Take the Rubberman safe-sex campaign. The man of my dreams is not an Anglo-European."

Although the people and groups I discussed here by no means represent all of the younger gay generation, they do indicate a significant shift from the more assimilationist politics of the older gay establishment. They are more articulate, radical and often wittier and more colorful than any generation since the '60s. Some people may be troubled by their anger and pizzazz. Personally, I think they have something to teach the Left as a whole. There's no reason serious politics can't be witty and fun. And as for homophobia, anti-gay violence and racism — they simply can no longer be tolerated.

Gay Matters by David Israels, which regularly appears in this space, will return next week.

STUMPING FOR THE INDUSTRY



The California Department of Forestry has ignored state laws and become a rubber stamp for big lumber companies — now environmentalists are pushing the Forests Forever ballot initiative to force CDF to save the forests

By Vince Blieski and Rick Sine

WHILE THE colorful "Redwood Summer" logging protests in Mendocino County are capturing the public eye, more mainstream environmental groups are making progress to preserve Northern California's forests in the courts.

Since 1983, EPIC — the Environmental Protection and Information Center — and the Sierra Club have filed 11 lawsuits revealing how the California Department of Forestry has violated state law by rubber-stamping the activities of the timber industry.

CDF is responsible for regulating logging under the 1973 Forest Practices Act, which mandates the preservation of forests into the future. But instead, the department has developed a cozy relationship with the industry it's supposed to regulate. The result, the lawsuits show, is that CDF appears to have given the timber industry carte blanche at times to cut the forests, in violation of the Forest Practices Act.

CDF's favoritism toward industry, environmentalists say, has created a "logging frenzy," leaving only about 5 percent of California's treasured old-growth trees standing, and threatening the future of the logging industry itself.

In the 1988 decision in *EPIC vs Maxxam*, Judge Frank Peterson of the Humboldt County Superior Court ruled that CDF "rubber-stamped the timber harvest plans as presented to

them by Pacific Lumber Company."

The success of these citizens' suits — three wins, zero losses, eight pending — led CDF to commission a consultants' review of its regulation of logging. The scathing March 1990 report, by LSA Associates of Point Richmond, concluded: "The harsh truth is that the majority of the State's population does not, and increasingly will not, support 'business as usual' policies such as the rapid liquidation

'The forestry department is at a crisis point with respect to its forest practices program. Bold action aimed at recapturing public support is called for.'

— the LSA report

of the remaining privately held old growth stands.

"In our view, the Department is at a crisis point with respect to the administration of the forest practices program. Bold action aimed at recap-



John Campbell, Vice-President of Pacific Lumber in Mendocino County, where industry is logging forests at three times the rate of growth.

turing public support is called for."

Topping the list of changes LSA Associates urged is for CDF to establish "a greater degree of independence from the industry it regulates."

The lawsuits as well as the Forests Forever ballot initiative sponsored by EPIC and many more groups, are widely credited with forcing CDF to announce major reforms this spring. Fearing the impact of the restrictive ballot initiative (see sidebar, page 22), CDF hired a reformer, Harold Walt, as its director. Earlier this year, Walt announced a "New Directions" policy that, for the first time, calls for stopping some of the more ecologically dangerous logging practices.

With the New Directions announcement, Walt is rushing to prove to a wary public that the department will break its buddy-buddy ties with industry and become a tougher environmental enforcer before the November election. And there are a few small signs that Walt means what he says.

In May, CDF refused a requested Louisiana-Pacific cut in Mendocino County, because the trees were too

young, a standard CDF has never applied before. Two months later in Humboldt County, CDF surprised environmentalists by refusing to allow Georgia-Pacific to cut an ancient forest grove because of the threat it posed to the marbled murrelet, a rare sea bird.

But the groups behind the lawsuits say CDF is moving too slowly, according to Cecelia Lanman, former director of EPIC. Despite the reforms, the logging industry is expected to cut trees statewide at 175 percent the rate of growth, keeping up with projections in a July 1988 Forest and Rangeland Resources Assessment Program report prepared by CDF.

That's why EPIC, the Sierra Club and other groups are sponsoring Proposition 130. While protecting 3,000 acres of ancient forests, Prop. 130's more controversial measure calls for the enactment of a "sustainable forestry" policy on all private lands.

The future of California's forests looks bleak if overcutting continues at its current breakneck pace, Lanman said. Not only will there be too few trees to sustain industry, but soil ero-

sion and the loss of nutrients are threatening the future productivity of the land itself, she added.

Moreover, species like the spotted owl will increasingly face extinction in the coming years if the depletion of the forests isn't slowed. Prop. 130 will change this, Lanman said, by mandating a simple, sustainable forestry formula. "We want a sustainable timber industry in which no more can be cut than is grown."

THE 1973 Forest Practices Act is at the heart of the controversy between environmental groups and CDF. The act's stated intent

is to "assure that the goal of maximum sustained production of high-quality timber production is achieved while giving consideration to values relating to recreation, watershed, wildlife."

The Board of Forestry creates logging rules based on the act, which CDF enforces. Lanman said the act, while not perfect, is "workable" to create sustainable forests in Califor-

continued next page

FREE SHAMPOO



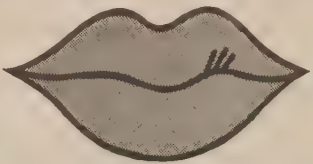
**FREE 8 OUNCE SHAMPOO
WITH PURCHASE OF ANY
CONDITIONER (Same Brand, \$8 or more)**

We are your headquarters for Nexxus, Joico, Redken, Mastey, KMS, Sebastian, Lanza and Focus 21 products.

Limit one per customer. No punching of discount cards with coupons. Expires 8/31/90.

BEAUTY STORE

THE CITY'S MOST COMPLETE SOURCE OF BEAUTY SUPPLIES



Look for the red neon lips at these locations:

BEAUTY STORE
EMBARCADERO
(Street Level, 4 Embarcadero Ct.)
982-5599

BEAUTY STORE
FILLMORE
(Fillmore by California)
346-2511

BEAUTY STORE
MARINA
(Chestnut by Divisadero)
922-2526

BEAUTY STORE
UPPER MARKET
(Market at Niles)
861-2019

BEAUTY STORE
THE HAIGHT
(Haight at Ashbury)
552-9696

BEAUTY STORE
STONESTOWN
(Stonestown Galleria, Upper Level)
681-0779

NEW BOOK ANNOUNCEMENT

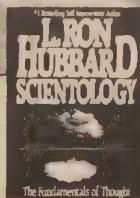


**Never
regret
yesterday**



SCIENTOLOGY

Improving Life in a Troubled World



Life is now today. And you make your own tomorrow. Scientology philosophy provides practical knowledge about life — knowledge you can use to deal with stress, increase your natural abilities and live the kind of life you want to live. Greater happiness and success are not elusive when you have the skills to reach them. Buy the book *Scientology: The Fundamentals of Thought* by L. Ron Hubbard.

Only \$16.95, hardback. Get your copy wherever fine books are sold or call 1-800-367-8788

Copyright © 1989 Bridge Publications Inc. Scientology is a registered trademark owned by RTC and is used with its permission 1989

GET THIS NEW BOOK

Scientology: The Fundamentals of Thought
NOW ON SALE AT YOUR LOCAL BOOKSTORE

STUMPING

continued from previous page

nia. The problem, she charges, is that the board's rules, and CDF's enforcement of them, are extremely biased in favor of the logging industry over the environment.

"We're all Republicans, most of us come from the industry and we just naturally tilt that way," said CDF's Walt in a July 8th, 1990 interview with the Santa Rosa Press Democrat.

Richard Wilson, who was a Jerry Brown appointee to the board until 1983, put it more bluntly in an interview with the Bay Guardian: "CDF is so lax [in regulating industry] because it is controlled by industry and lobbyists."

As a result, environmental protection has always been a "sub-second class" priority, said CDF Deputy Director for Resources Ken Delfino.

The numbers tell the story, environmentalists say. If a logging company wants to cut a forest, it must submit a "timber harvest plan" to CDF for approval. The so-called THP is designed to make sure that the cut doesn't violate the act. But since the act took effect, CDF has approved more than 99 percent of the timber harvest plans, CDF records show. Of the approximately 6,466 timber harvest plans submitted to CDF between 1984 and 1988, CDF denied only 21.

Environmentalists cite these numbers in charging CDF with failure to regulate the logging industry in accordance with the act.

EPIC's successful suits have backed up this charge, and Wilson, the former board member, agreed: "CDF doesn't always enforce the rules [based on the act]. And if CDF doesn't enforce them, they [the rules] are no damn good."

The LSA report, which was completed to "improve the Department's likelihood for favorable court judgments," goes on to say, "Rightly or wrongly, too many people perceive CDF as not aggressively enforcing the intent of the Forest Practices Act and the requirements of the CEQA [California Environmental Quality Act]."

Under CDF's New Directions policy, Delfino said, CDF's interpretation of the act is "rapidly changing" in the direction of protecting the environment, though such concerns still don't have "equal status" with business interests.

Director Walt echoes the reformist promises: "I'm determined in this new

job to see that we can't be accused of rubber-stamping anything. It sounds almost religious, but I believe deeply that good forestry and environmentalism can exist side by side," he told the Press Democrat.

But environmentalists are understandably wary of these pronouncements. Of the estimated 2 million acres of redwood forests in California 200 years ago, only about 92,000 acres, or 5 percent, have not been significantly cut, and CDF is continuing to approve timber harvest plans in the ancient

**'Today every
available cat
operator and log
truck driver
is working full
throttle and still
can't log
fast enough.'**

— Gail Lucas
of the Sierra Club

forests, according to the Sierra Club.

Overcutting is also a problem in areas with no old growth. On industry-owned lands in the timber basket county of Mendocino, CDF allows big corporations to cut trees at more than three times the rate of growth, says a CDF report to the Mendocino County Forest Advisory Board. And this year's CDF figures show the department is allowing a 20 percent increase in the number of acres logged over last year.

"What this logging frenzy means is that every available feller, cat operator and log truck driver is working full throttle and still can't log as fast as big companies want to log, so workers are coming in from as far away as Colorado and Idaho," said Gail Lucas, chair of the Sierra Club State Forest Practices Task Force.

As a result, California may be headed for a timber famine. Over the next 30 years, the harvests from California's forests will decline 50 percent, according to CDF's Forest and Rangelands Resources Assessment Program report.

CDF's Delfino admitted the New Directions policy won't lead to less logging. "While the number of rejects of

INDUSTRY'S SHAKY STATS

THE FIGHTING has only begun over the two forestry initiatives on the ballot this November — but the industry is already chopping below the belt. A Bay Guardian investigation has revealed that opponents of the environmentalist-backed Proposition 130, commonly known as "Forests Forever," are using unscientific and easily biased methods to estimate the number of jobs that would be lost from passage of the initiative.

Opponents claim Prop. 130 will cost 75,000 industry and industry-related jobs, due to a 68 percent decrease in the timber harvest. Figures for the harvest decline come from a coalition of timber companies called the Timber Association of California. Steve Petrin, the association's director of environmental affairs, said TAC's figures come from a survey of member company foresters that "asked them if you had to manage your lands under the initiative's restrictions, what would your timber harvest be?"

Eric Swanson, a member of the

Mendocino County Forest Advisory Committee, said that methodology would permit foresters to severely overestimate their harvest losses to fight the restrictions. "This is only a part of the industry's pattern of asking the person who's going to give you the answer you want to hear," he said. "It's like asking the opinion of one of your hired henchmen."

Job-loss figures may not be the only front on which Prop. 130 opponents are treading on shaky ground. Their publications refer to the initiative as "the Earth First!" initiative even though Earth First! does not officially sponsor Prop. 130 (the Sierra Club and former State Department of Forestry Director Dave Pesonen, among others, are the official sponsors). Nonetheless, Prop. 130 opponents are suing the secretary of state to allow them to mention Earth First! on their ballot argument against the proposition.

Prop. 130 advocates say the suit is an attempt to make Prop. 130 seem like a radical — even "ecoterrorist" — initiative.

— Rick Sine



PHOTO BY DAVID J. CROSS

Old-growth redwoods have been clear-cut on this Pacific Lumber land in Mendocino County.

timber harvest plans has increased somewhat, don't expect it to go up significantly." He said, however, that the new policy will "sustain" the forests through more environmental protections. "The new policy means more restrictions on logging to make sure that cuts don't damage watersheds and wildlife," he said.

BEGINNING IN the early '80s, residents of small towns like Garberville began noticing the environmental impacts of logging and the depletion of the forests. It was the start of an uprising that would eventually lead to Prop. 130.

In 1983, Georgia-Pacific's attempt to cut the last remaining old growth stand on the Lost Coast in Mendocino was the final straw. "People were becoming fed up with the logging. It's the Lost Coast, there are no roads. It's one of the four places on the whole coast you could call wild," said Lanman, who moved to the area in 1977 from the Bay Area to homestead, plant trees and help restore the area.

Lanman and others began approaching the Board of Forestry and CDF to try to stop the Georgia-Pacific cut and other logging plans. When they realized that the cuts appeared to violate the act, they went to court.

EPIC's first lawsuit, *EPIC vs. Johnson* in 1983, set a major precedent in forcing CDF to obey the California Environmental Quality Act by considering "cumulative impacts" when deciding on a timber harvest plan. Rather than just examining the environmental impact on the particular site being logged, CDF was forced to look at the effects on surrounding areas as well.

Lanman explained how the Georgia-Pacific cut would have caused the hill-sides surrounding the cut to collapse. "Without the redwood stand, there would be nothing to hold the soil. The

slopes would have begun to unravel. They would wash out down to the inner gorges and streams. And this creates totally unproductive land," she said.

The success of this first suit set the stage for the other environmental suits that followed. Together with the LSA report, the suits paint a grim picture of the board's and the department's environmental track record. The board's weak rules, and CDF's dubious method of assessing whether timber harvest plans conformed to them, are the problem, Lanman said.

To evaluate environmental impacts, CDF simply asks logging company foresters for their opinion, and CDF almost always agrees with their finding of no significant environmental impact, according to the department's own commissioned study. "To date, a THP with a positive determination of significance has been submitted in only the rarest of occasions (well less than .1% of all THPs)," said the LSA report. "We were not able to uncover an instance in which CDF rejected the RFP's [the forester who works for the company] judgment."

The LSA consultants found CDF's "tacit endorsement" of the logging industry's opinions "both practically and factually untenable.... [I]t is clear that the preponderance of professional and scientific biological opinion (including ours) holds that significant impacts on some species may still occur.... The impacts of clearcutting old growth stands on 'old growth dependent' species are the obvious case in point."

But while CDF was allegedly ignoring environmental impacts, the Department of Fish and Game wasn't, which has resulted in what the LSA report calls a "growing conflict" between the two departments.

Fish and Game biologists, who are widely considered the real experts in evaluating environmental impacts, often recommend "mitigations," or

changes, in a particular cut to protect wildlife and watersheds.

"But CDF would turn its back to us. They didn't consider us legitimate commenters because they said CEQA didn't apply," said Jim Steele, forestry review coordinator of the Fish and Game Department.

At times, Fish and Game biologists recommended mitigations based on the Forest Practices Act. But CDF would "echo the arguments of the plan submitter" and reject the recommendations as too costly or simply unnecessary, the LSA report says.

Judge Peterson, in *EPIC vs. Maxxam*, took issue with such excuses: "The lack of personnel or funding is not an excuse for failure to follow the law."

One Department of Fish and Game investigator, John Hummell, testified in *EPIC vs. Maxxam* that he simply stopped recommending mitigations. "If filing a nonconcurrence is going to be chucked in the basket someplace, why take the time? The amount of evidence that [CDF] wanted, by the time I could collect the evidence, the impacts on the resources would've long-gone happened," Hummell testified.

CDF went as far as trying to get a Department of Water Quality inspector fired, according to a transcript of testimony by the unnamed inspector. "I expressed the views of staff on some proposed forest practices rules and how they would relate to the protection of water quality. A letter was sent by the Board of Forestry member [Carlton Yee, now the board chair] to the chairwoman of the State Water Resources Control Board asking that either I be removed by her or he would find another way to do it," he said.

Peterson ruled, "In this case it is apparent that [CDF and the board] does not want Fish and Game and Water Quality to cause any problems or raise

continued next page

GRIFFCO

LEATHER FACTORY OUTLET



Handbags
Briefcases
Belts
Wallets



EUROPEAN STYLE
BOOKBAG \$53.50

444-3800

373 Fourth St. • Oakland

Near Jack London Square • Parking Available • M-F 9-5 • Sat. 9-4:30 • Closed Sunday

NEW & RECYCLED FASHIONS

BUY
SELL
TRADE



Buffalo
EXCHANGE

1325 Main St. Walnut Creek
2512 Telegraph, Berkeley

1800 Polk, S.F.
1555 Haight St. S.F.

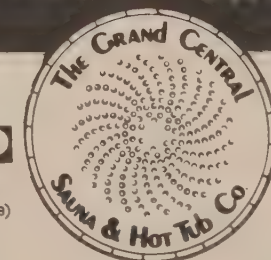
Relaxation—By the Hour



WITH THIS
CERTIFICATE

**\$3.00
off**

(minimum 2 people)
for the first hour
Valid
Sun-Thurs
11 midnight
Fri-Sat
11 5 pm



BG
Private Suites for
Singles & Couples
includes:

- Hot Tub
- Sauna
- AM-FM Radio
- Shower
- Rest Area
- Towels

HOURS:
Sun-Thurs: 10am-12mid.
Fri&Sat: 10am-2am
BG

Expires August 31, 1990
Not valid with any other offer.

SAN FRANCISCO
15 Fell Street
431-1370

BERKELEY
1915 University Ave.
843-4343

SAN JOSE
376 Saratoga
247-8827

SAN LORENZO
17389 Hesperian Bl.
278-8827

Summer Shape Up!

It's time to sculpture a new you!

"Our scientific approach tones and sculpts your body while you lose weight . . . we know, we did it ourselves. You can do it too!"

-Pax Beale, Program Founder



- Women Only Programs
- Special Programs for Seniors
- Nutritional Counseling
- No "gym" dues or Annual Membership Contracts
- Personalized Training
- Beautiful upscale, non-intimidating environment
- Medically Supervised
- Convenient Location
- Courtesy Tours by Appt.
- Parking Available

Optional services available

- Massage
- Physical therapy
- Free cosmetic surgery consultation

Body by BackPax

A BackPax Medical Center Program

1801 Bush St., 3rd Floor
San Francisco, CA 94109
(415) 563-2225

STUMPING

continued from previous page

any issue which would deter their approval of any timber harvest plan. Again it must be emphasized, this is not following the law."

Besides suffering intimidation, Water Quality and Fish and Game investigators were only able to check out a small fraction of the timber harvest plans. With only three Fish and Game biologists, said Steele, the department investigated only 5 percent of the timber harvest plans. "We should've been looking at about 60 percent of them," he added.

A short, 25-day time frame to assess impacts was yet another obstacle to upholding the act. Judge Ferrigaro in *Sierra Club vs. CDF* wrote, "it is sheer sophistry to expect an individual or agency to develop specific floral or wildlife inventories in that [25-day] period."

Today, the spotted owl is the most celebrated victim of the board's and

CDF's pro-industry bias. As a result of the CDF-sanctioned overcutting, a host of other species, including the marbled murrelet, a small sea bird, are on the road to extinction, according to EPIC.

Moreover, the North Coast's streams, once healthy and full of fish, have been "impacted tremendously" by logging, said Steele of the Fish and Game. Of the "33 streams impacted from logging" according to a 1958 survey, one is "still 'buried in 30 feet of rubble and redwood,'" he said.

Steele stressed that no one knows the real impact of logging because the state has never made any resources available to study it. "I'm sure we've already lost a few species," he said.

IN AN APRIL address to the board, Walt said, "I was stung by the LSA statements," and he called for reforms to reduce environmental damage from forestry.

The board is considering a host of

continued page 22

SMALL TOWN FIGHTS CDF SECRECY

THE SMALL town of Elk, 150 miles north of San Francisco on Highway 1, is one of many in California's "timber basket" that have risen up lately to fight the California Department of Forestry's approval of logging companies' timber harvest plans.

But in Elk, the biggest obstacle facing residents was government secrecy. First, CDF failed to give proper notification about a proposed industry cut, said the Greenwood Watershed Association, a group of residents that banded together to fight the plan in May. And when residents found out about the plan, CDF tried to block them from attending a CDF public meeting in May, said an association member.

Although the association finally defeated the plan on the grounds that CDF didn't give proper notification, Louisiana-Pacific has submitted another plan to log in the Greenwood Watershed. The association has filed suit against the plan, charging that it would pollute the town's only well in violation of state water-quality laws.

While walking on Louisiana-Pacific property near Greenwood Creek in early May, this writer spotted signs of logging activity: Blue paint, used to mark trees to be cut, had been dumped at the base of one of the oldest redwood trees remaining on the creek.

Charlie Acker, president of the Elk County Water District, said since the watershed around the Greenwood Creek provides drainage to the only well for the entire community, it's normal procedure for CDF to notify the water district of a timber harvest plan in this area. But Acker said the district was never notified.

Days later, the mystery was solved when far out of town, on an infrequently used road, Acker said he found a notice tacked to a tree stating Louisiana-Pacific's intention to effectively clear-cut the Greenwood Creek.

Acker said the proposed cuts were directly above massive landslide areas caused by a 100-year history of overcutting the creek area. Erosion from another cut would pollute the creek and the well it feeds, he said.

"Our first reaction to this was shock," said Pjerrou. "Greenwood Creek has been overlogged for a hundred years, and intensely over-

logged in the last decade."

To fight the plan, this reporter scheduled a meeting in May with CDF staff forester Jim Anderson in the Ukiah office of the CDF. I was assured that adequate seating could be provided for any size group that would be coming. But when 25 members of the association arrived, Anderson told us that it was not a public meeting. (Since then, the association's motto has been, "This is not a public meeting.")

Anderson capitulated when we insisted on attending the meeting, where the timber harvest plan was scheduled for discussion. But he said our comments would have to be brief, and if more extensive comment was desired, another meeting on another day would have to be set up. With the time period for public comment due to end in about a week, association members expressed outrage at Anderson's announcement.

At the meeting, residents read to Anderson from his own department's rules and regulations, which clearly stated that CDF has to notify adjacent landowners of a timber harvest plan. When Steve Acker, an adjacent landowner, said he hadn't received a notice, the plan was nullified.

Since then, CDF has approved another Louisiana-Pacific timber harvest plan in the fragile Greenwood Watershed. In response, the association, along with the Elk County Water District as copetitioner, filed suit against CDF in July in Mendocino County Superior Court, naming Louisiana-Pacific as a real party in interest. The suit, which charges that the planned logging operation will pollute the town's well in violation of the law, has delayed the cut.

Meanwhile, it appears that the problem of government secrecy is improving. CDF Director Harold Walt sent state Assemblyman Dan Hauser (D-Arcata) a letter in July, saying that "the staff in our Santa Rosa office will send notices of filing of amendments and timber harvest plans for Mendocino County to the association."

Chalk one up for Greenwood Watershed Association.

- Louis Martin

Freelance journalist Louis Martin writes for Mendocino Arts and Entertainment and is a member of the Greenwood Watershed Association.

BLAZING

SUMMER SALE

25% OFF CUSTOM FRAMES

50% OFF METAL FRAMES

**BIG SAVINGS ON
DRAFTING TABLES!**
... at everyday low prices

priced from
\$49⁸⁸



20% OFF

All Paper Pads

Reg. \$3.79 to \$34.99

All Artist Easels

• studio table top, portable

All Canvases

• stretched • mounted • by-the-yard

Reg. \$2.99 to \$154.00

**ALL LIQUITEX® Paints,
Paint Sets and Brushes**

Reg. \$1.29 to \$44.95



**All Graphic
Lettering**

Reg. \$1.49 to \$19.99

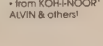
**All Drafting
Accessories**

• rulers, squares,
templates, etc.

• from KOH-I-NOOR®

ALVIN & others!

Reg. \$1.29 to \$44.95



Aaron Brothers Art Marts®

The West's leading art supply and picture framing dealer. Where Lifestyle is an Art. • 1987. 70 stores to serve you

65 Geary St. in downtown SAN FRANCISCO
1 1/2 blocks East of Union Square

No mail or phone orders. Items limited to stock on hand. Selections vary by store. All items sale priced through August 16, 1990





A special agent from the Bureau of Land Management guards a plot of marijuana near Shelter Cove.

GUARDIAN PHOTO BY MICHAEL HARMON

Operation Sound Bite

Our correspondents in the War on Drugs report from the front that Operation Green Sweep is little more than a carefully orchestrated media circus

"We feel the media is an important aspect to deal with in these operations."

— Lt. Stan Zozotarski, counter-narcotics press officer, California National Guard

By Johan Carlisle and Jonathan Franklin

A GARBERVILLE CAMOUFLAGED soldier, his face streaked black and his hands brandishing a black machine-gun, guarded the press conference. "The area is secured," said a federal agent. "Don't be alarmed if you see people coming up. If they're wearing a patch like this, you know you're safe." Cy Jamison, director of the federal Bureau of Land Management, knew how to work a crowd. He had photographers and camera jockeys fighting for the perfect camera angle as he prepared to uproot a marijuana plant — barehanded. He had initially refused to touch the plant, fearing out loud, "This might make me fail my drug test." But on the count of three, Jamison and National Guard Major General Thrasher each tore a four-foot vibrant green plant from the earth.

After Jamison assured the media that the 20-plant garden would be fully eradicated, the pack climbed the steep ravine back to the makeshift heli-pad. Sensor detectors beeped as they left the secured area. The soldiers again warned the civilians: "We ask you to stay on the trail — don't deviate from the markings. The trail is clear but if you walk out 10 to 15 yards into that brush and you trip a booby trap or something, we can't be responsible."

To the military, the media is usually a nuisance — even at times a problem when it exposes the misdeeds of soldiers and deceptions of officers. But here in Humboldt, in the middle of the first domestic pot raid using the U.S. military, the federal agencies rolled out the red carpet for the 50 reporters, photographers and camerapeople.

Although billed as an effort to get the attention of pot growers, the federal raid into the hills of Northern California seems designed more to attract the attention of the media. It's a classic example of how the federal government consciously sets the news agenda.

Operation Green Sweep, which began on July 29th and will continue until Aug. 10th, is massive, involving 12 federal and state law enforcement and military organizations led by the Bureau of Land Management, and 200 soldiers and law enforcement agents. It is also, according to Jamison, "unprecedented... because we're using military... and because we're doing restoration of the [area].... Hopefully it's going to show the growers that we mean business and we're gonna do what it takes to clean the place up."

The residents of Southern Humboldt County, including the local sheriff Dave Renner who decided not to participate in the raid, were hardly impressed with Jamison's tough talk. Nearly every local resident and official interviewed agreed that Operation Green Sweep is a grandstanding media event. And as the military's usefulness as a foil against communism wanes, the media is playing along by giving the military the attention it needs in its new domestic battle against drugs.

If Operation Green Sweep would have wiped out plot after plot, taking

thousands of plants from the country, then at least Jamison could have laid claim to a successful law enforcement scheme. But that was not meant to be, and the feds must have known it.

Sheriff Renner certainly did. He told the Bay Guardian hardly any pot is grown on public land in the King Range any more. And a local resident told us, "They're in the wrong place at the wrong time. The heyday for herb growing around here was four or five years ago."

"This kind of paramilitary exercise is very typical of the political flash in the pan exhibition that won't have any effect on the long-term problem," said Representative Doug Bosco, Democrat from Santa Rosa. "This will ultimately be an embarrassment."

International politics was also part of the media show, Bosco added. The pressure from south of the border has more to do with Operation Green Sweep he said, than with local concern about the safety of public lands.

"When President Bush was at the Latin American drug summit last fall, Colombia's then-President Virgilio Barco said to him 'You're asking us to clean up. What about the marijuana that's grown on the North Coast of California?'" Bosco said.

In all, more than 50 reporters showed up in the remote town of Garberville to cover the raid. After three days of pot-busting, the operation had "whacked and stacked" roughly 13 plants for every journalist who attended their media event. (Nearby, the Campaign Against Marijuana Planting agents had seized more than 2,000 plants in two days). One reporter suggested it would've been more cost-effective just to buy the marijuana plants instead.

brand name altered from "Green Sweeper" to "Green Sweep" and other growing paraphernalia.

Hanging above him was a sheet of plywood with the official insignia of the 12 agencies involved in the operation. (Alcohol, Tobacco, and Firearms, Mendocino County Sheriff, Western States Information Network, National Park Service, California National Guard, Bureau of Land Management, U.S. Marshalls, Customs, Forest Service, U.S. Department of Justice, California Department of Justice, Drug Enforcement Administration).

Jamison, a large blustery native of Billings, Montana, said the reason for this new type of drug raid was, "to make the public land safe for everyone. This is highly used as a recreation area... and we want it safe for the American public. We picked up, I guess, nearly 660 or so marijuana plants. If it had been one, that would've been enough for me."

"If they come back, we'll come back. And we're serious about that, because this fits into our national drug strategy."

When asked about the 200 protesters outside the entrance to the valley where the base camp was located, Jamison said, "I think the locals here who are really protesting, maybe we're pulling up some of their plants."

"I feel for the people who were surprised on this... and I know it's upset a couple of the locals, but I think that kinda goes with the turf when you're in a drug raid. These people [soldiers and agents] are under possible bodily harm... and I think we have to take maximum protection necessary."

Jamison was referring to several incidents reported by locals of armed soldiers wandering onto private property and, in some cases, pointing assault rifles at people, including children. Local attorney Ron Sinoway has taken depositions from these people and plans to file a lawsuit.

Obviously, one of the major goals of Operation Green Sweep was to mobilize the hearts and minds of the media behind the new drug-eradication approach. One device used on the press was an appeal to save the children of America from pot. Another technique was to present the armed soldiers as citizens on a sacred mission: "A lot of Californians are involved in this operation. The 7th Infantry division, they live in Monterey and Seaside and they put on that uniform and they come as a citizen, a resident of California. The National Guard citizen/soldier dons that uniform as a volunteer and to me, even more so, [they] are the heroes we need to acknowledge... because these men and these women... left their children and spouses at home as volunteers to come and participate as citizens to make this a state where we would want to raise our children in a drug-free environment."

This type of media manipulation by federal drug-fighters is not new. For years the media has been periodically courted with photo opportunities and staged media events; "allowed" to go along with cops and DEA agents on drug busts in the inner cities around the country, given advance notice of major cash and drugs seizures and manipulated through private "briefings/leaks" by administration officials.

President Bush's televised speech, last September, announcing his War on Drugs, was a classic example. One of Bush's props, a plastic bag of crack, turned out to be a product of a staged "buy" carried out by DEA for the White House. A few days later when the press learned the details and asked Bush about it, he responded angrily, "Whose side are you on, this drug guy?"

Johan Carlisle is editor of Propaganda Review. Jonathan Franklin is a San Francisco-based freelance writer. Research assistance by KMUD Radio.

GOING PLACES



COZUMEL
CENTRAL RESERVATIONS
Choice • Price • Service

TRAVEL ONE
SAN FRANCISCO

Present
The
Sea 'n' Sun
Sale
on Cozumel!

from **\$478**
per person, double occupancy

**This Cozumel
Sea 'n' Sun Sale
Vacation Includes:**

- 7 nights & 8 days at the oceanfront Hotel Barracuda • Roundtrip airfare from SFO • US departure tax • Hotel tax
- Airport reception & assistance
- Roundtrip transfers

(Many more packages to choose from!)

Call: 291-9133



Travel One
98 Battery Street • San Francisco

Prices, inclusions & tour elements are subject to change without notice.

BARBACHANO
Tours Since 1923
© Trademark of Travel Representation, Inc.

STUMPING

continued from page 20

new rules on wildlife and watersheds, and CDF says it will be stiffening its enforcement. But Prop. 130 supporters say more restrictions are needed to reduce logging and create sustainable forests that will be productive into future decades.

Prop. 130 is sponsored by more than 100 local, state and national environmental and civic groups, including the Sierra Club, Natural Resources Defense Council, EPIC, the Audubon Society and experts such as a former director of CDF and a former vice-chairman of the board.

Landman, who has left EPIC to direct

Forests Forever, the coalition which initiated the proposition, said, "The genesis of the initiative was the frustration people were feeling in working through the system. We exhausted every avenue in the courts."

As the rapid pace of logging continues, she said, the forests are disappearing with severe environmental consequences for wildlife, watersheds and soil productivity.

On Aug. 7th, Walt's New Directions policy will face its first major challenge as Louisiana-Pacific appeals a CDF timber harvest plan rejection to the board. CDF rejected the plan because the cut would be more environmentally sound and produce a higher volume of timber if Louisiana-Pacific waited about 15 more years.

"This is the first time CDF has told the industry, you'll have to wait until the

forest reaches its full productivity," said Chris Tebutt, board member of the Redwood Coast Watershed Alliance.

CDF's Delfino agreed that the board's decision will be a test of CDF's new philosophy. "We'll see if the board thinks we are moving too far to the left," he said. "We just hate to see corporations concerned only with the bottom line."

Meanwhile, Rondall Snodgrass of Sanctuary Forests in Humboldt County said public pressure behind Prop. 130 must continue despite CDF's refurbished image.

"John F. Kennedy became president and suddenly everybody else in government was dressing flamboyantly just like him," he said. "Whether the changes in the Walt administration will be just cosmetic or not depends on continued citizen action."

THE FOREST INITIATIVES SHOWDOWN

EXHAUSTED AFTER years of legal action, North Coast environmentalists are banking on the passage of this November's Proposition 130, commonly referred to as the "Forests Forever" initiative, to save the forests.

Prop. 130 campaign manager Leo McElroy said he hopes to raise \$4 million for the campaign, and estimated that the timber industry, which supports the rival Proposition 138, will raise \$12 million to \$20 million. Jann Taber of the Prop. 138 campaign would not estimate how much her side plans to raise. "We'll spend whatever it takes," she said.

Here's a summary of the two initiatives and the debate about their effects, along with a note about forestry provisions of the "Big Green" initiative.

Proposition 130 will:

- Float bonds totaling \$710 million to purchase ancient forests. Its highest-priority acquisition will be the prized 3,000-acre Headwaters Forest near Eureka. The Secretary of State's office has predicted this will cost \$1.3 billion over a 20-year period.

- Set aside \$32 million to retrain workers "displaced by ancient forest acquisition."

- Strengthen environmental-quality standards and require timber companies to pay for inspections by state Fish and Game and Water Quality officials (currently taxpayers pay for such inspections, and these officials estimate that they have only enough state funds to inspect 5 to 10 percent of all industry-proposed timber cuts, or "timber harvest plans").

- Ban clear-cuts on all forestlands and, after a transition period, mandate sustainable-yield forestry — cutting no more than is grown — on all forestlands.

- Outlaw the selling of timber harvest rights on state-owned lands to companies that export logs to other countries.

- Require that a representative from an environmental group — as well as a representative of small landowners — be included on the rule-making State Board of Forestry.

Like the effort to save the spotted owl, Prop. 130 has stimulated concerns about job loss. While Prop. 130 opponents claim the initiative will drastically reduce both harvest and job levels (see sidebar, page 18), Prop 130 supporters are much more moderate in their estimates, putting the decreased harvest level at about 13 percent and the job loss total at around 3,000 to 5,000 jobs,

much of which they believe will be ameliorated by the job-retraining program.

Their study was produced by LSA Associates' Robert Hrubes, who was also the primary investigator of a milestone report commissioned by the state Department of Forestry (see main article). While Hrubes' report gives job-loss numbers only until 2010, he forecasts that long-term sustainable forestry will mean more jobs in the long run. "Over the next 70 years, the trade-off between environmental quality and economic activity won't exist," he concluded. "In the 2010-2060 period, more jobs are associated with the passage of the initiative than without it."

Concern about timber industry job loss as a result of both Prop. 130 and measures to protect the spotted owl comes within a context of an industry with a questionable future, at least on the North Coast. In Humboldt County, for example, today's timber industry employs slightly more than one-third the people that it did in 1953, according to Rod Sandretto of the Humboldt Economic Development Department. Sandretto and Louisiana-Pacific Resource Manager Bob Morris credit the expansion of parklands as the major factor in the loss of jobs, but the longer-term decline may have been due also to increasing automation.

The state Department of Forestry's Forest and Rangeland Resources Assessment Program has reported that sawmill capacity has far exceeded the annual timber harvest, and that "the decline of mills, combined with increasing efficiency [automation], has serious implications for employment in the industry." The report observed "a steady decline" from seven jobs required for each million board feet of lumber produced in 1975 to only three in 1985.

Hrubes noted in an interview that he knew of no comprehensive report on the reasons behind job losses. "In specific counties and in specific years, large numbers of jobs have been lost to parkland expansion," he said. "Over the long haul, however, many more jobs have been lost through increased efficiency than parks."

Many small landowners, whom the Department of Forestry considers to be much more moderate in their logging practices than the larger companies, fear increased operating costs due to regulation will prevent them from cutting at all. Yet Hrubes predicted more

small landowners will be lured into harvesting on their property because of the higher prices they will be able to get for their logs. To encourage this spillover, Prop. 130 regulates small landowners less stringently.

A portion of the higher price of logs, however, will be passed on to the consumer; Hrubes estimated lumber prices may increase by about 25 percent.

In contrast, Prop. 138 will:

- Float \$300 million in bonds to plant trees throughout the state. The Secretary of State's office approximates that the bonds will cost \$535 million over 20 years.

- Impose a \$3-an-acre one-time fee on "timber harvest plan" submitters for a state study on the greenhouse effect.

- Ban clear-cutting of ancient forests and reduce clear-cutting overall by 50 percent over the next five years (though environmentalists cite loopholes in this requirement).

Environmentalists call this initiative "Big Stump." They note that despite the ban on clear-cutting the initiative does not ban "seed tree" harvesting, essentially a two-stage clear-cut which permits every tree in an area to be cut down within a three-year period.

They also note that large landowners will no longer be required to fill out a timber harvest plan but a "timber management plan," which has no acreage limits and might force the state Department of Forestry to review thousands of acres at once.

Industry spokesperson Kevin Eckery of the Timber Association of California said timber management plans permit the Department of Forestry to evaluate a watershed as a whole instead of its present piece-by-piece review of much smaller plans, but initiative opponents see it as a way of overwhelming the department's review process.

Furthermore, environmentalists note a section of the initiative that says the ban on clear-cutting does not apply to "plans for which no timber harvest plan is required." Timber management plans are not timber harvest plans, they say, so they suspect that clear-cutting on these larger plots would be permitted. Timber Association of California spokesperson Kevin Eckery said this interpretation "goes against the thrust of the initiative."

Finally, the omnibus "Big Green" initiative, Proposition 128, while not as thorough as Prop. 130, has a section that floats \$200 million in bonds for ancient forest acquisition and bans clear-cutting of ancient redwood forests.

— Rick Sine

GOING PLACES



LET US TAKE YOU... BEYOND THE BAY

Hawaii, Mexico, Central or South America, Europe,
Africa, Asia or the good old USA

2 NIGHTS • PACKAGE TOURS • 7 NIGHTS

RENO	\$119	CANCUN	\$399*
LAS VEGAS	\$129	HAWAII	\$399*
SAN DIEGO	\$179	CABO SAN LUCAS	\$385*

Includes airfare, hotel, etc.
Some restrictions apply.



We guarantee you the lowest possible fare for your itinerary. Give us a call for all your travel needs. You'll like our friendly, professional agents that will go the extra mile for you. We are an excellent "FULL SERVICE" travel agency.

BEYOND THE BAY • 726 POLK ST. AT ELLIS • 441-3440

DISCOUNT AIR Save up to 40%!

NYC, DC, BOS, PHIL, BALT \$358 r/t
LONDON \$638 r/t, ROME \$799 r/t
AMSTERDAM, PARIS \$698 r/t
ISTANBUL \$899 r/t

One Way Europe Origins
Plus Many More
Prices Plus Tax
Weekend Surcharges

RAY LERNER

Mon-Sat

735-9059

Former Mgr CO-OP Travel

GLOBAL TRAVEL TOO, INC.

Cruises • Eurail • Tours • Charters • Airlines



Call us for
the lowest fares!

FREE TRANSPORT TO THE AIRPORT

Purchase any ticket valued at \$300 or more and receive FREE transportation from your SF home to SF International Airport. Already reserved your tickets? Let us write them - NO FEE!

2230 POLK

at GREEN

776-5300

4005 24TH

at NOE

647-4304

1697 HAIGHT

at COLE

431-6204

Must bring this ad at time of purchase. Coupons cannot be combined. One transfer per ticket with this ad. Offer good when purchasing ticket by October 8, 1990.

Sydney \$799

Roundtrip from San Francisco:

Mexico City	\$278*
Cancun	\$299
Costa Rica	\$398*
Guatemala	\$398*
Tahiti	\$518
Hong Kong	\$605
Bangkok	\$715
Auckland	\$735
Fiji	\$748
Bali	\$850*

Restrictions may apply.
* Student/teacher status required.

America's oldest and largest
student / budget travel
organization.

Council Travel

BERKELEY SUNSET

2486 Channing Way 919 Irving Street
848-8604 566-6222

DOWNTOWN

312 Sutter St. #407
421-3473

Flying ✈ East? Save \$100!
Low Fares to South America
Caribbean & Central America

Special only **\$495***

*Valid for 1 year.
Some restrictions apply.

Costa Rica, Guatemala,
Jamaica, Aruba & more!

Ticketmart
(415) 775-8184

TRAVEL TIME 2307 Van Ness, SF **775-8725**

LONDON \$629 rt

Par, Zur, Ams, Fra \$699rt

HONOLULU \$279 rt • Air/7 Nights \$359rt

Outer Island from \$299rt

MEXICO LABOR DAY SPECIAL

Puerto Vallarta Air/3 Nights \$299 rt

Cabo San Lucas Air/3 Nights \$399 rt

Cancun Air \$299 rt • Air/6 Nights \$359 rt



**We Discount Eurail Passes
Instant Passport Photos**

Unbeatable Savings!

• All prices round trip.

E.COAST	\$198
COSTA RICA	\$489
BELIZE	\$499
LONDON	\$619
PARIS	\$639
GLASGOW	\$649
FRANKFURT	\$664
ATHENS	\$669
MADRID	\$669
ZURICH	\$669
AUCKLAND	\$649
SYDNEY	\$747
BALI	\$809

The Budget Traveler
383-7343

YOUR TRIP FOR LESS \$\$

WE OFFER DISCOUNTS ON
VIRTUALLY ANY
ADVERTISED AIRLINE TICKET,
CRUISE, CHARTER FLIGHT
OR VACATION PACKAGE.

CALL US WITH YOUR NEXT
TRIP TO SEE HOW MUCH
YOU CAN SAVE!!

**DISCOUNT
TRAVEL DESK**
(415) 591-1954



RENT A QUALITY USED TOYOTA AT A LOW, LOW PRICE

\$14.50 A DAY - 50 FREE MILES DAILY
\$16.50 A DAY - 100 FREE MILES DAILY
\$18.50 A DAY - 150 FREE MILES DAILY
C.D.W. ONLY \$5 A DAY (10¢ A MILE FOR ADDITIONAL MILEAGE)

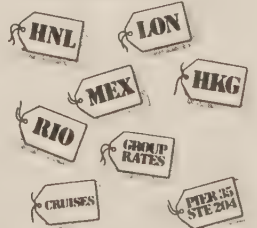
583-9234

**830 HUNTINGTON AVE.
SAN BRUNO**

LOCATED 1 MILE NORTH OF S.F.O. **FREE PICK-UP AT THE AIRPORT**
AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS
DEPOSIT. ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED.

CUT-THROAT TRAVEL
Nobody Beats AEREO.
A Tradition Since 1957



AEREO TRAVEL GROUP **989-TRIP**
Mei Cohen — Managing Director

MESHEL'S SPECIAL TRAVEL

Full Service Agency
Personalized Service
Lowest Airfares
• Statewide
• Nationwide
• Worldwide

123 Townsend, Suite 245
San Francisco, CA 94107
777-9885

Let's go shopping where the sun always shines

Potrero Hill

Potrero Hill's answer to Calistoga

- Facials
- Waxing
- Manicures/Pedicures
- Acupressure
- Aroma body wraps
- Massage
- Reflexology
- Lash & brows tints
- Ear piercing



THE TOTAL YOU

Body Salon
641-1251

1419 18th Street S.F., CA. 94107

Moshi Moshi

Sushi/Take-Out

LUNCH: Mon-Fri., 11:30-3:00
DINNER: Mon., Thurs., 5:00-9:30
Fri., & Sat., 5:00-10:00

18th @ 3rd SF. CA.861-8285

KLEIN'S

DELI & CATERING

Specializing in Gourmet Sandwiches

AUGUST FAX SPECIAL

10% DISCOUNT ON ALL FAX SANDWICH ORDERS OF \$25 OR MORE THRU 8/31
Call or fax us for a copy of our menu and fax order form

501 Connecticut @ 20th St.
Mon-Sat 7:30am to 7:30pm
Sun 8am to 5pm

Tel: 821-9149 Fax: 821-0518



THE DAILY SCOOP

SINCE 1978

FRESH COFFEE BEANS

- Espresso
- Ice Cream
- Pastries

1408 18th St. @ Missouri
Hours: Mon-Fri 8-10
Sat & Sun 10-10

Jazzercise

The newest idea in exercise

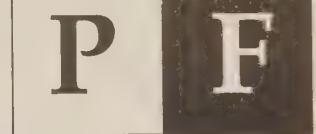
For more information call:
Shelley McGinity
Certified Instructor
550-1241



City Salad of San Francisco, where all salads are prepared fresh daily.
Orders to go 621-2909

City Salad

1434 18th St. @ Connecticut
SF, CA 94107



POVERI FIORI

UNIQUE CRAFTS
DELICATE BLOSSOMS
ANTIQUE &
HANDMADE TREASURES

1400 EIGHTEENTH ST. SF. CA 94107
864-4469

TUESDAY - FRIDAY 10-6PM - SATURDAY 11-4PM

"Under One Roof"



PET EMPORIUM

- Supplies & Food
- 626-1686

RAINING CATS & DOGS

- Grooming

PERFECT PAWS

- Dog Training
- 647-8000
1776 18TH STREET



Dragon's Lair Glass Works

- Commissions
- Glassworks
- Jewelry
- Fine Pewter

1399-18th St.

corner of Missouri

695-0779

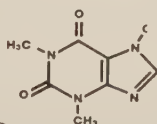
CONNECTICUT ST. PLANT SUPPLIES

TO SAVE WATER

Alfalfa Wood Chips MULCH
Rice Hulls Cocoa Hulls MULCH
MULCH

306 Connecticut St.
Mon-Fri. 8 to 5:30
Sat. 9:30 to 5

FARLEY'S



Potrero Hill
1315 18th Street
San Francisco
415/648-1545

GOOD LIFE GROCERY

HOURS
MON-SAT 9AM-7:30PM
SUNDAYS 10AM-6PM

282-9204

1524 TWENTIETH ST.,
POTRERO HILL,
SAN FRANCISCO, CA 94107

MICHAEL-GARY & CO.

HAIR DESIGN
FOR MEN
AND
WOMEN

1631 20TH ST. San Francisco 641-1183

Mager Cheese & Wine

ON
POTRERO
HILL

1319 18TH ST. SF

TUES-SAT 12-8:30PM
SUN-MON 2:30-8:30PM

282-6650



GUARDIAN PHOTO BY LARRY BENSKY

Leonor Huper has been active in anti-dictatorship politics since the 1940s.

The first Sandinista

Leonor Huper, the 68-year-old revolutionary who was one of the highest-ranking Sandinista diplomats in Washington, breaks the embargo in information about Nicaragua under Chamorro

By Larry Bensky

FOR THE PAST ten years, the Nicaraguan government's slightest misstep obsessed the United States administration and the news media which follow that administration's agenda. Now, with the UNO coalition — blessed and created by that same United States government — in power, you have to wait for a crisis to get any news coverage at all.

Last month's strike by almost 100,000 Nicaraguan government workers was such a crisis. The workers, and several thousand rural peasants, were protesting against President Violeta Chamorro's administrative decrees summarily firing workers theoretically protected by civil service laws and taking land away from peasant cooperatives in order to return it to former landowners.

While the Sandinista government was in power, the elaborate legal and extra-legal pro-Contra movement orchestrated by the White House and

State Department saw to it that a vast anti-Sandinista public relations campaign was constantly in progress in this country. Now that the Sandinistas have been defeated, however, free speech for the opposition isn't quite so automatic. Numerous Sandinista government and elected officials — most recently, the noted author and assembly deputy Omar Cabezas — have been denied visas to the United States.

Leonor Huper, formerly the highest-ranking Nicaraguan diplomat in Washington, was able to enter the country recently only on medical and family permission. Nevertheless, she arranged a quick speaking tour nationwide, including a stop in the Bay Area.

Huper is 68 years old and has been active in anti-dictatorship politics since the early 1940s. ("All the able-bodied men protesters were arrested by Somoza, so we women had to get active.") Like many Sandinista political figures, she has family ties to UNO as well. But her earliest political experience was sitting on peasant leader

Augusto Cesar Sandino's lap when she was five years old and he was visiting her uncle, then the country's president. "I was too little to remember what he said to me," she recalls, "but I remember him stroking my head and smiling. I guess I was one of the first Sandinistas, from that experience!"

Bay Guardian: One of the things people in this country have a hard time understanding is that there are older people involved in revolutionary activities in Third World countries like Nicaragua. Revolution is usually portrayed here — if people get any picture of it at all — as a bunch of young, wild-eyed kids with guns. Do you surprise people in the United States when they learn you've been a long-time Sandinista militant?

Leonor Huper: Yes, I do. It's one of the things that really makes me laugh in this country, because people seem to think that only young people can have ideals. Of course, I started when I was very young myself, way back in 1944. But there are a lot of Sandinistas my

age. They say that when you are progressive when young, it's because you're wild, and if you keep being progressive when you're old, it's because you're crazy. So we must be crazy — but I'm glad to be crazy.

It's now five months since the Nicaraguan election in which the Sandinistas were defeated and since Daniel Ortega vowed that the Sandinistas, despite this defeat, would continue to govern *desde abajo*, from below. What is the Sandinistas' strategy now in Nicaragua toward the ruling party?

The strategy is to keep together, and to add more people to our party. To go back and to study and have deep reflection on why we lost the election. Although we know: the elections were not fair elections. The people of Nicaragua were made to choose between going on with the war and the economic squeeze if the Sandinistas won, and the Contras being stopped and economic aid coming to Mrs. Chamorro's government if *she* won. President Ortega said that the

Nicaraguans went to vote with a gun at their heads. Two bullets: one the prospect of increased military service to fight the Contras, the other one, more economic squeeze. What President Ortega meant by governing "from below" is that we must remain forever vigilant, that whatever social gains we were able to give the people of Nicaragua are going to be kept intact.

'Why and how was it that Mr. Godoy — a first-class, Latin American macho accepted being second fiddle to a woman? What promises were made to get him to do it?'

Then the recent massive strike of government workers was, as far as you're concerned, a way to preserve those gains — not a way of making it impossible for Mrs. Chamorro to govern?

We didn't make this strike — it wasn't a "Sandinista strike." It was the people of Nicaragua revolting against laws that had been laid down against the constitution by Mrs. Chamorro. She was trying to govern by decrees — that's impossible in a country that is a republic.

The Spanish newspaper *El Pais*, one of Europe's most astute political dailies, concluded that the lesson of this strike was that "the two sides in Nicaragua, which have been fighting each other for more than ten years, each still has the power to start fighting again at any moment." Do you agree with that conclusion?

I do not agree. As far as the Sandinistas are concerned, we are not ready to explode against the democratically, freely elected government of Mrs. Chamorro. It is the *people* of Nicaragua who won this strike, because they made the government reconsider the laws [by decree] that they [the government] had enacted. It isn't a question that we, the Sandinistas, are ready to jump on Mrs. Chamorro. On the contrary, we want her to succeed. We want her to bring a lot of money to Nicaragua, to bring new jobs, new businesses. We need that.

There seem to be three major political groupings in Nicaragua now — the Sandinistas, Mrs. Chamorro's group and the right-wing faction of her alliance headed by Vice-President Virgilio Godoy, who called for the formation of a "national salvation" front during the recent strikes. Can you foresee a situation where you, the Sandinistas, might join with Mrs. Chamorro's group and form a much broader government, against the Godoy faction?

Whenever she wants it! If she needs the Sandinista party in order to run Nicaragua, we will help her — as long as the social gains that were obtained by the Nicaraguan people are kept intact.

But what does that mean? The Sandinistas believe in a very different political approach from Mrs. Chamorro's UNO group, which is not in any sense of the word socialist. They are not in favor of land reform, of power flowing from below. They're a top-down, capitalist grouping. How can you work together?

Well, what do you think of the way the economy runs in Costa Rica? It's

continued next page

THE FUTON CENTER

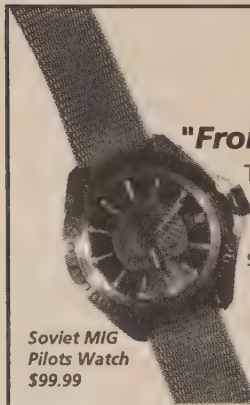
Natural Comfort

LOWEST PRICES GUARANTEED!

Futons • Shiki Futons • Foam Futons
Frames • Platform Beds • Covers • Pillows
M-F 10-8, Sat 10-6, Sun 11-5

5851 Geary Blvd. (Corner of 23rd Ave.)

386-2775



KAPLAN'S
"From Russia with love"
The Bay Area's **best** selection of
Soviet Military Watches!!
Army Commander, Tank Commander,
Submarine Commander & Mountain Trooper.
Sold Elsewhere for \$200.
Our Low Regular Price
Your choice \$99.99
1055 Market St., SF 863-3545

Soviet MIG
Pilots Watch
\$99.99

PCs Computer Sick? MACs
We make house calls.
We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.
Mention this ad and receive a 10% discount on parts and labor.
Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair
Noe Valley Computers
Helping people to use computers
85 29th Street @ San Jose Ave. 282-3000

Wicker Rattan Furniture

Famous Brands Discount Prices One of the largest selections in the Bay Area



Name Brands: Pacific Rattan
Henry Link Wicker World
Typhoon International O' Asian Designs
RATTAN WORLD
Wicker Rattan Furniture
Hrs: 10-6 5days
10-5 Sunday
Closed Tues.
673-7925
1110 Van Ness Ave. (At Geary)

'If Mrs. Chamorro needs the Sandinista party in order to run Nicaragua, we will help her — as long as the social gains obtained by the Nicaraguan people are kept intact.'

Sandinista

continued from previous page

much more of a socialist government than Nicaragua; 60 percent of the wealth in Costa Rica is in the hands of the government. I don't see why the social gains of Nicaragua cannot be kept. We'll continue fighting — that doesn't mean fighting in the streets with guns, there are many ways of fighting — for free education, free medical care, land distribution to the peasants, civil rights, a law of civil service. I don't know why it's so hard for Americans to understand how the Nicaraguans feel now — it's as if a new government came in here and fired all the post office workers, the entire foreign affairs staffs, people who drive government cars. That's what people are fighting with the recent strike.

Mrs. Chamorro and her government ministers must have known that mass firings of government workers would be socially disruptive. Why do you think they tried to do this?

She's been "convinced" that she has to follow International Monetary Fund instructions in order to get financial help. You know what this means for the Third World: more poverty for the poor, more wealth for the rich.

As a former diplomat whose jobs included being charge d'affaires in Washington, you have experience with how the United States embassy functions in a country like Nicaragua. The new U.S. ambassador there, Harry Shlaudeman, was a high-ranking diplomat when the Dominican Republic was invaded by the United States Marines in the 1960s, and when the CIA helped overthrow the elected government in Chile in 1973. What's he up to in Nicaragua?

You've been to Nicaragua, you know it's very difficult to keep a secret. So everybody knows that Mr. Shlaudeman has been consulting with Mrs. Chamorro at important moments, and about his visits to Godoy. And there's a general belief that he's been very supportive of Mr. Godoy. What the point of this is, we don't know. Has Mrs. Chamorro proved not to be pliable enough in the hands of the State Department, or the White House?

Traditionally, the United States embassy's role is to try to disrupt and destroy progressive groups like the Sandinistas in a time of perceived weakness. Do you think that's now going on?

Of course we know that the utmost endeavor of the United States government is to erase us from the face of the earth. They won't be able to do that. Sandinismo has gone beyond our borders, it's part of the fight for social justice in the Third World. That's why they sent Mr. Shlaudeman there. In fact, his last job, when he was already "retired," was as adviser to the Contras in Honduras. They didn't send him to Nicaragua to enjoy the weather. His purpose is to try to do away with the Sandinistas. And they won't stop at anything.

And how will you stop him?

By being very united, by being very consistent with our beliefs and by responding to the people of Nicaragua every time they need us.

Most election analysis — including

by the Sandinistas — agrees that the reason why you lost the election is that your party didn't respond to the people as they needed you to do. How will you change this?

In the first place, any government in power for any length of time weakens itself. Because all the weaknesses come out; whatever weaknesses we have come out, we are human. In the second place, we had a mandate in a very difficult time. We were subject to a war, we were subject to tremendous economic stress. We left some things undone; some things we didn't do right. We made mistakes. But that's why we've had assemblies of the Sandinista party, and we'll have a national meeting in February. And we're open to all kinds of changes — including changes in our national directorate. We'll emerge as a stronger, more politically defined party than we have ever been.

What's your impression of how Mrs. Chamorro has done in power so far?

I've known her; she was married to a second cousin of mine. She is a very good woman, a wonderful mother, a very good housewife. But she was never trained — never interested — in politics. She was really dumped, taken out of her milieu, first by us, when she was part of the revolutionary government in 1979, and then by the United States, when they imposed her on the other candidates. And that's a question all Nicaraguans have in mind: Why and how was it that Mr. Godoy, being what he is — a first-class, Latin American macho — accepted being second fiddle to a woman? A woman not as qualified as he is intellectually: he's a lawyer, he's been a professor, he's a specialist in labor law. What promises were made to get him to do it? But it's amazing what power gives a person. She's really become more sure of herself. And in a few years, she'll be even more so. She is a good woman... I think she will come out pretty well. That's my hope.

The economic situation in Nicaragua sounds like it's desperate, yet we hear about \$300 million in United States aid, hundreds of millions of dollars promised by European countries. What's happened to all this money?

Actually, Congress approved \$300 million. Out of that, \$50 million had to go to appease the International Monetary Fund, as part of what Nicaragua owes. About \$83 million went to those "good boys," the Contras, for disarming and resettling. And the rest was supposed to enhance the economy of Nicaragua.

In late May, a group of Nicaraguans from the new and old government went to meet with Europeans who had promised Daniel Ortega help after the elections. What they got was \$120 million — not in money, but in promises, trade agreements, etc. So out of all the money that was supposed to come, I don't know how much has gotten there, but even the peasants that were supposed to be given loans to help them with the first harvest — cosecha de primera — were not given that money. So we are actually expecting less cosecha de primera now than we had even last year!

Now the United States is intent on certain things. One is that Nicaragua go back to planting cotton. You know what cotton does to the land? It's an

environmental disaster, with all kinds of chemical side-effects when you grow it the way it's done commercially. And as far as the economics goes, one year, it might be good, but then the price goes down again, causing the kind of situation we had back in the '60s. That's what the United States wants, that's what the IMF wants. So instead of having money to plant rice, beans and what we need to eat, we have to import the basic necessities. And you have to pay dollars for that, remember, and we don't have the dollars.

Since Chamorro took office, we've had 22 money devaluations. When I was in Nicaragua last month, I have a little Toyota that takes diesel fuel. In a month that I was there, gas for it went from \$1.20 a gallon to more than \$2 a gallon. I don't see how people can make ends meet! I belong to the privileged few, and it's very hard, so you can imagine what it's like for the poor laborers!

That type of social situation, sooner or later, leads to people doing desperate things because they can't feed their families, and themselves...

Exactly. That's exactly what I fear, that there's an ulterior motive: to push the people into a situation where they will simply blow their top. And we will have — Mrs. Chamorro has said, during this strike, that she will never ask for foreign intervention. But foreign intervention is right there in Honduras, at Palmerola air base; they were ready to jump into Nicaragua. They're pushing the situation...

Is foreign intervention the next step? Or do you already have the supposedly "disarmed" Contras ready to start more trouble? They haven't really been disarmed totally, have they?

Totally? No...but it's been successful to a certain extent. And we have to credit Mrs. Chamorro for that; she called them "my boys," and she was able to appease, somewhat, the Contras. So perhaps 80 percent of them were disarmed. But there are still groups of them who are armed, and they have kept caches of arms in different parts of the country. In the strike...they came out, and they were wearing AK-47s. They came and attacked factory workers, but there were only a few dozen of them roaming the streets.

The New York Times had an article recently which said that the international solidarity workers had largely abandoned Nicaragua, now that the Sandinistas are no longer in power. Hundreds, if not thousands, of such people came from here in the Bay Area. Do you think they still have a role to play in Nicaragua?

Of course they do, more than ever. I find solidarity all across the United States very strong. Of course, there were some people who only wanted to associate with the Sandinistas...but I say, look, the Nicaraguan people are still the same. The Nicaraguan people need your help, they need your presence! That's something that I like to stress...it's the presence of people from the U.S. that has kept Nicaragua's sanity. Because it's very easy to hate, and the presence of people from the United States has kept Nicaragua from hating the United States...something we never want to see happen.



Sarah Wright and Ken Masterton relied on volunteer signature-gatherers to qualify Prop. 116, last spring's rail bond initiative.

which does almost all the signature-gathering for Republican causes, eventually had their circulators carry each other's petitions. "Swapping initiatives is an extreme case," Kimball says, "but we'll do it if it means making the ballot. It's our call."

Normally, paid circulators earn between 30 and 35 cents a signature, but

'The initiative is now taking the place of the legislative process in California.'

— Robert Stern, general counsel, Campaign Finance Commission

last spring, 13 initiatives were circulated for pay, and alcohol, agribusiness, timber and Van de Kamp were willing to pay top dollar. The price per signature skyrocketed, says Kimball, to 50 cents and even higher.

INITIATIVES, TO use Marshall Ganz's phrase, are politics at its most capital-intensive. Conceived as a people's weapon against an unresponsive legislature and the monied interests it served, the initiative has become the sector of California politics in which money is least regulated. While the courts have placed limits on contributions to candidates' campaigns, they have repeatedly rejected any limits on donations and spending for initiatives. At the very moment that the legislative process has all but ground to a halt, the initiative alternative has fallen prey to the same corruptions that impede the legislature.

Until 1988, the most expensive statewide campaigns in American political history were the senatorial campaigns for Jesse Helms in 1984 and Alan Cranston in 1986, each costing about \$14 million. Then, in 1988, the insurance industry spent \$71 million and trial lawyers \$18 million in their attempts to defeat Voter Revolt's Prop. 103, while the tobacco industry spent another \$24 million against Prop. 99's tobacco tax. And yet 103, with a total war chest of \$2.4 million, and 99, with funds of \$1.75 million, prevailed.

THE CURRENT wave of initiatives, which began two years ago, can ultimately be traced to the same frustration with the legislative process that impelled turn-of-the-century progressives to adopt the initiative 79 years ago, when the Southern Pacific Railroad maintained what journalist Gladwin Hill later called an "absolute dictatorship" over the California Legislature. Similarly, reformers seeking legislation today must grapple with the stranglehold wedlock of lavish contributions and expensive campaigns.

According to Robert Stern, general counsel to the California Commission on Campaign Financing, spending on all state Legislative races between 1959 and 1988 has risen from \$1.2 million to more than \$79 million — a modest 6,600 percent increase.

Much of that money comes from political action committees — the alcohol lobby offers a case study in the power of PACs. The industry donates between \$1.1 and \$1.2 million every two years to legislators' campaign funds, says Harvey Chin of the Alcohol Policy Council.

The year of the initiative

As initiative campaigns multiply to fill California's legislative void, political maneuvering and very big bucks are changing the way the game is played.

By Harold Meyerson

ON A FEBRUARY morning this year, John DeLuca, president of the Wine Institute, told an extraordinary gathering of 225 growers and vintners from across California that judgment day was at hand. An initiative was about to be circulated that would place a tax on wine.

California has the lowest alcohol tax in the nation: the rate for wine, set by the Legislature in 1937, is a penny a gallon. It has been unchanged ever since, a tribute to the zeal and generosity of the state's \$8.6 billion wine industry and its lobbyists. Now, Assemblyman Lloyd Connelly, a Sacramento Democrat with an annoying habit of introducing controversial and victorious ballot measures, had authored a new proposal that, if passed in November, would raise the tax on wine to \$1.29 a gallon and boost the tax on beer and hard liquor as well.

The \$800 to \$900 million it would raise annually would go to emergency rooms, alcohol and drug research and treatment programs, and shelters for battered women and children.

Private polling showed about 75 percent of the electorate supported the measure. It was, DeLuca said, "the most serious threat to this country since Prohibition."

The industry, he told the growers who had come that morning to Sonoma's Glen Ellen Winery, had

devised a three-pronged counterattack. According to reports in the Santa Rosa Press Democrat and the Napa Register, DeLuca announced that alcohol industry groups had committed \$19.8 million — \$3.2 million from wine, \$10.2 million from beer, \$6.4 million from distilled spirits — to oppose the Connelly measure. In addition, the industry planned to induce the Legislature to put a rival measure on the November ballot — Assembly Constitutional Amendment 38 — that also would raise taxes, but only by about one-fifth the amount of the Connelly measure.

Finally, the industry was funding still another prospective initiative, a modest proposal from the Howard Jarvis Taxpayers' Association that would require all initiatives that raised taxes and targeted the proceeds for a specific purpose to pass by a two-thirds vote rather than a simple majority.

And there were two more details. If two conflicting initiatives pass, current law stipulates that the one with the higher number of votes will prevail. But ACA 38 has a novel feature: It contains language stating that if it passes with fewer votes than Connelly, it will prevail nonetheless.

Similarly, initiatives, by law, take effect no earlier than the day following the election. But in order to be sure that the Jarvis measure nullifies Connelly and any kindred initiatives, it contains language stating that its strictures on tax hikes take effect on the morning of

election day — effectively negating measures on which the voters had not yet cast ballots. ("I will not promise anybody," says Joel Fox of the Jarvis Association, "that we will win the court fight that will follow this.")

THIS IS the year of the initiative — the initiative as substitute legislature, the counter-initiative, the politicians' initiative: A decade of legislative gridlock and fiscal paralysis has forced citizens' groups to circulate measures that deal with matters normally left to Sacramento: raising taxes, targeting spending, regulating industry and its pollution, issuing bonds — the stuff of government.

Besides the alcohol tax, November's activist initiatives include "Big Green," the omnibus environmental-protection measure, and the Forests Forever" proposal, which would authorize the state's purchase of forest lands and ban clear-cutting.

Correspondingly, alcohol is just one of several industries that plan to counter activist initiatives with their own initiatives. Last fall, confronted with polls showing Big Green commanding a big lead, the Western Agricultural Chemical Association received a report from its consultants that concluded, "It will be extremely difficult to defeat the [Tom] Hayden-Van de Kamp [Big Green] initiative with a 'No' campaign only. We can win with an alternative initiative."

— like the farm association-backed measure that would override Big Green's ban on carcinogenic pesticides and substitute weaker standards. Environmentalists have labeled it "Big Brown."

Likewise, the "Forests Forever" measure has been countered by a far less restrictive timber industry proposal, which environmentalists have named "Big Stump."

Meanwhile, political figures hoping to enhance their election prospects have deluged the ballot with measures demonstrating their resolve to fight crime, drugs, sleaze and pollution. Senator Pete Wilson's successful "anti-crime" Prop. 115, passed in June, was only the beginning. Prospects for the November ballot include Lieutenant Governor Leo McCarthy's proposal for a sales tax increase to fund anti-drug programs, Governor George Deukmejian's proposal for prison workfare and, from Attorney General John Van de Kamp, two initiatives originally designed to enhance his late gubernatorial campaign: an ethics and term-limit proposal for state-elected officials and an anti-crime measure that protects state constitutional language on privacy.

Which all means that it was a terrific spring for professional signature-gatherers. During May, Kelly Kimball of Kimball Petition Management, which does much of the signature-gathering for Democratic causes, and Mike Arno of American Petitions,

continued next page

**FRIDAY, AUG 10 -
OUTLET**

1780 ARMSTRONG AVE. **822-2031**

101 S. to Paul Ave. exit; rt. on San Bruno; rt on Paul, left on 3rd; left on Armstrong. 101 N. to 3rd St. exit; left on Armstrong past Sterling Truck Co. to parking lot

dharma

Unique Fashion and Accessories
1600 Haight at Clayton
621-5597

**Orient
Odysseys**

Lamps • Vases • Screens
Rosewood Chest
Home Furnishings

Direct Importer
from the Orient

621-7876
633 Townsend
@ 7th, S.F.

VISA/MC BAKER & HAMILTON Bldg.

**Keep
your bite
bright!**

**DENTAL EXAM
INCLUDING X-RAYS
\$12.00**

with this certificate
reg. \$70.00

- Complete dental check up
- Necessary X-rays
- Valid for all family members
- Open Saturdays and evenings 'til 8:00 pm
- Most insurance plans accepted
- Dental Cleaning \$27.00 additional reg. \$39.00

**Expires September 8, 1990
New patients only.**

**JANG &
ASSOCIATES**

753-5400
1515 IRVING (At 16th Ave.)



From his SF office, insurance industry consultant Clint Reilly managed the most expensive non-presidential campaign in history.

**'It was the most money in the history
of the world. No one had ever seen
this much money.'**

— an assistant to Clinton Reilly,
who ran the insurance industry's 'No on 103' campaign

Initiative

continued from previous page

Gallo contributed \$45,000 to Deukmejian's 1986 re-election campaign; the Beer Wholesalers, \$52,000 to Assembly Speaker Willie Brown's fund. "All these contributions," says Chin, one of the sponsors of Lloyd Connelly's alcohol tax, "have killed every legislative effort to raise taxes for the past 50 years. And I told the lobbyists: This will eventually return to haunt you."

The 1988 tobacco tax initiative, which passed with 58 percent of the vote, had a similar genesis. "When the bill reached the Assembly Revenue and Taxation Committee," says Connelly, "I couldn't even get one member to put it forth as a motion — let alone get the seven to nine votes required for passage. So we went to the people." The most celebrated case of legislative gridlock in 1988, of course, centered around auto insurance. With Republicans largely beholden to the insurance industry, and Democrats to the trial lawyers, the Legislature was unable to propose a remedy for rocketing rates. Ultimately, the task fell to Voter Revolt.

But the stagnation of the legislative process cannot be laid entirely to the effects of campaign financing. Stagnation, after all, has virtually been the stated goal of the governor for the past eight years: The only program that George Deukmejian has promoted has been the construction of prisons.

Proposals for social services, education or environmental protection had to surmount a Deukmejian veto, the opposition of major interests and statutory limits on spending and programs.

"The initiative is now taking the place of the legislative process in California," concludes Robert Stern of the Campaign Finance Commission.

Prop. 70, a parks-acquisition measure adopted in June 1988, was the first bond issue authorized by initiative since 1914. Prop. 99, the tobacco tax

approved in November of that year, was a watershed measure: While George Bush was pledging "no new taxes," California voters enacted a new tax (despite a multimillion-dollar industry campaign run by Bush's own media consultant, Roger Ailes).

"It's a weird anomaly," says Connelly. "The public is willing to increase taxes over the objections of elected officials." But only, it seems, if the public itself, not the Legislature, can designate where the money will go.

The 1990 initiative season will also feature direct attacks on the Legislature itself. Term limitations are something new in California politics, but the move toward these measures expresses a strong public revulsion at governmental corruption and stagnation. (Recent Los Angeles Times polling showed more than half the respondents believed that state legislators routinely accept bribes.)

Van de Kamp's ethics initiative calls for a 12-year limit on Assembly or State Senate careers. Outgoing L.A. County Supervisor Pete Schabarum is circulating a more draconian measure, limiting senators to eight years and Assembly members to six.

BY LATE spring 1988, it had become clear to political consultants across the country that the California insurance industry was going to pour more money into one campaign than any of their number had ever seen before. San Francisco's Clinton Reilly, the consultant with the good fortune to represent the insurance industry, holds his clients to a standard contract: a 15 percent commission on all media buys on top of his normal fee.

By early summer, the insurance companies had already spent tens of millions of dollars, with no end in sight. "It was the most money in the history of the world," one of Reilly's assistants recalls. "No one had ever seen this much money."

The industry ended up spending \$71 million in a vain attempt to defeat

Prop. 103. Reilly's associates place his earnings somewhere between \$7 million and \$11 million, and all his associates made enough to go into business for themselves. Reilly later placed an ad in the trade journal *Campaigns and Elections*, noting with pride that he had managed the most expensive non-presidential campaign in political history — a little like Field Marshall Von Paulus advertising that he had commanded the German army at Stalingrad.

Nonetheless, consultants everywhere understood: There was gold in California. Within a year, some of the foremost Democratic consultants had relocated to the gold coast: Robert Shrum, William Carrick, Raymond Strother and Paul Maslin set up shop here; Pat Caddell announced he was coming here to retire.

Ironically, though initiatives may affront the Sacramento sensibility (Willie Brown is widely rumored to have remarked he never saw an initiative he liked), it is Sacramento that selects the initiative managers. The steering committees of most initiative campaigns are usually composed of the statehouse lobbyists for the sponsoring organizations, who tend to hire oldtimers they have worked with before.

Republican and business initiatives most frequently go to the firm of Woodward and McDowell, an offshoot of Ronald Reagan's old firm of Spencer-Roberts (Woodward/McDowell is currently handling the pesticide industry's "No on Big Green" campaign), or to the Dolphin Group, another Spencer-Roberts offshoot, which is handling November's "Big Brown" alternative.

Democrats routinely refer all their campaigns opposing reappointment reform initiatives to the firm of Michael Berman and Carl D'Agostino (BAD for short). "And there's a monopoly up front on gathering signatures," a veteran consultant points out. "There's either Kelly Kimball or Mike Arno."

"California's the only state with enough initiatives to support a firm like

ours," says Kelly Kimball, "let alone two. Signature gathering was my father's hobby, and he did it for conservative causes. When I got out of college, we decided to go professional. There was no money in it at the time, and then Prop. 13 came along and there was an explosion of initiatives. I was the only one handing out business cards."

When Kimball's father retired, the firm's politics became more eclectic. "On social policy issues, we're always on the left," says Kimball, "but we also do business-oriented initiatives like the timber industry's measure." Kimball's jog leftward opened space on the right for Mike Arno, who started out working for Kimball at the end of the '70s.

Kimball in particular is occasionally offered campaigns on both sides of an issue. "We were offered a contract on each side" of the Forests Forever/Big Stump face-off, he says. "We had no trouble with the content of either. The consultants on both sides were our friends. So it came down to which one had the resources to enable a successful petition drive. Forests Forever had volunteers — that's iffy. The timber industry had the money to survive a price war on the street. We went with the timber industry." When Mike Arno also declined to take its account, Forest Forever turned to Ken Masterton.

UNLIKE KELLY Kimball and Mike Arno, Ken Masterton believes in volunteer signature-gathering.

"Volunteers are cheaper," says Masterton. "They can develop into a political organization you will want later, and they are immune to the market forces in the initiative marketplace. Paid circulators go where the money is. A modestly funded effort with paid signature-gatherers can lose half of them in one day. Volunteers, by contrast, are outside the bidding war."

"Kelly once said in *Campaigns and Elections* that you can't do it all with volunteers. But it's been done twice in the

alcohol tax.

A self-described environmentalist and social democrat, Masterton had run a number of candidate campaigns when Jerry Meral of the Planning and Conservation League approached him to run the qualification effort for Prop. 70. "I was interested because I thought environmentalists should get their own measures on the ballot," says Masterton. "It was unnecessary and detrimental to rely on the Kelly Kimballs."

Before Prop. 70, the last statewide California initiative to qualify entirely through volunteers was the 1982 nuclear freeze measure. Masterton and Meral had to put together their parks measure in a more piecemeal fashion. "It was Jerry's genius," says Masterton. "He auctioned off half the initiative. We'd go to a meeting in L.A., and he'd say, 'You want to save the Santa Monica mountains? OK — how many signatures will you produce?' He'd balance this against the areas we'd include even if there weren't going to be circulators, like Baldwin Hills."

As Meral recalls, "We had more than 100 local groups collecting signatures — half the bond issue was targeted to specific parklands. The other half went to general grants." Masterton hired eight regional coordinators to assist the groups — but no signature-gatherers were paid.

Masterton and Meral teamed up again on the mountain lion proposal, Prop. 117. "It was the easiest campaign I ever worked on," Masterton says. "We called the membership list of the Mountain Lion Preservation Foundation. They cared, they showed up, we put them to work. They collected 2,500 signatures in the Bay Area two days after the earthquake." By contrast, Voter Revolt's paid petition drive for a split-roll property tax measure foundered precisely because its Bay Area operation ground to a halt with the earthquake.

What saved the mountain lions was that the environmental movement currently offers the largest pool of dedicated volunteers. "Environmentalists are the most comfortable and knowledgeable about initiatives," says Masterton, who has conducted drives around public health issues with a mix of paid and volunteer circulators.

But the concreteness and specificity of the initiative matter too. In contrast to the parks initiative strategy, the peacetime reconversion initiative briefly in circulation last spring may have suffered, in the opinion of coordinator Wendy Marks, from being "too academic, too abstract."

If targeting parks is one way to build a base, targeting taxes is another. "It certainly helped build a coalition on the tobacco tax," says Jack Nichol, who ran the Prop. 99 campaign in 1988. This year, the tobacco tax coalition served as a model for putting together the alcohol tax campaign. The object of the game is to assemble a coalition that logically should benefit from a tax devoted to mitigating alcohol-related problems — and at the same time can fund the campaign. Of the funds the measure raises, 25 percent go to the underfunded emergency room and trauma care networks, with lesser amounts going to prevention, treatment and research programs, drug and alcohol-related law enforcement (the CHP), community mental health centers and battered women's shelters. The campaign's steering committee, correspondingly, includes the Association of Emergency Room Physicians, the California Association of Highway Patrolmen, the Coalition for Battered Women and Children, and the California Consortium of Child Abuse Councils.

Inescapably, putting together a targeted-spending initiative takes the kind of brokering that normally goes on within the legislative process and relocates it to the initiative. The give-and-take of

continued next page

'It was Jerry's genius. He auctioned off half the initiative. We'd go to a meeting in L.A. and he'd say, 'You want to save the Santa Monica mountains? OK, how many signatures can you produce?'

— Ken Masterton, campaign consultant

past three years — once on Prop. 70 [the 1988 parks and wildlife bond measure], and now on Prop. 117 [this June's mountain lion preservation proposal]." Both were Masterton campaigns.

Over the past two years, Masterton, who, in partnership with his wife, Sarah Wright, runs a petition-gathering operation headquartered in Bolinas, has become the alternative to Kimball and Arno. In 1988, he qualified Prop. 70 and the tobacco tax; last spring, 116 [the rail bond] and 117; for the fall ballot, Forests Forever and Connelly's

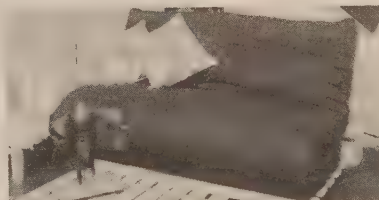


"Now that's Ale Brother!"

BREWERY
TRIPLE ROCK
SALEHOUSE

TASTY FOOD FROM 11 TO 11. OUTDOOR DECK. PHONE: THE-BREW
1920 SHATTUCK AVENUE, NORTH OF UNIVERSITY AVE., IN BERKELEY

VERSATILE AFFORDABLE!



MANTIS LOUNGER
SIT • SLEEP • LOUNGE IN COMFORT!
FUTON & FRAME FROM \$99



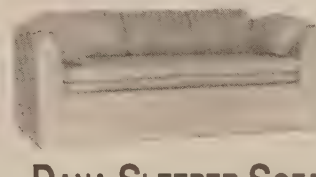
CLAM COMBO
FRAME AND 6" 100% COTTON FUTON
DOUBLE \$199 QUEEN \$219



CHELSEA
FRAME WITH 6" 100% COTTON FUTON
DOUBLE \$265 QUEEN \$285



CAMELBACK SLEEPER SOFA
CONVERT TO BED IN SECONDS
LIMITED SUPPLY \$199



DANA SLEEPER SOFA
THE LEATHER LOOK WITHOUT THE LEATHER PRICE!
ASSORTED COLORS \$349

ALWAYS THE BEST! SERVICE • QUALITY • SELECTION

FINANCING AVAILABLE!
90 DAYS - SAME AS CASH!

The Comfort CONNECTION

MC/VISA/AMEX/DISCOVER/
PERSONNEL CHECKS

1295 FOLSOM (Corner 9th)
861-3182

Limited To Stock On Hand

OPEN

10AM-6PM MON-WED, SAT.
TILL 7PM THUR. & FRI.
SUN. 11-5

MEMBER BETTER BUSINESS BUREAU,
FUTON ASSOCIATION OF NORTH AMERICA
VOIDS PREVIOUS ADS



"We looked at over 50 apartments before deciding to live here."

"Even in the City's most 'elegant' neighborhoods, they were all too expensive or too run down. Here our apartment is beautiful and brand new. We ride the free shuttle bus to work each day. And at night we enjoy the neighborhood clubs and restaurants."

Denise Schardin and David Macpherson, Attorneys

The City's most beautiful new rental community. The City's most exciting new neighborhood. New one and two bedrooms from \$995. Call or visit for a personal tour: 495-4119.



SOUTH BEACH MARINA
APARTMENTS
The Embarcadero at Townsend

TELEPHONE MESSAGE SERVICE

All calls answered before 1st ring.

\$10^{mo.}
Flat Rate

- Includes a new private number or
- Use your existing number
- Unlimited messages
- Confidential

1 YEAR FREE!

If we put you or your callers on hold

**(415) & (408)
923-1666**

A.V.R.

"Offices Coast to Coast"
Ask for details

Initiative

continued from previous page

negotiations moves from the committee room to the consultant's office.

Masterton and Meral are part of an emerging counter-establishment in the initiative process and California politics generally. Their issues are environmental protection, public health and targeted social spending; precisely those issues on which Democrats can beat even well-funded opponents. They specialize in low-dollar campaigns that rely heavily on volunteer involvement.

Another key player is Leo McElroy, one-time political editor of KABC-TV, who turned media consultant for environmental and public health initiatives. Others in the field include Jack Nichol and Mark Siegel, who ran the tobacco tax campaign; Bill Zimmerman, the consultant for Voter Revolt; Thom Poffenberger, who qualified the No Oil petition drive against Occidental Petroleum in 1988 and who this year handled the paid circulation for Big Green; Bob Mullholland, Tom Hayden's, longtime lieutenant, who will manage Big Green; and Hayden himself.

But the leader of this insurgency isn't Hayden, it's his Assembly colleague, Lloyd Connelly.

Earlier this year, a *California Journal* poll of legislators, Sacramento staffers and lobbyists named Connelly the best overall assembly member by the criteria of effectiveness, intelligence and integrity. By the same token, no one has been more effective than Connelly in circumventing the legislature via the initiative process.

In the Legislature, says Connelly, "it takes two-thirds to do anything significant [to override a Deukmejian veto], and the special interests have enormous influence. For larger steps, we're not ashamed to go to the voters."

Connelly has gone to the voters a number of times — successfully. He was primary author of Prop. 65, the toxics initiative, on the June '88 ballot, and the primary sponsor of 1988's tobacco tax and this year's alcohol tax.

"We're still learning how to do this," Connelly insists. "If we'd tried, say, Prop. 65 in 1980, we would have lost. We didn't know then how to raise funds or garner support. We didn't know how to play the game."

WITH THE counter-initiative," says Leo McElroy, "industry has two shots at you. Chemicals and agribusiness have No on Big Green and Yes on Big Brown. I would expect the timber industry will wage two campaigns: Big Stump and No on Forests Forever. I rather like the counter measures, because they concede the premise. We both agree, for instance, that clear-cutting is bad. We say, leave 50 percent of the trees. They say, we'll save one tree. Great. We'll show pictures of the competing programs.

"Moreover, counter-measures don't work so long as there are industry fingerprints or hoofprints all over them. That's what happened on insurance. Nobody understood all five insurance measures. The one thing people finally understood was that three were designed by and for the insurance industry."

Fingerprints will be more in evidence in 1990, by virtue of a little-noted provision in 1988's Prop. 105, which requires initiative commercials to list major industries, companies or individuals who are providing the dominant share of the measure's funds.

But the most distinctive weapon of the 1990 initiative wars is the language that nullifies your rival: the so-called "poison pill." McElroy explains: "Big Stump poison-pills — did I use 'poison pill' as a verb? Forgive me — it negates Forests Forever and the forestry parts of Big Green. Ours has a poison pill on theirs. They're mutually exclusive. It's

like the kids' game Scissors, Stone, Paper."

Explains McElroy: "Each side does its initial filing. Then you see their provision, and amend yours to include the proper poison pill. Of course, alcohol has outrun everyone else. ACA 38 wipes out the tax if it passes with fewer votes, and the Jarvis tax proposal wipes it out by stating it takes effect before the vote. The sophistication of the sleaziness is reaching new highs and lows all the time."

"I don't know how the alcohol tax will come out this year," says Connelly. "They will spend endless money. They've got so many ways to beat it indirectly. There's a 50 percent chance, I'd say, that the voters will sort through it all."

IN CONJUNCTION with Daniel Lowenstein, the former chair of the state's Fair Political Practices Commission, Robert Stern has embarked on a project to study the initiative process and reclaim it from capital-intensive politics. Among their preliminary recommendations:

■ Increase the number of signatures required to qualify — say, from 5 percent to 12 percent of the state's voters — with the stipulation that any signature gathered by a volunteer is worth five.

■ Limit contributions to initiatives. "Unfortunately," Stern says, "the courts have been very lenient on initiative spending."

■ Return to the fairness doctrine through which outspent campaigns get free air-time, which was dropped by Reagan's Federal Communications Commission.

Other groups have also proposed initiative reform:

■ The League of Women Voters has a proposal: Once an initiative has gathered 80 percent of the required signatures, the sponsors can present it to the Legislature, which has the option of enacting it. If rejected in the Legislature, the sponsors can still place it on the ballot.

■ Kimball and Arno have their own proposal for easing the burden of qualification — extend the time period. At 150 days, California has one of the shortest. ("I don't know," says Stern. "We already have the shortest qualification period, and the most initiatives.")

There is one thing, most liberal observers agree, that will scale down initiative-mania — the election of an activist, Democratic governor, filling the void at the center of state government.

But the vacuum at the core is not simply Deukmejian. It is also a Legislature too beholden to powerful industries to regulate them in the public interest. It is also a fiscal straight-jacket, the legacy of Jarvis and Gann, that prevents the state from addressing its most pressing concerns.

But until such time as Sacramento regains its power to meet California's needs, the initiative remains the only other available remedy.

Nor are initiative politics likely to remain a purely Californian curiosity. With American politics increasingly paralyzed from top to bottom, other states are also moving toward a greater use of the initiative. Kimball cites the growing number of initiative campaigns in Michigan and Florida and is currently handling three petition drives in Arizona.

Kimball was also one of a bipartisan group of 20 political consultants on a *Campaigns and Elections* seminar tour of Hungary, Czechoslovakia and Poland earlier this year — presumably to teach people who had brought down totalitarian regimes through mass demonstrations how, with enough money, they could develop democracies as stagnant and corrupt as our own.

Reprinted from the *L.A. Weekly*, 5/17/90

Complete Collision Repair & Servicing

In terms you can understand

To establish a good reputation with customers takes know-how, quality work and meticulous attention to detail. This combined with the understanding of you and your car's needs for both



collision repair and automotive servicing makes a visit to Vondercar a pleasant experience. We'll explain the problem in terms you can understand and give you options that won't leave you flattened!

Specializing in:
Mercedes Benz BMW Porsche & others

VONDERCAR
REPAIR CENTER

Your Car Returned to its former beauty

Save up to
\$250
on a \$1,000 (or more) repair
Collision repair only.
Expires Sept 15, 1990

Towing Service Available

Free Insurance Estimates



885-5325

Hours
Monday thru Friday
7:30 am to 6:00 pm

1545 Pine St.
(Bet. Polk & Van Ness)

Open Sats.
9:30 am-1:30 pm

HARVEST-TIME HOEDOWNS

From state fairs to street fairs, from the Pumpkin Festival to the Festival de Las Americas, a guide to 40 fall street fairs and festivals in Northern California
By Ralph Jennings



From the Pacific States Craft Fair: Bruce Pizzichillo works with glass; Mardi Wood's Horse Plate Series, 1989; Janet Kipkin's handwoven coat.



THROUGHOUT THE ages, fall has been a time to party down. The long tradition of harvest festivals and markets celebrating the changing of the seasons and the glories of autumn agriculture have survived to the current time, even when there isn't much agriculture around. Fall celebrations, Northern-California style, take many forms — from pumpkin fests to blues fests, from the state fair to street fairs: Basically, any outdoor shindig qualifies.

Below are 40 fun-filled public outdoor parties happening from now until leaves turn brown and clutter gutters nationwide. Most of these affairs occur literally in the street, and arts and crafts and food are staples of almost all of them. By that we mean pottery, clothes, jewelry, paintings, wall-hangings and more, plus food that ranges from Mexican to Asian to Italian to German to just plain hot dogs.

While the events listed here range from free to rather pricy, there's something for every budget. Telephone numbers appear at the end of each listing; call in advance to confirm times, places, prices and details that may be unresolved at the time of this publication.

Now through August 19

SAN MATEO COUNTY FAIR AND FLORAL FIESTA

Body building and bonsai displays are just two of many events scheduled for this mega-fair on the Peninsula. While such performers as Pete Escovedo, Tony Orlando, Queen Ida and others play every kind of music not heard on the elevator, visitors can see fuchsia shows and other flower displays. Magic shows, mime artists, a ventriloquist and assorted games are on hand for children. \$6; \$3/over 62 and under 12; under 6 free. Mon.-Fri., noon-10 pm; Sat. and Sun., 10 am-10 pm. San Mateo County Fairgrounds, 2495 Delaware, San Mateo. 574-3247.

August 8-12

NAPA TOWN AND COUNTRY FAIR

The Yellojackets fusion jazz band, a rodeo and other performances wind up each of the days of this street fair in downtown Napa. During the day, from noon until 11 pm, 4-H and Future

Farmers of America members display livestock, produce, knitting and cooking samples. Sponsored by the state's 25th District Agricultural Association, the exhibits include sheep, pigs and homemade cakes. \$5; \$3/children 6-12; under 6 free. 575 Third St., Napa. (707) 253-4900.

August 10-12

FIFTEENTH ANNUAL PACIFIC STATES CRAFT FAIR

Touted as "bigger and better than last year," this Fort Mason fest draws about 350 artists and crafters from California and elsewhere. After parking at Crissy Field and taking a free shuttle bus to the Fort, fair patrons can buy purses, scarves, shoes, jewelry, glassware and ceramics. The top billing goes to jeweler Thomas Mann, who creates pieces from quartz, bronze, silver and copper. \$5; under 12 free. Friday, 11 am-8 pm; Saturday, 11 am-6 pm; Sunday, 11 am-5 pm. Fort Mason, Piers 1 and 2, Marina at Buchanan, SF. 896-5060.

August 12

PETALUMA OLD ADOBE FIESTA

The Old Adobe Association of this agricultural hub town is sponsoring a festival of artists, crafts makers and people sporting ornate costumes. The Mexican band Los Ritmicos plays for visitors, who may also partake of a variety of eats. Free. 11 am-5 pm. Petaluma Adobe State Historic Park at Casa Grande and Old Adobe roads, three miles east of Petaluma. (707) 778-0263

August 17-September 3

CALIFORNIA STATE FAIR

The \$6 admission price nets patrons of this annual extravaganza everything from livestock to music from the 1960s. From 10 am to 10 pm, Californians (and visitors) can get a taste of both the state's rural life and its many ethnic cultures. Aside from an exposition center full of farm animals raised children, the fair offers shows by the Chinese Golden Dragon acrobats and ten stages of entertainment, including such performers as The Shirelles and Little Anthony. A kids' carnival wading pool, a water slide and horse races are also on hand for visitors. \$5/seniors ages 62 and up on weekdays for children ages 5-12; under 5 free. Expo near downtown Sacramento. (916) 924-2158.

August 18

SONOMA COUNTY FARMLANDS GROUP'S SUMMER WINE AND FOOD SERIES

Even teetotalers can enjoy this tastebud-tantalizing event in California wine country, but those who like a good glass of wine will have an even better time. Among the 33 wineries pouring their chardonnays are Dry Creek, Geyser Peak and White Oak. Cafe des Croissants, Ristorante Siena and others serve food and other beverages. Drinking music is supplied by the Appleknockers Jazz Band. The \$22 tickets must be prepaid; send checks to the Farmlands Group, PO Box 3515, Santa Rosa 95402. 5-7:30 pm. Geyser Peak Picnic Grounds, in Geyserville on Highway 101. Follow road signs or call ahead to get directions. (707) 576-0162. (The final event in the series is at the Buena Vista Winery on Sept. 15th, 6-8:30 pm; call for more information.)

POISON OAK FESTIVAL

Not geared toward eating, as many other outdoor festivities are, this occasion celebrates a plant common to areas where vineyards and redwoods converge. Participants here compete for prizes in the best poison oak arrangement, the biggest poison oak spread and the largest poison oak leaf. The

continued next page

INTEGRATE BODY-MIND-SPIRIT

Inspiring four academic year MASTER OF SCIENCES IN TRADITIONAL CHINESE MEDICINE degree program.

OUR GRADUATES:

- Have a high pass-rate in the California Acupuncture Examination.
- Are currently licensed in California, Washington, Oregon, New Mexico, Hawaii, Israel, West Germany, and Canada.
- Have dynamic practices and are leaders in their communities.

OUR STUDENTS:

- Appreciate the high standards of experienced faculty and small class size.
- Value the on-site training clinic certified by the California Department of Public Health Service solely using Acupuncture and Chinese Herbal Medicine.
- Enjoy our new campus overlooking downtown San Francisco and Study Abroad Programs in China.

APPLY NOW FOR FALL 1990 & SPRING 1991

Approved to accept international students and issue I-20 forms.



For your catalogue and more information call (415) 282-600 Ext 603 or send this coupon with \$3.00 to:
ACTCM, 455 Arkansas Street, Room 603, San Francisco, CA 94110

Name _____
Street _____
City _____ State _____ Zip _____

Procrastinators take heart... We're in it for the long run.

You can help celebrate our ten-year anniversary by either thinking about doing our dance exercise program, or by actually doing it. If you've been thinking it over for the past ten years we encourage your continued consideration. No fidgety fads for you, and we agree. This is serious.



If you're ready to take that first step, give us a call. We'll fill you in on "San Francisco's best workout." It's a lively mixture of dance, exercise and fun. If you're not quite ready yet, think it over. No rush. Take your time. Just don't put it off for another ten years.

Rhythm & Motion Inc.

The Workout Taught by Professional Dancers
Consuelo Faust, Director (415) 621-0643
1st Class Free With This Ad - Offer Expires 8/31/90

somebody
beat you
to it?

Here's how to
get your Bay
Guardian every
single week!

1. **PRIME OUTLETS:** These specially designated distribution spots ALWAYS have the current issue on hand.
2. **COME TO THE GUARDIAN:** We'll always have extra editions at our office, 520 Hampshire St., in the Mission district near Bryant St., 255-3100. Or, just fill in the subscription blank in this issue.

Financial Dist.	Foley Books
Union Square	119 Sacramento at Drumm
	Hunter's Books
	151 Powell at O'Farrell
Civic Center	Salmagundi's
	1236 Market at Grove
Polk	Headlines
	1217 Polk at Sutter
Mission	Rainbow Grocery
	1899 Mission/5th
Union Street	Solar Lights Books
	2068 Union St.
Marina	Great Earth Vitamins
	2068 Chestnut St.
Haight	Booksmith
	1644 Haight at Cole
Richmond	Green Apple Book
	506 Clement at 6th Ave.
Inner Sunset	In & Out of Print Books
	401 A Judah at 9th Ave.
Glen Park	Higher Grounds Coffee Shop
	691 Chenery
Market St	Just Desserts
	248 Church at Market
Noe Valley	Meat Market Cafe
	4123 24th St.
San Mateo	Central Park Books
	32 E. 4th St.
Berkeley	Moe's Books
	2476 Telegraph @Dwight Wy
Menlo Park	Keplers Books
	1010 El Camino Real

HOEDOWNS

continued from previous page

two people with the most horrific poison oak torture stories will be crowned King and Queen of Itch. Arts and crafts and musicians are planned to entertain fairgoers; some food and wine will also be on hand. Free. 10 am-5 pm. Central Forestville (near Russian River). (707) 869-9212.

PETALUMA RIVER FESTIVAL

River cruises through and around Petaluma highlight this gala to raise consciousness about preserving the Petaluma River. The Coast Guard is on hand with an 82-foot vessel open for tours, and patrons can take a one-hour river cruise on *The City of Napa*, a turn-of-the-century sternwheeler. The traditional supply of arts, crafts and food is offered, and jugglers, fashion shows and music punctuate the whole event, which ends in a free-for-all, hang-loose street dance. \$2 optional donation to the Petaluma River Festival Planning Committee. Boat rides are \$6 for adults and \$3 for folks under age 12. 9 am-6 pm. All of downtown Petaluma. (707) 762-5331.

August 18-19

SOUTH SAN FRANCISCO ARTS AND WINE FESTIVAL

The Downtown Merchants Association of this Peninsula city invites whole families to come on down for the fun. Pony rides, a custom car show and the Bianchi Miniature Railroad greet festival participants, as well as more than 100 vendors. Purchase a \$3 souvenir glass and sample 50 varietal wines from Santa Clara Valley vintners. Meanwhile, about 40 artists display their works: Among them are Florentine Carpenter with her sculpture of a cat-human, and Ruth Dosmar Sipper with her biblically inclined white-on-white prints. South San Francisco decathlete Tom Swartzell rallies for steroid-free bodybuilding, and there's a Mr. and Ms. South San Francisco bodybuilding contest planned. Free. 10 am-5 pm. Grand Avenue, South San Francisco. 468-1532.

HAYWARD ZUCCHINI FESTIVAL

Hayward honors green and white squashes grown on the few remaining farms in the Bay Area with zucchini-oriented events and 95 arts and crafts stands. Live music by Pete Escovedo complements contests in both growing and carving zucchini. The weekend event also features cooking demonstrations. \$3; \$1/children 6-13, seniors and disabled; under 6 free. 10 am-7 pm both days. 19501 Hesperian Blvd., Hayward. 581-4364.

August 25

PIEDMONT PROMENADE

On this day, merchants along this street in North Oakland get together for a sidewalk sale featuring food, clothing and many other items. The Piedmont Avenue Merchants Association sponsors the event, which also offers country and western music for the entertainment of folks passing by businesses like Beowulf and the Monterey Fish market. Some shops are sponsoring in-store drawings for merchandise. Free. 11 am-6 pm. Piedmont Avenue between Pleasant Valley and MacArthur, Oakl. 428-0909.

August 25-26

OAKLAND CHINATOWN FAIR

This event celebrates both Oakland's pan-Asian populace and its Chinatown. The Japanese Taiko Dojo drummers and the Chung Ngai dance troupe provide the musical and visual entertainment for an estimated 90,000 people. Pete Escovedo y su Orquesta is also performing. Meanwhile, an artisans' cultural booth offers the chance for visitors to explore the works of

people from Japan, the Philippines and elsewhere. Free admission. 10 am-6 pm. Eighth and Franklin streets, Oakl. 839-8979.

HISPANIC CULTURAL FESTIVAL

People of Spanish heritage gather from around the Bay Area in Gilroy to enjoy elements of their native countries' backgrounds — dance, dress and food. Yolanda Del Rio is among the performers scheduled. \$5; \$4/seniors and advance purchase; \$1/ages 6 to 12; under 6 free. Follow signs from Highway 101 to Christmas Hill Park in Gilroy. (408) 848-5780.

August 24-26

SAN FRANCISCO'S GOLDEN GATE FESTIVAL

After 51 years in existence, this fair has become quite a popular event. This year kids from the San Francisco Recreation Center join the San Francisco Shakespeare Festival for a rendition of *A Midsummer Night's Dream*. Crafts booths, international vendors and music from Tyrone Anthony and El Cuadro Flamenco round out the event. \$5; \$3/over 62; \$1/under 15; special children's free day Friday; seniors' free day Sunday. 11 am-7 pm all three days. \$2 parking at UCSF with free shuttles all day. Ninth Ave. and Lincoln, Golden Gate Park, SF. 221-8119.

September 1-October 7

RENAISSANCE PLEASURE FAIRE

Travel back in time to the 16th century at this fair, and discover that even 400 years ago people were wandering around outdoors shopping for food, playing games, dressing up in non-ordinary costumes and staging parades. No exceptions to the rules at Black Point Forest in Novato this year. The event is sponsored by the Living History Center in Novato. \$14.50; \$12.50/advance; \$7.50 for children under 12. Weekends only, 10 am-6 pm. Take the Black Point exit on Highway 37 East. (800) 523-2473.

September 1-3

A LA CARTE, A LA PARK

About 50 restaurants from the entire Bay Area set up camp in Golden Gate Park to sell their food at this annual event. There are separate tents for different types of food — one featuring Thai and Chinese food, one with French and continental cuisine and one with Italian food. Music is planned to feed the ears while food feeds the mouth. \$5; \$3/seniors; under 12 free. 11 am-6 pm. Sharon Meadow (near Stanyan), Golden Gate Park, SF. 383-9378.

SAUSALITO ART FESTIVAL

Talent is the main component in this collage of 160 juried fine artists in Marin's southernmost artist colony. While patrons gawk at works from creative people nationwide, bands like the Cajun Zydeco Express and Wall Street entertain. Special divisions at the Chamber of Commerce-sponsored fair provide places to pig out and to take the kids. San Francisco festival-goers are encouraged to take the Red and White Fleet ferry, which leaves at 10:50 am from Pier 43.5 in San Francisco and returns from Sausalito at 5:15 pm. \$5; \$2/children ages 6-12 and seniors; under 6 free. 10 am-6 pm all three days. North end of downtown Sausalito. 332-0505.

SAN FRANCISCO YOUTH EXPO

Kids are particularly invited to this fair, carnival and series of shows. Two carnivals are offered — one for adults and one for kids. Top billing goes to the professional skateboard competition, but puppet shows and a "diaper derby" provide excellent runners-up. Frogs and toads are on display, and a parade is scheduled. Food and music, as always, cannot be avoided.

Tamalpa Institute/Dancers' Workshop

Anna Halprin, Ph.D., Founder
MOVING TOWARD LIFE
For People Challenging Cancer
Every Tues Aug 21-Sept 25, 1990

Tamalpa Studio, Marin
Led by Anna Halprin & Jamie McHugh

IMPRESSION/EXPRESSION

Movement Meditations and Dance Creations
August 18 & 19, 1990
Tamalpa Studio, Marin
Led by Jamie McHugh

FALL TRAINING: THE LIFE/ART PROCESS

October 1-December 14, 1990
Begins with a month on the Northern California sea coast, learn the principles of using human movement, to achieve full creative and emotional expression.
Led by Anna Halprin, with Jamie McHugh

Call for further information Tamalpa Institute,
PO BOX 794, Kentfield, CA 94914 (415) 461-9479





Even kids have fun at the South San Francisco Arts and Wine Festival.

Ben & Jerry's and radio stations KMEI and KSOL make this festival possible. \$4; \$3/ages 4 to 18; children under 4 free. 10 am-7 pm; carnivals open until 10 pm. Civic Center Plaza between Polk and Larkin, SF. 557-8758.

CONCORD FALL FEST

The town of grapes declines to labor on Labor Day weekend. Instead, celebrants play volleyball, listen to continuous music and shop for arts and crafts, jewelry, paintings and clothes. A chili cook-off is also planned, and the whole show is sponsored by the Concord Chamber of Commerce. Free. Sat. and Sun., 10 am-7 pm; Mon., 10 am-5 pm. Todos Santos Park at Willow Pass and Grant, Concord. 346-4561.

September 2-3 WEEKEND ON THE WATERFRONT

Artists from the East Bay showcase their paintings, sculpture, poetry and music at this event. Performers include the Gospel Hummingbirds, Miss Faye Carol, the Freedom Singers, Albert King, Ray Obiedo and the Charlie Hayden Quartet West. Sponsored by Oakland Festival of the Arts, the artists' fair also includes international foods, fireworks, face-painting and magic shows for children. \$4; \$2/seniors; under 12 free. Sun., noon-9 pm; Mon., noon-6 pm. Estuary Park, a quarter of a mile southeast of Jack London Square, Oakland. 444-5588.

September 8 THIRD ANNUAL TIBURON CHILI FESTIVAL

The bayside town of Tiburon gets hot as competitors cook up their spicy chili recipes for this annual event. Competing for prizes of \$200, about 40 chili cooks split up into categories for restaurant cooks, vegetarian cooks and fire/police cooks. With their mouths on fire and gasping for water, chili eaters can also participate in a raffle to benefit the Marin County Food Bank. Meanwhile, children can ride ponies and bounce on a massive, inflatable Humpty Dumpty. The event is sponsored by the Tiburon Peninsula Chamber of Commerce. \$4; \$2/ages 5-12; free under age 5. 11 am-4 pm. Downtown Bank of America parking lot, Tiburon. 435-5633.

NAPA WINE AND CRAFTS FAIRE

Free parking and free city buses are ready to serve the patrons of this event. Two hundred folks are hawking ceramics, clothes, jewelry and wood crafts, and fairgoers can buy tickets to taste wine, beer and sake from local breweries and wineries. Continuous music and face painting are offered as well. Free. 10 am-5:30 pm. First St. in downtown Napa. (707) 257-0322.

\$5; under 12 free. 11 am-5 pm. Live Oak Park, Walnut and Berryman, Berk. 863-3981.

September 16 24TH STREET FESTIVAL DE LAS AMERICAS

This annual occasion offers a low-rider truck show, a mini children's fair, food booths and artisans selling a traditional supply of handmades on 24th between Mission and Potrero. Performers include Tito Puentes and his Latin All-Stars; others are currently being scheduled, so call in advance for details. The event also features the unveiling of emblems of countries in Las Americas. Free. 11 am-6 pm. 826-1401.

September 22-23 PACIFIC COAST FOG FEST

Turn on your low beams and cut through the mist for a party in Pacifica. The City of Pacifica offers gourmet seafood, fog-cutters, beer and wine under a veil of continuous musical entertainment. When the sun comes out, patrons can adjust their sight on a line of arts and crafts booths. Free. 10 am-6 pm both days. Palmetto Ave. between San Jose and Shell, Pacifica. 346-4561.

September 23 SEVENTH ANNUAL FOLSOM STREET FAIR

One busy SOMA street is blocked off to allow pedestrians to scratch a seven-year itch — the official theme of this year's fest. Last year, a crowd of 250,000 made this the largest street fair in San Francisco. This year, fair-goers can expect more of the same wild mixture of the lifestyles of SOMA, with an emphasis on leather. Continuous entertainment from the two main stages features performers like Viola Wills and Stormy Weather. Street wanderers can buy food from 18 booths and choose crafts from all or any of 200 booths. Some of the proceeds benefit Hospice by the Bay. Free. 11 am-7 pm. Folsom from 7th to 11th streets, SF. 648-FAIR.

MONTCLAIR VILLAGE FAIR

Nonprofit organizations line the streets of this Oakland Hills commercial district as 145 for-profit artisans and cooks sell their wares and foods. Everything spins to the tunes of the Zasu Pitts Memorial Orchestra. Sponsored by the Montclair Business Association. Free. 11 am-5 pm. La Salle and Mountain, Oakland. 339-1000.

September 28-30 FESTA ITALIANA

Because the former site of this fest was damaged in last October's earthquake, the fair has shrunk and will be held on Pier 43½ instead of Pier 45. The Port of San Francisco, Budweiser beer and Lucky grocery stores offer a bocce-ball tournament, a cooking demonstration and performances by The Gaylords and Pete Barbatti. Meanwhile, people can buy Italian food from a collection of booths. \$3; \$1/children under 12. Noon-9 pm all three days. The Franciscan parking lot at Pier 43½. Call to confirm times, prices and other specifics. 673-3782.

September 29-30 100TH ANNUAL GERMAN DAY PARADE

People of German descent whoop it up until 1 am Saturday night after a two-band parade from Justin Herman Plaza to the Civic Auditorium, where participants party with food, beer, dancing, movies, displays and a literal kinder-garden for children. \$15 for both days in advance only, through any local German Club; \$10 at the Civic Center door for one day; \$5/children under 12. Sat., 2 pm-1 am; Sun., 3-10 pm. 897-7985.

September 9 SOLANO STROLL

Solano Avenue in North Berkeley and Albany will be lined with merchants who have brought their wares outdoors for this occasion. While they peddle, musicians like The Medicine Men, fiddler Papa Waltz and Christy G. and the East Bay Girls perform on the street. A parade through town is planned for noon. The whole extravaganza is sponsored by the Solano Avenue Association. Free. Noon-5 pm. Solano Avenue, North Berkeley and Albany. 525-1771.

September 14-16 FESTIVAL OF THE VIEWING OF THE MOON (TSUKIMI)

A traditional Japanese festival, the San Francisco version brings together people of all backgrounds to listen to Taiko drummers and jazz performers, eat everything from sushi to sausage and drink beer, wine and sake. Sponsored by the Japantown Merchants Association. Free. Fri., noon-8 pm (just past sunset); Sat. and Sun., 10 am-6 pm. Post between Webster and Laguna, SF. 346-4561.

September 15-16 REDWOOD CITY SUNFLOWER FESTIVAL

An eclectic musical offering, arts and crafts and a wine tasting are the prime offerings of this event. The Redwood City Downtown Merchants Association also offers a prize to the bearer of the "world's largest sunflower." Artisan booths line the street. Free. 10 am-5 pm both days. Broadway between Main and Arguello, Redwood City. 365-0718.

SAN FRANCISCO BLUES FESTIVAL

Albert Collins and the Icebreakers break the ice on day one of this weekend gala. Other bands at the 18th annual blues fest include blues greats Ruth Brown and Johnny Otis, Buckwheat Zydeco, the Paladins and Five Blind Boys of Alabama. Sponsored by Seagram's Gin and the Golden Gate National Recreation Area, the concert features lawn seating and free parking at Crissy Field. \$20/two days; \$15/one; \$12.50/one in advance through BASS/TM ticket outlets. 10:30 am until the last encore. Great Meadow at Fort Mason, SF. 826-6837.

WORLDVEST

By sponsoring this event, Oxfam America celebrates the positive aspects of the Third World, trying to dispel the idea that only disasters happen there. Food from many countries will be on hand as reggae, rock and jazz bands perform. Among the musicians scheduled are Opafire, a "world fusion jazz rock" band, a Brazilian dance troupe and a Zimbabwean band called Mbira.

Teach English to Foreigners

anywhere in the world
No second language required

EFL Certificate Program

Internationally
Experienced Instructors

Practical Training
with Foreign Students

Approved by the CA STATE BOARD OF EDUCATION



Teachers
Training Center

1533 Pine Street
(at Van Ness)
San Francisco, CA 94109

776-8071



Learn a Musical Instrument

- Fees based on family income
- All instruments
- All ages

Register for
fall quarter
Sept. 13 & 14 (3-7 pm)
Sept. 15 (10 am-1 pm)



FOUNDED 1921

544 CAPP STREET
415-647-6015

RICHMOND DISTRICT BRANCH
741-30TH AVENUE
415-221-4515

10 Classes for \$20 New Students Only

CLASSES AVAILABLE

Financial District	550-1241
Sunset	526-8704
Richmond	863-6263
Haight/Presidio	585-5061
Marina	928-3166
Noe Valley	567-6749
Potrero Hill	550-1241
Downtown SF	550-1241
Mission/Castro	398-2132



We want your body...

jazzercise

CIIS

A graduate school where intellect,
intuition and the ageless wisdom
of diverse cultures converge.

Integrating Eastern and Western knowledge, the California Institute of Integral Studies is an accredited graduate school with innovative programs leading to M.A. and Ph.D. degrees in:

Clinical Psychology
Integral Counseling Psychology
East-West Psychology
Organizational Development & Transformation
Philosophy & Religion
Social & Cultural Anthropology
Drama Therapy

Certificates in:

Integral Health Studies
Organizational Development & Transformation

V.A. approved. Federal loans, work/study and scholarships available to qualified students. Auditors welcome.

California Institute
of Integral Studies

Box 116, 765 Ashbury, San Francisco
CA 94117 (415) 753-6100



continued page 37

WE PROUDLY PRESENT OUR 61ST YEAR OF FALL CLASSES FOR 1990.



MONDAY

Advanced Commercial Projects
Advanced Documentary Projects
Beginning Sewing Techniques
Collateral Design
Color
Conceptual Design Studio
Design and Materials
Designing for Special Needs
Desktop Publishing
Drawing for Fashion Design
Drawing Principles
Environmental Portraiture
Experm. Materials, Forms & Wearables
Experimental/Non-Silver Photography
Fashion Design I: Construction
Fashion Photography I
Fashion Styling I
Figure Drawing
Figure in Action and Abstraction
Graphic Design Workshop II
Graphic Design Workshop III
Graphic Design Workshop IV
Graphics for Interior Design
History of Illustration
History of Sculpture
Humorous Illustration
Illustration I
Illustration II
Illustration Techniques Lab I
Illustration Techniques Lab II
Intermediate Figure Drawing
Introduction to Interior Design I
Introduction to Lighting Design
Introduction to Painting for Illustrators
Introduction to Photography
Introduction to Spatial Depiction
Mechanical Print Preparation
Modelmaking for Graphic Designers
Natural Light Photography
Package Design
Painting I
Silkscreen I
Situation Drawing and Painting
Special Topic: Advanced Mechanical Print Preparation
Special Topic: Modern Vision—Techniques Structure and Form
Studio/Large Format Photography III
Survey of Materials in Use
TV Commercial
Typography
Value and Form
Value and Form
Visual/Verbal I

TUESDAY

Advanced Heads and Hands
Advanced Package Design
Advanced Painting
Advanced Typography for Graphic Designers
Applied Perspective
Applied Perspectives
Ceramic Sculpture
Clothed Figure Drawing I
Clothed Figure Drawing I
Color
Computer Graphics
Contemporary Architecture and Interiors
Copywriting
Design and Materials
Drawing for Advertising & Graphics
Drawing Principles
Etching I
Experimental Printmaking
Fashion Drawing II
Fashion Drawings I
Figure Drawing
Furniture Design
Games, Toys and Novelties
Graphic Design Workshop I
Graphic Design Workshop III
Graphics for Interior Design
Heads and Hands
History of Painting
History of Printmaking
Illustration I
Illustration II
Illustration III
Illustration IV
Illustration VI
Interior Space Layout
Intermediate Figure Drawing for Illustrators
Intermediate Etching
Intermediate Heads and Hands
Intermediate Painting
Intermediate Sculpture
Introduction to Advertising
Introduction to Anatomy
Introduction to Computer Aided Drafting
Introduction to Fashion Design
Introduction to Film

Introduction to Graphic Design
Introduction to Interior Design I
Introduction to Photography
Jewelry/Small Metal Sculpture
Layout for Graphic Designers
Layout Principles for Art Directors
Materials, Tools and Techniques
Natural Light Photography
Night Light Photography
Painting I
Portfolio Preparation
Principles of Photography I
Printing/Color Negatives
Restoration, Renovation, Rehabilitation
Sculpture I
Silkscreen I
Special Topic: Adv. Jewelry/Small Metal Sculpture
Special Topic: Experimental Layout Structure and Form
Studio Portraiture
Survey of the Fashion Industry
Typography
Value and Form
Visual Concepts in Photography
Visual Verbal Workshop IV

WEDNESDAY

3-D Design
Advanced Color Techniques
Advanced Computer Graphics
Advanced Desktop Publishing
Beginning Fashion Illustration Workshop
Business Practices for Graphic Design
Calligraphy
Clothed Figure Drawing I
Clothed Figure Drawing II
Color
Color and Light
Design and Materials
Desktop Publishing
Drawing Principles
Editorial Fashion Photography
Fabric Painting I
Fabric Printing II
Fashion Portfolio Preparation
Figure Drawing
Figure Drawing & Painting in Acrylic
Graphic Design Seminar
Graphic Design Workshop I
Graphic Design Workshop IV
Graphics for Interior Design
History of 20th Century Fashion
History of Advertising
History of European Dress
History of Graphic Design
Illustration I
Illustration II
Illustration Techniques Lab II
Illustration Techniques Lab III
Interior Space Layout
Intermediate Painting
Introduction to Advertising
Introduction to Graphic Design
Introduction to Interior Design I
Introduction to Interior Design II
Introduction to Lighting Design
Introduction to Photography
Introduction to Spatial Depiction
Layout for Graphic Design
Location Lighting Techniques
Marker Indication
Painting I
Pastel Techniques
Perspective
Photojournalism I
Portfolio Review
Principles of Photography I Lab
Principles of Photography II
Printmaking I
Sculpture I
Special Topic: Modern Vision—Illustration
Special Topic: Vital Color in Painting
Structure and Form
Studio/Large Format Photography II
Survey of Materials in Use
Techniques of Presentation
Textile Study for Fashion
Traditional Architecture & Interiors
Type Indication
Window Design

Advanced Computer Graphics
Advanced Etching
Advanced Marker Indication
Advanced Package Design
Advanced Painting
Advanced Sculpture
Applied Rendering Techniques
Architectural/Industrial Photography
Beyond Reality
Business Practices for Graphic Design

Clothed Figure Drawing II
Clothed Figure Drawing III
Clothed Figure in Color and Value
Clothed Figure V
Color
Color Theory
Computer Graphics
Conceptual Design Studio
Contemporary Architecture and Interiors
Contemporary Concepts in Photography
Design and Materials
Drawing & Painting from the Model
Drawing Principles
Experimental Fashion Art Workshop
Fashion Design II: Draping
Fashion Illustration I: B&W
Figure Drawing
Graphic Design Workshop I
Heads and Hands
Illustration III
Interior Design Business Procedures I
Interior Space Layout
Intermediate Anatomy
Intermediate Painting
Introduction to Advertising
Introduction to Anatomy
Introduction to Fine Arts Media
Introduction to Interior Design I
Introduction to Performance Studio
Introduction to Spatial Depiction
Layout Principles for Art Directors
Letterform
Mechanical Print Preparation
Museum and Gallery Operations
Neon-Illuminated Sculpture I
Papermaking/Mixed Media/Collage
Principles of Photography II
Principles of Photography II Lab
Raku Ceramics
Roughs, Comps, & Staging
Senior Advertising Seminar
Senior Photography Seminar
Senior Project: Commercial
Special Topic: Editorial Illustration
Special Topic: Guest Artist Workshop
Special Topics: The Fine Art Poster in Silkscreen
Special Topics: The Nature of Choice
Special Topics: Wildlife Illustration
Structure and Form
Studio/Large Format Photography I
Traditional Architecture & Interiors
Typography
Type Indication
Value and Form
Watercolor Painting

FRIDAY

Advanced Copywriting
Airbrush Techniques
Applied Perspective
Basic Marketing
Business Practices for Photographers
Clothed Figure Drawing IV
Color
Contemporary Portrait Painting
Corporate Symbolology
Design and Materials
Documentary Photography
Drawing for Advertising and Graphic Design
Drawing Principles
Figure Drawing
Fine Art Photography
Fine Arts Seminar
Head and Figure Sculpture
History of Photography I
Intermediate Drawing
Introduction to Fashion Art
Introduction to Graphic Design
Location Drawing
Man and His Environment
Marker Indication
Principles of Photography I
Principles of Photography I Lab
Printmaking Workshop
Professional Business Practices for Illustrators
Senior Project: Commercial
Senior Project: Residential
Senior Project: Residential
Silkscreen I
Special Topic: Modern Vision—Figure drawing Structure and Form
Textile Design I

SATURDAY

Desktop Publishing
Drawing Principles
Neon-Illuminated Sculpture I
Neon-Illuminated Sculpture II
Special Topic: Developing Your Fashion Image
Watercolor Workshop

The Academy offers majors in Advertising Design, Graphic Design, Interior Design, Fashion Design, Fine Art, Illustration and Photography. Degree programs are available. All classes are taught by working professionals who are tops in their respective fields of art. Most classes are 3 units. Prerequisites are required for some classes.



ACADEMY OF ART COLLEGE

For information on future registration

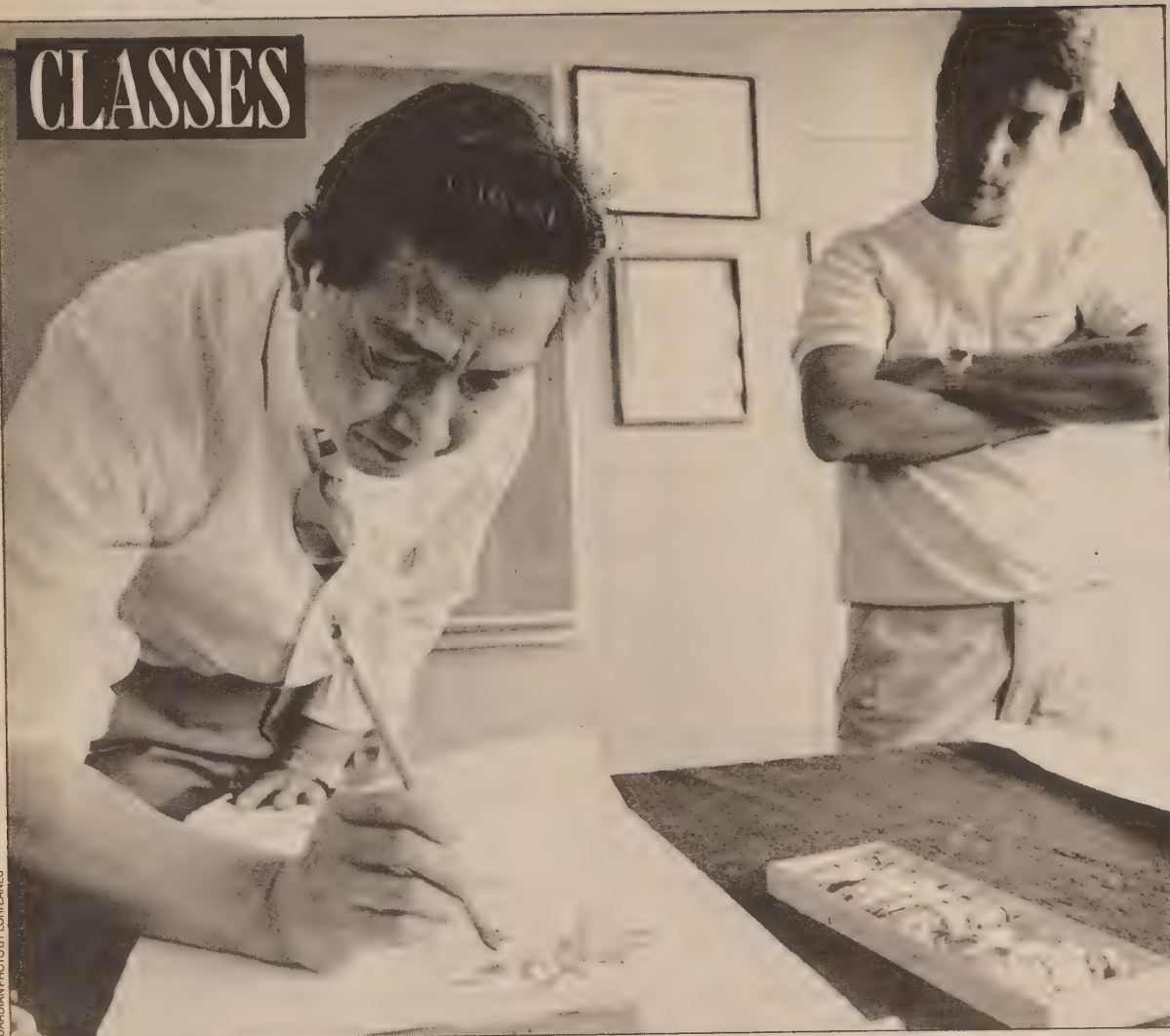
Registration is now in progress at
540 Powell Street, San Francisco.
Undergraduate unit cost is \$250.
Classes are subject to space availa-

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
BC 8/8/90

bility and prerequisites.
For full registration information,
call 1(800)544-ARTS or (415)765-4200.
Classes begins September 4, 1990.

ACADEMY OF ART COLLEGE 540 POWELL STREET, SAN FRANCISCO, CA 94108

CLASSES



Joe Sefcheck looks on as instructor Michael Ling demonstrates the art of Chinese brush painting at the Chinese Culture Center.

LEARNING THE ART OF CRAFTS

Bay Area crafts classes teach everything from guitar-making to bookbinding

By Mikkel Herman

AN OLDER Chinese woman sits poised over a china bowl, paintbrush delicately balanced between her fingers as she contemplates the next stroke. Sounds of children's laughter from the nearby playground filter in through the open window, but they don't seem to reach her. Oblivious to her surroundings, she slowly rotates the bowl in her hands, turning it over now and then to get a better angle. Finally the brush descends, producing a sweeping blade of green, part of the series of bamboo plants she's been intently creating for the last two hours. But it isn't quite right. She realizes this immediately and reaches for the paper towel in her lap, erasing in one neat gesture the momentary blemish.

On a nearby table, drying amongst the other finished pieces, a woman's face stares blankly up at the ceiling. A surreal Jane Russell of the '90s, the figure's bright red lips and sweeping black hair are the product of glass fusing, and recall some of Dali's work with jewelry and furniture.

Across town, high atop Corona Heights, a young architect is putting

the finishing touches on his classical guitar. More than two years in the making, with handsome dark-wood trim and neck, it lacks only strings and tuning heads to become something Segovia might have been proud to play.

Meanwhile, down in the Marina, two students in the Academy of Art College's "Surrealism and Dada" class are completing their assignment with chocolate, toilet paper and urine.

Arts and crafts: Can you hear those words without thinking of grade-school afternoons and glue-soaked papier-mache; without recalling that distinctive odor of crayons, soggy clay and formica desktops? Just because you've traded your playclothes for pinstripes, your Crayolas for Cross Pens, doesn't mean you've outgrown the urge to create something with your hands that's both beautiful and useful.

The age-old discipline of arts and crafts isn't limited to pottery and watercolors, either — San Francisco boasts an array of offbeat classes for adults and youths alike. Looking to build your own speakers? One workshop teaches you how to construct high-quality standing units that cost about \$30 in materials and have been valued by a local high-fidelity outlet at \$1,000. Inspired by the murals you see

all over this city, and want to try your own hand? Several workshops teach mural painting, and one also restores them and guides mural tours. Have a hankering for Ikebana, the Japanese art of flower arrangement? Do you fancy yourself the next Gary Trudeau? San Francisco is your art oyster.

Some classes focus on the creative process itself. "Rightbrain drawing," "visualizing" and art as an energy medium are taught both privately and in local college classes, and tend to encourage timid types who either have no experience in art or are "blocked."

For those more interested in creating money, the other end of the spectrum features classes that teach you what to do with the finished product. Whether in cartooning or textiles, you can learn how to look for and find jobs, how to create a portfolio, how to work with clients and how to price your art.

Prices range from \$3 to \$300, sessions from one day to two years, and students from toddlers to octogenarians. Classes can be privately tutored or in groups of 20 strong, and can take place in your teacher's home, a professional studio or a college classroom.

Below is just a sampling of the more unusual "arts and crafts" classes in San Francisco. Don't be deterred by the odd

label — not only are these classes light-years away from your Elmer's glue days, some of them even promise to make you a professional artist in the process.

You can find other arts and crafts classes by checking with your local colleges, looking through the classified listings in this and other publications (Open Exchange and Common Ground are particularly rich with class offerings), paging through the Learning Annex catalog and by getting a copy of the booklet *Art Soup* from the Neighborhood Arts Program (558-3463). It contains information on a variety of art classes, many for children. If you can't find a class that piques your interest after all that, you should stay at home with your Leggos.

Fort Mason Art Center Boasting what is certainly the most extensive arts and crafts program in San Francisco, Fort Mason features a number of unusual classes you won't find elsewhere. Fabric enrichment, tapestry, quilting, bookmaking and using alternative materials in art are just some of the less conventional ones. My favorite is Sumi-Nagashi, "a technique formerly accessible only to members of the royal court in Japan... a myriad of ribbons

from black and colored inks, formed on a surface of water, teased into eccentric shapes and printed on a variety of papers." Class costs, duration, size and location vary greatly, so call the center for more information. Fort Mason Art Center, Building B, Marina at Buchanan, SF, 561-1840.

Japantown Art & Media Workshop Japanese culture is chock-full of stylized, ritualistic interpretations of everyday practices — the tea ceremony, bonsai — and this workshop is no exception. The program of familiar disciplines like origami, graphic design and silkscreening is highlighted by ikebana, the art of flower arrangement. Classes cost \$5 and are held on Thursdays from 2 to 4 pm. The next session begins Sept. 6th. Japantown Art & Media Workshop, 840 Sutter, SF, 922-8700.

Precita Eyes Mural Arts Center Murals in this city are as ubiquitous as old VWs and four-way stop signs, and this center has made them a specialty (murals, that is). In addition to mural-painting classes for children and adults, the center conducts guided mural tours, mural restoration and community art consulting. Classes are ongoing, Thursday evenings from 7:30 to 10 pm, and cost \$4 each. Precita Eyes Mural Arts Center, 348 Precita, SF, 285-2287.

The Randall Museum The Randall Museum offers classes for young people, families and adults. Most classes last five weeks, and there is a Saturday "drop-in" program with single-day classes for children. In addition to a variety of conventional painting and sculpture classes, the museum features novelties like do-it-yourself comic books and a video workshop (both for kids). Adult classes include papermaking and picture framing, but the main draw is the "Zen and Sawdust" wood-working class, which helps students construct their own speakers and guitars. Classes range between \$25 and \$50, and the next session begins in September. Randall Museum, 199 Museum Way, SF, 554-9600.

Sharon Art Studio Fimo bead making, china painting, china brush painting and glass fusing highlight the extensive program at this studio. Students range from young children to the elderly, and the strains of high-pitched laughter from the children's playground in Golden Gate Park evoke a nostalgic arts-and-crafts atmosphere. Prices range from \$25 to \$100, depending on materials needed. Classes meet three hours per week for 12 weeks. The studio also offers a variety of workshops. Open registration begins Aug. 25th for the fall semester, although the summer session of china brush painting is still open. Scholarships are also available. McLaren Lodge, Arts and Crafts Division, Golden Gate Park, SF, 753-7006.

Submarine Papermaking Joan Rhine offers classes in papermaking that include instruction in sheet forming, embedding objects, coloring and dyeing pulp, using organic materials, laminating, shaping decks and embossing. Submarine also rents private studios. Six three-hour sessions cost \$190, plus \$30 for materials. A new session will start Saturday, Sept. 8th, 10 am-3 pm. Submarine Papermaking, Hunter's Point Shipyard, Building 103, studio 2203, SF, 822-7647.

Visitation Valley Community Center Past classes at this culturally diverse center have included gyo-taku (fish printing), paper cutting and Celtic art. Different artists are brought in each month, and August will feature classes in paper printing and rubber-stamp making. Classes are free, and meet on Saturdays from 1 to 4 pm; an intergenerational mix is encouraged. Visitation Valley Community Center, 50 Raymond, SF, 467-6400.

Fabric Design as a Profession This privately taught class is designed to

continued page 37



UNIVERSITY OF SAN FRANCISCO

FALL 1990 EVENING PROGRAMS

August 27 - December 15

Make the Most of the 1990s!

* *Take A Class*

* *Start Your Degree Program...*

* *Or Complete One*

Come to San Francisco's "first" institution of higher education to continue your education:

- College of Arts and Sciences
- College of Professional Studies
- McLaren College of Business
- School of Education
- School of Nursing

To receive a Fall 1990 Evening Programs catalog, phone the Office of Summer, Intersession, and Evening Programs, (415) 666-6848, or complete the coupon below.

Office of Summer, Intersession, and Evening Programs
University of San Francisco
Ignatian Heights
San Francisco, CA 94117-1080

Please send me a Fall 1990 Evening Programs catalog. I am interested in the ☐ College of Arts & Sciences, ☐ College of Professional Studies, ☐ McLaren College of Business, ☐ School of Education, ☐ School of Nursing.

Name _____
Address _____
City _____ State _____ Zip Code _____
Bus. Phone _____ Home Phone _____

BFA, AA Degree &
Diploma Programs in Fashion
Design and Merchandising. Accred-
ited Member NATTS, Placement
Service. Send for Catalog. Co-ed.
Est. 1939.

Academy of Fashion

**NOTICE OF
NONDISCRIMINATORY
POLICY AS TO STUDENTS**
The Louise Salinger Acad-
emy of Fashion admits
students of any race, color,
national and ethnic origin
to all the rights, privileges,
programs and activities
generally accorded or
made available to students
at the school. It does not
discriminate on the basis
of race, color, national or
ethnic origin in administra-
tion of its educational poli-
cies, admissions policies,
scholarship
and loan programs, and
athletic and other
school administered
programs.
LOUISE SALINGER
ACADEMY OF FASHION
101 JESSIE ST.
SAN FRANCISCO, CA 94105
974-6665



international passport

- training for certification as teacher of ESL/EFL
- intensive classes in English as second language
- English for executives
- TOEFL & Cambridge exam preparation

authorized under federal law to enroll non-immigrants alien students (1-20) (no religious affiliation)

St Giles
language teaching center
2280 Powell - SAN FRANCISCO - 788-3552

SAN FRANCISCO COLLEGE OF

ACUPUNCTURE

**For A
Career or
Treatment**
Fully Accredited



**Grants and
Student
Loans**
For those that qualify

Traditional Physical Therapy (T.P.T.)
Meets Local and National Massage Therapist Requirements

Open House August 15th

Master of Oriental Medicine Degree
Leading to a Licensed Acupuncturist (L. Ac.)

**2051 Market St.
San Francisco, CA - 415-863-3500
1230 The Alameda
San Jose, CA - 408-280-6000**

Prepare for the 1990's

*Let Heald Institute of Technology prepare you
for the position you want in life*

- ☐ Certificates & Degrees- 12 or 18 month
- ☐ Electronics-Telecommunications
Novell Networks
Microprocessor Systems
- ☐ Computers- Hardware Software
- ☐ Over 125 years of experience in providing career
opportunities and technical education
- ☐ Lifetime job placement

ENROLLMENT NOW IN PROCESS

Heald Institute of Technology

A non-profit institution accredited by Western Association of Schools
150- 4th Street, San Francisco
415-441-5555



GUARDIAN PHOTO BY ORFÈANES



Making music: At the Randall Museum, George Parker learns to craft a guitar from instructor Phillip Pertzel.

CLASSES

continued from page 35

prepare the student for full-time or freelance work. The 12-week course covers original designing, waterbase painting, drawing, placing patterns for printing, working with color and rendering techniques, as well as the business aspects of finding jobs, working with clients and pricing art. The goal of the class is to create a professional portfolio of such wares as dishware, wallpaper, giftwrap and rugs. Assistance in placement is also provided. Classes meet two hours per week. Zeida Rothman, 549-3051.

Marbleizing Once limited to the bindings of old books, this practice has now become all the rage. Traditional patterns like the peacock, thistle, French curl and stonemable are taught on paper, with instructions on how to repeat the technique with fabric.

Private instruction; \$50 buys two three-hour classes, and the next session begins Aug. 14th. Galen Berry, 2180 Bryant, SF, 938-0328.

Textile Design Students' ideas are developed on paper in this class and expanded into painted gouache illustrations with the ultimate goal of creating professional-quality design work. These pieces would ideally be sold for commercial reproduction on fabric, wallpaper, tile and other media. Business aspects are also covered. The privately taught, ten-class program begins in September. Teliha Draheim, 927-2014.

Energy Art Studio This class features three areas: painting as energy, portraiture and personal expression through art imagery. The approach of energy in art is aimed at eliminating fear of painting, as well as helping experienced painters break through to a "new mode." Ongoing classes are \$12 per session. Ross Drago, 845-8663.

The Art and Business of Cartooning

Sponsored by the Cartoon Art Museum, this class is open to beginners and professionals alike. Instruction covers all aspects of cartooning, but the emphasis is on marketing and how to become syndicated. The class is taught by Alden Eriksen and Barry Gantt. Chronicle editorial cartoonist Tom Meyer is slated as the guest speaker for the fall session. Registration is open now for the ten-week session beginning Sept. 24th. Class meets in Wurster Hall at UC-Berkeley on Monday nights from 7:30 to 9:30 pm, and the cost is \$145. Cartoon Art Museum, 546-3922.

Chinese Culture Center Although Chinese brush painting is offered at several studios, why not go to the source? Classes are ongoing and last four weeks. \$50 per four-week session. All classes on Saturday mornings. Third Floor, Holiday Inn, Kearny and Washington. Chinese Culture Center, 986-1822.

HOEDOWNS

continued from page 33

September 30 YOUNTVILLE PARADE AND FESTIVAL

"Art in the Park" and food booths greet fun-wear parade followers at this annual occasion sponsored by the Yountville Chamber of Commerce. Eating, drinking and purchasing hand-made crafts comprise the day's merriment. Free. 10 am-6 pm; parade at noon. Washington Street in Yountville. (707) 944-0904.

October 6-7 REGGAE IN THE PARK

This first annual outdoor concert and festival features a lineup of local reggae bands, including the Caribbean All-Stars, Strictly Roots, Donny Rasta and Roots Vibration. Food concessions feature Caribbean fare, and local artists exhibit Afro-Caribbean arts and crafts. \$3; children under 12 free. 1-6 pm. Sharon Meadows (near Stanyan) in Golden Gate Park, SF. 255-7296.

October 7 CASTRO STREET FAIR

Politics and a party atmosphere fuse at this event, now in its 17th year. The focus this year is on community organizations featuring AIDS-related ser-

vices, while music, dancing, comedy by performers like Tom Ammann, hand-crafted sale items and loads of food provide the entertainment. As we said last year, let the timid beware: This is a wild event. Free. 10 am-6 pm (shoppers come earlier in the day). Castro from 19th St. to Market and Noe. 467-3354.

October 13-14 HALF MOON BAY ART AND PUMPKIN FEST

The townsfolk here party in honor of the most sacred objects in their midst, pumpkins. In addition to a pumpkin weigh-off in which the sponsor (the Half Moon Bay Beautification Committee) is looking for a specimen that's more than 500 lbs., the festival includes a pie-eating contest and 300 artisan booths. Children can check out puppets, mime artists, magicians and jugglers. A 10K run and a masquerade ball are also planned. Free. 10 am-5 pm. Main between Miramonte and Spruce, Half Moon Bay. 726-9652.

October 20-21 THE GREAT HALLOWEEN AND PUMPKIN FESTIVAL

Patrons of this event will go home seeing orange: The Greater Clement Street Merchants Association presents pumpkin wine, pumpkin carving demonstrations, an urban pumpkin patch, a pie-eating contest (guess what the pies

are made of) and hay rides. Preceding this event on Oct. 6th is an international pumpkin weigh-off on the steps of City Hall. Free. 10 am-5 pm both days. Clement between Third and Ninth avenues. 346-4446

October 21 ALTENHEIM OKTOBERFEST

Germany comes to Oakland this fall during the 100th year of the Altheim Retirement Home. Five dollars buys a plateful of sauerkraut, frankfurters, potato salad and a raffle ticket; beer will be available. A German choral group is scheduled to perform. 1-5 pm. 1720 MacArthur, Oakl. 530-4013.

October 25-28 SAN FRANCISCO FALL ANTIQUES SHOW

If it's old, you can find it here. Antiques from the United States and Europe are on sale, including furniture, rugs, glassware and artworks. A special exhibit of craftsmen's miniature models and a lecture series also mark the event. Rosamond Bernier from the New York Metropolitan Museum of Art and Leslie Greene Bowman from the Los Angeles County Museum of Art are two scheduled speakers. \$15 admission; \$10-\$20/lectures; group rates available. Thurs.-Sat., 10 am-7 pm; Sun., noon-6 pm. Fort Mason, Pier 3, Marina at Buchanan, SF. 921-1411.



The Institute for Personal Change

Saturday, August 25, 10-5
One Day Workshop

"Freeing Your Child; Freeing Yourself"

This is the process work mentioned by John Bradshaw when he discussed parents and negative love in his well-known television series- Bradshaw on the Family, Part 10.

Call the Institute for more information.

2295 Palou Street • San Francisco • 550-6410

TAI CHI CHUAN

SEPT. 18
NEW BEGINNING EVENING CLASS TUES. & THUR 6-7PM
ALSO SAT. 11-12AM



NEW BEGINNING MORNING CLASS
TUES. & THUR. 9-10AM
ALSO SAT. 11-12AM

MARTIN INN
DIRECTOR
22 YEARS TEACHING
EXPERIENCE

LICENSED ACUPUNCTURIST
MASSACHUSETTS

FOR MORE INFORMATION CALL
285-9408 or 285-1453

SHIN BUDDHISM IN MODERN CULTURE

- A Self-Paced Correspondence Course
- An In-Depth Introduction to Shin Buddhism that Examines its Significance in the Context of Buddhist History and Modern Culture



IBS is now accepting applications for the Fall Adult Course-"Buddhism & Contemporary Society: Ethics & Feminine Perspectives"

Class Meeting from Sept. 18, Tuesdays 7:30 pm to 9:30 pm
5-Session Course (\$30) / 10-Session Course (\$60)

Institute of Buddhist Studies, Graduate School & Seminary

(Established 1949, affiliated with the Graduate Theological Union)
1900 Addison Street, Berkeley, CA 94704 849-2383 Dept. G

*For 25 years John F. Kennedy University
has provided rigorous, distinctive programs
designed especially for adult students.*

We invite you to join us this fall.



JOHN F. KENNEDY UNIVERSITY

School of Law • Graduate School for the Study of Human Consciousness • School of Liberal and Professional Arts • School of Management • Graduate School of Professional Psychology

415/254-0200

12 Altarinda Road, Orinda, CA 94563

John F. Kennedy University is accredited by the Western Association of Schools and Colleges.

Answering A Relationship Ad Is Now A Lot Easier.

Introducing

1-900-844-5555

The Bay Guardian Relationship Reply Line



Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN



ART·reach

GALLERIES & ARTS EVENTS

WOMAN CRAFTS WEST

An exceptional collection of women's work from over 450 artists. 1007 1/2 Valencia (at 21st St.), SF. Hours: Tues-Sun 11-6, Thurs 11-8, Parking in rear.

LESBIAN VISUAL ARTISTS

LVA is a promotional & networking organization. Artists! Historians! Galleries! Arts Adminis! Supporters wanted! Send name, etc. to: LVA, 3545 18th St., SF 94110.

SAN FRANCISCO ARTS COMMISSION GALLERY

J.W. Mead, Found Stump, 8/6-19. Gallery: Solo Shows, 8/10-9/15, Andrea Brady, Amie Laird, McNeel & Kerry Vander Meer. 155 Grove St., 558-4445.

For advertising info, Call Vicki Engel at 255-7600.

VISUAL ART ACCESS



Self-Management Resources - As needed or long term. Affordable, Personal, Efficient, Productive. For Individuals or Groups.

MICHAEL S. BELL
285-5851

FABRIC DESIGN AS A PROFESSION

Create a career in the decorative arts for textiles, rugs, dishware, wallpaper designs & more. 3-month vocational program.

549-3051

REACH THE
BAY AREA
ARTS
COMMUNITY
WITH

Art Reach...

...a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call Vicki Engel for rates and information.

255-7600

Next Issue:
Sept. 5, 1990

Deadline:
August 31, 1990



COMMISSION
OF SAN FRANCISCO

CITY SITE RESIDENCIES

Seyed Alavi, *Perfect Shadows*, 7/9-22

Jun Jalbuena, *Fence*, 7/23-8/5

J.W. Mead, *Found Stump*, 8/6-19

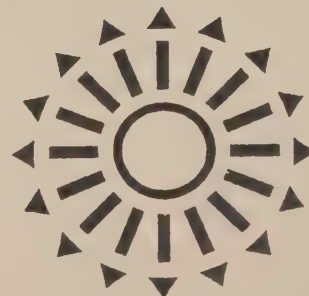
GALLERY: Solo Shows, 8/10 - 9/15

Andrea Brady

Amie Laird McNeel

Kerry Vander Meer

San Francisco Arts Commission Gallery
155 Grove - Civic Center
(415) 554-9682



FOLK ART INTERNATIONAL

A GALLERY OF ANTIQUE & CONTEMPORARY FOLK ART & CRAFTS FROM THE WORLD OVER

IN SAN FRANCISCO AT
GHIRADELLI SQUARE
(415) 441-6100

IN PALO ALTO AT
STANFORD SHOPPING CENTER
(415) 329-9999



Superlist No. 496: Culture-specific dance classes

Learning more about your own or other cultures is always enriching. It gives you a better sense of your own identity, and can help you understand cultural differences. Dance is one of



the most fulfilling (and fun) ways to explore those differences

Listed below are some places that offer "culture-specific" dance classes in the Bay Area. In compiling this list, we looked for places that teach dance that informs the student about the experiences and history of a specific people. Jazz, classical ballet and modern dance all have specific cultural roots, but these forms have been so widely influenced that they no longer represent a single culture. And, since the Bay Area is a multicultural center, we've listed a variety of dance styles to reflect that diversity.

Culture-specific dance is becoming more and more popular as Americans become more interested in other countries and their cultures. The music is another incentive. These classes are often taught with live music — drums, guitar, ukelele or other instruments — which adds excitement and inspiration to the learning process. Learning Senegalese or Irish or Portuguese dance can open you to a whole new world.

San Francisco

City College of San Francisco

Afro-Haitian, clogging and folk (Balkan, Chinese, Irish) are offered during the fall and spring semesters. Dance classes are one unit, enrollment is required, \$5 per unit. 540 Phelan, 239-3000.

Escola Nova De Samba Beginning samba (Mon. and Wed., 6-8 pm; Tues. and Fri., 5:30 pm; Sat., 11 am), intermediate samba (Sat., 3 pm), advanced samba (with live percussion Tues., 7-30 pm), samba partner dance (Tues., 6:30 pm), children's samba (Sat., 10 am), Portuguese dance (Tues., 6:30 pm) and Afro-Haitian (Sat., noon). Drop-in classes \$8; \$25/four-class card; further discounts available. Studio Brasil, 50 Brady (between Gough and Franklin), 863-8291.

Fascinating Rhythm Tango, samba, salsa and lambada classes. Four or eight-week sessions at: SF Tennis Club, Fifth and Brannan streets; SF Jewish Community Center, 3200 California; UCSF, 500 Parnassus \$28/four-week session; call for schedule. Drop-in class on Fri. at 9 pm at Caesar's Palace, 3140 Mission, \$5. Private lessons available for \$40/hr. 334-9914.

Jewish Community Center Offers Israeli folk dancing. Cafe Shalom: instruction and open dancing for all levels, Sat. at 8:30 pm, \$4.50, \$3.50/members. Cafe Lahat: beginning and intermediate instruction, Tues. at 8:30 pm, \$3.50, \$2.50/members. 3200 California, 346-6040.

Lorna Fordyce Dance Studio Offers Hawaiian lessons on Wed. evenings. Call for prices. 1926 Lawton (between 25th and 26th avenues), 681-2150.

Mission Cultural Center Ballet Folklorico, samba, Brazilian, lambada, Congolese and Mexican folk. MCC Building is currently closed for renovations; classes start in the fall. Call for prices. 2868 Mission (between 24th and 25th streets), 821-1155.

Noe Valley Ministry Afro-Brazilian, samba and lambada dance. Classes held on Fri. and Sat. \$7/class. Private lessons available by appointment 1021 Sanchez (at 24th St.), 282-2317.

Osta Teresita Spanish folk and flamenco. Private lessons by appointment. 1975 Jefferson, 567-7674.

Rosa Montoya Bailes Flamencos Flamenco classes: beginning (Mon. at 6:30 pm; Thurs. at 7:30 pm), intermediate (Wed. and Thurs. at 6:30 pm) and advanced (Mon. at 7:45 pm; Wed. at 7:30 pm). New schedule starts Aug. 30th. Monthly rates:

\$12/one class, \$40/four classes, \$64/eight classes. \$5 registration fee; \$1 extra for live guitarist. San Francisco State University, gym 123, 1600 Holloway, 931-7374.

St. Mary's Recreation Center Free classes in Mexican folk dance. Adults: Mon., 7-9 pm. Children 6-12 Fri., 7-8:30 pm. Also, free tap classes for children on Friday afternoons; call for details. Murray St. and Justin Dr., 695-5006.

San Francisco State University Dance classes can be taken through Extended Education/Open University for \$85/unit (dance classes are generally one, sometimes two units), sign up the first day of class. Classes include Haitian, Congolese, flamenco, capoeira, Khatak, Chinese folk and Polynesian. Classes start Aug. 30th. SF State University, 1600 Holloway. Extended Education 338-1373; dance department: 338-2062.

Spirit of Polynesia Intermediate and advanced Tahitian, Hawaiian and Samoan lessons, Tues. 7:15-9:15 pm. \$60/ten weeks. SF State University, gym 106 (near Student Union), 1600 Holloway, 758-0770.



Third Wave Dance Studios Offers Afro-Haitian (Tues.-Fri., 6 pm; Sat., 11 am), Senegalese (Mon., 6 pm), samba (Mon.-Thurs., 7:30 pm; Sat., 9:30 pm), capoeira (Wed., 7:30 pm), lambada (Sat., 1 pm), Afro-Cuban (Sat., 11 am) and hula (Tues., 7:30 pm). \$7/class, discounts avail. 3316 24th St., 282-4020.

United Irish Cultural Center Comhaltas teaches traditional Irish folk dancing. All-levels class meets every second Sun. of the month at 7:30 pm; \$5. 2700 45th Ave., 661-2700.

Wajumbe Cultural Institution Offers classes in Afro-Haitian (Mon., 6 pm; \$6), Senegalese (Wed., 7 pm; \$7), Congolese (Sat., 3 pm; free), capoeira (for children: Tues., 7 pm, and Sat., 10 pm; \$2.50), 762 Fulton near Webster, 563-3519.

East Bay

Caribee Dance Center Offers Congolese (Mon., 7:30 pm), capoeira (Mon. and Wed., 6 pm), samba (Tues. and Wed., 7:30 pm), salsa (Thurs., 7 pm for beginners; 8 pm for intermediate) and West African (Sat., 1 pm). \$5-\$7. 1408 Webster, Oakland. 835-4006.

Citicentre Dance Theatre Offers classes in samba/lambada (Mon., 7 pm), Afro-Haitian (Tues., 7 pm, and Thurs., 5:45 pm), Pan-African (Wed., 7 pm), Afro-Brazilian/samba (Thurs., 7 pm), Congolese (Sat., 1 pm) and West African (Sat., 2:30 pm, for adults and children; \$3.50). \$7/class or \$25/five classes. Citicentre is offering classes at the YWCA at 1515 Webster, Oakland, during renovations at its own studio. 451-1230.

Dimensions Dance Theater West African lessons are offered Mon., 6-7:30 pm. \$6/class or \$22/four classes. United Methodist Church Gym Annex, 6300 Shattuck, Oakland, 428-2466.

Laney College West African and Afro-Haitian offered during the fall and spring semesters. Dance classes are one unit; enrollment is required \$5 per unit. 900 Fallon, Oakland, 834-5740.

Merritt College Afro-Haitian is offered during the fall and spring semesters. Dance classes are one unit; enrollment is required. \$5 per unit. 12500 Campus Dr., Oakland, 436-2487.

The Starr Dance Studio Private lessons in Hawaiian and Tahitian dance. \$50/monthly, one class each week. 1107 MacArthur Blvd., San Leandro, 483-6068.

Marin

Center For The Dances of Universal Peace Spiritual folk dances from all over the world that promote peace within and without. Donations. Several locations in the Bay Area; call for schedule. PO Box 626, Fairfax, 453-8159. (8/8/90)

— Yulita Wallace



ROSEBRIDGE GRADUATE SCHOOL
OF INTEGRATIVE PSYCHOLOGY
1040 Oak Grove Rd.
Concord, CA 94518

- Provides excellent State Approved clinical training integrating the transpersonal perspective
- Ph.D. in Psychology prepares students for State Psychologist licensure examination
- M.A. in Counseling Psychology prepares students for State M.F.C.C. licensure exam

You are invited to attend our quarterly Community Open House, dinner and orientation on October 13th, 3-8 pm

For information call 415-689-0560

EVERYTHING'S NOT BLACK AND WHITE

Now in 10
Fashionable
Colors...
Knee-Highs,
Thigh-Highs,
Pantyhose and
Custom-Made,
Seamless
Compression
Hosiery

Aubergine Wine
Marine Blue
Sport Sand
Flannel Tan
Pearl Gray
Au Natural
Almond
Melon
Ebony
White

Soft and durable, these surgical compression stockings have a graduated distribution of pressure from moderate to strong. Recommended for leg fatigue, varicosis (especially during pregnancy), and venous insufficiency.

Weekdays 8 am - 6 pm
Call for appointment
415-921-2911

AURORA
MEDICAL

2211 Post Street
Suite 404 (Corner of Scott)
San Francisco 94114

MEDICALLY-CORRECT COMPRESSION HOISERY

THE SAN FRANCISCO

School of Art

FINE ARTS,
COMMERCIAL ARTS
PROGRAMS

OPEN HOUSE

WED • SEPT 5 • 5:30 - 7:30

667 MISSION • 543-9300



TRAINING FOR EXCELLENCE IN PRACTICE AND RESEARCH

Consultants • Clinicians • Administrators • Educators

CSPP-Berkeley/Alameda is pleased to announce it will offer the Doctor of Psychology in Clinical Psychology (PsyD) Program for those interested in practice-oriented clinical doctoral training beginning Fall 1991. The campus will continue to offer PhD Programs in Clinical and Organizational Psychology. Programs combine a solid curriculum, intensive field work and research.

CSPP campuses offer emphasis and proficiency training in: Child/Family Psychology, Multicultural and Community Clinical Psychology, Neuropsychology, and Health Psychology.

For more information:

CSPP

California School of Professional Psychology
Systemwide Admissions
2749 Hyde Street
San Francisco, CA 94109
T: 800/457-1273 (National) or 800/457-5261 (California)

CSPP campuses in Berkeley/Alameda, Fresno, Los Angeles and San Diego are accredited by WASC. The PhD programs in Clinical Psychology are fully accredited by the American Psychological Association.

EFFECTIVE BIRTH CONTROL. THE CERVICAL CAP.

- Safe and Effective
- Individual Fittings



Buena Vista Women's Services
2000 Van Ness, Suite 406
San Francisco, CA 94109
415 / 771-5000

**FREE PAP TEST
WITH FITTING**
Please bring or
mention ad
Expires Aug. 31, 1990

Bankruptcy

**Chapter 7
Chapter 13
Free Consultation**

Law Offices of
August Bullock
558-9222

Convenient Civic Center location



When everyone thinks you're doing fine

BUT YOU KNOW BETTER.

If you're suffering from:

- Chronic fatigue
- Poor concentration
- Difficulty making decisions
- Anxiety and irritability
- Panic
- Loss of interest in sex
- Unexplained despair



870 Market St. (at Powell)
Suite 928, SF

*It's not a character flaw! It's a mood disorder.
We can help. CALL 362-6767 For a free brochure.
New! Mood Therapy Group—Wednesday Eve's —*

HOT SEAT

\$48⁰⁰



Buy the hottest seat in town
Our Italian made steel and
leather chair is a bargain
while they last!

**AMBIENTE INTERNATIONAL
FURNITURE**
Classic Design • Direct Import Prices

390 Kansas St. San Francisco
(415) 863-9700
Mon-Sat: 10-6
Sun 12-5

AMBIENTE

Groove

To some
new
tunes,

See the Bay Guardian's
Music Supplement,
October 10th

ASK ISADORA

PUMPING IRON

By Isadora Alman

Q: So what's the deal with these penis pumps? I saw excerpts from a "how-to" video and the guy didn't seem adversely affected — quite the opposite, actually. Still, three main questions arise: Does the pump result in permanent enlargement, or merely temporary? Is it simply an exercise, or

'For the past several years I have been unable to have sex with my husband without first pretending he is someone else. I fantasize that he's a co-worker I find attractive, strangers I've seen on the street... anyone but himself.

is it also enjoyable? Is there any possibility of damage — bruises, torn ligaments, busted capillaries?

A: The video in question is Stryker Tool Company's *How To Enlarge Your Penis* (about \$30 wherever such things are sold). The device he demonstrates has been around in various forms for some time, from a masturbation device called a Vacu-jack to a prescription-only potency aid called the ErecAid System. Porn actor Jeff Stryker's development was not effected through using a pump, alas. Erections produced by the device are temporary. (That's what is meant by "enlarging the penis" here — from flaccid to erect.) Suction devices like the one he demonstrates are pleasurable for some, painful for others and boring for a certain percentage more. They do have to be used with care since yes, it is possible to cause injury through such vigorous suction.

Q: For the past several years I have been unable to have sex with my husband without first pretending he is someone else. I fantasize that he's a co-worker I find attractive, strangers I've seen on the street, even fictional characters in books — anyone but himself.

Is this at all normal, or normal after ten years of monogamous marriage? Do other men and women do this? Is this the kind of thing that can happen in a healthy relationship, or only to

people who should leave a marriage? Whether I stay in the marriage or get a divorce, I do not think I ever could tell him about this fantasizing thing.

A: If you're not feeling turned on to the person in your bed, and yet for personal reasons (such as being married to him) you choose to behave sexually anyway, I personally prefer the technique of summoning sexy images of him, such as the night you first made love, rather than thinking of other people. This is a personal opinion, and many reputable sex books disagree, since fantasizing about other people is quite normal for those in good relationships, bad ones or none at all.

I don't know why you would tell your husband in any case. "Hey, honey, remember that particularly hot session we had last week? Well, in my mind that wasn't you, but some stranger I saw on the bus." Who would want to hear that? Having heard it, what could he do about it besides wonder forever after what or who you're thinking about? I suggest you consider ways of getting back in touch with the feelings you presumably had when you two first fell in love. Having your fantasies match your reality, or vice versa, is the best kind of sex there is.

Q: I ride a bicycle regularly for exercise, transportation and enjoyment. My problem is that my clitoris gets rather smashed by the pressure of the seat, and it loses sensitivity, which it regains after not riding for about a month. I am a slim person, so it is not my crushing weight causing this. I don't want to stop riding, because I love it. What do you suggest?

A: Such repeated numbing pressure puts you at risk of permanent nerve damage, so try different bicycle seats, and, as a last resort, some sort of protective padding — even a men's sports cup.

A clarification: Two weeks ago I responded to a letter from a woman whose boss non-consensually fondled her breast after she kissed him on the cheek. I hope that we are all in agreement that touching another in personal areas of the body — that is, other than a formal handshake or sympathetic touch of back or arm — without expressed consent is at best rude (an "affectionate" poke in the belly, rub on the head or pat on the bottom) and at worst, in cases where sexual behavior is not agreed upon, criminal and unsupportable.

I wish with all my heart that we lived in a world where each of us could go about our lives free from fear of personal intrusion and physical assault. Since that is not the case, cautioning someone, male or female, to use good judgment about whom he or she kisses or whom she or he gets into a car with is just that — an urging of commonsense self-protective measures, and not, as current rhetoric has it, "blaming the victim."

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

SHOES
CLOTHES
LEATHER &
ACCESSORIES

Night Wing

LEATHER SPORTSWEAR, INC.

LEATHER PANTS
LEATHER CHAPS
LEATHER MOTORCYCLE
JACKETS AND VEST
BOOTS



**Men's &
Women's
Sizes
5-15**



WALKER
Footwear That Works

2 LOCATIONS:

**1133 Polk St
San Francisco
771-1825**

**2449 Telegraph
Berkeley
843-9062**

DINING



At Harris's, executive chef Goetz Boje cooks 'em the way you like 'em.

HIGH ON THE FOOD CHAIN

Harris's offers one of the best steaks in town — and an elegant atmosphere to go with it

By Janet Hazen

WHEN YOU'RE in the mood for a hefty slab of juicy, flavor-packed prime rib or a melt-in-your-mouth filet and a baked potato, not just with butter, but with sour cream and chives, Harris's is the place to go. A superb study in classic American style, Harris's restaurant is the ultimate in old-fashioned San Francisco dining. It offers excellent service, real food, no pretense and a formal, slightly stuffy atmosphere.

I don't care what the American Beef Council says, there is plenty of fat in the meals here, and it tastes damn good. This luxurious ingredient comes not only from the butter and sour cream, but from the red meat as well. This is fine American food, and I shudder to think of how many food-crazed health fanatics have given up this noble treat for a steady diet of tofu and grains. I certainly don't advocate eating this way on a regular basis, but surely a lavish meal, set in an old-world environment like the dining room or bar of Harris's, is a tradition that can be honored from time to time.

The first evening, we decided to try "Supper in the Bar," which features a new, lighter menu designed for smaller appetites, and a less formal dining at-

mosphere. I started with a very dry martini (\$4.50), served in a small glass pitcher that rests in its own "bucket" of ice. The handsome, stately room, with comfortable, secluded banquettes and a king-size bar, is just perfect for this kind of food and drink.

Sausage bites (\$4.50), described as four house-made sausages, tasted like common breakfast sausage, and while it was good to sop up the martini, it wasn't too interesting. The Caesar salad (\$6.25), however, made with chopped romaine tossed in a very creamy dressing and studded with garlicky croutons, is delicious.

You can also order from the dinner menu, which includes a selective number of steaks and a few non-meat entrees. Petit filet (\$17), cooked to order and fork-tender, was perfect with a halved, baked Roma tomato bursting with summer flavor, delicate snow peas and of course, the ultimate baked potato.

I love the dining room of Harris's, with the high ceiling, large murals and comfortable, deep booths. This is a classic room with an elegant and gracious mood to match. We sat near the kitchen, where I watched nearly silent chefs cook marvelous food and calmly present it to the servers. We started with a pleasant but slightly soggy salad of mixed greens (\$5.75), tossed with blue cheese upon request. There is a charge for split orders, which I think is inappropriate for this kind of house. I can see where splitting steaks is discouraged, but charging \$1.75 to split a salad in the kitchen is excessive.

The wine list not only offers an outstanding selection of superb vintages

('85 and '86 are excellent years for cabernet and zinfandel), but the prices are unusually reasonable. A bottle of '86 Rutherford Hill merlot (\$22) was just wonderful with our steaks.

The Harris Cut of prime rib (\$19.50), a very large portion, was juicy, flavorful and perfectly cooked. Served with the traditional horseradish, baked potato, lovely green beans, yellow squash and a baked tomato, this plate was fit for a king. Petit New York (\$17.50), a narrow, grilled and very tender piece of steak, was also very generous, and as tasty as could be.

Most of the steaks run from \$17 to \$21, but there are a few entrees in the \$15.50 range. A fresh salmon special one evening, roast duck, grilled breast of chicken, lamb and pork are all offered on the dinner menu. Personally, I can't see ordering anything but steak at this restaurant, but it is important to offer a wide selection of choices for the nonmeat eater.

When you're looking for a low-risk, consistently good, established dinner house, Harris's is a fine choice. In addition to the in-house market that sells the famous Harris Ranch steaks, there is a take-out service that cooks, prepares and packages a full steak dinner for you to take home.

Harris' Restaurant, 2100 Van Ness (at Pacific), SF, 673-1888. Lunch: Wed., 11:30 am-2 pm. Dinner: Daily, 5-11 pm. Visa, MasterCard, American Express, Diners. Reservations recommended. No-smoking section. Wheelchair accessible.

SELF CONSTRUCT!



OBC WORKSHOPS
SAVE TIME AND \$\$\$
FOR RENTERS &
HOME OWNERS
ALIKE!

- **Electrical** - Sat. Aug 11th in Berkeley
- **Wall Papering** - Sat. Aug 18th in Berkeley
- **Drywall & Taping** - Sat. Aug 18th in Berkeley

CALL 415-848-6860 for more information or a FREE Course Catalogue
1250 ADDISON STREET ■ BERKELEY ■ 12 YEARS OF NON-PROFIT SERVICE!

STOPPING VIOLENCE AGAINST WOMEN

IS MEN'S RESPONSIBILITY

the

OAKLAND MEN'S PROJECT

Men Working Against Violence And Racism
Through Community Education Since 1979

Workshops for:

- Groups • Agencies • Shelters • Correctional Facilities • Professionals

Presentations for Universities and High School Classes.

For information about attending or scheduling a workshop call or write:
835-2433 • 440 Grand, Room 320, Oakland, CA 94610

HANDGUN

SAFETY CLASS FOR MEN & WOMEN

Join us for an enjoyable and informative 2-day class in the safe handling and use of handguns. The class helps to demystify guns and personal safety. Class covers laws and handgun safety. There is one day of lecture and one day of actual range practice. You do not need to own a gun to attend the class. Class held 3rd weekend of each month.

FOR INFORMATION & RESERVATIONS CALL:
(415) 431-7262

**SAT • LSAT •
GRE • GMAT • MCAT •
NTE • CPA • NCLEX •
Bar • Med Boards**

Stanley H. Kaplan Educational Center, Ltd.
is the nation's leader in College and
Graduate Admissions Test Prep and
Professional Licensing Exam Prep.

**Call Us Today!
1-800-950-PREP**

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

BERKELEY • CHICO • DAVIS • FRESNO • MARIN • MONTEREY
PALO ALTO • RENO • SACRAMENTO • SAN FRANCISCO •
SAN JOSE • SANTA CRUZ • STOCKTON • WALNUT CREEK

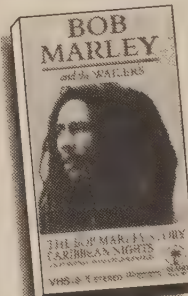
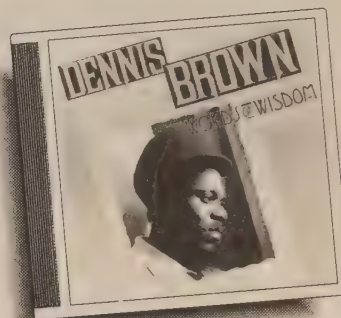
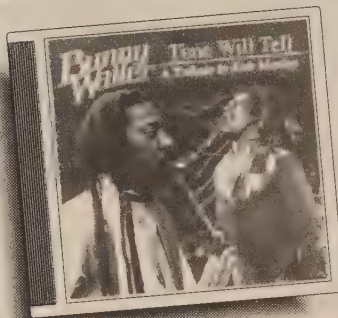
Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

the **WHEREHOUSE**

Pick It Up...Reggae's Best Is Now On Sale!

\$11.99
COMPACT
DISC

\$7.99
CASSETTE



THE BOB MARLEY STORY
CARIBBEAN NIGHTS
\$14.99



Check our Test Spin section and brochure for selected hits we know you'll like, but if you don't, return your purchase and we'll give you full credit towards any other merchandise in the store. It's guaranteed!

Also Available...

	CD	CASS.
ASWAD "Crucial Tracks"	\$11.99	\$7.99
MUTA BARUKA "Outcry"	\$11.99	\$7.99
BLACK UHURU "Anthem"	\$11.99	\$7.99
LUCKY DUBE "Prisoner"	\$11.99	\$7.99

	CD	CASS.
GREGORY ISSACS "Mr. Issacs"	\$11.99	\$7.99
RITA MARLEY "Harambee"	\$11.99	\$7.99
JUDY MOWATT "Love Is Overdue"	\$11.99	\$7.99
YELLOWMAN "Going To The Chapel"	\$11.99	\$7.99

	CD	CASS.
BOB MARLEY "Kaya"	\$11.99	\$4.99
BOB MARLEY "Uprising"	\$11.99	\$4.99
BOB MARLEY "Rastaman Vibration"	\$11.99	\$4.99
BOB MARLEY "Confrontation"	\$9.99	\$4.99

the **WHEREHOUSE**

ALAMEDA 2298-A South Shore Cir.
ANTIOCH 2642 County East Mall
ATASCADERO 8300 El Camino Real
CAPITOLA 1820 41st Ave.
CARMEL 14 Crossroads Blvd.
CARMICAL 7423 Fair Oaks Blvd.
CHICO 1717 Mangrove Ave.
CITRUS HEIGHTS 5440 Sunrise Blvd.
COLMA 280 Metro Center
CORTE MADERA Corte Madera Town Center
DAVIS 885 Russell Ave.
DUBLIN 7850 Dublin Blvd.
EL CERRITO 9999 San Pablo Ave.

FAIRFIELD Midfair Plaza - 1942 No. Texas
FAIRFIELD Solano Mall
FREMONT 5171 Mowry Ave.
FREMONT 4025 Mowry Ave.
HAYWARD 20966 Mission Blvd.
LIVERMORE 1070 E. Stanley Rd.
LODI 940 W. Kettleman Lane
LOS GATOS 15466 Los Gatos Blvd.
MENLO PARK 700 El Camino Real
MERCED 1390 W. Olive Ave.
MILPITAS 543 E. Calaveras Blvd.
MONTEREY 402 Lighthouse Ave.
MONTEREY Del Monte Center

MORGAN HILL 255 Vineyard Town Center
MOUNTAIN VIEW 1939 El Camino Real
NAPA 3219 Jefferson St.
NOVATO 936 7th Ave.
OAKLAND 201 So. McDowell Blvd.
PINOLE 1598-B Fitzgerald Dr.
PLEASANT HILL 1901 Contra Costa Blvd.
RANCHO CORDOVA 10919 Olson Dr.
REDWOOD CITY 1932 El Camino Real
ROSEVILLE 1850 Douglas Blvd.
SACRAMENTO 1612 Howe Ave.
SACRAMENTO Arden Fair Mall

SALINAS 1229 No. Main St.
SALINAS Northridge Center
SAN BRUNO Tarleton Park
SAN FRANCISCO 3301 Geary Blvd.
SAN FRANCISCO 1300 9th Ave.
SAN FRANCISCO 2083 Union Street
SAN FRANCISCO 3801 3rd St.
SAN JOSE 1337 Blossom Hill Road
SAN JOSE 3127 Stevens Creek Blvd.
SAN JOSE 1705 E. Capital Expy
SAN LEANDRO Bayfair Mall
SAN LORENZO 17750 Hesperian Blvd.
SAN LUIS OBISPO 455 Madonna Rd.

SAN MATEO 1934 El Camino Real
SAN RAFAEL 75 Bollman, Martin Square
SAN RAFAEL 5800 Northgate
SAN RAMON 2005 Crow Canyon Pkwy.
SANTA ROSA Santa Rosa Plaza
SANTA ROSA 1331 Guerneville Road
SARATOGA 18578 Prospect Blvd.
STOCKTON 949 W. March Lane
SUNNYVALE 1060 E. El Camino
SUNNYVALE 563 E. El Camino Real
VALLEJO 3395 Sonoma Blvd.
WALNUT CREEK 1255 California St.
YUBA CITY 939 Live Oak Blvd.



CHER...
Oakland Coliseum
Arena - Aug. 21-28
RINGLING BROS./BARNUM
& BAILEY CIRCUS...
Oakland Coliseum
Arena - Aug. 21-28
Cow Palace - Aug. 30-Sept. 3

Sale limited to stock on hand. Sale ends August 16th. #20493 VIDEO RENTAL STORES MARKED WITH ★ PERSONICS SYSTEMS AT STORES MARKED WITH •

Below: Dr. Gonzo does his schtick at the Comedy Competition cocktail party. Bottom: Elliot Erwitt's Dog and Legs and Boots, New York City, 1974.

AFTER DARK

COMEDY AND COCKTAILS

THROWING A cocktail party for 200 people would strike fear into anyone's heart, especially when the guests are members of that unpredictable group known collectively as The Media. But the Punchline did exactly that on July 30th, with excellent results.

The purpose of the party was to kick off the semifinals of the 15th annual San Francisco International Stand-Up Comedy Competition, and to thank the local media for its support over the years. Guests were treated to a buffet that offered delicious food instead of the slim pickings one sometimes gets at these large affairs, like the lonely bowl of tortilla chips that seems to say, "Yes, this is it, and you should be glad you're getting this much." There was also an open bar, always a big hit with the media.

Large balloons floating from the ceiling added to the atmosphere of fun, although one person remarked that the predominance of black ones gave it a vaguely satanic (yet still festive) feeling.

The evening was also a reunion for past winners and finalists in the competition, so the crowd got to enjoy some very fast-paced and funny performers, including emcee Carrie Snow, Bob Sarlatte, Dr. Gonzo, Rick Reynolds and Will Durst. Commenting on Dianne Feinstein's run for governor, Durst noted that "Now we have a liberal in favor of the death penalty — I guess that means the electric chair is OK, as long as it's solar-powered." Last year's winner, Dexter Madison, lamenting the fact that life has grown more complicated, asked, "Is one ever suddenly struck with the thought while masturbating, 'Do I really like me? Or is this just a physical thing?'"

On a slightly strange note, two different comics made jokes about dyslexia, which may or may not signify a trend. More on this as it develops — or rather, it this on develops as more.

More than anything, the entertainment showcased the high level of talent the competition consistently produces and, from all indications, this year's field of performers should easily continue that tradition.

— Linda Ehrlich



WHEN PHOTOGRAPHY is good, it's pretty interesting, and when it is very good, it is irrational and even magical. . . nothing to do with the photographer's conscious will or desire.

— Elliot Erwitt

This quote appears in the introduction to *Personal Exposures* (W.W. Norton, \$60), the 1988 collection of Erwitt's work dating from 1950 to the present, and justly captures the spirit of many of the black-and-white photographs in the book, and those soon to be seen here in San Francisco at the Michael Shapiro Gallery.

It is the familiarity of Erwitt's images that makes this exhibition stand out. A generation of Americans have seen the social, cultural and political changes that have happened here and abroad through Erwitt's lens. "Reno, Nevada 1960" captures cultural icons Clarke Gable, Marilyn Monroe and John Huston on the set of *The Misfits*. Gable is gaunt and wrinkled, looking far more like a rancher than the Hollywood leading man of *Gone With the Wind* fame, while Monroe appears bleary-eyed, almost grimacing. "Moscow 1959" captures the tone of the Cold War as Richard Nixon points an accusing finger at a stern, immovable Nikita Khrushchev.

"North Carolina, 1950" is a simple statement of the obvious: A refrigerated water fountain on the left side of the frame; an uncooled, small, white enamel fountain on the right. A black man sips from the simpler fountain as above him a sign dictates the only choice he has if he wants to quench his thirst. This image was used as the opening scene of Alan Parker's *Mississippi Burning*; the silence of Erwitt's image is far more eloquent than anything the film had to say.

Born in France in 1928, Erwitt moved to the United States at the age of 11 and first studied photography while attending high school in Hollywood. He continued to shoot while in the army, and after World War II became a member of the Magnum photo agency. From photography, he moved into documentary production. He has produced shows for CBS as well as 17 one-hour and half-hour

comedy and satire specials for Home Box Office.

"People tell me I'm good at visual puns," Erwitt says. "I don't know why puns are funny." But for a man who claims to not understand how humor works, his photos often capture the grace and spontaneity of life at its most absurd moments. "Managua, Nicaragua," which portrays a woman and two strategically located gourds, attests to this, as does the visually irrational "Dog and Legs and Boots, New York City 1974."

Elliott Erwitt: Photographs will be on display at the Michael Shapiro Gallery from Aug. 8th to Sept. 15th. The gallery is located at 250 Sutter St. Viewing hours are from 11 am-5:30 pm, Tuesday through Saturday. For more information, call 398-6655.

— Anthony Duignan-Cabrera



MICRO FILMS

By Zena Jones

Young Guns II

"If it ain't broke, don't fix it," is a maxim rarely heard in Hollywood. As a result, the Regulators, that team of very young guns and buns that was at the core of the original, doesn't exist. Instead, there's more-lives-than-a-pussycat-possé Billy the Kid (Emilio Estevez) trying to live his own legend, Lou Diamond Phillips with more hair but less dialogue and barely noticeable, and family man Kiefer Sutherland reluctant to change his status quo. At no time do they blend into a team, and three new recruits, Estevez's nutty pal Christian Slater, farmer Alan Ruck and 14½-year-old orphan Balthazar Getty contribute little to the camaraderie. And since Estevez is wanted by everyone, including former-friend-now-sheriff William Petersen, he heads toward Mexico via one battling shootout after another, some of them less exciting than the lead-in music. Obviously first-time New Zealand director Geoff Murphy never asked himself if America really is eagerly awaiting the return of the Western, especially this one. (Alexandria, SF; UA, Berk; Century 8, Oakl.)

Dining Out

Exotic! Healthy! ETHIOPIAN CUISINE Vegetarian & Salad Buffet All you can eat! Dinner only \$6.95

Mon-Sun 4pm-11pm

BUY 2 DINNERS, GET 2nd at 1/2 PRICE

Open for lunch too - Expires Aug 17, 1990

NYALA

ETHIOPIAN RESTAURANT
39 A Grove Street, S.F. ■ 415-861-0788

Best Bet For a Festive Evening! **ROUNDS** restaurant * bar

- CAJUN, CREOLE, & HOME COOKING
- NIGHTLY PIANO • ART DECO DECOR
- COCKTAIL HOUR M-F 4-6 P.M.
with complimentary hor d'oeuvres
- FEATURED VOCALIST EACH SUNDAY
with hostess: CYNTHIA BYTHELL

510 LARKIN STREET SAN FRANCISCO, CA 94102 (415) 441-4007

Chinese food, seafood, grill,
sandwiches, salads & espresso.

Pazz
CAFE RESTAURANT

3296 22nd/Valencia
SF 824-8080

Open 7 days a week
Mon 8am-3pm Tue-Fri 8am-11pm
Sat-Sun 9am-11pm
Breakfast, Lunch & Dinner

Candyland

1722 Franklin Street
Oakland, CA 94612
(415) 834-4321

Finest Chocolates
Gift Baskets and Gift Items
Assorted Candies and Balloons

Hours
Mon-Fri 8:30 to 5:30 PM

RECEIVE WITH THIS AD
FREE
CAPPUCCINO
w/ PURCHASE OF PASTRY
MINIMUM \$1.00 (IN HOUSE ONLY)
OR
\$1 OFF
POUND OF COFFEE
1 PER CUSTOMER, EXP. 8/22/90

UNION STREET
MILL VALLEY



**COFFEE
ROASTERY**

The Superb Flavors of
our World Class Coffees
Can Only be Captured
Just After Roasting.
We Roast, On Premises,
Everyday.

2191 UNION ST., S.F., 922-9559
2 MILLER AVE., M.V., 383-2912

FRESH BREAK FAST!

Fresh Baked Goods
Fruit Pancakes
Great Coffee
Espresso and Cappuccino
Hot Cereal

Starting at 6:30am
Monday thru Friday

**FOLSOM
DINER**

1807 Folsom Street San Francisco
415.863.1945

Half Price Coffee with Ad

A TASTE OF CUBA

- Authentic Cuban Cuisine
- Homemade by Ma
- Music-Good Prices
- Beer and Wine

El Cubané
FINE CUBAN CUISINE

BRING YOUR APPETITE
Open for Lunch and Dinner

824-6655
1432 Valencia
(between 25th & 26th)
Tuesday - Sunday, Noon - 10pm.

LUNCH
\$4.00 Specials, Tue-Fri
Carne Con Papas
Fricase de Pollo
Ropa Vieja



Royal Thai Restaurant

**"One of the Bay Area's Best
Inexpensive Restaurants"**

-Stan Sesser & Patricia Unterman
S.F. Chronicle

Lunch Weekdays
11:00 AM - 3:00 PM

Dinner Nightly
5:00 - 10:30 PM

New location: Full Bar 951 Clement St. at 11th Ave.
San Francisco, CA 94118
386-1795

Original location: Beer & Wine
610 3rd St. at Irwin St.
San Rafael, CA 94901
485-1074

S.F.'s OLDEST & BEST KOSHER STYLE DELI

Traditional Favorites
Gift Certificates Available
Platter Catering Our Specialty

SHENSON'S
KOSHER STYLE
DELICATESSEN
SINCE ★ 1933

Open every day 8:00-5:45
5120 Geary Blvd. betwn. 15th & 16th Aves. S.F. 751-4699

**THE EAST BAY
GUARDIAN**

Premiering September

Café Marmara Turkish Cafe & Restaurant

Dinner Entertainment
Belly Dancer
Thursday & Saturday 9pm

Flamenco Music & Dance
Friday 10:30pm, \$5 cover

Turkish Azerbaijan Music
Saturday 10:30pm,
\$5 cover

Call for information
& reservations

1730 Shattuck
North Berkeley
644-1985



Also available for special occasions



Barefoot Gen goes a bit too far in making its case against nuclear war.

Atomic comic

Atomic comes like Japan's *Barefoot Gen* and Britain's *When the Wind Blows* hardly make things easier for those who can't deal with the reality of nuclear horror. *Barefoot Gen* is based on Keiji Nakazawa's eight-volume, semi-autobiographical cartoon novel about his own experiences as a 6-year-old in Hiroshima on the day the bomb fell.

Unlike Shohei Imamura's *Black Rain*, which contains some of the same elements but opens with the atomic blast, *Barefoot Gen* spends about 30 of its 80 minutes establishing the characters and situations.

Gen and his little brother Shinji represent Japan's wartime children, not only barefoot but starving. Their idealized family includes an older sister, a pregnant mother and a father who teaches them to be strong and oppose war. While the film shows the American forces as murderers of Japanese children, it also puts down Japan for continuing to fight — "Our leaders are nuts. The generals are crazy," — when there was no chance of winning.

The film's best artwork is concentrated in the prologue and a sequence showing the gruesome effects of the atomic explosion — eyeballs falling out of melted sockets, people and buildings in flames; a couple of scenes are straight out of *Gone With the Wind*.

Gen delivers his mother's baby, a girl after the rest of their family dies. As the survivors struggle through the death and devastation around them, they meet Ryuta, an orphan who looks like Shinji, and adopt him. The latter half of the film alternates between uplifting moments of surviving against the odds and scenes of hysterical wailing and railing against fate. It's not unjustified, but it's not pleasant either. I thought the case against war could never be overstated, but this film manages to do it.

Aside from the drawings referred to above, most of the artwork and animation are at the Saturday-morning-television level or worse, and often out of synch with the soundtrack.

Unless you're a total toon freak, you'll get more out of *Black Rain* than *Barefoot Gen*. This might be a good film for inducing nuclear paranoia in older children, but younger ones will be thoroughly traumatized by the graphic depiction of the effects of the bomb. Those of us who are already aware of what nuclear power can do may have trouble learning to stop worrying and love *Barefoot Gen*.

Barefoot Gen plays Fri/10 at 6:15, 8 and 9:45 pm, and Sat/11 at 1:10, 2:45, 4:30, 6:15, 8 and 9:45 pm at the Roxie Cinema, SF, and Tues/14 and Wed/15 at 5:15, 7 and 9 pm at the UC Theatre, Berk.

— Steve Warren

Boiling beats

Celtic roots music played from a punkish stance, festooned with tattoos and cranked up to warp speed, is no longer a novel idea, especially since The Pogues swept onto the U.K. and U.S. alternative

rock scenes. San Francisco's own Harm Farm is working up its own take on that approach, and England's 3 Mustaphas 3 has broadened the concept to include the music of Africa, the Mediterranean and the Middle East. But only a relative handful of fans are aware that the movement had an advance guard in Minnesota as long as seven years ago.

Boiled in Lead, a graduate-level garage band from Minneapolis, has been stomping through reels, Irish jigs and Celtic ballads, plus dance and folk tunes from various regions of the world, since 1983. The band's two albums, *Hotheads* (1986) and *From the Ladle to the Grave* (1989), appeared on the small indie label Atomic Theory. The discs have garnered much attention in Great Britain, but haven't caused a tremendous stir stateside despite being among the most invigorating of the genre.

So it wasn't surprising that only about 100 people turned out for the band's under-publicized East Bay gig at Ashkenaz last Wednesday night. Over the years, Boiled in Lead has gone through several personnel changes; bassist Drew Miller is the only remaining original member, and fiddler Michel Ravaz joined just last March. Yet the quartet has the musical feel of a band that knows the ropes — and how to tie them into perfect knots.

A communication cross-up kept BiL from playing its fully amplified electric set at Ashkenaz (as it would the next night at DNA), but the band still put across its spirit and energy in the semi-acoustic show. Miller, on electric bass, and Robin Anders, on a variety of drums (dumbek, tapan, field drum), set all kinds of pulsating rhythms for Ravaz and singer/guitarist/mandolinist Todd Menton. In a little over an hour, they charged through 16 tunes, including a wild reel medley, a frantically accelerating Serbian "bunny hop" and "Madman Mora Blues," "Step It Out, Mary" and the Hollies' "Stop! Stop! Stop!" (all on *From the Ladle to the Grave*). The crowd was amazingly slow to its feet, given the infectious grooves and beats that seem to come naturally to the band. Maybe the dancers were waiting for stricter tempos conducive to conventional step patterns. But there is little that is strict or conventional about BiL's assault.

The players shift around on a trunkload of instruments, including bouzouki, harmonica, tinwhistle and bodhran, without a lot of flashy, knock-down virtuosity. Although Anders is an excellent drummer, especially when wielding a stick against his strapped-on bass drum, and Ravaz is a fine fiddler and Menton a convincing in-the-tradition lead vocalist, the quartet makes a good case for a good band being more than the sum of its parts. Perhaps when the new album, *Orb*, produced by "Hank" Mustapha of 3M3, is available next month, that sum will tip the balance sheet a bit more in this group's favor. It's the rare great bar band that cuts compelling records, but Boiled in Lead is just that atypical.

— Derk Richardson

A Golem puppet play

Legend has it that in 1580 the esteemed Rabbi Judah Loew of Prague, in an attempt to protect the children of Israel from pogroms and individual attacks by zealous, anti-Semitic Christians, prayed to heaven for a way to wage war against the tormentors. Heaven responded with a dream in the form of the alphabetically arranged words of the Kabbalah.

"Create a Golem out of clay who will destroy all the enemies of Israel!" The Rabbi did, much to the relief of the Jewish populace, which had become tired of being the victim of so-called "blood accusations." The superhero-like Golem, named Joseph by its creator, wandered the streets of Prague foiling the plans of anti-Jewish evildoers.

The myth of the Golem, or homunculus, in Jewish tradition dates back to Talmudic times and, like all great myths, has permeated the psyche of the cultures it has rubbed up against. In the realm of literature, Mary Shelley's *Frankenstein* could be considered the most exact gentile translation: Man becomes the creator only to have his creation turn upon him. In popular culture, the tale of "The Sorcerer's Apprentice," best remembered from Walt Disney's *Fantasia*, takes its cue from an incident in the "Golem of Prague" fable.

This week, the Berkeley/Richmond Jewish Community Center will be presenting the Oregon Puppet Theatre's production of *The Return of the Golem*, an interpretation of the Prague legend presented with 20 large-scale rod puppets and more than 20 shadow puppets. The puppets have been designed in an abstract German expressionist style reminiscent of the plates that illustrated Gustav Meyrink's expressionist horror novel *The Golem*, yet another interpretation of the myth.

Written by Mark Levenson and directed and designed by Bruce Chesse, *The Return of the Golem* is, according to the author, a play for Jews and non-Jews alike. For Levenson, the story "raises questions about the role of man both as creator and creation, about the role of free choice in a world with limited options, about the world of false gods. Existential musings aside, *The Return of the Golem* attains new relevance in light of the rise of anti-Semitism in post-glasnost Russia, the reunification of Germany and Israel's treatment of the Palestinians of the West Bank.

"The Return of the Golem" is a benefit performance for the Youth Department of the Berkeley/Richmond Jewish Community Center, an after-school program that focuses on the creative arts. Its main program is "Center Stage," a workshop for the theater arts.

The Return of the Golem: A Play for Shadows takes place on Saturday, Aug. 11th at 8 pm at 1414 Walnut, Berk. Ticket prices are \$10/adults; \$8/members; \$7/seniors; \$5/children. Group tickets of ten or more for \$6 each. For more information, call Roz Sarah at 848-0237.

— Anthony Duignan-Cabrera

Best Paella in the Bay Area!

S.F. Bay Guardian Readers Poll, 1990

Alejandro's
SOCIEDAD GASTRONOMICA
FINE SPANISH, PERUVIAN
AND MEXICAN CUISINE

1840 CLEMENT ST.
BETWEEN 19TH & 20TH AVE.
RESERVATIONS: 668-1184

FRAN THAI

Thai Worth A Try!

"Cheap eats are getting harder to find, so keep this small place in mind when you need a good place to eat healthy food for low, low prices."

Janet Hazen - Bay Guardian

15% OFF YOUR ENTIRE BILL
(Dinner Only) Please bring or mention ad
Expires Sept. 15, 1990

Mon-Fri 11am-10pm • Sat-Sun 5-10pm
939 Kearny @ Columbus
397-3543



Hairy Bizness
Hair Salon/Art Gallery

For Women and Men

A Unique Mix

826-1291
867 Valencia
Street

(between 19th & 20th)

BARNEY'S

Gourmet Hamburgers

2 for 1

Buy one  **at regular**

price, and get the second
 **of equal or lesser**

value FREE!
Patio Dining

Open 7 days • Take Out Available
3344 Steiner St. (betw. Lombard & Chestnut) S. F. 563-0307

1 coupon per couple, limit 1 per purchase. Not good for Take Out. Expires 8/22/90



PSYCHIC KELLY ROBERTS

San Francisco - August 10-12th
For Private Readings & Consultations

Kelly Roberts, Psychic and Hypnotherapist, has assisted Law Enforcement using her psychic abilities for the past seven years, specializing in homicide investigations and crimes against children. She owns the Parapsychology Resource Center, Robert's Publishing, The Hesperus Foundation, and founded Psychic Investigative Research. Ms. Roberts has been featured in the LA TIMES, WOMEN'S WORLD MAGAZINE, and NBC's "HARD COPY", and numerous radio programs. Besides her psychic work, Ms. Roberts is also a Certified Clinical Hypnotherapist, and Writer. She is available for private consultations, classes, lectures, and seminars. For further information, please call:

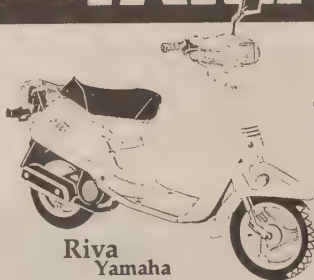
(619) 489-5799

Limited appointments available. VISA/MC accepted.



Premiering
September

YAMAHA



As low as
\$49* a month

available at
YOUR SCOOTER
SHOP

275 8th St. S.F. 255-3132

*OAC #5580, new 1988 Riva Razz

Thank You!

from

EBISU

Japanese
Cuisine
&
Sushi Bar

Voted Best
Japanese
Restaurant
1990
SF Bay Guardian
Readers Poll

1283 9th Ave.
566-1770

MOVIES

JESUS VS. MR. UNIVERSE

Canadian hunk beats Hungarian hunk
in screen skirmish

JESUS OF MONTREAL. Directed by Denys Arcand. At the Clay, SF
MR. UNIVERSE. Directed by Gyorgy Szomjas. Aug. 10th-16th at the York, SF

By Steve Warren

ANYONE WHO was offended by *The Last Temptation of Christ* shouldn't even think of seeing *Jesus of Montreal*. Being a satire with an updated Passion Play at its core, it's bound to upset those who believe the King James Version is good enough for them because it was good enough for Jesus. They'll miss a great film, but they miss a lot in life. Let's hope they have their compensations.

Denys Arcand's contemporary parable, which was showcased on the closing night of this year's San Francisco International Film Festival, tries to do too much, but it succeeds at virtually everything it tries. It's basically the story of a 30-year-old man with a mission who gathers disciples around him, breathes new life into an old war-horse, upsets the religious establishment, is tempted by a devilish sort who takes him up high and offers him the city below, turns over tables in a commercial setting and eventually dies at the hands of Jews, although they don't mean to kill him. But that's not the end—he goes on to immortality in surprising and wonderful ways.

Daniel (Lothaire Bluteau) is an actor whose vague past includes recent travels in India. He's hired by Father Leclerc (Gilles Pelletier) to freshen up the church's traditional summer play. The priest gives Daniel carte blanche to make changes — "You actors can say what you want" — until he does. He recruits his cast by telling them to leave what they're doing and follow him. Constance (Johanne-Marie Tremblay) is working in a soup kitchen. Martin (Remy Girard) is dubbing voices for a porn film (if you come in ten minutes late, during his hilarious scene, you'll think you're in the wrong theater). Mireille (Catherine Wilkening) acts in commercials and is accustomed to being sought after only for her body: "You would give a paraplegic a hard-on," her lover tells her. Rene (Robert Lepage) is a classical actor, perhaps the most appropriate choice for multiple parts in the rewritten passion play.

Research into recent archaeological findings that the church is trying to cover up gives Daniel the material for an honest new interpretation of the Gospels. It's popular with critics and audiences, but the church's attempt to close it down leads to tragedy.

Religion, especially the Catholic church, is an easy target for satire, but Father Leclerc is more to be pitied than censured. He proves all too human, and as full of epigrams as *Poor Richard's Almanac*: "Institutions live longer than individuals"; "[The Bible] can be made to say anything. I know from experience"; "Not everyone can afford psychoanalysis, so they come here [to church]."

But science isn't portrayed as infallible, either. An explanation of the "Big Bang" theory is said to be "valid today. In five years it may change." There are also potshots at sexism in advertising, modern theater (an actor says, "I like to read the script first. That's why I don't work much"), celebrity journalism ("There's always more media space than people with something to say") and other contemporary subjects.

The modern Jesus Daniel becomes preaches a vague philosophy, which could make him a New Age cult hero. "There's got to be more to life than quietly waiting for death," he says, without telling us what. He's frequently passive, taking stands only against the exploitation of others and in favor of happiness. Again in line with latter-day cults, his style overwhelms his substance.

The reverse is true of director Arcand, remembered for the excellent but less cinematic *The Decline of the American Empire*, who says his goal was "to make a film with various changes of tone, a film that would include the wildest comedy as well as the most absurd tragedy, somewhat like life around us — explosive, commonplace and contradictory." That's a dangerous course for a filmmaker to set out on, and while the pitfalls he didn't quite avoid become more obvious in a second viewing, when the film's strengths are less surprising, the result ranks high among the year's best.

VISITING HUNGARIAN filmmaker Gyorgy Szomjas, who was spotlighted at last year's San Francisco International Film Festival, looks at America through immigrant eyes in *Mr. Universe*. The result is more like snapshots — visual and verbal — than cinema. Some scenes are interesting, some amusing, some annoying.

It takes Szomjas far too long — more than half an hour — to get this road movie on the road. Laszlo (Laszlo Szabo) gets an idea for a movie and goes to New York to find a friend, George (George Pinter), known as the Lord. The Lord has a reputation as a filmmaker, even though he's forty-something and hasn't made a film yet; he's driving a cab in New York.

Laszlo wants to make a film about Mickey Hargitay, his idea of a Hungarian who's made it big in the States, winning the Mr. Universe title and marrying Jayne Mansfield. "He's just a guy from Budapest, like us," Laszlo says.

The Lord isn't so sure Hargitay will agree to let them tell his story, but figures they can have fun driving across country in his cab, stopping in Virginia, Nashville, Memphis and Dallas — "Dallas, where Abraham Zapruder and Lee Harvey Oswald shot the same subject and made history."

The dialogue, about half English and half subtitled Hungarian, is heavy on American clichés, some whole and some fractured. Laszlo and the Lord sometimes sound like the "wild and crazy guys" from *Saturday Night Live*.

Menu

Menu is a regularly appearing guide to our restaurant advertisers. For information on how your restaurant can be listed, call: **255-4600**.

MEXICAN/LATIN

Alejandro's 1840 Clement St., SF. Fine Spanish, Peruvian and Mexican Cuisine. Paella, tapas, rabbit with peanut sauce. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 668-1184. Monday - Thursday 5-11pm, Friday - Saturday 5pm-midnight, Sunday 4-11pm.

El Norteño 3161 24th St., SF. Specializing in seafood with truly authentic Mexican food. Amex. 647-2207.

MIDDLE EASTERN

All's 395 Colusa Ave., N. Berkeley. Moroccan & Middle Eastern dishes. Live entertainment in elegant surroundings, banquet facilities. Visa, Mastercard, Amex. Reservations recommended. 528-1500. Dinner and Cocktails from 5:00pm Tuesday - Sunday.

SOUTHEAST/ASIAN

Burma 309 Clement St., SF. Hearty portions, carefully prepared, using regional herbs and spices. Delicious ginger salad and seafood. 951-4091.

THAI

Royal Thai 951 Clement St., SF (386-1795), & 610 3rd St., San Rafael (485-1074). Exceptional roast duck curry and dancing prawns, very reasonable prices. Beautiful decor. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 11:00am - 3:00pm Lunch Monday - Friday, 5:00pm - 10:00pm Dinner Seven days.

CA Dream Cafe 2041 Center St., Berkeley. Live entertainment Wednesday - Saturday. Wonderful Thai cuisine. Visa, Mastercard, Amex, Diners Club. 843-9343. 9am-3pm & 5pm-10pm seven days a week.

Fish Thai 939 Kearny, SF. Generous portions priced right. Sate, Yum Pla Muck, Seafood, Vegetarian and Duck to name a few. Visa and Mastercard. Reservations recommended for larger parties. Monday through Friday 11:00am - 10:00pm. Saturday and Sunday 5:00 - 10:00pm.

TURKISH

Cafe Marmara Turkish Cafe & Restaurant 1730 Shattuck Ave., N. Berkeley. Eggplant and lamb specialties. Live entertainment, intimate dining. Visa, Mastercard, Amex, Diners Club. Reservations recommended. 644-1985. 11:30am - 2:30pm Lunch Tuesday - Saturday, 5:30pm - 10:30pm Dinner Daily.

AMERICAN

Barney's Gourmet Hamburgers 3944 Steiner St., SF. Gourmet hamburgers, 20 varieties to choose from. Grilled chicken and imaginative salads. 563-0307. 11am - 9:30pm, Sunday - Thursday, 11am - 10pm, Friday & Saturday.

Pazzazz 3296 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-9080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Triple Rock Brewery & Ale House 1920 Shattuck Ave., Berkeley. Hand-crafted ales & porters brewed on the premises. Creative sandwiches, chilies and soups. Cash only. 843-2739. 11am - midnight daily.

Folsom Diner 1807 Folsom, SF. SOMA's reasonable lunch haus, with catered lunches delivered. Visa, Mastercard, Amex. Reservations yes. 863-6501. 6:30am - 3:00pm Monday - Friday.

BAKERY/CAFE

Union St. & Mill Valley Coffee Roastery 2191 Union St., SF. Fresh coffees by cup or pound, rustic atmosphere with roaster on premises. Visa, Mastercard. 922-9559.

CAJUN/CREOLE

Rounds Restaurant 510 Larkin St. (at Turk), SF. Featuring Cajun/Creole and home-style cooking. Full bar & piano nightly - reasonably priced. Visa, Mastercard, Amex. Reservations recommended. 441-4007. Monday - Thursday 11:30am - 2pm, 6 - 10:30pm, Friday & Saturday 6 - 11pm, Sunday Brunch 11:30am - 3pm.

CARIBBEAN

El Cubano 1432 Valencia, SF. Authentic Cuban cuisine prepared by mom. Visa, Mastercard. Reservations yes, with parties of 5 or more. 824-6655. 12:15pm - 10:00pm Tuesday - Sunday.

DELICATESSEN

Shensons 5120 Geary Blvd., SF. Kosher style deli. Visa, Mastercard. 751-4899. 8am - 5:45pm daily.

ETHIOPIAN

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0788. 11:00am - 11:00pm Monday - Friday, 4:00pm - 2:30pm lunch daily, 5:00 - 10:30pm Sunday.

ITALIAN

Avanti, San Francisco 1829 Clement St. A Noe Valley favorite has now moved to the Richmond. Veal, seafood, pasta. Banquet facilities up to 75. Visa, Mastercard, Amex, Diners Club. Reservations recommended for 4 or more. 751-2280. 11:30am - 2:30pm lunch daily, 5:00 - 10:30pm Monday - Thursday, 5:00 - 11:00pm Friday & Saturday, 4:00 - 10:00pm Sunday.

JAPANESE

Ebisu 1283 9th Ave., SF. Authentic Japanese food and sushi. Visa, Mastercard. 566-1770. Lunch Monday - Friday 11:30am - 2pm, Dinner Monday - Wednesday 5 - 10pm, Thursday - Saturday 5 - midnight, closed Sunday.



An updated Passion Play: Catherine Wilkening in *Jesus of Montreal*.

Szomjas flashes additional messages on the screen at odd moments, as he did in *Bald-Dog Rock*; mostly film-related quotes ("I started at the top and worked down" — Orson Welles; "Cinema is not a slice of life, it's a piece of cake" — Alfred Hitchcock), but also celebrity quotes ranging from pertinent ("If you want to be big, that's what you'll be" — Mickey Hargitay) to impertinent ("I've got rainbows up my ass, honey!" — Judy Garland).

By the time we meet Hargitay — in the last ten minutes of the film — we've seen so many photos and heard so

many anecdotes that the real thing is anticlimactic. The stories and pictures are all 25 to 30 years old, but the man hasn't changed much. He introduces his family, shows the guys around his fabulous estate and tells a few more anecdotes.

At last they get to pitch their project — and you can probably guess the rest.

Getting there should be all the fun in *Mr. Universe*, but while it has a few charming moments that suggest it could have been this year's *Bagdad Cafe*, most of it will interest only homesick Hungarians. ■

ALWAYS CHEAPER THAN EGGHEAD

Best Prices
Knowledgeable People

**Software
Center**
plus
HARDWARE

Software Center plus Hardware
Exposing the competition

GREAT SELECTION - RARE TITLES SPECIAL ORDERS IN TWO DAYS

AST The Corporate Choice
386 SX 40 MB Fast Hard Drive 1 MB RAM Memory Mono Graphics \$2499.95
Best Deals Guaranteed



386 SX \$1289 1 Year On-Site Warranty
386-20 \$1689
40 MB HD, 1 MB RAM, All Configurations

Great Volume Discounts
Corporate Accounts
Professionally Served
30 Day Net Terms

- AST - NOVELL - AMIGA
- Toshiba - Compaq - NEC
- Panasonic - Samsung - Others

Corporate Accounts Fax
415-543-0653

AMIGA
See the Amiga at Software Center
Amiga 500 with 1084S Monitor Only \$895

Market St	First St
Mission St	Transbay Bus Terminal

Software Center
HARDWARE

OPEN Mo - Fri 9 a.m. to 6 p.m.
SATURDAY 11 a.m. to 5 p.m.

100 First Street
Corner First and Mission Streets
At The Transbay Terminal, San Francisco, CA 94105

(415) 543-0543

THE
NORTH
FACE

FACTORY OUTLET

August Specials

POLO SHIRT
100% Cotton Shirts
in Many Colors.
Men's & Women's Sizes.



Compare at \$32

\$14⁹⁹

**ASOLO LITEFLEX
HIKING BOOT**
Nylon & Suede Boot.
Perfect for Backpacking.



Compare at \$95

\$59⁹⁹

PUFFIN JACKET
Lightweight and Compact
Down Jacket. Great for
Backpacking & Travel.



Compare at \$100

\$69⁹⁹

AUSSIE TRAVELER
Multi-feature, Expandable
Travel Pack.



Compare at \$140

\$109⁹⁹

DRAGONFLY TENT
Lightweight 2-person
3-Season Tent.



Compare at \$200

\$129⁹⁹

BERKELEY
5th & Gilman
526-3530

SAN FRANCISCO
9th & Howard
626-6444

PALO ALTO
217 Alma
325-3231

Exploring the Art of Romance and Self-Indulgence

RAMPERING PLEASURES

- ♥ "The Best Places to Kiss in San Francisco"
- ♥ America's largest selection of romantic games
- ♥ Sensual male and female lingerie

2310 Polk St.,
San Francisco
(415) 922-1900

Open seven days featuring:

- ♥ Wedding and shower gifts
- ♥ Massage and bath oils
- ♥ Authentic silk kimonos
- ♥ Exotic feather masks

While in Sausalito, visit our other store:
Wer Dreams
691 Bridgeway, Sausalito (415) 331-7550

Turn off the TV and
get out!

Read 8 Days a Week -

every week in the

Bay Guardian

MOVIES

A tale of two families: Two warring families are at the heart of the Indian verse e

anniversary SALE!

AMERICA'S #1 FUTON RETAILER

1/2 OFF FUTONS!

With the purchase of any frame. Choose from any futon in stock: Staple Cotton with foam and/or wool, or our ultimate "Half-Wool." The Futon Shop designs and manufacturers all our futons for unparalleled comfort and durability. LOW FACTORY DIRECT PRICES!

1/2 OFF COVERS!

Buy any frame and futon and your decorative futon cover will be 1/2 off the regular non-sale price. Choose from over 300 patterns.

\$89 FRAME & FUTON

The Vanguard single frame converts from sofa to bed in seconds. Includes a 6 1/2" staple cotton blend futon. Other sizes slightly higher.

40% OFF

From \$98. The Helena platform bed. Twin through king with optional headboard. Douglas fir and other woods. Compare from \$164.

\$138 frame only

The Bravo. Twin-size A-frame in maple, black lacquer, Walnut, whitewash, oak, and other sizes slightly higher.

ALL FRAMES

30-40% OFF

Incredible savings on a huge selection: every style, every size, every finish

5-piece Dining Sets

1/2 OFF!

NOW \$199. What a buy on this contemporary solid oak, 40" square table and 4 upholstered chairs. WHILE THEY LAST!

The FutonShop

Member of the Futon Association of North America

San Francisco 3545 Geary at Stanyan 752-9908 14 Valencia at Market 863-5058
San Rafael 530 W. Francisco Blvd. (Home Ctr.) 459-5884 Fremont Mowry East Center (by Cost Plus) 796-7507
Emeryville Powell St. Plaza (off 80) 547-8545 Stevens Creek (408) 296-8989
Palo Alto 370 California Ave. (N. of Page Mill) 329-1204 Blossom Hill (408) 978-5696
Open 7 days and most evenings. MC/VISA/AE/Discover

A CLASSIC TRANSFORMED

Peter Brook's version of "The Mahabharata" transforms the Indian epic into a universal myth

THE MAHABARATA. Directed by Peter Brook. Aug. 10th-16th at the Castro, SF.

By Misha Berson

WHEN RENOWNED director Peter Brook and dramatist-screenwriter Jean-Claude Carrière decided to adapt *The Mahabharata* for the stage, they faced a tremendous challenge. This sweeping epic poem of India, written in Sanskrit some 2,000 years ago and concerned with love, death, greed, courage, revenge, faith and just about every other human condition you can name, runs to 100,000 verses. That makes it eight times the combined size of Homer's *Iliad* and *Odyssey*, tales *The Mahabharata* in some ways resembles.

It took Brooke and Carrière ten years to distill this elaborate story of two warring families in ancient times down to watchable size. Last year, the collaborators condensed it even further, into the potent three-hour movie version that opens this week at the Castro Theatre. What made both *Mahabharatas* risky was the idea of two Anglo-European artists transforming what is essentially a holy book, a wellspring of wisdom and spiritual sustenance for millions of Hindus, into

a secular story for all of us.

Of course, there's nothing especially new or suspect about dramatizing *The Mahabharata*. Portions of it, and the companion Indian verse epic, *The Ramayana*, have been the source material for centuries of classical Indian, Balinese and Javanese puppet and dance dramas. But the context for these traditional performances has been largely religious: The stories are performed as offerings to the gods, as demonstrations of faith. What Brook and Carrière have done is to respectfully strip away much of the cultural and religious specificity of the Indian poem, and reconfigure it as a piece of universal mythology. Brook underscored this intention by recruiting a multilingual, multi-ethnic, international cast of actors from 36 different countries to play it. Only one of the performers was from India.

In 1985, the stage play of *The Mahabharata* made its much-heralded French-language debut in a rock quarry, as part of the Avignon Festival. I was able to see an English version of the same production two years later at the Los Angeles Festival. (The show moved on to a successful run in New York.)

Watching Brook's epic unfold on the unvarnished stage of the old Desilu Studio, one had the sense of theater history in the making. The audience was packed with celebrities, and just about everyone lasted the whole nine hours. The global stew of accents, per-



pic The Mahabharata.

formance styles, ethnicities and costuming; the raga-inspired music emanating from an international crew of musicians; the spurts of vivid stagecraft and sheer audacity of the undertaking all proved captivating.

But while *The Mahabharata* was an impressive achievement on several levels, it also lacked something as play and myth. Detaching the tale from its ethnic, religious and cultural roots couldn't help but diminish its resonance. And without the sumptuousness and humor of Balinese and Indian performances, it seemed a stark, clinical effort at times. In their determination to march through the spectacularly convoluted plot, the authors skipped too lightly over the poem's psychological insights and the enigmatic precepts at its very heart — like the ambiguous nature of karma, for example. The essential characters and deeds were all there, but not the soul.

When I heard Brook had made a three-hour film record of his *Mahabharata*, I wondered how further compression would affect the work. Happily, I found the film quite an improvement on the stage version. While all the hoopla surrounding the live event is of course missing, this *Mahabharata* mixes spiritual and dramatic concerns more effectively. It is now a more gripping tale, and a more emotionally engaging one.

The \$13 million production was shot in a French studio, on bare-bones sets resembling ancient cave-like palaces. Like the play, the film script employs a story-within-a-story framework. Vyasa (Robert Langdon-Lloyd), the Indian bard, appears to a young boy (Antonin Stahly-Vishwandan) and offers to tell him the history of his people. With the help of the elephant-headed god Vishnu (Bruce Meyers), Vyasa relates the venerable conflict between two related aristocratic families, the Kauravas and the Pandavas.

In shorthand, it goes like this: The eldest of the five Pandava brothers, Yudhishthira (Andrez Seweryn), loses his entire kingdom in a gambling match with his cousin Duryodhana (Georges

Corraface). Forced into exile, the Pandavas eventually go to war with the Kauravas to reclaim their land. But just as the battle is about to begin, the great warrior brother Arjuna (Vittoria Mezzogiorno) has second thoughts about fighting with his relations. The god Krishna (Bruce Myers) counsels him that taking action is a spiritual necessity even if it causes pain and suffering, and death is little more than illusion. (This extended dialogue within the original text is known as *The Bhagavadgita*.) Buoyed by Krishna's counsel, Arjuna leads his troops on, and the Pandavas prevail.

Brook still doesn't attempt to explain or justify the Hindu conception of the world in Western terms, and he still gives short shrift to karma. He does, however, imbue his cinematic tale with a new visual clarity and more psychological depth. The extensive use of close-ups allows for a greater intimacy with the actors, and gives us an appreciation of all those expressive and beautiful African, Asian and European faces. After several years in their roles, the actors seem more deeply in tune with the material — and some are clearly more comfortable speaking their dialogue in English.

Visually, the film echoes Indo-Asian traditions without precisely copying them. Chloe Obolensky's vibrant costume and production design draws on a palette of saffrons, ochres, crimsons, deep blacks and dusty whites — earth colors, earth textures. The clothing photographs especially well, due to the keen cinematography of William Lubchansky.

In some ways *The Mahabharata* seems a rather old-fashioned movie. It is resolutely theatrical and actor-centered, a bit melodramatic and entirely lacking in the big-budget special effects we have become used to. But in a way, that works in its favor. Brook has managed to preserve something of the simplicity of his stage epic while also deepening its impact. In this case at least, the film brings an ancient and — for most of us — foreign tale closer to our understanding. ■

CAFE JOURNALISM

The Bay Guardian can be found in all the best local neighborhood cafes. Here are a few —

East Bay Cafes

MIMOSA CAFE
462 Santa Clara Ave.
Oakland

YOGURT PARK
2433A Durant & Dana

CAFE INTERMEZZO
2442 Telegraph

CAFE JOLI
5239 College/Clifton

HUDSON BAY CAFE
5401 College

JUICE BAR COLLECTIVE
2114 Vine/Shattuck

ROCKRIDGE CAFE
College & Lawton

COFFEE MILL
3363 Grand/Elwood

SUFFICIENT GROUNDS
2431A Durant & Dana

Marin Cafes

LE MOULIN
333 B San Anselmo
San Anselmo

COUNTRY FOLK ART SHOW & SALE



AUGUST 10-11-12, 1990

Pleasanton, California

ALAMEDA COUNTY FAIRGROUNDS
YOUNG CALIFORNIA BUILDING

I-680 to Bernal Ave. Exit, East to Fairgrounds

THE LEADING FOLK ART SHOW IN THE NATION FEATURING
OVER 100 QUALITY FOLK ARTISANS FROM ACROSS THE COUNTRY

Friday evening 5 p.m. to 9 p.m. Adm. \$6.00 (Early Buying Privileges)
Sat & Sun 10 a.m. to 5 p.m. Adm. \$4.00

Children under 10 Adm. \$2.00

Grained frames and boxes, Scherenschnitte, baskets, pierced lamp shades, country and period furniture, Windsor chairs, grained and painted furniture, rag rugs, samplers, teddy bears, redware stoneware, salt glaze stoneware, theorems, frakturs, tinware, blacksmith, carved toys, signs, weather-vanes, decoys, Shaker boxes, folk art watercolors, stenciling, whirligigs, floorcloths, dummy boards, quilts, country textiles, fireboards, herbal, wreaths and potpourri, candles, braided and hooked rugs and all country needs for sale

Country

Betty Long

(313) 634-4151

Folk Art Shows

P.O. Box 111 Orionville, MI 48462

Rhonda Biakely

(313) 634-4153

END OF
SEASON

CLOSEOUT SPECIALS

MUST MAKE ROOM
FOR 1991 MODELS!
Sale Ends 8/31/90

SCHWINN

1990 HYBRID BIKES
ARE NOW IN STOCK!

"Long Awaited Best Values"

CRISSCROSS \$299⁹⁵
CROSSCUT \$399⁹⁵

"Visit our HUGE SHOWROOM for the largest
selection of Bicycles, Parts & Accessories in S.F."



NO ONE HAS A SALE LIKE VALENCIA
CYCLERY!

NISHIKI

1990 BLAZER MOUNTAIN BIKE /
CITY BIKE

was \$279⁹⁵ NOW \$259⁹⁵
1989 SAGA MOUNTAIN BIKE
was \$489⁹⁵ NOW \$349⁹⁵

PEUGEOT

1990 GLACIER POINT MOUNTAIN/CITY BIKE

was \$279⁹⁵ NOW \$249⁹⁵
1990 BLACK ROCK MOUNTAIN BIKE
was \$329⁹⁵ NOW \$299⁹⁵
1990 HURRICANE CREEK MOUNTAIN BIKE
was \$429⁹⁵ NOW \$399⁹⁵

CYCLEPRO

1990 POCONO MOUNTAIN/CITY BIKE

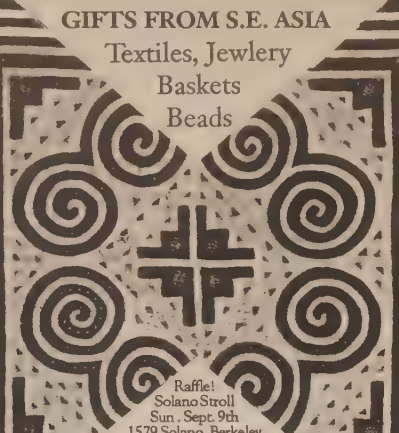
was \$289⁹⁵ NOW \$249⁹⁵

MANY MORE MODELS ON SALE
Sale Limited To Stock On Hand

VALENCIA CYCLERY

1077 Valencia (Between 21st & 22nd) 550-6600

GIFTS FROM S.E. ASIA
Textiles, Jewelry
Baskets
Beads



Raffle!
Solano Stroll
Sun. Sept. 9th
1579 Solano, Berkeley

526-1094
LAOTIAN
HANDCRAFT CENTER
Benefiting Laotian Refugees, Non-Profit

CONCORD PAVILION
Bud
A Premier Experience

EMMYLOU HARRIS
Plus
THE O'KANES
Friday
August 24
8PM
Reserved \$22.50
Lawn \$18.50

THE MOODY BLUES
Plus Special Guests
Sunday, September 2, 8:30PM
Reserved \$19.50, Lawn \$17.50

6th Annual
JVC JAZZ FESTIVAL

GROVER WASHINGTON, JR.
LEE RITENOUR
DAVID BENOIT
STANLEY JORDAN TRIO
ZAWINUL SYNDICATE
PONCHO SANCHEZ
JOYCE COOLING
Saturday, August 25, 2PM
Reserved \$25, Lawn \$20

CROSBY STILLS & NASH
Wednesday
September 12, 8PM
Reserved \$22.50, Lawn \$19.50

PETER, PAUL & MARY
Sunday
September 16
7:30PM
Reserved \$22.50
Lawn \$18.50

TICKETS at all BASS ticket centers including Concord Ticket Center (open daily/no service charge).
Wherehouse, Tower & Emporium stores, Cinema Video (Fairfield). Agencies add service charge. Group
sales (415) 671-3285. Gates & box office open 1 1/2 hours before show.

CHARGE BY PHONE: (415) 762-BASS • (707) 762-BASS • (408) 998-BASS

NOTHING BEATS A BUD

**Unexpected
Fashion For
Warm Weather
Fun**

Up
To
75%
Off



**MP
FACTORY
OUTLET**
(Closeout, Samples, Overstock)
41 Decatur Place, S.E.
(Between 7th & 8th off Bryant)
Behind the Gift Center
621-6877
OPEN FRI & SAT 10-6

**THE EAST BAY
GUARDIAN**

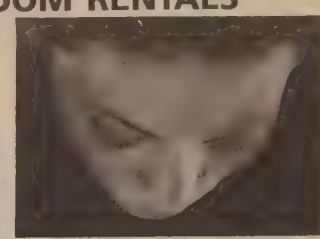
**PHOTOGRAPHY CLASSES
DARKROOM RENTALS**

How to use your 35mm
Camera ■ 4 sessions - \$60
Photographing People
■ 5 sessions - \$90

Basic and intermediate
darkroom ■ 5 sessions - \$95

Darkroom rentals
■ \$6/hour or \$60 monthly

Call 431-6911 for information
members discount



**EYE GALLERY
PHOTOGRAPHY CENTER**
1151 MISSION (near 8th) SAN FRANCISCO

Photo By Marlene Sinicki, Instructor

**MAKE A STOP AT
METROPOLITAN MOTORS**
FOR YOUR AUTOMOTIVE NEEDS
Specializing in Volkswagen & Japanese car repair

**SEMI-METALLIC
FRONT DISC
BRAKE PAD
SPECIAL-\$99.00***
reg.-\$119.00

SERVICE INCLUDES:
-Resurface rotors
-Front brake pads
-Complete inspection of
Entire brake System

**OIL CHANGE
SPECIAL \$18.95***
Regular \$28.95

Service Includes:
-Replace Oil Filter
-Castrol Engine Oil (up to 4 Quarts,
additional quarts 2.25 each)

**MAJOR TUNE-UP
SERVICING-\$199.95***

- Repair Spark Plugs
- Replace Cap, Rotor, Points
& Ignition Condenser
- Replace Oil & Air & Fuel Filters
- Replace Engine Oil
- Adjust Valves
- Adjust Clutch Free Play
- Adjust Timing & Carburetor
- Service Battery
- Service Air Cleaner
- Service Fluids
- Check Brakes
- Check Tire Pressure
- Check Lights & Electrical, Belts
- Check for Oil Leaks
- Check Cooling System
- Check Front Susp. & Real Susp.
- Rotate Tires
- Road Test
- Platinum or Silver Plugs Extra



METROPOLITAN MOTORS
740 Valencia St. (Betw. 18th & 19th) San Francisco
HRS: M-F 7 am-6 pm 863-2126
*Special applies only to Volkswagen & Japanese cars.

Please Bring Ad
Offer Expires 9/15/90

SUBSCRIBE.

You deserve the best.

Subscribe to the Bay Guardian and give yourself a whole year of the Bay Area's BEST news, arts and entertainment delivered right in your door. No more running around to newsracks and outlets, hoping to find a copy. That's right. For just \$24 you can receive Northern California's largest newsweekly every week for 52 weeks.

Fill out the coupon below and receive our special guides to the bed and breakfast inns and the nude beaches of Northern California absolutely free. YES! I'd like to get the Best of the Bay every week. Please send me a one year subscription to the Bay Guardian for \$24 and your guide to nude beaches and bed & breakfast inns of Northern California.

Name _____
Address _____
City/State/Zip _____
Check encl. _____ Please charge my: MC/VISA/AMEX _____
_____ Exp. date _____
Signature _____

Allow 4-6 wks. delivery
520 HAMPSHIRE ST., SAN FRANCISCO, CA 94110

DANCE



In the dances of Uzbekistan, a largely Muslim country, men and women rarely touch.

CENTRAL ASIAN MELTING POT

Ethnic influences from East and West flavor the performance of a dance troupe from Uzbekistan

THE UZBEKISTAN FOLKLORE ENSEMBLE. Aug. 2nd at Zellerbach Hall, Berk.

By Rita Felciano

THE 20-member Uzbekistan Folklore Ensemble, on its way home from the Goodwill Games in Seattle, was a real eye-opener. It showed once and for all that we don't have a monopoly on the melting pot, or, as it is more fashionably known, multiculturalism. The people of that Central Asian republic have absorbed influences both East and West for a lot longer than we have even existed as a nation.

Uzbekistan is situated on a portion of the ancient silk route, which brought Western traders in contact with Chinese silk merchants, and at the center of the empire of Tamerlane, the 14th-century ruler who exported war and brought culture from India. The people have absorbed influences from all directions and made them their own — a fact that is clearly visible in their dances.

The evening's program contained some 20 mostly non-narrative numbers. At least to these Western eyes, they were often of a flirtatious and almost giggly nature, even when they were for women only. All but one were accompanied by live musicians, who were dressed in silver during the first half of the program and gold coats in the second (now we know where the French court got its inspiration). The musicians included an excellent flute player who also doubled as the main singer. Some of the tunes sounded very Middle Eastern, while a few had harmonic patterns that were Western.

The dances, including the bows that were always preceded by a hand-on-heart gesture, were cued by the tambourine of the doire player, who looked like a high-school kid but acted like a dance master of old. The repeated hand gesture, which also showed up in several dances, punctuated the evening

like an offering of good will from one people to another. One was almost tempted to respond likewise.

Unfortunately, the order of the printed program was so jumbled by last-minute changes announced from the stage that it was impossible to ascertain what one was seeing at any one time. Particularly for an audience unfamiliar with the many traditions of this fascinating corner of the world, the presenters might have made an extra effort — even if it were only a xeroxed handout instead of a printed program — to help international understanding.

Uzbek dancing seems to be primarily a woman's art. Until the 1920s, men and women did not dance together (it's a largely Muslim country). Even today they rarely touch, but keep circling around each other, men with their hands placed on their backs, out of reach, women with one hand coyly shading their faces. In one of the dances they exploratively rub their upper arms against each other, only to immediately withdraw contact.

The women's dances, the more original of the two, seem to be rooted in contrasts. The footwork alternates between tiny, gliding steps on half-toe, as we've seen in some of the Chinese dances as performed by Lily Cai, and very rapid turns that look almost balletic and remind one of dervishes. With no leaps, no jumps and barely a skipping step or two, these dancers move in a serene balance of soft, smooth lines that explode into fiery turns, only to recede again.

Their postures are very erect, their torsos pliable and reactive but mainly very still. That's why it comes as such a surprise when, in one number, the dancers, legs folded underneath, collapse onto their backs like a snapping hinge, only to be called back to life like a rising fountain by the tender tappings of the ever-present doire.

In contrast to the dancers' vertical torsos are their extraordinarily fluid and lyrical arms, with wrists and hands that seem to have a life of their own.

Like multi-armed Hindu deities, they waft and twirl and shape, pushing turns into the ground or framing smiling faces. The movement often comes from deep inside the shoulders, which — unlike in the West, where they're used for shrugging only — are quite expressive. The echoes from the other side of the Himalayas, from the Indian subcontinent, are unmistakable.

As one would expect from a Soviet company, the costumes were stunning. What was surprising was their understatement: At times they looked almost subdued, and soft colors predominated. Wide-sleeved, one-color chiffon gowns with a tight-fitting velvet vest or a contrasting over-garment alternated with multicolored dresses with stripes of flame-shaped patterns. These gowns, always worn over matching leggings and shoes with heels, flowed with every movement, as if a soft breeze were blowing them. Theirs may be a folk tradition, but there was nothing peasantry in the costumes.

Both men and women wore little pill-box caps, the women with up to six waist-long braids attached to them that swung like whips during fast passages, but that, together with the veils of some costumes, could also be used to hide a face during more flirtatious passages.

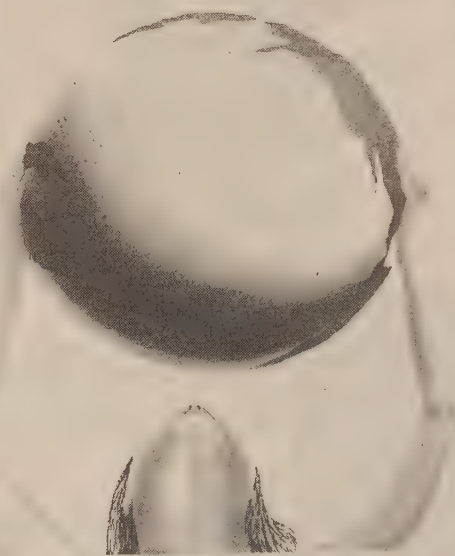
Uzbeks have every reason to be proud and confident of their multi-ethnic traditions. They also bear no little antagonism toward Moscow. The ensemble's leader pointedly noted in his welcoming remarks that the troupe was sponsored by "the Union of Uzbekistan Theatrical Workers and not the Soviet Union."

These independently minded artists were introduced by three Bay Area groups, Sharlyn and Ballet Afsaneh, Turkish musicians Group Yasha and members of Kitka, the eastern European women's chorus, all of whom collaborated on "The Red Tulips of Spring" to welcome their fellow artists. They held their own very nicely against the visitors. They certainly must have been inspired by them.

NEW EARTH EXPO™

Healing Ourselves • Healing the Earth

Randy Hayes • Dr. Michael Klaper
Z Budapest • Dr. Laurence Badgley
Petey Stevens • Jose Stevens
Swami Beyondananda



Numerous Lectures/Workshops Exhibits

Ecology, Personal Transformation, Beauty and Rejuvenation

Healing Alternatives
focusing on AIDS, cancer and ACA

Health Food with a gourmet touch

SAN FRANCISCO COW PALACE
AUGUST 17, 18, 19

Fri. 4:00am-10:00pm Sat. 10:00am-10:00pm Sun. 10:00am-8:00pm

For Friday's FREE Admission Tickets

Contact your local health food or metaphysical book store

Regular Admission \$6.00 per day • \$5.00 Srs (60+) & Children (under 12) • 3 day pass \$15.00

For further information, to volunteer, or to exhibit call (408) 356-4728

HANDMADE IN THE USA



Thomas S. Buechner III

ACC CRAFT FAIR SAN FRANCISCO THE PACIFIC STATES CRAFT FAIR AUGUST 10, 11, 12

325 of America's leading contemporary crafts artists present their juried collections of new and imaginative objects.

Hours:
11am-8pm, Friday
11am-6pm, Saturday
11am-5pm, Sunday

Admission \$5,
children under 12 admitted free.

Fort Mason Center, Piers 2 & 3
Corner of Bay and Laguna
San Francisco, CA

For fair information
call 415/896-5060



ACC Craft Fairs are produced by
American Craft Enterprises, Inc.
PO Box 10, New Paltz, NY 12561



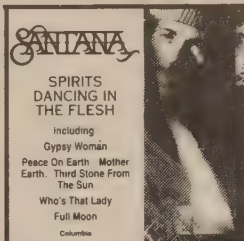
\$7.99 CASSETTE
\$12.99 CD

MCA



MCA

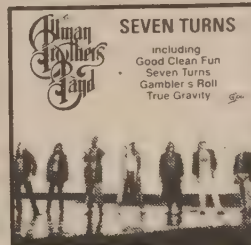
\$7.99 CASSETTE
\$10.99 CD



COLUMBIA

\$7.99 CASSETTE
\$12.99 CD

Sale expires 8/15/90.



EPIC

\$7.99 CASSETTE
\$12.99 CD

Record Shop

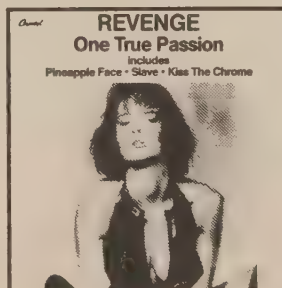
Stanford Shopping Ctr., Palo Alto
2110 Chestnut St., San Francisco

071-093-070

DANCE MUSIC SPECIALISTS

GET YOUR REVENGE

Featuring Peter Hook
from Joy Division
& New Order—
Revenge is Sweet



Modern Rock
R & B

House
Hip hop/Beat

Hi NRG/Aerobics
Euro



Hard to Find Classics
Open 7 Days A Week

551 Hayes St. San Francisco
(415) 552-3017

Capitol • McKee San Jose
(408) 926-5200

MUSIC

PHOTO BY EIKO AOSHIMA



Between a rock and a blues place: Chris Thomas.

OUT OF THE BLUES

Chris Thomas combines the "spirit of the blues" with a rock'n'roll style

By Derk Richardson

WITH HIS hair in shoulder-length dreadlocks, his guitar crying out in molten, psychedelized blues licks and his voice insinuating through the mix with bursts of gospel intensity, Chris Thomas might seem to be caught between a rock and a blues place. In *Musician* magazine, Peter Guralnick described Thomas's album, *Cry of the Prophets* as "a blend of Jimi Hendrix, John Lee Hooker, Sly Stone, Prince, Son House, Marc Bolan and the Rolling Stones."

Reviewers make the Hendrix comparison as readily as Thomas himself alludes to the blues guitar influences of Freddie King, T-Bone Walker and Magic Sam. But idiomatic ambiguities are what make the 25-year-old musician intriguing, and they don't seem to affect his understanding of himself as an artist.

"The main thing I want people to know about me as a performer, an artist and a writer," he said in a recent phone conversation from his home in Austin, Texas, "is that I can do any music that I want to do. I take from all kinds of music and make it my own. I don't think you should get yourself caught up in narrow categories in your own mind."

Thomas, who performs next Tuesday night at Slim's on a bill with the newly aligned Fabulous Thunderbirds (guitarist Duke Robillard having replaced co-founder Jimmie Vaughan), has his blues credentials. He grew up in Baton Rouge, Louisiana, where his father, Tabby Thomas, was a renowned blues performer and club owner. And his first album, *The Beginning*, was released in 1986 on purist Chris Strachwitz's El Cerrito-based Arhoolie Records. "It was a great way to start my career," he says.

Strachwitz had contacted him after folklorist Nick Spitzer passed along a 45 rpm single that Thomas had cut. "That's such a classic thing for blues guys, it's like a lot has changed but not much has changed. You've still got an artist down in Louisiana discovered by a folklorist."

After he moved to Austin to join that city's thriving alternative music scene, Thomas hooked up with the scene at

Antone's and toured with that club's 1987 all-star blues revue (which played the Galleria in San Francisco). He soon felt the heat generated by his theatrical, rock-oriented performance style. "A lot of people thought I didn't belong on that tour," he remembers. "I felt I belonged. I never tried to play the blues; I always played music and then people would say, 'Oh, he's playing the blues.' I can play that music but I can do a lot of other things, too. I take more of the spirit of blues. Some guys are trying to prove they can play it, but I lived it and my family lived it."

But when Bruce Bromberg, co-producer of Robert Cray's albums, saw Thomas, he sensed another big talent on the cusp of a breakthrough and signed him to Oakland's HighTone Records. *Cry of the Prophets* was recorded for HighTone, but Thomas's reputation swelled so quickly that the record was picked up by Sire/Reprise (in the Warner Brothers conglomerate), and the young artist discovered a whole lot of interest where previously there had been none.

"The marketplace is a little more receptive to what I'm doing," Thomas says. "When I first came out in '86, there was no Living Colour, no [Terence] Trent D'Arby, and Robert Cray hadn't really happened. I was pre all those things, and not a Johnny-come-lately guy."

Thomas, who was actually turned on to Jimi Hendrix by his father, recognizes the anomaly of his position as an out-of-the-blues black musician playing for a predominantly white audience. But he is determined to take the long view. "The kind of music I'm playing comes from black music, but it's not the black music of today," he says. "I can't get any black press, black radio stations won't even come close to my music and black people never have supported my concerts. But a lot of artists aren't recognized until later. When you look back, the castles that are made of sand will fall, but the ones that are laid on a really strong foundation, the real thing, will still be there. I want to make songs that I'll be able to sing a lifetime."

Chris Thomas plays on a bill with the Fabulous Thunderbirds, Tuesday, Aug. 14 at Slim's, 333 11th St., SF: Call 255-0333 for information.



Janet Hazen, formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor, food consultant and author of several cookbooks. Hazen's incisive reviews of local restaurants appear in the *Bay Guardian* each week.

ROCK
JAZZ
POP
SOUL
BLUES
REGGAE
FOLK
INTERNATIONAL
ROCK
JAZZ
POP
SOUL
BLUES
REGGAE
FOLK
INTERNATIONAL
ROCK
JAZZ
POP

WE'VE GOT THE BLUES
500 LP'S JUST ARRIVED!



626-4075

1377 HAIGHT at MASONIC
SAN FRANCISCO, 94117

No the LP is not dead! And CDs don't have to be all that expensive. We have thousands of 'em at prices that are hard to beat.

OPEN 10AM DAILY

CALIFORNIA'S LARGEST HONDA SCOOTER DEALERSHIP
SAYS:

90 DAYS Same As Cash!
NO PAYMENTS OR INTEREST 'TIL OCTOBER*



Elite 150

- Easy To Park
- Easy To Ride
- 75 Miles Per Gallon
- Carries Two

SPECIAL
PURCHASE



HONDA
'87 CH-150
ELITE

\$1599*

SALE ENDS AUG. 31, 1990

"COME RIDE
WITH US"

'88
ELITE
50LX



HONDA

Sale Prices Limited To Stock On Hand
*O.A.C. Prices Plus Tax, Lic. & Doc.

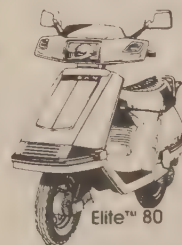
NO PAYMENTS OR
INTEREST 'TIL
OCTOBER 1990*



GOLDEN GATE CYCLES

771-4535

799 Van Ness Ave. (corner of Eddy) S.F.



ELITE 80
HONDA



COMIX
Experience

Meet artist
Robt. Williams
signing his new book:
Visual Addiction
Sat., Aug. 11th • 12-3pm

305 Divisadero — San Francisco, CA 94117
(415) 863-9258
...are you experienced?

Visual Addiction is TM & © Robert Williams

Sophie's 25% OFF SALE
Summer Cotton Knits
tee shirts, shorts, pants & skirts



2979 College Ave., Berkeley

 **900 New Services!**
Appearing now in The Bay Guardian Classified

A HEALTH SCIENCES CAMPUS
UCSF

QUIT SMOKING & PREVENT RELAPSE

The Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information please call

476-7453

A UNIVERSITY OF CALIFORNIA SAN FRANCISCO RESEARCH PROGRAM

WE THE SPARKLING / INTRODUCING / NEW KNT SOURCE

POTBEARD
HAWSHIRK
YORK

WATER

150 York Street • San Francisco • 415 641-5888

End of Summer Sale
20-40% off Selected Merchandise

Hours: Mon.-Fri. 9-5:30 pm
Sat. 9-5 pm



PHOTO BY SHEILA ROCK
The mystery shrouding the Blue Nile's debut concert tour was a rare but welcome feeling.

BLOWN AWAY BY BLUE NILE

Enigmatic Scottish trio Blue Nile inspires passion in its fans

THE BLUE NILE. At Great American Music Hall, SF, Wednesday, Aug. 1st.

By Andrew Goodwin

CHANCES ARE you heard something rather special the night before when you wake up the morning after in a state of near-ecstasy, still half dreaming of the music. You could crush this performance with grandiose superlatives, but that would be missing the point. The Blue Nile's recordings are a lesson in understatement, and when the band re-created those fragile textures live, we stood in awe. The languid ballads, pierced by shards of dislocated piano, were tossed out with offhand ease. The bubbling feel of the Blue Nile's idiosyncratic reading of funk somehow rolled off the stage — not strutting, just waving. But magnificent would be too big a word for it.

As a charming gentleman in the line outside put it: "It's so unusual to go to a concert where you have absolutely no idea what's going to happen." A sad yet accurate observation. We do expect something different tonight, but we've no idea how it will sound. You had to fear that in the dread desire to "cut it" live, the Blue Nile might stomp all over some of their most fabulous songs of the '80s.

This was the band's debut tour — only its seventh gig ever — a mere half decade

after a debut LP that inspired something like devotion in most people who heard it, *A Walk Across the Rooftops*. Now, plugging the follow-up (last year's *Hats*), we would see whether or not this trio of eccentric Scotsmen could perform music that they seem to guard like over-protective parents. What they would actually do in the flesh remained as exquisitely mysterious as the music itself.

One mystery about the Blue Nile is this: With lyrics that are peppered with the tenth-hand imagery of rain-washed streets, lonely Saturday nights and wee-wee-hours angst, how does vocalist Paul Buchanan squeeze so much wrenching emotion from such dry clichés?

Another enigma lies in the songs themselves. You could call almost all of them "classics" (in the age of Classic Rock, the term is void, yet this audience did cheer the intro to almost every song), but are "classics" supposed to employ wandering bass lines that go off at such strange tangents? Should the songs sometimes collapse midway through, where the bridge is meant to be? And are these oddball arrangements actually planned, or is there a virus in their software?

We should have predicted that perfectionists such as these would never let their music go play in the dirty streets before it had developed a bit of muscle. We should also have known that musicians who compile a second album at

the average rate of less than eight minutes of music per year probably can be trusted. And so the Blue Nile (Buchanan, plus Paul Joseph Moore on the keyboards and Robert Bell on bass guitar and synth) added an extra sensitivity to music that demands a style all its own, thus assembling an ensemble capable of delivering this complex and synthetic version of the blues to real, live bodies.

There were no concessions. With the sound system at mercifully low volume, and with a set that climaxed in all the wrong places, the Blue Nile made it clear that they are not about to become another casualty of the obsession with "breaking" America. As the band began with the impossibly delicate introduction to "A Walk Across the Rooftops," the audience sat in reverential silence, barely moving. We could hardly believe our ears. That sound was suddenly made human, and the voice that has enchanted us anonymously all these years was actually there, in the clearly astonished shape of Paul Buchanan. In the age of mass-mediated pop, what an unusual thrill it is to fall in love with a voice years before you ever saw its face.

We didn't so much applaud the actual performance as pay homage to the live presence of the music and its creators. We'd spent too long being moved by that aching voice and those killing songs ("Stay," "Easter Parade," "Tinsel Town in the Rain," "Heatwave"), not knowing each other, nor even knowing if anyone else cared about them. And now we were part of a sell-out crowd, with 469 other rabid fans. So when the music came out sounding so perfectly shorn of the standard routines of the rock band, so brilliantly removed from all the exhausted gestures and the bored intonations...well, we really didn't know what to do.

Thus did the Blue Nile answer our questions — not to mention my prayers — with a set of sublime, supreme emptiness. Propelled by a groove that emanates from beyond funk, disco or rock, one that sounds alternately flat-footed and swinging, we were taken on a ride through a yearning soundscape whose bleakness ought not to yield pleasure, but does. If love sometimes fills you up, it can also empty you out, and Buchanan seems to have decided to make a hobby out of the latter. "I feel happy tonight," he told us. "Guess that's the end of my career, huh?"

The old songs were mixed in with most of *Hats*, until we reached the beginning of the end — a rendition of "Headlights on the Parade" that was so passionate you felt you'd never be able to listen to another band again. Then we enjoyed a real encore, the first genuine demand for more music I've seen in several years: After pulling the Blue Nile back for two more songs, we watched as the lights went up, the band left the stage and taped music spilled quietly from the PA. We remained on our feet for five minutes of so, willing those musicians not to abandon us. And so, back they came again, their material all used up, needing to pause to reprogram the synths before repeating "Tinsel Town in the Rain." The man next to me shouted for them to repeat the whole set, from beginning to end. Had they done so, not many would have left.

The audience sang along, then offered another standing ovation. The musicians, applauding us in return, looked choked. There was something like gratitude pouring out of the crowd by now, and the Blue Nile seemed at first taken aback by it, as if they had thought they were doing something perfectly ordinary. So the music undulated to its conclusion. But where rock music so often terminates by piling hook upon hook, climax upon climax, here things just sort of petered out, like us, into the silence of an imperfect world. ■



Eddie Moore's friends will honor him musically at Kimballs on Aug 13th.

A DIFFERENT DRUMMER

Drummers gather to pay tribute to the late Eddie Moore, a man who could "find music anywhere"

By Jeff Kaliss

IT FEELS like giant jazzman Eddie Moore is still with us, five months after he died behind his drums at a gig in Oakland. His friends and colleagues, who'll gather next Monday for a grand tribute, "Celebrating the Drum," still tend to speak about Moore in the present tense.

"I never come to San Francisco without talking with him," said L.A.-based drummer Albert "Tootie" Heath backstage at Davies Hall a couple of weeks ago. "Actually," he continued after a sad pause, "this is the first time."

Moore's heart, stopped at age 52 by his excess weight, had often been extended to those he cared for. This affection and hospitality had its genesis in Moore's childhood residence in the Inner Richmond district, the center of a large extended family. Moore was gigging even before his graduation from Polytechnic High School, and he'd begun a lifetime habit of inviting fellow musicians home for dinner.

"We were young, slim guys back then," recalls Heath, who first came to Moore's house in the '50s, after a session with trombonist J.J. Johnson at the Jazz Workshop in North Beach. "Eddie was practicing down in his garage. . . . He had some qualities that I didn't have, some continuity in his playing that was like storytelling, and it took me a long time to get that."

During the '60s and '70s, Moore recorded with a variety of leaders at the more progressive end of the jazz spectrum, including Sonny Rollins, Woody Shaw and Stanley Turrentine. "He could always integrate what he played with whomever he played with," notes post-bop drum master Billy Higgins. "But his touch is what made it personal. . . . To play with a touch and have fire is really something, and his

touch was musical, not just drumistic."

Moore's search for melody and story in his drum kit inevitably led him to explore the ethnic roots of music worldwide. On tour in India with Rollins, he began to acquire folk instruments, and he sought out such kindred spirits as Afro-Caribbean percussionist Big Black and "Famoudou" Don Moye, drummer with the global-minded Art Ensemble of Chicago.

"Whenever we'd meet somewhere, he'd say, 'Hey man, let me show you this,' and I'd have something to show him," recalls Moye. "He was preoccupied with the relationships and subtleties of different world rhythms."

After many years as a top-ranked sideman in Europe and New York, and the breakup of his marriage, Moore returned to San Francisco in 1978 with his companion, Melissa Mandel. "He wanted to come back to San Francisco to be with his relatives," explains Mandel, "but it also looked like it would be a good place to get his feet wet being a leader."

"Then we got pregnant, which by the way was his idea," continues Mandel. "During that time and during the first two years of [daughter] Eyla's life, he wrote music and formed a band called Creative Force. It was big and unwieldy [including two trap sets, singers and dancers], but it was tremendous fun."

During the '80s, Moore became the personification of fun in the Bay Area jazz scene, a familiar sight behind the drums with his almost lecherous grin and luxurious African robes. Early in the decade, he combined with reed player Russell Baba and violinist Michael White to form the Space Shuttle Omnibus, rolling across boundaries of musical geography and genre.

"Eddie was very liberal about interpretation," remembers Baba, a San Francisco-born Japanese-American who now lives near Mount Shasta. "We

did a lot of different things, from bebop to very spacey, open, mysterious."

The memorable performances often included a cymbal-playing wind-up monkey and Moore's solos on a musical saw. "He could find music anywhere," says Baba.

Moore set himself to spreading this music around his native city, helping to establish gigs at neighborhood bars and performance spaces. Even at tonier venues like the Meriden Hotel, Moore adhered to his joyful jiving, playing wild, extended solos and drumming on the furniture. "If a person's playing is true, it's like his personality," says legendary drummer Roy Haynes. "And Eddie was a happy, jolly person and a great player."

Many of Moore's friends were eager to join him in San Francisco. "He talked Buddy Montgomery into moving out here from Milwaukee," claims Mandel. "He got Herbie Lewis to move here from L.A., and Flip Nunez from Hawaii."

One of the last of the crop was Big Black, who knew Moore from the '60s San Francisco scene and their later residence in New York City. Black shared Moore's delight in exotic percussion "that you can add to a rhythm section to make it sparkle." Moore, Black, Higgins and Moye proved to be the avant-garde of a general awakening to world rhythms among American jazz drummers.

Black relocated from New York to Menlo Park last winter, and his first local job united him with Moore at Kimball's. In the final weeks of Moore's life, the pair gigged together whenever they could, and even plotted a recording session. Black talks about a shared dinner at a small Oakland club.

"They call me Big Black, but I was never as big as Eddie was then," he says. "I took a look at his plate and said, 'Eddie, get rid of that hot-water corn bread and butter, get rid of half that fried chicken.' When I got through altering his plate, there was hardly nothing left. I'll never forget the look on his face."

Black's hearty guffaw in recounting this episode is evocative of Moore's familiar laugh. But Black is stone serious when he states that his friend's death "robbed us of some beautiful things that I know we'd be doing right now."

His reaction was shared by Baba. "I just broke down," says the horn player, "but at least he lived a life that he wanted to, and a lot of people never get to be creative to the point he was."

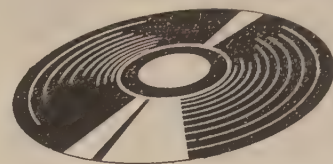
Moore's services as sideman continue to shine in posthumous releases of recordings he made with Betty Carter, Pharoah Sanders, Mal Waldron and a Merl Saunders-Jerry Garcia venture. There are rumors of a European release of some of his own creations. In the meantime, his spirit will be regaled by next week's rare gathering under one roof of some of the world's best and brightest drummers, summoned by Jazz In Flight's Jessica Felix. The guests include those quoted above, as well as ethnic percussionists Obo Addy and Jose Lorenzo, and non-drummers Chico Freeman, Eddie and Joe Henderson, Jon Jang, Frank Tusa and others who shared the stage with Moore.

Ensuring the future of the drum will be a Children's Percussion Ensemble, led by Tacuma and Cash Killian. And Eyla Moore, now 10 and the beneficiary of the event, will perform a street dance with fellow fifth-grader Chloe Mays, to the music of MC Hammer.

"I'm glad that I'm going to be doing stuff there, because it's for my dad," says Eyla, "and he was always real on it."

"A Tribute to Eddie Moore: Celebrating the Drum" takes place on Monday, Aug. 13th, from 7pm to midnight at Kimball's East in Emeryville. Call 658-2555 for advance tickets, directions and a listing of performers.

FREE CD CATALOG!



IMPORT/ RARE CDs

Compact Disc Research is the area's most comprehensive compact disc locator service. We specialize in hard to find CD's of every musical genre, even obscure import and independent labels. Use this coupon to receive our free catalog.

Just let us know what you want and we'll ship it to you.

NAME.....

ADDRESS.....

CITY.....

STATE..... ZIP.....

PHONE.....

Please include \$1 for shipping & handling

CD
RESEARCH



407 G Street #3
Davis, 95616
(916) 756-0499

THE \$30,000 15TH ANNUAL SAN FRANCISCO INTERNATIONAL STAND-UP COMEDY COMPETITION

ROUND ONE
WITH HOST: MARTY COHEN
20 COMICS

MON., AUG. 6 • 9 PM
PUNCH LINE,
SAN FRANCISCO
444A BATTERY STREET
415/397-7573

TUES., AUG. 7 • 8:30 PM
PUNCH LINE,
WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 8 • 8:30 PM
ROOSTER T. FEATHERS,
SUNNYVALE
157 W. EL CAMINO REAL
408/736-0921

FRI., AUG. 10 • 9 PM
THE PLANET/DUNFEY
HOTEL, SAN MATEO
1770 S. AMPHLETT BLVD
415/572-8400

SAT., AUG. 11 • 8 PM
ANGELICO HALL,
SAN RAFAEL
DOMINICAN COLLEGE,
OLIVE AVE
415/472-3500

SUN., AUG. 12 • 1 PM
PAUL MACHADO, NERY,
SARGOLD OUT
1483 PIERCE ROAD

ROUND TWO
WITH HOST: DR. GONZO
20 DIFFERENT COMICS

MON., AUG. 13 • 9 PM
PUNCH LINE,
SAN FRANCISCO
444A BATTERY STREET
415/397-7573

TUES., AUG. 14 • 8:30 PM
PUNCH LINE,
WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 15 • 8:30 PM
ROOSTER T. FEATHERS,
SUNNYVALE
157 W. EL CAMINO REAL
408/736-0921

FRI., AUG. 17 • 9 PM
THE PLANET/DUNFEY
HOTEL, SAN MATEO
1770 S. AMPHLETT BLVD
415/572-8400

SAT., AUG. 18 • 8 PM
ANGELICO HALL,
SAN RAFAEL
DOMINICAN COLLEGE,
OLIVE AVE
415/472-3500

SUN., AUG. 19 • 1 PM
PAUL MACHADO, NERY,
SARGOLD OUT
1483 PIERCE ROAD

SEMI FINAL ROUND
WITH HOST: CARRIE SNOW
TOP TEN OF FIELD

MON., AUG. 20 • 9 PM
PUNCH LINE,
SAN FRANCISCO
444A BATTERY STREET
415/397-7573

TUES., AUG. 21 • 8:30 PM
PUNCH LINE,
WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 22 • 8:30 PM
TOMMY T'S, SAN LEANDRO
150 W. JUANA
415/351-LAFF

FRI., AUG. 24 • 8:30 PM
BURBANK CENTER,
SANTA ROSA
50 MARK W. SPRINGS ROAD
707/546-3600

SAT., AUG. 25 • 8 PM
WENTEN
5035 ARROYO
415/447-3603

SUN., AUG. 26 • 1 PM
PAUL MACHADO, NERY,
SARGOLD OUT
1483 PIERCE ROAD

FINALS

WITH HOST:

BOBBY SLAYTON

TOP FIVE OF FIELD

SAT. & SUN.,

SEPT. 1 & 2

WARFIELD THEATRE

SAN FRANCISCO

MARKET AT TAYLOR



6.99

CASSETTE

NEVILLE BROTHERS BROTHER'S KEEPER

Includes RIVER OF LIFE • BROTHER JAKE
and FEARLESS

11.99

COMPACT DISC

ON SALE NOW!

sale ends august 12th while supplies last

RAINBOW RECORDS

TAPES CD'S AND VIDEO FOR SALE

ANTIOCH 2549 San Jose Dine

BERKELEY 2226 Shattuck Ave.

CASTRO VALLEY 3040 Castro Valley Blvd

CONCORD San Valley Mall

CUPERTINO 10262 De Anza Blvd

DAILY CITY Valco Fashion Park

DAVIS 212 F Street

EMERYVILLE Powell Street Plaza

FREMONT Fremont Hub

LARKSPUR Lynn Central Plaza

MILPITAS 1201 E Calaveras Blvd

MOUNTAIN VIEW 1040 Grant Road

NAPA 3055 Jefferson

OAKLAND 3255 Lakeshore Ave.

PALO ALTO 447 University Ave

PLEASANTON Stoneridge Mall

RICHMOND Hilco Mall

SAN FRANCISCO 525 Castro Street

SAN FRANCISCO 2222 Filmore St.

SAN FRANCISCO 838 Market St.

SAN FRANCISCO 25 Sutter St. at Geary

SAN FRANCISCO 277 Sutter St.

SAN FRANCISCO 110 West Portal Ave.

SAN JOSE 882 Blossom Hill Rd.

SAN JOSE Westgate Mall

SAN LEANDRO Greenhouse Market Pl.

SAN MATEO Hilsdale Mall

SAN RAMON 2435 SR Valley Blvd

SANTA CRUZ 134 Pacific Ave

SANTA ROSA 2180 Mendocino Ave.

SANTA ROSA 2885 So. Santa Rosa Ave.

SONOMA 13201 Sonoma Hwy

UNION CITY Alvarado Niles at Decoto Rd

VALLEJO 3272 Sonoma Blvd

WOODSIDE 27 Woodside Plaza

YOU'LL FIND VIDEOS FOR SALE AT ALL RAINBOW LOCATIONS!

R = Video for Rent

MICRO GROOVES

Merl Saunders ventures into New Age territory.

Carol McComb, *Tears Into Laughter* (Kaleidoscope CD).

The do-it-yourself ethic is fine for back-porch jams and late-night hootenannies, but an album like *Tears Into Laughter* shows why not every singer-songwriter should be given the keys to the studio. All too many fine singers take the song-writing craft for granted, and spin their wheels on self-cast tracks leading nowhere; not McComb. We all may have something to say, but McComb demonstrates that the art is in knowing how to say it.

Each of the 11 songs here is thoughtfully constructed, individual words and images coming together in deceptively simple patterns, stitched with seemingly effortless grace to attractive melodies. Whether addressing difficult issues (Alzheimer's disease, child abuse, growing old alone) that are often clumsily handled in song, or reworking standard-issue folk fare (an Idaho sky, the end of a romance, the shortage of social compassion) that are easily rendered in clichés, McComb brings a fresh perspective and a deft touch. Other singers will be drawn to these tunes — and Bill Staines, Blues Rose and the Good Ol' Persons have all recorded McComb songs — but she communicates their meaning with a directness and warmth that will be hard to match.

The music, ranging from quiet acoustic guitar folk to swinging country, is completed by guitarist Nina Gerber, pianist Barbara Higbie, dobro player Sally Van Meter, violinist Dave Balakrishnan, pedal steel player Joe Goldmark, bassist Sam Page, drummer Linda Geiger and others. Although she has taken part in other recordings, including a 1960s LP with Kathy Larisch for Elektra, three Gryphon Quintet albums and her solo debut on Bay Records, McComb has clearly been building up to *Tears Into Laughter*, and the care is evident. (PO Box 0, El Cerrito, CA 94530)

— Derk Richardson

Merl Saunders, *Blues From the Rainforest* (Sumertone Records)

A New Age album is not what you'd expect from the San Francisco keyboardist best known for pumping bluesy, psychedelic keyboards with the Dinosaurs, leading acoustic jazz jam sessions from his piano at Le Meridien Hotel or gigging with longtime rock pal Jerry Garcia. But Saunders already proved his spacey versatility with his 1985 *Twilight Zone* scores, and he had begun this project with percussionist Muruga when musical activist Floyd Westernman brought back photos of ongoing destruction in the Amazon. With Garcia on guitars (electric, acoustic and MIDI-enhanced) and the late Eddie Moore on percussion, Saunders and Muruga

create a "blues suite" that sounds less like the gritty wail from Mississippi or Chicago than a Kitaro safari through the jungle. The wonderful world of electronics yields tascinating effects, from synthesized instruments to the sounds of the rain forest. The six pieces stretch out from five to more than 15 minutes, and have all the layered textures, slowly evolving structures and softly radiant colors associated with New Age. But there is plenty of melodic variation, and the vibrant percussion ripples the sometimes placid and romantic harmonic surfaces. While Garcia is no stranger to noodling cosmic bliss, his improvisations are refreshingly musical. Where much New Age music seeks to soothe or transfix, *Blues From the Rainforest* challenges you to ponder certain pressing global circumstances. The CD (\$15) and cassette (\$10) come with a plug for, and part of the proceeds go directly to, the Rainforest Action Network. (Available from PO Box 22184, SF 94122; 759-8100)

— D.R.

Various Artists, *Lambada Brazil* (Polydor)

Some people say Brazilian music is too laid back for rock ears, but *Lambada Brazil* shreds that cliché with a collection of beats sharp enough to clear an acre of rain forest in 30 seconds. Start your investigation with Carioca's version of "Lambada." While Kaoma's "Lambada" is all high end, a sound that glimmers like the chrome on an expensive yuppie toy — it's designer music, to plagiarize a phrase — Carioca's "Lambada" is driven by a bass line that's so earthy and voluptuous that it soothes your belly like a good meal. Other standouts include the bouncy reggae rhythms of Caetano Veloso's "Meia Lua Inteira," the swinging Brazilian funk of Luis Caldas's "Clareou" — a tune that'll have you stomping the dance floor into splinters — and a pair of hot contenders from Banda Tomahira: "Dancando Merengue" and "La Vem O Trio." "Dancando Merengue" uses ultra-catchy rhythms from the Dominican Republic for a Latin-flavored rave up, while "La Vem" is probably the album's most scintillating track — you can hear the band bouncing off the walls of the studio, and the energy they put out is infectious enough to start an epidemic of happy feet.

This compilation was given the lambada tag to cash in on the style but, with two exceptions, none of these tracks were created with the lambada in mind. They're merely Brazilian tunes that (for the time being) you can do the lambada to, and long after lambadomania is a musical footnote, they'll continue to satisfy.

— J. poet

GRAND OPENING SPECIALS

Celebrate our new Berkeley store
with savings at both locations!

THE TAHOE FRAME & 6\"/>

Comes in unfinished pine

FULL	\$179
QUEEN	\$199

WHITE GOOSE DOWN
COMFORTERS

Comes with 3 year warranty

TWIN (22 oz)	\$89
FULL/QUEEN (30 oz)	\$119
KING (34 oz)	\$139

3-WAY BOLA & 6\"/>

Frame in unfinished pine

TWIN	\$119
FULL	\$139
QUEEN	\$159

PARCO FRAME & 6\"/>

Comes in black, natural or whitewash

TWIN	\$299
FULL	\$329
QUEEN	\$359

THE BORNEO II & 6\"/>

Doesn't have to be moved from wall!
Comes in black, natural or whitewash

FULL	\$329
QUEEN	\$359

OUR GUARANTEE

We will beat any
advertised price on same
merchandise

Di\$count Depot

525 HAIGHT ST. (nr. Fillmore)
SAN FRANCISCO: 552-9279

2020 SAN PABLO AVE.
(nr. University Ave.)
BERKELEY: 549-1478

DELIVERIES: MON-FRI 11-7 SAT 10-6

All items in stock and on the premises.
One Full Year Warranty on ANY FRAME you
buy from us.

BOTH STORES OPEN
MON-FRI 11-7 SAT 10-6

SHEETS • RUGS • TOWEL SETS
DUVET COVERS • PILLOWS
DOWN COMFORTERS
and other linens at 25%-60% LESS than
Department Stores!!!!

8 DAYS A WEEK

A happy "Mr. Universe" and his bubbly Hollywood bride: See Fri/10.

10
FRIDAY

'THE CRACK HOUSE IS THE WHITE HOUSE' No one understands this corruption more viscerally than the people who depend on the government for fair housing and help. Capp Street's slice of the "Who's the Landlord" pie gives children of the projects a chance to come up with their own solutions to homelessness, crime and drug abuse through drawings, photographs, videotapes and weekly discussions. While you're there, check out Francesc Torres' latest stab at political and economic power, "Destiny, Entropy and Junk," a multi-media

PHOTO BY PETER GRAMER



Alternative artists on the road: ABC NO RIO performs in the "Who's the Landlord" series. See Fri/10.

environment using eight wrecked luxury cars to symbolize the unfortunate human tendencies toward power and destruction. (Torres gives a retrospective screening and installations Thurs/16 at 8 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.) Both exhibits at Capp Street run through Sept. 29th. Call for dates and times of public events for "The Crack House is the White House." Gallery hours are Tues-Sat., noon-5 pm, Capp Street Project, 270 14th St., SF. Free. 626-7747.

'A NAME YOU NEVER GOT' Ronda

Slater's journey to find her daughter began with a relationship ad back in 1983. Now she's on the college lecture circuit with her one-woman show, a humorous but dramatic story of how she was cajoled into giving up her baby in the '60s, and how she eventually found her again. Plays through Sat/11 at 7:30 pm, Marin Academy Theater, Fifth St. and Cottage, San Rafael. \$15. 654-5264. (Also plays Fri/17-Sat/18 and Fri/24-Sat/25 at 7:30 pm at Live Oak Theatre, 1301 Shattuck, Berk. \$15. 654-5264.)

'BAREFOOT GEN' After being caught in the Hiroshima bombing, Nakazawa had some stark truths to tell through his cartoons. This animated film shows how a boy named Gen survives the hard times following the bombing. Plays today and Sat/11 at 6:15, 8 and 9:45 pm, with matinees Sat. at 1:10, 2:34 and 4:30 pm, Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

SHONA MBIRA MUSIC Dumisani "Dumi" Maraire lets his roots music rock Komotom tonight. He plays the "thumb piano" or mbira, in the musical style that provided the source sounds for much of the African pop the Western world hears. 9 pm, Klub Komotom, 2779 16th St., SF. \$5 public; \$4 members. Tickets at the door.

'MR. UNIVERSE' Hungary goes to Hollywood in this road movie searching for the famed Mickey Hargitay, a Hungarian who made it "big" as Mr. Universe, then married Jayne Mansfield. The trip is Lázio's and Lord's movie-making quest for Hargitay, with Lázio, a Hungarian on holiday and Lord, a "filmmaker" who makes his living as a cab driver. Plays Fri/10-Thurs/16 at 7:30 and 9:20 pm with matinees Sat.-Sun. at 2, 3:45 and 5:30 pm, York Theatre, 2789 24th St., SF. \$5. 282-0316.

PACIFIC STATES CRAFT FAIR Lost that old "Home Sweet Home" pottholder? Pick up all

your gnarly miscellaneous craft needs at this weekend's fair, with 350 artists sporting their jewelry, leatherware, puppets, furniture, dolls, baskets, quilts, musical instruments, ceramics and glass works. Today, 11 am-8 pm, Sat/11, 11 am-6 pm, Sun/12, 11 am-5 pm, Fort Mason Center's Herbst and Festival Pavilions, Buchanan at Marina, SF. (Free parking and shuttles from Crissy Field). \$5; children under 12 free. 896-5060.

CULT X CHANGE This is art at its most communal — The Cult X Change, a network of alternative art spaces that facilitates artists' trading of information, spaces and ideas, gives ABC NO RIO a chance to travel the country while a group from Toronto runs their N.Y. Lower East Side gallery. Today, they perform with REHAB, Expanding Secret Company and others followed by a panel discussion on artists' over-reliance on physical space with members of ABC NO RIO, Allied Productions, Naked Eye Cinema, REHAB and Cheap Artists/Cultural Workers. Videos and installations on the issues show from 2-8 pm, performance at 8:30 pm, panel at 9 pm, Artists' Television Access, 992 Valencia, SF. \$0-\$3 sliding scale. 824-3890.

JOHN SCOFIELD Scofield brings his jazz guitar to the South Bay for the penultimate Stanford Jazz

Workshop concert, with saxophonist Joe Lovano, pianist Jim McNeely, bassist Marc Johnson and drummer Adam Nussbaum. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. \$12-\$15. 386-8535.

SHRED OF DIGNITY SHOW The Homocore benefit producers put on another of their Women's Building shows with Jawbreaker, Samiam, Fuel, and videos by Greta Shred, including her "Hardcore Home Movie," six minutes of punk faces at the old Farm and "Redwood Summer," a recently shot documentary on the environmental standoff. 8:30 pm, Women's Building, 3543 18th St. near Valencia, SF. \$5. 431-1180.

TIMOTHY LEARY "The cutting edge of nostalgia and technology." According to the press release, this presentation by Dr. Timothy Leary and Eric Gullichsen, "From Psychodelics to Cyberspace," is a chance to see the latest developments in "Virtual Reality," developments that enable you to view computer-generated three-dimensional worlds. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. \$19. 922-9900.



Stylin' new solar cars at the Willits expo: See Sat/11.

Dale Kistemaker's and Lewis deSoto's *Garage*, an installation examining the mastery, power and escape represented by the automobile. Today, participate in the umamoto's performance art demonstration on origami at 2 pm. Show runs through Aug. 31st. Gallery hours are Wed.-Sat. from

HEMP AWARENESS DAY Right in City Hall, of all places... The "weed" teach-in and music festival offers alternative uses for the plant by introducing "Hemp for Ecology" as a soil-building tool, "Hemp for Clothing," as a fiber substitute for cotton and "Hemp for Paper" as a substance that deteriorates much more slowly than the wood-made stuff. And while we're at it, how about "Hemp for Humboldt" — let's replace some of those lost lumber jobs with a new industry. As the flyer states, "follow your heart and be high on earth." 4:30-6:30 pm, SF City Hall, Van Ness and McAllister, SF. Free. 931-7000.

J.M. MADDEDDU This comedic show by the "French Monty Python" is a combination of performance and film, sometimes simple, but sometimes sharp in its wit and timing. The mixture of overdone boundary-breaking theatrics in "Wonderful Casting" with award-winning films like *Sculpture Physique* ("Best Short film," Cannes '88) should prove interesting for American audiences. Plays through Sat/11 at 8:30 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15 Fri.-Sat. 552-3656.

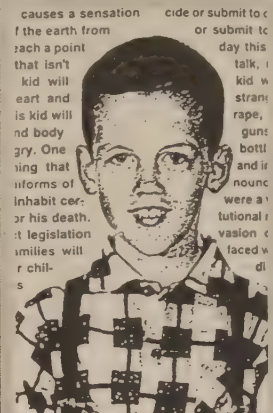


'SURNAME VIET, GIVEN NAME NAM' The Asian Art Museum's series "Asian Women: New Horizons," presents this difficult film by Trin T. Minh-ha, a personal documentary on the historical and contemporary roles of Vietnamese women. 1 pm, Asian Art Museum, Golden Gate Park, SF. Free with museum admission. 668-6404.

'EYES ON THE PRIZE' You can catch the entire series of these black American documentaries this weekend, with scenes ranging from Malcolm X's Harlem to Martin Luther King's "Mountain Top" speech plus many other of the major events in African American history. The series uses both historical footage and contemporary interviews, and is followed by *Black Power, Black Panthers* Sun/12 at 4:15 pm. Parts 1-4 today from noon-5:30 pm; parts 5-8 play Sun/12, from 10:45 am-4:15 pm, KQED Channel 9.

'DISNEYLAND: RELIGIOUS REVELLING IN REAL AMERICA' Christopher Parr and Debra Riley Parr take on this mammoth fantasy construction with their lecture discussing how the enclosed park gives clues to the American postwar value system that created the exotic hyperboles of the park. 8 pm, New Langton Arts, 1246 Folsom, SF. \$4. 626-5416.

'INSTALLATIONS FOR THE HOME' Secession Gallery's exiting the "gallery" scene by exhibiting works in even more alternative spaces like private homes. The works of eight artists around the theme of "the home" show right in a 20th Street abode. The works range from Connie Harris's *Angel Pods*, which draws its roots from L.A.'s "Project Angel Food," a hot meal delivery service for homebound people with AIDS, to



Portrait of the artist as a young man: David Wojnarowicz at SFAI.

Dis 'n that

By Heather Mackey

IN SILENCE=DEATH, the second installment of filmmaker Rosa von Praunheim's AIDS trilogy, there's a graphic shot of NY performance artist/writer David Wojnarowicz with his lips sewn together. Last Friday night, in a surprise performance at a packed SF Art Institute Auditorium, Wojnarowicz proved that, if anything, he's even more disturbing when he opens his mouth.

In *In the Shadow of Forward Motion*, the multimedia performance piece he performed Friday with "mutantrumet" player Ben Neill, Wojnarowicz presented a harrowing view of an America where "an industrialized tribe catapults this nation," where gaybashers could nearly kill a man without anyone in the gathering crowd lifting a finger to stop them, where a health-care official would say, on national television, "If I had a dollar for health care, I'd spend it on a baby or some innocent person, and not someone with AIDS." While four video monitors showed images that moved gradually from scenes of jellyfish and amphibians to chimpanzees to protesters, gay discos, the American flag and blood, Neill built up a dissonant curtain of sound — and Wojnarowicz pummeled the audience with statements like, "When I die I want my corpse dumped on the White House steps."

His assertion in a telephone interview that "What I make is really what I see in the world," reflects a vision of society that has made him controversial in the era of the new censorship, especially since gay sexuality constitutes an important part of his work. In *Close to the Knives*, a book of autobiographical essays to be published by Random House this January, Wojnarowicz "uses sexuality as a springboard to look at the larger social structure... gay and lesbian rights are a litmus test for the treatment of other minorities in this country."

Wojnarowicz's uncompromising views on the American social landscape and outspoken anger at a health-care system that refuses to deal with AIDS have made him the target of groups like the American Family Association and the self-

continued next page

Dis 'n that

continued from previous page

appointed anti-NEA censors, even though he says he has worked without grant money. Of his sudden "fame" he says, "It's nice to stop being a janitor... but the notoriety is not welcome. Most people don't even bother to look at the work — all it does is open up a little hole in the media for a while."

After talking to Wojnarovic about his idea that artists are "basically in competition with television," I got a chance to see our media struggles dramatized in **Red Fist**, Marshall Weber's performance piece with television monitor, hammer 'n' sickle and McDonald's cheeseburger. With a monitor strapped to his shoulder, Weber (in full worker regalia) stomped around in time to stirring martial music while his more charismatic "head" showed tapes of American media heroes Ollie North and Peter Jennings, scenes of burning oil fields, footage from Russian television and slickly corporate commercials. While watching the images on the video screen (money, guns, cute babes, Reagan, the Vietnam Memorial, etc.) beat down Weber's Everyman, I suffered an uncontrollable flashback to Kasey Kasem's schlock-film masterpiece, **The Incredible Two-headed Transplant**, in which an obscene scientific experiment causes the dominant head of a mass-murderer to be grafted onto the brawny body of a sweet but spineless simpleton, with disastrous results. A lesson to us all, no?

Speaking of media-manipulation, the new issue of *Vogue* has a real ipecac special this month with its gushy photo spread on tireless self-promoter **Jeff Koons** (who has become such a big artist he talks about himself in the third person!) and fiancée/model Ciccioina, the Italian porn star who has captured his heart. **Yuck.**

Well, damned if it wasn't another brush with fame — near-collision, rather, as we narrowly missed plowing into Tracy Chapman in our hurried excitement to get into the packed **Cirque du Soleil** parking lot. Naw, couldn't be, we thought, until we saw our favorite songstress front-row center under the cirque's fabulous **big top**. We also saw: prepubescent contortionists, gesticulating munchkins in tights and trapeze acts performed to sonorous New Age music that gave me that underwater, "song of the blue whale," vaguely seasick feeling. As was to be expected from any francophonous country, those crazy Canadians gave an overly generous amount of time and attention to Jerry Lewis-style clowning. Bring on the dancing bears; la nouvelle experience s'emmerde.

Favorite-blonde-to-appear-in-a-John-Waters-movie-besides Divine, **Deborah Harry**, makes an appearance at the Greek Theater in Berkeley, Sat/11, with some other riff-raff from New York. Catch it. ■

noon-5 pm. Secession Gallery, 4301 20th St., SF. Free. 641-4967.

SOLAR ENERGY RALLY Futuristic solar cars are the centerpiece of "SEER '90," the Willits exposition of the New Age in energy. It's actually much more "down to earth" than you'd expect, with seminars on topics such as "Making Solar Water Heating Work in Your Home" and barbecues and "solar boogies" for the exhibitors. Sat-Sun, 9 am-8 pm, Willits "The Solar Capital of the U.S.," 120 miles north of SF on Hwy. 101. \$5. (707) 459-1256.

'ARE YOU A DOCTOR?' Maybe no one's the doctor in this collaborative multimedia presentation of the Raymond Carver short story. The combination of slides, films, recordings and a live band (Mark Landsman, Lewis Burleigh and Ralph Carney) attempts to create the worlds of Arnold Breit and Clara Holt, telling the strange chain of events set off by a phone call. No narration, no dialogue, just multi-sensory guidance. 9 pm, New Performance Gallery, 3153 17th St., SF. \$5. 863-9834.

FREE LEGAL HELP Granted, no one wants to spend their weekend worrying about their legal disasters, but if you need it, this chance for free legal consultation's a regular event on alternating Saturdays at Hastings. 10:30 am-noon, Hastings Law School (Old Building), 199 McAllister, SF. Free. 764-1616.

HARVEY MANDEL This Chicago-based electric bluesman who's performed with Muddy Waters, Otis Rush and John Mayall comes to SF tonight and performs with Ernest Carter, Bobby Scott and George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. Call for price. 387-6343.

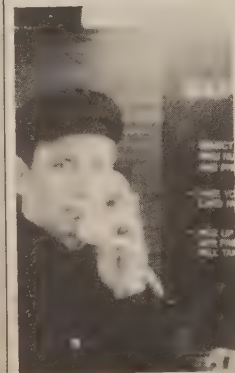
FARMERS MARKET CAJUN FEST The Berkeley's Farmer's Market uses more than fresh zucchini to woo their customers. Check out this swamp festival with performances by The Gumbo Gators at 10 am, Zydeco Flame at 11 am, Sugar Bee at noon, The California Cajun Orchestra at 1 pm and Motor Dude Zydeco at 2 pm, plus dancing instructions, beer tasting and cajun food for sale, not to mention a watermelon seed-spitting contest. 10 am-3 pm, Center Street at Martin Luther King Jr., Berk. Free. 548-2220.

'A NAME YOU NEVER GOT' See Fri/10.

'BAREFOOT GEN' See Fri/10.

PACIFIC STATES CRAFT FAIR See Fri/10.

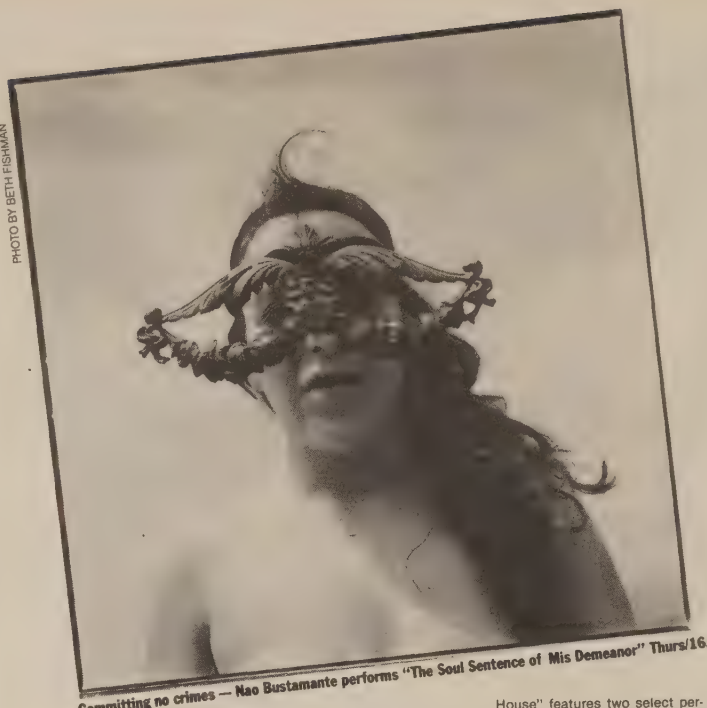
J.M. MADDEDDU See Fri/10.



"Rock against repetition" — Consolidated bucks the capitalist tide: See Tues/14.

'BICYCLE ROOTS' Bicycles, ERA and Henry Ford? After watching *Dare Devils*, *Wheels*, *Murta Cycles* and *Boccioni's Bike*, let Iain Boal fill you in on the social and technical history of the bicycle through slides. Boal tells the role that the bicycle played in the women's suffrage movement and in the advent of automobile tech-

PHOTO BY BETH FISHMAN



Committing no crimes — Nao Bustamante performs "The Soul Sentence of Mis Demeanor" Thurs/16.

nology. 1 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360.

SHARK WEEK '90 *Jaws: The True Story*, with a talk by shark expert Dr. John McCosker highlights this educational week on the evolutionarily 350-million-year-old nightmare-inducing animals. In case you weren't already informed, today is "Shark Day," and the first 500 visitors under age 12 receive free shark noses, inflatable baby sharks or a "Shark Week '90" button. California Academy of Sciences, Golden Gate Park, SF. \$4 adults; \$2 seniors and youth; \$1 children under 5. 863-1719.

CHURCH HALL FISH FRY Gospel singers St. James Holiness Temple Church Choir, Center of Hope Choir and Downs Memorial United Methodist Church Choir bring the message, and John Shields, author of *The Chesapeake Bay Cookbook*, brings the makings for this Church Hall Fish Fry, complete with panfried lake trout, potato salad, greens, ham and sweet potato pie. It's a benefit for The Center for AIDS Services in Oakland, and anchorperson Sylvia Chase premieres a documentary on the center during the event. 3-9 pm, Gertie's, Chesapeake Bay Cafe, 1919 Addison, Berk. \$30. 555-3435.

'CHILDREN OF A LESSER GOD' This film gets a critical examination as part of PFA's "Received Images: A Reading of Disability in Cinema" series. It's the story of a brilliant hearing-impaired woman fighting the pity and sadness heaped on her by the hearing world, as she lives a humble life of a custodian in the school for the deaf she attended until John Hurt decides to dominate the situation. Tonight's showing is a captioned print for both hearing and hearing-impaired audiences. 9:15 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.

PACIFIC STATES CRAFT FAIR See Fri/10.

'EYES ON THE PRIZE' See Fri/10.

SOLAR ENERGY RALLY See Fri/10.



NOSE NONSENSE The SF satirical magazine puts on their comedic revue with a line-up including "Musicians Permanently

Trapped in the 1970s," a choir obsessed with Ethel Merman and manic-depressive lounge singers. It's an event that'll eventually put a bug up everyone's nose, if it's successful. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 885-0750.

'THE VIRGIN MACHINE' Two of Monika Treut's adventures show tonight: *Seduction: The Cruel Woman*, where the dominatrix Wanda manipulates her gallery clientele and former lovers, and *The Virgin Machine*, with Susie Bright as "Susie Sexpert," "touting sex toys. *The Virgin Machine* plays today and Tues/14 at 8:15 and 9:45 pm, *Seduction: The Cruel Woman* plays today and Tues/14 at 8 pm, Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.



CONSOLIDATED You wouldn't call it a band with no mission. Combating what Consolidated members act as the "mass production, fascist repetition, racism and sexist exploitation" of the corporate music industry, this band gives its best go at some kind of neopost-capitalist statement in concert with Grotus tonight. 10 pm, Kennel Club, 628 Divisadero, SF. \$6. 931-1914.

'THE VIRGIN MACHINE' See Mon/13.



POETRY SLAM COMPETITIONS Emily Dickinson probably wouldn't have frequented one of these events... the poets ruthlessly compete for cash prizes in a "Chicago-slam" style. North Beach brings the poets back in newer, bigger, ruder form. Some protagonists who've already signed up for August include Andy Clausen, Judith Abrahms, David Lerner and Joie Cook. 9:30 pm, Rumors, Broadway and Kearny, SF. \$3. 398-2789.

THE TREE HOUSE My favorite of the open mike hangout adds a new dimension to its musical open mikes by choosing regulars for Wednesday night gigs. The "Tree

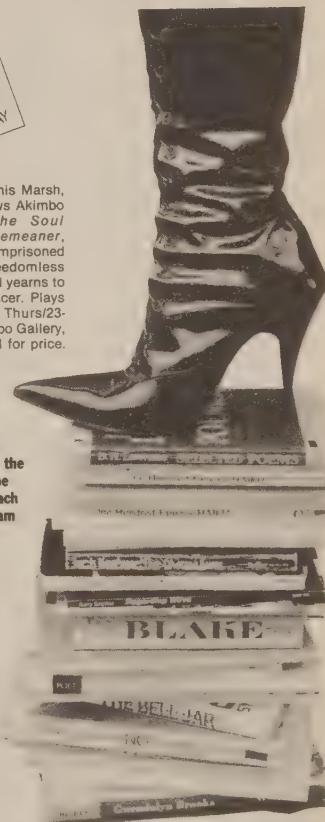
House" features two select performers from the usual Circle Arts open mikes to do their own shows. 10 pm, The Albion, 3139 16th St., SF. Free. 552-8558.

THIRD WORLD Catch some rasta tunes at tonight's Stone reggae extravaganza with Third World, Wazobia and Jah Love Universal Sounds. 9 pm, The Stone, 412 Broadway, SF. Call for price. 547-1954.



NAO BUSTAMANTE This Marsh, Contraband and Elbows Akimbo alum performs *The Soul Sentence of Mis Demeanor*, where her character is imprisoned in an illusory freedomless world without bars and yearns to become an erotic dancer. Plays Thurs/16-Sat/18 and Thurs/23-Sat/25 at 8:30 pm, Fobbo Gallery, 3747 23rd St., SF. Call for price. 695-0640.

Sensitive poets get the boot in the North Beach poetry slam Wed/15.



— Susan Gerhardt

FRESH FUNK The Western Addition housing projects are the source for this youth talent show of rap, dance and other acts, with winners performing in the SF Youth Fair Aug. 31st-Sept. 2nd. 6 pm, Western Addition Cultural Center, 762 Fulton, SF. \$4. 348-4955.

MOTORCYCLE RACING PARTY The Jackson Saints and Bourbon Deluxe grace this victory party for motorcycle madman Al Salaverria. Grab up some of the giveaway prizes, like Sears Point, Raceway, Air-Tech and Arai helmets and Fox

racing shocks. 10:30 pm, Night-break, 1821 Haight, SF. Call for price. 221-9008.

FRANESC TORRES See Fri/10.

ONE STEP DOWN One more step toward the blurring of disciplines and the broadening of the entertainment mindset. Buzz Evers' series opens with a jazz/poetry/dramatic reading/performance combination. The Mark Levin Trio with John Watterman, Eddy Marshall and Mark Levine open the night, followed by Ivan Arguelles reading from *Looking for Mary Lou* and other poets and performance artist. Watch out for a whole season of collaboration by various segments of the artistic community. 8:30 pm, Footwork, 3221 22nd St., SF. \$12; \$85 series. 433-STBS.

WOODSKA '90 In case the U.S. military scared you away from Reggae on the River, there's yet another opportunity to imbibe in woods-inspired rock. Listen to Albino Brown, Hoi Polloi, Skankin' Pickle, The Skeletones, Hepkats, Let's Go Bowling and others while enjoying the institutional "recreation activities" set up — like group scooter rides. Tonight, from 6 pm-midnight, Sat/18, 10 am-midnight, Sun/19, 11 am-6 pm, Family Resort, 16220 Neeley, Guerneville. \$20 three-day camping/music pass; \$15 music only; \$8 one-day music only. 762-BASS.

'A NAME YOU NEVER GOT' See Fri/10.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 520 Hampshire St. 94110.

Art

A complete listing of local gallery and museum openings.

■ **'Art For Touching'** Sculpture, ceramics and textiles for touching as well as viewing. Aug. 15-Sept. 8. Tues.-Sat., noon-4 pm. South of Market Center Cultural Gallery, 934 Brannan, SF. 441-1980.

■ **Binns & Phelps Group Show** Pastels by Jill Rosean Tishman, paintings by Melissa Adkison and sculpture by Sally Lewis. Through Sept. 7. Call for hours. Binns & Phelps Fine Art Gallery, 31 Sunnyside, Mill Valley. 381-1570.

■ **Edythe Bresnahan** Paintings by the artist. Through Sept. 21. Mon.-Fri., 8 am-5 pm. Plaza Gallery, Bank of America World Headquarters, 555 California, SF. 547-5455.

■ **Cheap Art Cultural Workers** A window installation on squatterhousing activism and gentrification, plus screenings of videotapes on the issues. Aug. 10. Fri., 2-8 pm. Artists Television Access, 992 Valencia, SF. 824-3890.

■ **Janet Christensen** "Glass, Lead and Steel" works by the artist. Aug. 10-Sept. 22. Tues.-Sat., noon-5 pm. San Anselmo Art Glass Studio & Gallery, 245 San Anselmo, San Anselmo. 457-2082.

■ **Country Folk Art** Works by folk artists from across the country. Aug. 10-12. Fri., 5-9 pm; Sat.-Sun., 10 am-5 pm. Young California Building, Alameda County Fairgrounds, Pleasanton.

■ **'The Crack House Is The White House'** Mixed-media installation addressing issues of housing, tenancy and real estate speculation. Aug. 10-Sept. 29. Tues.-Sat., noon-5 pm. Capp Street Project/AVT, 270 14th St., SF. 626-7747.

■ **Inge Fahner-Musil** Oils on paper and prints by the German artist. Through Aug. 31. Daily, 24 hrs. Squiggle Gallery, 893 Folsom at Fifth St., SF. 495-4895.

■ **E. Charlton Fortune** Early paintings by the artist. Aug. 15-Oct. 14. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak, between 10th and 12th streets, Oakl. 273-3401.

■ **Fort Mason Sculptors** Figurative and abstract works in clay, metal, plastic, stone and other media. Aug. 10-12. Fri., 5-9 pm; Sat., 10 am-6 pm; Sun., 10 am-5 pm. Building B, Fort Mason Center, Buchanan at Marina, SF. 561-1840.

■ **Lynn Hill Hayes** Drawings and paintings by the artist. Aug. 14-Sept. 29. Tues.-Sat., 11 am-5 pm. Valley Art Gallery, 1661 Botelho, suite 110, Walnut Creek. 283-6343.

■ **Angelina Hekking** Self-portrait photographs. Aug. 14-Sept. 21. Call for hours. UC Berkeley Extension's Galleria, 55 Laguna, SF. 642-3112.

■ **Hiroshima and Nagasaki** Posters Posters with pictures about the atomic bomb disasters and their effects, both short and long-term, on the citizens of the two cities. Through Sept. 30. Tues., 10 am-noon, 1-6 pm; Wed., 1-9 pm; Thurs.-Sat., 1-6 pm. SF Public Library, Noe Valley Branch, 451 Jersey, SF. 285-2788.

■ **Jeremy Stone Group Show** A combination of selected acquisitions and recent works by artists. Through Sept. 8. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Rita Knudsen** Landscapes in oil plus drawings. Aug. 15-Sept. 8. Tues.-Thurs., 10 am-4 pm; Fri., 1-4 pm; Sat., 10 am-4 pm. Oakland Art Association Gallery, 3740 Grand, Oakl. 838-9997.

■ **Herman Leonard** "Images of Jazz" by the photographer. Aug. 16-Sept. 22. Tues.-Sat., 11 am-5 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

■ **'Louis Kahn, Light and the Library'** An exhibit of Kahn, his words and work. Aug. 15-Nov. 16. Mon.-Fri., 8:30 am-5 pm. Graduate Theological Union, Flora Lamson Hewlett Library, 2400 Ridge, Berk. 649-2540.

■ **J.W. Mead** "Found Stump Project," an installation exploring environmental concerns. Through Aug. 19. Tues.-Fri., 11 am-5 pm; Thurs., 11 am-8 pm; Sat., noon-5 pm. SF Arts Commission Gallery, 155 Grove in Civic Center, SF. 554-9682.

■ **Oriental Carpet Benefit Sale** Carpets and other crafts made by Afghan refugees for sale to benefit Afghan famine relief. Aug. 11-12. Sat.-Sun., 9 am-5 pm. Lafayette Community Center, 500 St. Mary's, Lafayette. 526-0938.

■ **Lothar Osterburg and Zuzana Swansen** New paintings and prints by Osterburg and a photographic installation by Swansen. Aug. 16-Sept. 27. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Eve Page and Barry Sumrall** Page's oil pastels and Sumrall's steel, wood and mixed-media sculpture, collectively entitled "Myth and Metaphor." Aug. 10-Sept. 15. Tues.-Sat., noon-5 pm; Thurs., noon-8 pm. San Jose Institute of Contemporary Art, 2 North Second St., suite 100, San Jose. (408) 998-4310.

■ **SF Artist's Guild Show** Original paintings, etchings and sculptures by guild members. Aug. 11-12. Sat.-Sun., 9 am-5 pm. Golden Gate Park on Martin Luther King and 19th Ave., SF.

■ **'Solo Exhibits'** Works by Andrea Brady, Arnie Laird McNeel and Kerry Vander

Meer. Aug. 10-Sept. 15. Tues.-Sat., 11 am-5 pm; Thurs. until 8 pm. SF Arts Commission Gallery, 155 Grove in Civic Center, SF. 554-9682.

■ **'Summer Selection'** Works in various media by Andy Harader, Roy Johnson, Donna Salem, Lani Schwartz and L.G. Williams. Aug. 14-Sept. 8. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

■ **Barbara Szeged** Photographs by the artist. Through Sept. 1. Call for hours. Phillip Gordon Gietzen & Associates and Gerard Paul Hoski, 201 Steiner, SF. 626-0446.

■ **Francesco Torres** An installation entitled "Destiny, Entropy and Junk." Aug. 10-Sept. 29. Tues.-Sat., noon-5 pm. Capp Street Project/AVT, 270 14th St., SF. 626-7747.

■ **'Velvet Revolution Art'** Posters, sculpture, photographs and drawings by Czech artists in conjunction with the UC Berkeley production of Vaclav Havel's play, *Protest*. Through Nov. 18. Call for times. Zellerbach Hall (lobby), UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **'Woodwise' and 'Interiors'** Works

In wood by more than 20 artists, and paintings of interiors by 11 Northern California artists. Through Sept. 16. Daily, 11 am-5 pm. Juniper Gallery, Napa Art Center, 101 South Coombs, Building K, Napa. (707) 224-8176.

■ **Yuba Arts Open House** Works and craft demonstrations from three handblown glass studios. Aug. 10-12. Fri.-Sun., 10 am-5 pm. Yuba Arts, 675-701 East H St., Benicia.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Rounds** Sun/12: Rand Allen sings current Broadway selections plus songs by Rogers & Hart, Jerome Kern and Cole Porter with pianist Susan Fourcade and singing hostess Cynthia Bythell. Show at 8 pm. 510 Larkin, SF. 441-4007.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/12: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/11-Sun/12: Will Durst. Tues/14-Wed/15: Leland Cotton Brown. Thurs/16: Paula Poundstone. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/15: Theresa Holcomb with Karen Ripley and Dan Morgan. Thurs/16: "Cocktail Party" with Scott Capurro, exotic dancer Tom Winter and female impersonator Dana Devero. Show at 9 pm. 3156 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/14: Open

continued next page

BOHEMIAN UPRISING

IT'S BEEN BREWING SINCE 1292

PILSENER URQUELL
PILSEN, BOHEMIA, CZECHOSLOVAKIA

© 1990 ALL BRAND IMPORTERS, INC., HARTFORD, CT

continued from previous page

Mike night. Show at 8 pm. 509 Ellis, SF. 346-1306.

■ **Fourth Street Tavern** Sun/12: Comedy night. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Great American Music Hall** Mon/13: The Nose presents a comedic cabaret with "Cranky Curmudgeons," "Korean War Veteran Food Critics" and others plus music. Show at 8 pm. Great American Music Hall, 859 O'Farrell, SF. 895-0750.

■ **Holy City Zoo** Fri/10-Sat/11: David Feldman with Judy Gold. Sun/12: Benjamin Stuart hosts open mike night. Mon/13: Dianne Satin hosts open mike night. Tues/14: Bonny Datt hosts open mike night. Wed/15: "Comedy Clubhouse" with Ron Lynch. Thurs/16: Frank Kidder's "Tomorrow's News Today" with "The Third Coming." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Nikko** Fri/10: Rudy Reber with Mike Riley and John Kennedy. Show at 9 and 11 pm. 222 Mason, SF. 681-8359.

■ **Improv** Fri/10-Sun/12: Rick Reynolds at 8 pm; Clark Taylor and David Feldman at 10 pm. 401 Mason, SF. 441-7787.

■ **Luciano's Cafe** Sun/12: Benjamin Grell and friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/11: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/14: "Comedy Showcase." Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/14: Mark Curry with Steve Carey. Show at 9:30 pm. 842 Fourth, San Rafael. 457-1515.

■ **New Performance Gallery** Mon/13: "Varsity Match" with Calgary Rules. Show at 8 pm. 3153 17th St., SF. 239-9057.

■ **Old Molloy's** Fri/10: David Feldman with Lank & Earl and Jovanka Steele. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/16: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/10: Rudy Reber with Ngalo Bealum. Thurs/16: David Feldman with Bobby Kesser. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/10-Sat/11: Rob Becker with Matt Weinhold and Karen Anderson. Sun/12: "SF Comedy Showcase" with emcee Karen Anderson. Mon/13: SF Comedy Competition auditions with emcee Dr. Gorzo. Tues/14-Thurs/16: A. Whitney Brown with Jose Simon and Harry Doupe. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Rumors** Thurs/16: A comedy showcase. Show at 9 pm. 493 Broadway, SF. 296-8754.

■ **Sweetriver Saloon** Sat/12: Clark Taylor and Rudy Reber with emcee Gregory Carey. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Lori Belllove** The dancer appears with the Bay Area Concerto Ensemble Orchestra and concert pianist Seth Montfort. Sat/12 at 8 pm, SF Dance Theater, 60 Brady, SF. 568-9355.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Nao Bustamante** The choreographer performs her work, *The Soul Sentence of Mis Demeanor*. Thurs/16 at 8:30 pm, Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **Expanding Secret Company** A performance collaboration with ABC No Rio and Rehab in conjunction with events on housing issues and gentrification. Fri/10 at 8:30 pm, Artists Television Access, 992 Valencia, SF. 824-3890.

■ **Flamenco at The Caspian** Flamenco dancers perform every Sun. at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

■ **Lazarus Dance** Laura Elaine Ellis, Michael Armstrong, Regina Bustillos, Bonni Brooks and others perform works by Joan Lazarus to music by Allen Holub and Jason Teitel. Fri/10-Sun/12 at 8 pm, with an additional performance Sun/12 at 2 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **Men Dancing 9** Male dancers and choreographers perform Western line, Capoeira, Chinese Folk and Hawaiian dancing. Thurs/16-Sat/18 at 8 pm; Sun/19 at 2 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Soviet and Eastern European Dance Concert** The Karpotok Hungarian Dance Ensemble and the Khadra International Folk Ballet perform. Sun/12 at 2 pm, Stern Grove, 19th Ave and Sloat, SF. 398-6551.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Adventures of Ford Fairlane** Hardcore Diceheads may enjoy Andrew Dice Clay's first starring movie, which presents him as both a schmuck and a nice guy acting like a schmuck. It could have been worse, but it could also have been funnier, and it couldn't have been more misogynistic. There's no reason for anyone with any intelligence or sensitivity to see it. (Steve Warren) **East Bay: Emery Bay** (6330) Christie, Emeryville, 420-0107; call for times.

■ **Air America** **East Bay: UA** (2274) Shattuck, Berk. 843-1487; call for times. **Rockridge Showcase West** (293) Whitmore, near 45th St. and Broadway, Oakl. 658-2285; daily at 4:50, 7 and 9:10 with matinees Sat.-Sun. at 12:30 and 2:40. **Emery Bay** (6330) Christie, Emeryville, 420-0107; call for times. **Century** (8201) Oakport, Oakl. 562-9900; daily at 12:35, 3, 5:25, 7:50 and 10:15.

■ **Animation Celebration II** **East Bay: Northside** (1828) Euclid, Berk. 841-6000; Sat.-Sun. at 11:30.

■ **Another 48 HRS.** Forget about plot just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Joeman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing character that won him instant stardom in the original. **East Bay: Lake Merritt Theater** (1834) Park at E. 18th Ave., Oakl. 835-3535; daily at 6:05 and 9:50 with matinees Sat.-Sun. at 2:20.

■ **Arachnophobia** "Fitties" monster movies are funnier and scarier than ever, as director Frank Marshall weaves a fabulous fun fright from a tale of Venezuelan killer spiders invading a small California town.

HOLOGRAMS

from

HOLOS GALLERY

◆ Our FANTASTIC COLLECTION of laser-made 3-D images is sure to amaze you!

◆ We feature hologram watches, pendants, pins, earrings, marvelous works of art, and much more. GREAT GIFT IDEAS! Come visit us today!

Hologram Art Sale
20%-50% off selected pieces
Visit us today!!

Since 1979

1792 Haight St.,
San Francisco, CA 94117
(415) 668-4656

Mon. - Sat. 11-6, Sun. 12-6
Never any admission charge.

NOUVELLE EXPÉRIENCE

CIRQUE DU SOLEIL

NEW ARTISTS
NEW ACTS
NEW DECOR
NEW COSTUMES
NEW MUSIC
NEW BIG TOP
NEW EXPERIENCE



"Wild, exciting, wonderful... An ensemble of fantasy with moments of individual beauty and great hilarity. I am in love with this show!"
--Murry Frymer
SAN JOSE
MERCURY NEWS

"Every moment is stuff of must see theater so delicious, fun and fantastical!"
-Peter Stack
SAN FRANCISCO
CHRONICLE

"Exotic, breathtaking, sumptuous, hilarious and... well magnificent!"
-Rob Hurwitz
SAN FRANCISCO
EXAMINER

A BIG EXPERIENCE!

SAN FRANCISCO / Playing until AUGUST 19th • King & 4th Street
BOX OFFICE (415) 546 6030
GROUP SALES (415) 546 9716 (415) 762 BASS 

SAN JOSE / Premiere SEPTEMBER 11 • San Fernando & 2nd Street • (408) 998 BASS


MONTREAL

THANK YOU


KQSF 103.7 FM

SOUTH BEACH
MARINA
APARTMENTS



CRITIC'S CHOICE/Art



Finding Our Own Healing 2

Honesty and humor characterize the work in "Finding Our Own Healing 2," Nexus Gallery's exhibit of work by artists with AIDS. Despite the illness, the works here make few references to AIDS. Organized by The Rest Stop Support Center and The Center, two Bay Area organizations that provide support to artists with AIDS, the show's highlights include Tom Trabbic's exuberant visual puns, James Chouinard's funky telephone sculpture and Steve Brown's

leather bar update of Leonardo DaVinci's *Last Supper*. This painting, which is untitled, is an affectionate and unrepentant tribute to Brown's life and pleasures: Here, the last supper is pizza and beer in a card room. One poignant note is John Gillespie's photo-realist painting *Cheetah V*, of a cheetah on an African plain; sadly, one corner is painted as folded and torn, as if it had been removed from a photo album.

— Anne Hurley

■ **Finding Our Own Healing 2**. Through Aug. 17th. By appointment only at Nexus Gallery, 2701 Eighth St., Berk. 486-8118.

(Steve Warren) **San Francisco: Royal** (1529 Polk at California, 474-0353): daily at 12:45, 3:10, 5:30, and 10. **Empire** (85 West Portal at Vicente, 661-2539): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:30, 3, 5:30, 8 and 10:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Boxer and Death** **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:15 with matinees Sat.-Sun. at 2:15 and 4:30.

■ **Cadillac Man** Give Cadillac quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at a crucial financial time until nutty Tim Robbins inadvertently saves him, if not the movie. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:55 with matinees Sat.-Sun. at 4:10.

■ **Chicago Joe and the Show Girl** **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): daily at 5:30, 7:45 and 10 with matinees Sat.-Sun. at 1:15 and 3:15.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically Impish little Salvatore Cascio, who learns to differentiate between real and life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at noon, 2:30, 5, 7:35 and 10:05. **Gateway** (Jackson at Battery, 421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20.

■ **The Cook, The Thief, His Wife and Her Lover** X-rated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 8 with matinees Sat.-Sun. at 3:35.

■ **Days of Thunder** Good work by Tom Cruise as a young man with the drive to become a champion on the NASCAR circuit

and great work by Robert Duvall as his (former) turn this stock movie about stock car racing into a surefire pleaser for undiscriminating summer audiences; even I liked it more than I wanted to. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): 12:30, 3, 5:30, 8 and 10:30. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:30, 2:30, 4:30, 6:40, 8:40 and 10:30. **Cannery** (2801 Leavenworth at Beach, 441-5560): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenna Headly's Tess Truehart, and style wins out all the way. **San Francisco: Alhambra** (Polk and Green, 775-2137): daily at 12:30, 2:50, 5:10, 7:30 and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 9.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dull in this *Alpout '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) **San Francisco: Copernet** (3575 Geary at Arguello, 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:45 am, 2:10, 4:30, 7:15 and 9:50.

■ **Duck Tales: The Movie** **Treasure of the Lost Lamp** This Disney-mation feature begins as an Indiana Jones adventure without Indy, then lapses into *I Dream of Jeannie* without Barbara Eden. It's well done, but far longer than the attention span of its intended audience. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): call for times. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:15, 2, 3:45 and 5:35. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 6 and 7:40 with matinees

Sat.-Sun. at 12:15, 2 and 4. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at noon, 1:35, 3:10, 4:50, 6:25, 8 and 9:30.

■ **Enemies: A Love Story** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 3:45 and 8:20.

■ **Flatliners** **San Francisco: Presidio** (Chestnut near Scott, 922-1318): call for times. **East Bay: Rockridge Showcase West** (283 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 2:50, 5:15, 7:40 and 10:05.

■ **Frankenhooker** Frank (*Basket Case* 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "insensible piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) **San Francisco: Roxie Cinema** (3117 16th St. 863-1087): Sat. at midnight. **East Bay: UC Theatre** (2036 Shattuck, Berk. 843-6267): Fri. at midnight.

■ **The Freshman** Marion Brando and Matthew Broderick are marvelous as a N.Y. crook and his protegee (after Broderick's been ripped off at the airport en route for film school and has been offered a lucrative scam of his own by Brando). It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:20, 8:40 and 10:50 with matinees Sat.-Sun. at 1:30, 3:50 and 6:20. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20.

■ **Ghost** Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 11:45 am, 2:20, 4:55, 7:30 and 10:10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Ghost Dad** The happy ending brigade worked overtime on this innocuous, old-fashioned comedy that shouldn't disappoint Bill Cosby's fans. He plays a neglectful but loving and creative father who tries to take care of his children after he dies in an accident. (Steve Warren) **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Going Places** **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 2 and 4:45.

■ **Grenlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Glamo's new offspring invade the domain of developerable king John Glover. (Steve Warren) **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 3:45 and 7:50.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:05 and 9:35.

■ **How to Make Love to a Negro Without Getting Tired** The title's the best thing about this sporadically amusing tale of two black buddies sharing a room equipped with hot and hotter running white women. Blacks may relate, but whites should either be shocked or bored as pretentious dialogue turns it into "My Dinner with Amos and Andy." (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk, 885-3200): 1:15, 3:15, 5:15, 7:15 and 9:15. **Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **The Hunt for Red October** The impressive-looking movie's first half's got

continued next page

The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

person to personals

The Bay Guardian Relationship Reply Line

Placing a Relationship

Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now, your Bay Guardian Relationships Box

Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's FREE to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person - to - Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

ALBUM RELEASE PARTY!

"Freedom Is What Everybody Needs"

Inner Spirit
Recording
Artists

KOTOJA

Live! at

333 ELEVANTH STREET
BETWEEN FOLSOM AND HARRISON
SAN FRANCISCO
415/621-3330

Sunday, August 12 9:00 pm \$5.00



continued from previous page

more confusing ingredients than a double submarine sandwich, but once the Lithuanian submarine captain Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184); daily at 1:20, 6 and 10:15. **Parkside** (19th Ave. and Taraval, 661-1940); call for times. **East Bay: Emery Bay**

(6330 Christie, Emeryville, 420-0107); daily at 3 and 7:45.

■ **Jesus of Montreal** Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123); daily at noon, 2:30, 5, 7:30 and 10. **East Bay: ACT** (2128

Center at Shattuck, Berk, 548-7200); daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:15, 2:30 and 4:50.

■ **Jetsons: The Movie** Hanna-Barbera retro animation and plotting in a futuristic setting, safe to send the kids to, lets a "spin doctor" reconcile capitalism and ecology in a way even young viewers won't believe. It's *The Simpsons* for Republicans. (Steve Warren) **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **The Jungle Book** Not one of my favorites, but a minor classic among Disney animated features, this Kipling adaptation should leave kids Mowgleful with its jazzy score and funny animals, including the Phil Harris-voiced Baloo the bear. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Oaks** (1875 Solano, Berk, 526-1836); call for times.

■ **Lonely Woman Seeks Life Companion** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720); call for times.

■ **The Mahabharata** Peter Brooks' three-hour condensation of the Sanskrit "poetical history of mankind" weaves scenes of great power and beauty into an intimidating, exposition-heavy narrative. I give it one thumb up and one down — on the same hand. (Steve Warren) **San Francisco: Castro Theatre** (Market and Castro, 621-6120); daily at 1, 4:30 and 8.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); 1, 5:20 and 9:40.

■ **May Fools** Louis Malie's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Mieu-Mieu and Harriet Walter in a movie that puts the "vive" back in "la France." **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); daily at 12:30, 2:45, 5, 7:20 and 9:40. **East Bay: ACT** (2128 Center at Shattuck, Berk, 548-7200); daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

■ **Metropolitan** Debuting director Whit Stillman examines New York's debutante scene like a WASP Woody Allen, and introduces a young cast that should become known as the "White Pack" when they reach deserved stardom. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times.

■ **Mo' Better Blues** Spike Lee has never been mo' worse or mo' boring. He fails to show us how to watch Negroes make love without getting tired, as Cyndia Williams and Joie Lee complete for second place in music-obsessed jazzman Denzel Washington's life. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East**

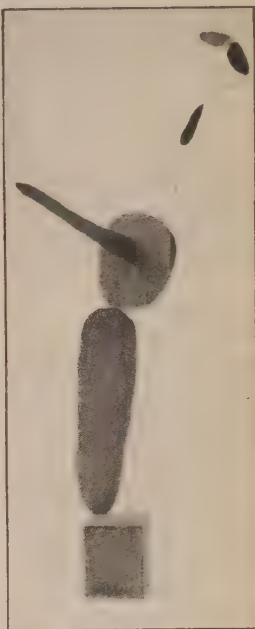
CRITIC'S CHOICE/Art

Carl Dern

Nestled in an industrial neighborhood South of Market, the Esprit Sculpture Garden is an ideal setting for Carl Dern's eccentric bronze and welded steel constructions. Seemingly forged from natural/industrial alloys, Dern, nonchalantly casts molten bronze into naturalistic trees and twists rusty girders into abstract humans. He assembles his whimsical clowns by stringing, sticking and soldering a hodgepodge of organic geometrics together. The playful shapes recall animated Joan Miro paintings and Alexander Calder's mobiles. Dern's caravan ultimately centers around the human figure, but his characters at Esprit are usually part of larger narratives: *Bill's Story*, *Elephant*, *Pilot*, *Swimmer*, *Centaur* and a pair of *Chair Figures*.

— Harry Roche

■ Carl Dern, Mon.-Fri., 10 am-4 pm, through August 31st. Esprit Sculpture Garden, 900 Minnesota, SF. 648-6900.



Bay: Century (8201 Oakport, Oakl, 562-9990); daily at noon, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:45 and 10:30. **Fine Arts** (Shattuck at Haste, Berk, 848-2038); daily at noon, 2:30, 5, 7:30 and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl, 654-2727); call for times.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funeral-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **Navy Seals** If you enjoy seeing something that comes off as a recruiting ad, and a very poor one at that, this is for you. But *Good Housekeeping* wouldn't give it any sort of seal. **San Francisco: South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); call for times. **Alexandria** (5400 Geary at 18th Ave, 752-8100); daily at 12:15, 2:45, 5:15, 7:45 and 10:15. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 6:10, 8:30 and 10:45 with matinees Sat.-Sun. at 11:30, 1:45 and 4. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl, 835-3535); daily at 7:25 with matinees Sat.-Sun. at 3:10. **Oaks** (1875 Solano, Berk, 526-1836); daily at 1:40, 5:45 and 9:50.

■ **Pathfinder** A teenaged hero saves the day in Nils Raup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patois than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 7:10 and 9:15.

■ **Presumed Innocent** There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedella prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. **San Francisco: Metro** (Union and Webster, 931-1885); daily at 11 am, 1:30, 4:30, 7:30 and 10:30. **Stonestown** (19th Ave. and Winston, 221-8182); daily at noon, 2:40, 5:20, 8 and 10:35. **East Bay: Grand Lake** (3200 Grand, Oakl, 452-3556); daily at 1, 4, 7 and 9:45. **Berkeley** (2425 Shattuck at Haste, Berk, 848-4300); daily at noon, 2:20, 4:40, 7:15 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); call for times. **Grand Lake** (3200 Grand, Oakl, 452-3556); daily at 7:30 and 9:45 (except Sun/12).

■ **Problem Child** **San Francisco: Empire** (85 West Portal at Vicente, 661-2539); call for times. **Kabuki 8** (Post at Fillmore, 931-9800); call for times. **Northpoint** (Powell at Bay, 989-6060); call for times. **East Bay: UA** (2274 Shattuck, Berk, 843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107); 12:30, 2:20, 4:15, 6:10 and 8:10. **Century** (8201 Oakport, Oakl, 562-9990); daily at 12:25, 2:15, 4:05, 5:55, 7:45 and 9:40. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl, 658-2285); daily at 7 and 9 with matinees Sat.-Sun. at 1 and 3.

■ **Quick Change** City planner Bill Murray's so sick of New York that he wants only to rob a bank of \$1 million, dash to the airport and take off to Martinique, and to that end he dresses up as a clown and gets the

Bill Murray in *Quick Change*.



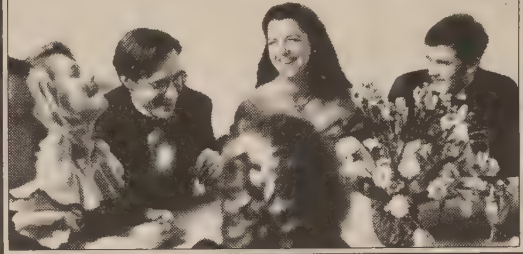
Finally... a film about the downwardly mobile.

"Rich and nutty...a fine new film by a fine new director."

— Vincent Canby, *THE NEW YORK TIMES*

"Very funny...Metropolitan's humor is literate, urban, and ethnic...reminds me of early Woody Allen."

— Georgia Brown, *THE VILLAGE VOICE*



Whit Stillman's Metropolitan

PG-13

© 1990 Waverly Films. All Rights Reserved.

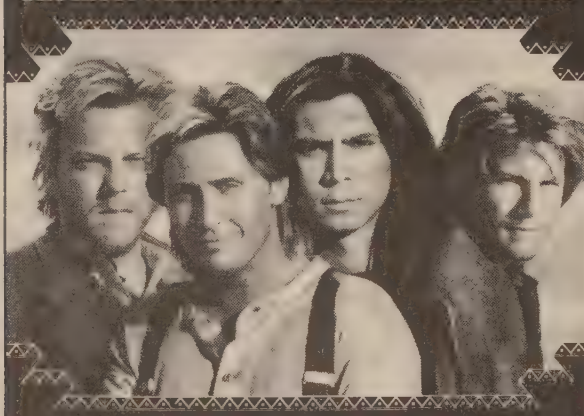
NEW LINE CINEMA

Starts
Friday,
August 10th

AMC KABUKI 8
THEATRES
POST AT FILLMORE IN JAPANTOWN • 931-9800
1881 POST STREET • SAN FRANCISCO, CA 94115

Exclusive
San
Francisco
Engagement

The most wanted men in America are back!



YOUNG GUNS II

JAMES CAAN PRESENTS A MORGAN CRUEK PRODUCTION A FILM BY GEORGE MURPHY
KEVIN COSTNER KIEFER SUTHERLAND LOU DIAMOND PHILLIPS CHRISTIAN SLATER YOUNG GUNS II
WILLIAM PETERSEN
ALAN RUCK BALTHAZAR GETTY JON BON JOWI VALAN SUSTIN BRUCE GREEN GENE RUDOLF DEAN TAYLER
DAVID NICKSON GARY BARBER JAMES G. ROBINSON JOE KOTH AND JOHN FUSCO
PAUL SCHIFF AND TRACY SMITH GEORGE MURPHY

NOW PLAYING

United Artists **ALEXANDRIA**
Geary at 18th • 752-5100

NEW MISSION THEATRE
Mission at 21st • 647-1261

United Artists **the MOVIES**
280 Metro Ctr. Colma • 994-1065

CALL THEATRE FOR SHOWTIMES

NO PASSES OR COUPONS ACCEPTED FOR THIS ENGAGEMENT

Also Playing at Selected Northern California Theatres

YOUR FOX STATION IS KTVU. THERE'S ONLY ONE 2.

"Here is a movie you can take
the kids to you'll all enjoy."

—ABC-TV, Joel Siegel



Disney **KNOWLEDGE** PRESENTS

DUCKTALES THE MOVIE TREASURE OF THE LOST LAMP

G

SPECIAL ADDED ATTRACTION

A CLASSIC Donald Duck CARTOON "DUDE DUCK"

NOW PLAYING

AMC KABUKI 8
Post/Fillmore • 931-9800

EMPIRE 3
West Portal/Vicente • 661-2539

THEATRES CENTURY PLAZA 8
So. San Francisco • 742-9200

ALSO PLAYING AT SELECTED BAY AREA THEATRES

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

VISIT **Disneyland.**

money out of the bank, but getting to the airport is something else. It's light fun, if not exactly memorable. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 3, 5 and 7.

■ **RoboCop II** Utterly lacking in the humanity that made its predecessor so impressive, and over-compensating with violence and a new twist in the grossness genre is bad enough, but, worst of all, the movie promises RoboCop 3! **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:40, 5:30 and 10:10.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 10:05 with matinees Sat.-Sun. at 1:35 and 6. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 3:10 and 7:30.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week memory of a visit there, and almost loses his mind in the process. Not that you'd notice. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 7 and 9:40 with matinees Sat.-Sun. at noon, 2:20 and 4:40. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 3:10, 5:30, 8 and 10:20. **UA** (2274 Shattuck, Berk, 843-1487): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:20 and 9:35 with matinees Sat.-Sun. at 1:05.

■ **Two Jakes** **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): daily at 1:30, 4:30, 7:30 and 10:30. **East Bay: California** (Kittredge at Shattuck, Berk, 848-0620): daily at 1, 4, 7 and 9:50.

■ **The Unbelievable Truth** Is Robert Burke a mass murderer? He looks like a priest. Can he have any kind of future with unpredictable 17-year-old Adrienne Shally? Who knows? But although the two act well together, first-time director Hal Hartley's film's often far too slow and long-drawn-out to really keep us interested. **San Francisco: Kabuki 9** (Post at Fillmore, 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370): daily at 1, 3, 5, 7 and 11.

■ **Without You I'm Nothing** Even with us, nightclub performer Sandra Bernhard doesn't get very far. Despite her very obvious talents, her relentless ego refuses to let her see how she's misusing them, and she never seems to stop to consider who her audiences are. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 2, 4, 6, 8 and 10.

■ **Young Guns II** Not only have Billy the Kid (Emilio Estevez), longer-haired with less dialogue Lou Diamond Phillips and now family man Kiefer Sutherland aged a lot in two years, they're no longer together at the film's core, which ruins its rationale and makes it a very valid reason for not resurrecting the Western. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 1:15, 3:30, 5:50, 8:15 and 10:40. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk, 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 2:45, 5, 7:10 and 9:25.

Repertory Theaters

■ **Asian Art Museum** Sat/11: **Surname Viet, Given Name Nam** at 1. Trustees' Auditorium, Golden Gate Park, SF, 751-2500.

■ **Castro** Fri/10-Thurs/16: **The Mahabharata** at 1, 4:30 and 8. Castro at Market, SF, 621-6120.

■ **Cole Hall** Fri/10: **Babar, the Movie** at 10:30 am, 1:30 and 6:30. Cole Hall, 513 Parknassus, SF, 476-6761.

■ **De Young Museum** Thurs/16: **Blow-up** at 7:30. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF, 750-3640.

■ **Exploratorium** Sat/11: **Yosemite: The Fate of Heaven and Crossroads** at 2. Sun/12: Iain Boal presents a slide lecture with films including **Dare Devils** and **Wheels** at 1. McBean Theatre, Exploratorium, Lyon at Bay, SF, 561-0315.

■ **509 Cultural Center** Sun/15: **Redwood Summer, Where the Day Begins** at 7:30. 509 Cultural Center, 509 Ellis, SF, 346-1308.

■ **Fruitvale Playhouse** Fri/10: **Cartoon Festival III** at 10 am; **Hot Lead & Cold Feet** at 1. Mon/13-Thurs/16: **Jack and the Beanstalk** at 10 am and 1. 3205 Farnam, Oakl. 436-4903.

■ **Japan Information Center** Wed/15: **The Natural Domain: Birds and Animals of Japan** and **Noh Drama** at noon. 50 Fremont, suite 2200, SF, 777-3533.

■ **Pacific Film Archive** Fri/10: **A Gelsa's Diary** at 7:30; **Temple of the Wild Geese** at 9:15. Sat/11: **The Wizard of Speed** and **Time** at 3:30; **A Decadent Tale of Waning Glory** at 7:30; **Elegant Beast** at 9:35. Sun/12: **Land of Silence and Darkness** at 7:30;

Children of a Lesser God at 9:15. Tues/14: **Focus on the Spectator** at 7; **The Incredible Shrinking Man** at 9:15. Wed/15: **Wetland Out and Blown Away** at 7:30; **Hearing Voices** at 8:30. Thurs/16: **Sculpting in Time: The Videoworks and Installations of Frances Torres** with the artist in person at 8. 2825 Durant, Berk, 642-1412.

■ **Paramount Theatre** Fri/10: **Dinner At Eight** at 8. 2025 Broadway, Oakl. 465-6400.

■ **Roxie Cinema** Fri/10-Sat/11: **Barefoot Gen** at 6:15, 8 and 9:45 with additional shows Sat. at 1:10, 2:45 and 4:30. Sat/11-Sun/12: **Current Events** at noon. Sun/12: **The Long Goodbye** at 3:30 and 8; **California Split** at 1:20, 5:45 and 10:10. Mon/13-Tues/14: **Seduction: The Cruel Woman** at 8; **The Virgin Machine** at 6:15 and 9:45. Wed/15-Thurs/16: **American Boy, Italian American** and **The Big Shave** at 7 and 9:15. 3117 16th St., SF, 863-1087.

■ **Sonoma Film Institute** Fri/10-Sat/11: **42nd Street** at 7; **Gold Diggers of 1933** at 9:45. Darwin Theater, Sonoma State University, Rohnert Park, 664-2606.

■ **UC Theatre** Fri/10: **The Great Rock 'n' Roll Swindle** at 5, 7:15 and 9:30; Sat/11: **Betty Blue** at 2:30 and 7:30; **Last Tango in Paris** at 5 and 9:45. Sun/12: **The Gods Must Be Crazy** at 2:45 and 7; **The Gods Must Be Crazy, Part 2** at 5 and 9:10. Mon/13: **Time of the Gypsies** at 6:30; **When Father Was Away on Business** at 9:10. Tues/14-Wed/15: **Barefoot Gen** at 5:15, 7 and 9. Thurs/16: **Marat/Sade** at 7; **King Lear** at 9:15. 2036 University at Shattuck, Berk, 843-6267.

■ **York Theatre** Fri/10-Thurs/16: **Mr. Universe** at 7:30 and 9:20 with matinees Sat.-Sun. at 2, 3:45 and 5:30. 2789 24th St., between Bryant and Potrero, SF, 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF, 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF, 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF, 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur, 461-7022.

■ **Big Heart City** Fri.-Sat., dance mix until 4 am. 836 Mission, (between Fourth and Fifth Sts.), SF, 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third Sts.), SF, 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk, 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF, 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF, 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF, 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liari." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF, 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF, 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF, 431-BOYS.

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Slam Saturdays." 917 Folsom, SF, 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF, 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF, 626-1409.

■ **DVS** Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 50 Howard, SF, 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF, 695-7887.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF, 626-2899.



KIEFER SUTHERLAND
JULIA ROBERTS
WILLIAM BALDWIN
OLIVER PLATT
AND KEVIN BACON

FLATLINERS

Some lines shouldn't be crossed.

COLUMBIA PICTURES Presents a STONEBRIDGE ENTERTAINMENT Production a JOEL SCHUMACHER Film "FLATLINERS" Music by JAMES NEWTON HOWARD Edited by ROBERT BROWN Produced by EUGENIO ZANETTI Director of Photography JAN DE BONT Executive Producers SCOTT RUDIN, MICHAEL RACHMIL, PETER FILARDI Producers PETER FILARDI, MICHAEL DOUGLAS and RICK BIEBER Directed by JOEL SCHUMACHER READ THE TOR BOOK DO NOT DRINK AND DRIVE A COLUMBIA PICTURES RELEASE

CINEMA 21 THEATRE
Chestnut/Steiner • 921-6720

STARTS FRIDAY
AUGUST 10th

CENTURY PLAZA 8
S.F. • 742-9200

ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Fremont - Cinedome 8 East
Pinole - Century 9
Oakland - Century Complex
Emeryville - United Artists Emery Bay
Berkeley - United Artists Cinema
Hayward - Festival Cinema
Walnut Creek - Festival Cinema
San Ramon - Crow Canyon Cinema
Union City - Union City Drive-In
Dublin - Dublin 6 Cinema

Vallejo - AMC Vallejo Plaza 8
Antioch - Plaza 8 Cinema
SAN JOSE
Mountain View - Century 10
San Jose - Century 23
San Jose - Century 10 Berryessa
San Jose - Capitol Drive-In
Morgan Hill - Cinema 6
PENINSULA
Redwood City - Century Park 12
S.S.F. - Century Plaza 8

MARIN
Larkspur - Festival Cinema
NOVATO
Novato - Rowland Plaza Cinema
SANTA ROSA
Santa Rosa - United Artists Cinema
PETALUMA
Petaluma - Washington Square
NORTH COUNTIES
Fairfield - Cinema
Napa - Cinedome

For additional information call (415) 777-FILM (4 INFO SERVICE)

continued next page

continued from previous page

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihan's** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-0687.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options"; dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box"; gay funk and soul; Fri., "Club Q"; dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manhattan** Fri.-Sun., world beat and reggae. 108 Hegenberger, Oakl. 568-9282.

■ **The New Martini Ranch** Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble"; lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the decade of decadence. 1 Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Billboard Top 100"; Thurs., Modern Rock with Mark Hamilton; Fri., hip-hop, house and modern; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video sing-along. No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Kilks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche"; modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse"; house music; Fri.-Sat., "How You Like It"; house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-8020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7837.

■ **The Underground Club** Mon., "Aggro-tech"; industrial and techno; Thurs., "Mystery City"; Fri., "Industrial Revolution"; Sat., "Blitz"; alternative rock; Sun., "Up, Down, and Under," all request night. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soulous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

11/Saturday

■ **Bobby Bradford** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Chaskinaky** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **City Celebration** Featuring All Akbar College of Music Percussion Ensemble with dancers. 1-3 pm, Golden Gate Park Music Concourse, Sandhill, Golden Gate Park (near Eighth Ave. and JFK), SF. 474-3914.

■ **Sean Oglisby** With D. Jango Reinstone. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **G.S. Sachdev** With Swapan Chaudhuri. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk. 454-6264.

12/Sunday

■ **Double L** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Double Treble** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Freedom Song Network Benefit** Featuring Reed Fromer, Harambee Now, Francisco Herrera, Peggy Lang, Carlos Ramirez, David Welsh, Ed Wyre and others. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

13/Monday

■ **Hank Maninger Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1484.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Songwriter's Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

14/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Jack Gilder** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Sextants** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Jerry Sheller** With Westin Martin. 10:30 pm, 1 Beam, 1748 Haight, SF. 668-6023.

■ **Stephan Spano** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

15/Wednesday

■ **Michael Black** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Chaskinaky** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Steve Holland** With Ira Mariow. 6:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **'Live at the Treehouse'** With David Grossman, J.D. and Doug Rodgers. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Annie Lore** With Holly Tannen. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Joshua Scott** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

16/Thursday

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Carlitos & Smith** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Maria & Don** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

Jazz

A guide to live jazz at local clubs and theaters.

10/Friday

■ **Arlus** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins Intercontinental Hotel, California and Mason, SF. 392-3434.

■ **Calvin Keyes Quartet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/11.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Disturbing the Peace** 8 pm, The Folcorm, 475 Haight, SF. 621-4810.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 E. 18th St., Oakl. 452-2254.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Doug Gittins** 5:30 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/16.)

■ **Dave Gonzalez Quintet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **'Happy Dog/Mike Elias Album Release Party'** With Mike Elias, Dave Mihaly, Rolf Johnson, Bill Noertker and Mbemba Pangou. 8:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 359-8290.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **John Hicks Quintet** With Chico Freeman. 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9020. (Also Sat/11.)

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 662 Bridgeway, Sausalito, 392-1304. (Also Sat/11 at 9 pm and Sun/12 at 7 pm.)

■ **Hyer Jones** Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 682-5500.

■ **Lady Bianca** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Lisa Torres Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Tania Maria** 9 and 11 pm, Kimball's (East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/11.)

■ **Max Perloff Jazz Quartet** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Dale Meyer** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/12 and Thurs/16.)

■ **Nat Adderly Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/11.)

■ **Denise Perrier** 10 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Raskidas** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Ray Anderson Quartet** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/11.)

■ **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/11.)

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

11/Saturday

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Calvin Keyes Quartet** See Fri/10.

■ **Fran Foston** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **The Groove Merchants** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

continued page 66

WIN IN LOS ANGELES VISIT UNIVERSAL STUDIOS HOLLYWOOD AN AMCA COMPANY

DENZEL WASHINGTON • SPIKE LEE

a spike lee joint

mo' better blues

R

NOW PLAYING

AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

"MURDER, SEX, SUSPENSE, SURPRISES. SENSATIONAL!"

—PAT COLLINS, WWOV

"BLOCKBUSTER!"

"GRIPPING, OUTSTANDING. HARRISON FORD IS BRILLIANT."

"SPELLBINDING, PASSIONATE."

"A CLASS ACT."

"KEEPS YOU BREATHLESS."

HARRISON FORD

PRESUMED INNOCENT

WARNER BROS. PRESENTS

HARRISON FORD

BRIAN DENNEHY • RAUL JULIA • MIRAGE PRODUCTION AN ALAN J. PAVULA FILM "PRESUMED INNOCENT"

BONNIE BEDIELLA • PAUL WINFIELD • GREGG SEGAL • JOHN WILLIAMS • FRANK PIERSON • ALAN J. PAVULA

SCOTT TURMAN • SENAS SORT • SYDNEY POLLACK • MARK ROSENBERG • ALAN J. PAVULA

R

NOW PLAYING

UNITED ARTISTS Metro Theatre

2055 Union Street 415-931-1605

UNITED ARTISTS Twin Showdown

501 Buckingham Way 415-221-8182

UNITED ARTISTS The Movies

280 Metro Center 415-994-1065

CALL THEATRE FOR SHOWTIMES SPECIAL ENGAGEMENT-NO PASSES ACCEPTED

Atila the Hun. Ivan the Terrible. Al Capone.

They were all seven once.

PROBLEM CHILD

PG

A UNIVERSAL RELEASE

NOW PLAYING

AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

"WILDLY HILARIOUS!"

— Peter Travers, ROLLING STONE

"PROVOCATIVE!"

A BLACK COMEDY FULL OF CHEERFUL SURPRISES."

— Bruce Williamson, PLAYBOY

THE UNBELIEVABLE TRUTH

A HAL HARTLEY FILM

R

A MIRAMAX FILMS RELEASE © 1990 ALL RIGHTS RESERVED

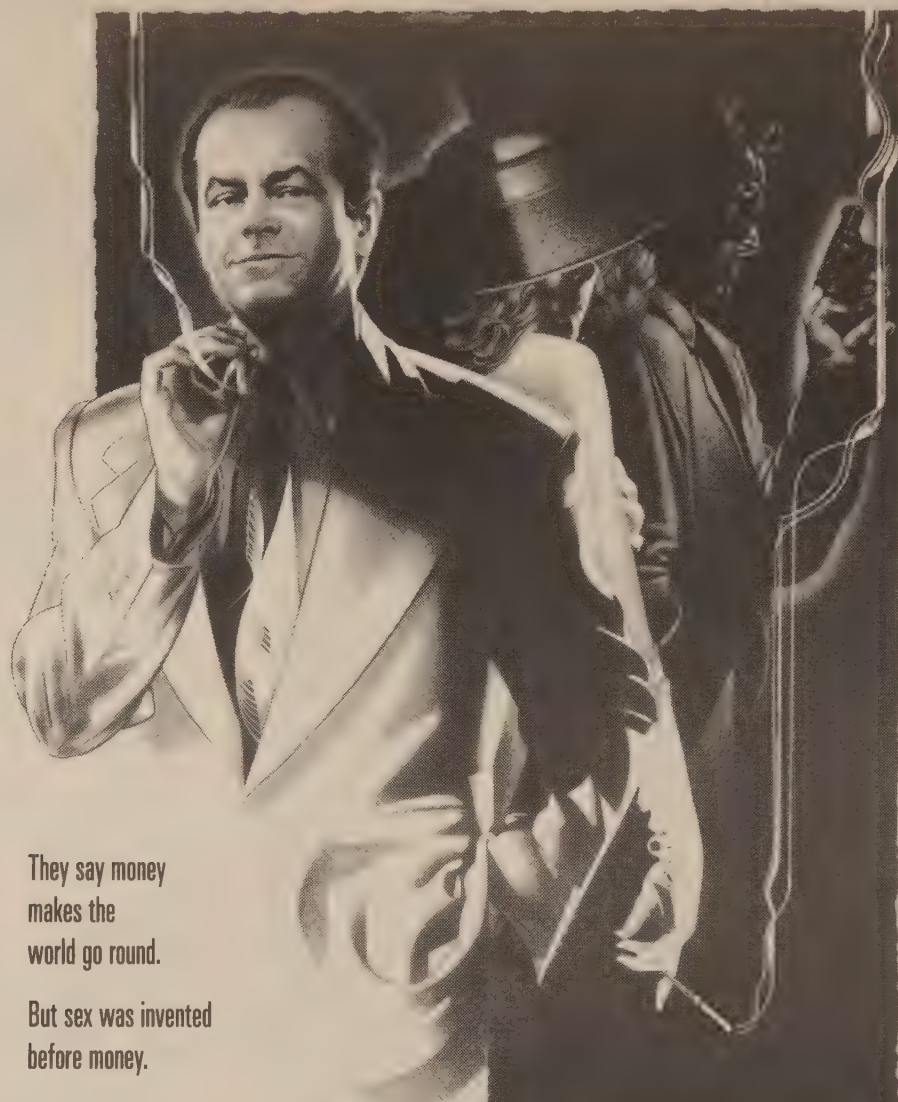
MIRAMAX

2ND WEEK

Exclusive San Francisco Engagement

CALL THEATRE FOR SHOWTIMES

JACK NICHOLSON



They say money
makes the
world go round.

But sex was invented
before money.

The TWO JAKES

PARAMOUNT PICTURES Presents A ROBERT EVANS HAROLD SCHNEIDER Production JACK NICHOLSON THE TWO JAKES HARVEY KEITEL
MEG TILLY and MADELEINE STOWE Also ELI WALLACH RUBEN BLADES FREDERIC FORREST DAVID KEITH and RICHARD FARNSWORTH
Director of Photography VILMOS ZSIGMOND, A.S.C. Written By ROBERT TOWNE Produced By ROBERT EVANS and HAROLD SCHNEIDER Directed By JACK NICHOLSON
A PARAMOUNT PICTURE

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

DOLBY STEREO
IN SELECTED THEATRES

TM & Copyright © 1990 By Paramount Pictures. All Rights Reserved.
A Paramount Communications Company



VAN NESS & SUTTER
REGENCY I
THEATRE 885-6773

STARTS FRIDAY, AUGUST 10TH

CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY AT THESE SELECT THEATRES THROUGHOUT THE BAY AREA:

EAST BAY
Oakland, Century
Berkeley, California
Hayward, United Artists
Richmond, Hilltop 5-8

Newark, Cinedome 7 West
Martinez, Contra Costa
Danville, Blackhawk 7
Dublin, GCC Dublin Place
Pittsburg, Plaza 8

PENINSULA
Burlingame, Hyatt
Palo Alto, Palo Alto Square
Redwood City, Century Park 12
SANTA ROSA, Coddington

SAN JOSE
San Jose, Century 24
Berryessa, Century 10
Gilroy, Valley
NAPA, Cinedome

MARIN COUNTY
Corte Madera, Cinema
VALLEJO, Cinedome
FAIRFIELD, Cinema
PETALUMA, Petaluma Cinemas

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

THE SAN FRANCISCO BAY
GUARDIAN

and

Samuel Goldwyn
THE SAMUEL GOLDWYN COMPANY

Invite you and a guest to a

WILD ADVANCE SCREENING!

"A WILD RIDE AND A MUST SEE!"

—USA TODAY

"Spectacular and Funny!"

—David Ansen, NEWSWEEK Magazine

Nicolas Cage Laura Dern



THE SAMUEL GOLDWYN COMPANY PRESENTS POLYGRAM/PROPAGANDA FILMS PRESENTS DAVID LYNCH
NICOLAS CAGE LAURA DERN "WILD AT HEART" WILLEM DAFOE
CRISPIN GLOVER DIANE LADD ISABELLA ROSSELLINI HARRY DEAN STANTON
PRODUCED BY PATRICIA NORRIS DIRECTED BY DAVID LYNCH
CASTING BY MICHAEL KUHN COSTUME DESIGNER BARRY GIFFORD
EDITED BY MICHAEL KUHN
MUSIC BY DAVID JULYAN
EXECUTIVE PRODUCERS MONTY MONTGOMERY STEVE GOLIN SIGURJON SIGURVATSSON
PRODUCED BY DAVID LYNCH
WRITTEN BY DAVID LYNCH
DIRECTED BY DAVID LYNCH

The first 50 people to
bring this ad into

TOWER RECORDS/VIDEO

(Bay and Columbus)
on Thursday, August 9th,
will receive a free pass for
two to see David Lynch's
WILD AT HEART.

Limit one pass per person. Tickets available
on a first-come, first-served basis.
No purchase necessary.

This advance screening of
WILD AT HEART
will be held on:

**Tuesday, August 14th,
at 7:30 p.m.**

AMC KABUKI 8 THEATRES
1881 Post St. (at Fillmore)
San Francisco

Also available at Tower Records/Video (Bay and Columbus store only),
free tickets to a special **WILD AT HEART** party at

THE DNA LOUNGE, 375 11th Street, San Francisco

Saturday, August 11

See the local premiere of the new David Lynch-directed Chris Isaak video, "WICKED GAME!"
Doors open at 9 p.m.

Employees of the S.F. BAY GUARDIAN, The Samuel Goldwyn Company, Tower Records and Video and their advertising agencies are not eligible.

"WILD AT HEART" OPENS FRIDAY, AUGUST 17 AT THEATRES EVERYWHERE!

MEL GIBSON

ROBERT DOWNEY, JR.

The Few.
The Proud.
The Totally Insane.

AIR AMERICA

Anything. Anywhere. Anytime.

MARIO KASSAR AND ANDREW VAJNA PRESENT A DANIEL MELNICK/INDEPROM PRODUCTION A ROGER SPOTTISWOODE FILM MEL GIBSON ROBERT DOWNEY, JR.
"AIR AMERICA" NANCY TRAVIS DAVID MARSHALL GRANT LANE SMITH MUSIC BY CHARLES GROSS COSTUME DESIGNER BECKY MANCUSO AND TIM SEXTON EXECUTIVE PRODUCERS ALLEN SHAPIRO AND JOHN ESKOW
DIRECTED BY JOHN BLOOM AND LOS FREEMAN-FOX WRITTEN BY ROGER DEAKINS, D.S.C. PRODUCED BY MICHAEL J. KAGAN EXECUTIVE PRODUCERS MARIO KASSAR AND ANDREW VAJNA SCREENPLAY BY JOHN ESKOW AND RICHARD RUSH BASED UPON CHRISTOPHER ROODS
CASTING BY CAROL CO. R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
PRODUCED BY DANIEL MELNICK DIRECTED BY ROGER SPOTTISWOODE
DO COPY STORED IN SELECTED THEATERS
ORIGINAL SOUNDTRACK AVAILABLE ON MCA RECORDS CASSETTES AND COMPACT DISCS
A TRI-STAR RELEASE



STARTS FRIDAY AUGUST 10TH



ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES AND DRIVE-INS

DALY CITY
Daly City - Geneva Drive-In
Pacific - Seavue
EAST BAY
Fremont - Cinedome 8 East
Pinole - Century 9
Oakland - Century Complex
Pleasant Hill - Century Complex

Hayward - Southland Cinema
Dublin - Dublin Place 6 Cinema
Berkeley - United Artists Cinema
Emeryville - United Artists Emery Bay
Danville - Blackhawk Movies 7
Oakland - Coliseum Drive-In
Union City - Union City Drive-In
Antioch - Stamm

Vallejo - Cinedome
Antioch - Bridgehead Drive-In
Oakland - Rockridge
SAN JOSE
San Jose - Century 24
Mountain View - Century 10
Milpitas - AMC Milpitas 10 Cinema
San Jose - Capitol Drive-In

Gilroy - Valley
Morgan Hill - Cinema
PENINSULA
Redwood City - Century Park 12
Millbrae - United Artists Millbrae
Burlingame - Burlingame Drive-In
MARIN
San Rafael - Regency Cinema

NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
Vacaville - Vaca Valley
SANTA ROSA
Santa Rosa - United Artists Movies
PETALUMA
Petaluma - Petaluma Cinema

For additional information call (415) 777-FILM (6282)

■ **Marcella Hooks** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

The Best Picture. The Best Sound. Laser Disc. The Best Video Rental



2 Nights for \$2.50

non-members slightly higher

Sales & Rentals
used discs bought and sold
Easy Parking

1755 Market St. @ Valencia S.F.
Tel: 863-7044 Fax: 444-6913

■ **John Hicks Quintet** See Fri/10.
 ■ **Jean-Luc Mas** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.
 ■ **Just Friends Quartet** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.
 ■ **Dale Meyer** See Fri/10.
 ■ **Johnny Myers Trio** See Fri/10.
 ■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.
 ■ **Martha Lorn** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
 ■ **Tania Maria** See Fri/10.
 ■ **Michael LaMacchia Quintet** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
 ■ **Nat Adderly Quintet** See Fri/10.
 ■ **Opafire** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.
 ■ **Ray Anderson Quartet** See Fri/10.
 ■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.
 ■ **Voz 9 pm**, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Voz do Brasil** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
 ■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

12/Sunday

■ **After the End of the World Core-tek** 6 pm, The Albion, 3139 16th St., SF. 552-8558.
 ■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Al Molina & Friends** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.
 ■ **Barney Farfel Quintet** 8:30 pm, Caffe Nuvu, 556 San Anselmo Ave., San Anselmo. 454-4530.
 ■ **Rich Bice** With The Full Faith & Credit Big Band. 3 pm, Bruno's, 2389 Mission, SF. 641-1144.
 ■ **Jazz Jam** Featuring "The Jazz Machine." 8 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
 ■ **Joe Ellis & Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
 ■ **John Hicks Quintet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
 ■ **Johnny Myers Trio** See Fri/10.
 ■ **Les Bailey Jazz Jam Session**

4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Peter Apfelbaum & the Hieroglyphics Ensemble** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
 ■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
 ■ **Rova** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **25 Main Street Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
 ■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Cecil Wells** 2-5 and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
 ■ **Roosevelt Winchester** With Centerpiece. 2:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.
 ■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

13/Monday

■ **Airius and New Vocalists** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Don & Roger** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
 ■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.
 ■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
 ■ **Jazz Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/14.)
 ■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.
 ■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/14 at 6:30 pm.)
 ■ **'A Tribute to Eddy Moore'** Featuring Roy Haynes, Billy Higgins, Albert "Tootie" Heath, "Famaou" Don Moya and others. 7 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
 ■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

14/Tuesday

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Conjuncto Cespedes** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.
 ■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.
 ■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Jazz Brazil** See Mon/13.
 ■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Tom Perron/Bud Spangler Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **Preston Turner** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/15-Thurs/16.)

15/Wednesday

■ **Air Force Band Commanders Jazz Group** In a kick-off rally for "Save a Life Saturday." 11:30 am, Union Square, Stockton and Geary, SF. 476-6162.
 ■ **Bruce Davidson** Polynesian. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Dave Valentin Quintet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/16-Sat/18.)
 ■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Fred Ross & Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **'Joy of Jazz'** Wed. and Thurs., 11:45 pm, Alameda Marina Village, 1150 Marina Village, Alameda. 527-1386.
 ■ **Mike Mack** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
 ■ **Michael Manning** With Carlos Reyes. Noon, Todos Santos Plaza, Willow Pass and Grant, Concord. 671-3393.
 ■ **Joe Pass** With The Woody Herman Or-

chestra. 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/16-Sun/19.)
 ■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
 ■ **Dick Turner** 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/16.)
 ■ **Vince Lateano Trio** See Tues/14.
 ■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

16/Thursday

■ **Benny Velarde Y Su Super Combo** 9 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.
 ■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Cedar Walton Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/17-Sat/18.)
 ■ **Madeline Eastman** With the Vince Lateano Trio. 8 pm, Pearl's, 256 Columbus, SF. 291-8255.
 ■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
 ■ **Doug Gittins** See Fri/10.
 ■ **Jacauli Marshall** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Dale Meyer** See Fri/10.
 ■ **Joe Pass** See Wed/15.
 ■ **Loose Deuce** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
 ■ **'Piano Jazz Duo'** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Dick Turner** See Wed/15.
 ■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

10/Friday

■ **About Face** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
 ■ **Brazen Hussy & the Blue Hearts** 1:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/11.)
 ■ **Circus of Power** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
 ■ **Commander Cody & his Lost Planet Airmen** With Billy C. Farlow and Transistor Rodeo. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
 ■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/11.)
 ■ **Darke County** With Mark Eitzel. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
 ■ **Dave Alvin & his Bitchin' Electric Band** With The Blazers. 9 pm, Slim's, 333 11th St., SF. 621-3330.
 ■ **Dominant Traits** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2460.
 ■ **Tom Edwards** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.
 ■ **Epidemic** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
 ■ **Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
 ■ **The Fundamentals** 5:30 pm, Todos Santos Plaza (at Willow Pass and Grant Sts.), Concord. 671-3393.
 ■ **Girls of Fuzz** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
 ■ **George Gregory** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7866.
 ■ **'Hieronymus Firebrand'** Featuring Jonathan Segel, ex-members of Eskimo and 501 Spanish Verbs. 8:30 pm, The Mint, 416 13th St., Oakl. 763-5156.
 ■ **Hoi Polloi** With Barbara Manning, Wannabe Texans and Thorucoopia. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
 ■ **Hot Ice** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.
 ■ **The Hula Sisters** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.
 ■ **The Hurricanes** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Jawbreaker** With Samiam, Fuel and videos by Greta Shred. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF.
 ■ **Jellyfish** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
 ■ **Jersey J.D. & Sudden Sam** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2460.
 ■ **Judge Mackerel Band** 9 pm, Perli's Music Bar, 29 Broadway, Fairfax. 459-9910.
 ■ **Jules Broussard Band** 9:30 pm,

Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Lavay Smith and the Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1484.

■ **Lisa Kindred** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Dumisi Dumi Maraire** 9 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Motorcycle Boy** With White Trash Debutantes and The Ramones. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Nitery** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Osborn/Bastian & the Holdouts** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Pride & Joy** With The Pulsators. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Renegades of Funk** With The Sextants. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Freddie Roulette** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Sarah T.** With The Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Mark Stanley** With The Strangers. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mike Stanton** With George Aldrich and Steve Yerkey. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **George Strait** With Patty Loveless. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **3220 Blues Band** 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Tito Puente & his Latin Allstars** 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **The Ultras** 9:30 pm, Blarney Stone, 5701 Geary (at 21st Ave.), SF. 386-9914.

■ **Wicked Skipper** With Loves Me, Hates You. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 641-2082.

■ **Zasu Pitts Memorial Orchestra** 8 pm, Old Federal Reserve Building, 400 Sansome, SF. (800) 733-6318.

11/Saturday

■ **Anita Baker** With Perri. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Annie Sampson & Blues Power** With Lavay Smith & the Red Hot Skillet Lickers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Bandido** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **The Beat Farmers** With Hobo. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Bedlam Rovers** With Ed's Redeeming Qualities. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Bobby Webb & Smooth Blues** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy & the Blue Hearts** See Fri/10.

■ **'Cajun Festival'** Featuring Gumbo Gators at 10 am, Zydeco Flame at 11 am, Sugar Bee at noon, The California Cajun Orchestra at 1 pm and Motor Dude Zydeco at 2 pm, Berkeley Farmer's Market, Center at Martin Luther King Jr., Berk. 548-2220.

■ **Carlos Guitarios Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2460.

■ **John Chrisley & the Howling Iguanas** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7866.

■ **Crosscut** See Fri/10.

■ **Cyn City** With Idiot Savant and The Murrers. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Conjuncto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **David Martin's House Party** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Defiance** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Delta Wires** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **E.C. Scott & Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Endless, Inc.** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **'Escape From New York Tour'** Featuring The Ramones, Tom Tom Club, Deborah Harry and Jerry Harrison. 7 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS. (Also Sun/12 at 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.)

■ **'Funk-off'** With Poetic Justice, Mingo Lewis and others. 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Goodbye Liverpool** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1484.

■ **Howard Hewitt** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Hiram & Friends** 3 pm, Tropical Haight, 582 Haight, SF. 558-8019.



Barefoot Gen

Fri & Sat • Aug 10 & 11
BAREFOOT GEN

Sat & Sun • Aug 11 & 12
CURRENT EVENTS

Sun • Aug 12
Two by Robert Altman
THE LONG GOODBYE
CALIFORNIA SPLIT

Mon & Tues • Aug 13 & 14
Seduction:
THE CRUEL WOMAN
THE VIRGIN MACHINE

Wed & Thurs • Aug 15 & 16
San Francisco Premiere
Three by Martin Scorsese
AMERICAN BOY
ITALIAN AMERICAN
THE BIG SHAVE

Fri & Sta • Aug 17 & 18
THE BUKOWSKI TAPES
PART I & II

Sun • Aug 19
THE GODDESS REMEMBERED
ADAM'S WORLD

ROXIE CINEMA

3117 16th (at Valencia)

863-1087

CRITIC'S CHOICE/Music

Gospel of the Blues

Mark Hummel, the fine Berkeley harmonica player who's been tirelessly promoting the blues at the grassroots level for more than a decade — and gigging with such giants as Lowell Fulson, Brownie McGhee and Charles Brown — has put together an exciting local showcase that concisely captures a progression of African American music. The Gospel Hummingbirds, five rousing, soulful voices supported by a sharp band, update the church roots with a wealth of original material: the Hula Sisters, a new trio of female vocal harmonizers, specialize in pre-rock'n'roll jump blues and R&B; and Hummel blows a passionate, Little Walter-influenced harp in front of his hard-driving Blues Survivors. Dancing shoes suggested.

— **Derk Richardson**

■ Gospel of the Blues, Thurs/16 at 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.



MICHELLE VIGORS

■ **Jailhouse** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Joey Merholtz & Bone Cootes** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Juke** With Jawbreaker, Samiam, Fuel and Mannequin Head. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Kevin Russel Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Little Willie John Jr. & Band** 9 pm, Club New Yorker, 338 East 18th St., Oaki. 452-2254.

■ **Harvey Mandel** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Martha & Joe** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Katie Rose** With William Burton. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/15.)

■ **Mike Shapiro & the Shakedown** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Paul Liberatore & the Liberators** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **'Rockabilly Night'** Featuring Alleyboys, Kingpins, Boogiemies, CycoZob & the Zip Guns and Hellbillies. 7 pm, The Folsom, 475 Haight, SF. 621-4810.

■ **Kevin Russel** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Scout's Honor** With Lunch With God. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Smoking Section** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Spot 1019** With Field Trip and Valerie & Kenny. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Steel & Ivory** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Terry Hanck & the Soul Rockers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Luther Tucker** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Cal Valentine** With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oaki. 655-6661.

■ **Yard Trauma** With Reckless Pedestrians and Rabbit Choir. 9 pm, Morty's, 1024 Kearny, SF. 886-MORT.

■ **Zasu Pitts Memorial Orchestra** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

12/Sunday

■ **Al Tanner Trio** 6 pm, Club New Yorker, 338 East 18th St., Oaki. 452-2254.

■ **The Beat Farmers** With Westin Martin. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bl'ast** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Blues Jam** With The Mile High Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oaki. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Monday Blues Jam** Featuring Kevin Russell. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Monday Jam Party** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Robert Plant** With Alannah Miles. 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Lu Read** With Helen Grico and Hell-Kits. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Scream** With Red Room and Neurosis. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

14/Tuesday

■ **Brain Child** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlitos & Smith** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Chain of Blues** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Consolidated** With Grotus. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **The Fabulous Thunderbirds** With Chris Thomas. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Wed/15.)

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Stevie Gurr** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Heart** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Open Mike** With Duane Dolan. 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Open Mike Night** 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Petite & Elite** 12:30 pm, Union Square Plaza, Stockton and Geary, SF.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Slings & Arrows** With Peter Lamson. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Stephan Spano** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **'Surf Trash Bash'** Featuring The Mummies, The Shockwaves and The Billy Nayer Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Survival Band** 8 pm, Pacific Coast Brewing Company, 906 Washington, Oaki. 836-BREW.

■ **Suzanne & Jeff Pitson** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Vic Jones** With Kathy Lemons. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Yes No Maybe** With 4 Non-Blondes. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

15/Wednesday

■ **Blue Nickel** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Bongo People** 8 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

■ **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Cave Gods** With Kinetic Tattoo. 9:30 pm, Morty's, 1024 Kearny, SF. 886-MORT.

■ **The Chermichaels** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Choice** With Keith England. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Fabulous Thunderbirds** See Tues/13.

■ **Filet of Soul** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Flotsam & Jetsam** 8:30 pm, Omni, Shattuck at 48th St., Oaki. 547-7655.

■ **Honus Wagner** With Paint It Black. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro & the Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **'Live at the Treehouse'** Featuring David Grossman, J.D. and Doug Rodgers. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Miles Mellough** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Muscletones** 4 pm, Lou's Pier

47, 300 Jefferson, SF. 771-0377.

■ **9 Lives** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Not Our Daughter** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Otis Scarecrow Band** 9 pm, The Cor-

ner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Katie Rose** See Sat/11.

■ **Sister I Live & the Elevation Band** 1 pm, Boeddeker Park, Jones and Eddy, SF.

■ **Skin Yard** With Goodbye Gemini and continued next page

FRI-THUR
10-16
AUG

West Coast Premiere
MR. UNIVERSE
Sometimes the road to fame and fortune leads somewhere else.

"L.A. Times: Mr. Universe illustrates the moral of all road movies: Getting there is half the fun." American Film "A wacky, off-center view of America." San Francisco Chronicle

Fri-Thur: 7:30, 9:20
Sat & Sun matinees:
2:00, 3:45, 5:30

YORK 2789 24th Street
San Francisco
(415) 282-0316

Worker owned
and operated

"★★★★★" (HIGHEST RATING)
— Judy Stone, SF CHRONICLE
— Michael Sragow, SF EXAMINER

MAY FOOLS
A NEW COMEDY BY LOUIS MALLE

© 1990 Orion Pictures Corp.

Bridge 751-3212
3010 Geary
at Blake

EXCLUSIVE S.F. ENGAGEMENT
NOW PLAYING
Daily at 12:30 2:45
5:00, 7:20 & 9:40
Also showing ACT, Berkeley and Sequoia, Mill Valley

"A SOARING, MULTIFACETED DELIGHT!"
— Sherie Benson, LOS ANGELES TIMES

"SMART, AMBITIOUS, SATIRICAL!"
— David Ansen, NEWSWEEK

A FILM BY DENYS ARCAND
JESUS OF MONTREAL

Fillmore
at Clay
346-1123

CLAY

EXCLUSIVE NO. CALIF. ENGAGEMENT
NOW PLAYING
DAILY AT 12:00, 2:30,
STARTS FRIDAY: ACT, BERKELEY 5:00, 7:30 & 10:00

"★★★★★"
AN INTIMATE FILM...TRUTHFUL AND TOUCHING."
— Terry Kelleher, NEWSDAY

LONELY WOMAN
Seeks Life Companion

Starring
IRINA KUPCHENKO
ALEXANDER ZBRUYEV

Directed by V. KRISTOFOVICH
A Kiev Studio Production
An International
Film Exchange Release

Opera Plaza CINEMAS
VAN NESS AT GOLDEN
GATE AVENUE 771-0102

**EXCLUSIVE
NO. CALIFORNIA
ENGAGEMENT
STARTS FRIDAY
AUGUST 10TH**

Schlepprock. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
Stephan Spano 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.
Sykes Savole Band 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
Ted Butler & Blues International 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
Third World 9 pm, The Stone, 412 Broadway, SF. 391-8282.

16/Thursday

Adam & Kris 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
Al Di Meola World Sinfonia 8 and 10 pm, Slim's, 333 11th St., SF. 621-3330.
B-52's With Ziggy Marley & the Melody Makers, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.
'Battle of the Bands' Featuring The Knockers and First Memory, 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.
Beverly Stoval Blues Band 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
Carlos Guitarios Bnad 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

Commander Casual & the Cool Cat Crusaders With The Pees, 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
Buddy Connor 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
The Delta Wires 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
Electric Love Hogs 9 pm, The Stone, 412 Broadway, SF. 391-8282.
The Family Stand 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
'Fresh Funk' Featuring fifteen acts in a youth talent showcase, 6 pm, Western Additional Cultural Center, 762 Fulton, SF. 346-4955.
G.T.S. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Ron Hacker 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
Happiness Cafe With Judy Bloom, 9:30 pm, Morty's, 1024 Kearny, SF. 988-MORT.
Jackson Saints 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
Joey's Duo 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
King Perkoff Band 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-0588.
The Lava Magnets With Dharmia Front, 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
Mad Dog Theatre With Endangered

Species, 10 pm, The Albion, 3139 16th St., SF. 552-8558.
Ira Marlowe 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.
The Merotics With Mr. Bones, 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
Sidepocket With Glenn Walters and Pamela Rose, 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
Skankin' Pickle 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
The Snake Oil Boys 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
Steppin' Stone Band 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
Cole Tate 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.
Tell Mama 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Vala Cupp & the Vita Men 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-8888.
Wait the Dog 9:30 pm, 19 Broadway, Fairfax. 459-1091.
Mitch Woods 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

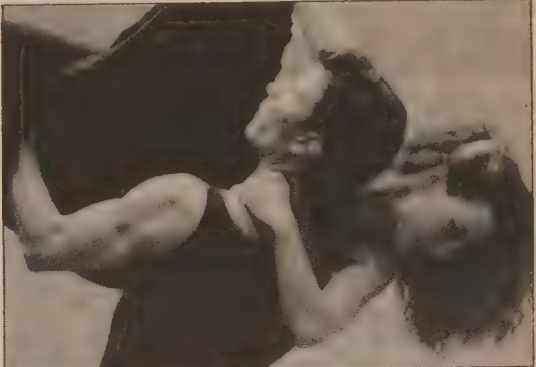
10/Friday

ABC No Rio's Cult X Change A panel discussion on alternative culture's over reliance on physical space with members of ABC No Rio, Allied Productions, Naked Eye Cinema, REHAB and the Cheap Artists/Cultural Workers, 9 pm, Artists Television Access, 992 Valencia, SF. 824-3890.
Kathy Acker The novelist gives the keynote lecture for SFAI's Art Writing Conference, 7:30 pm, SF Art Institute, 800 Chestnut, SF. 771-7020.
Michael Mayer Mr. Mayer leads a lecture/workshop exploring the evolution of psychopathology from ancient to modern times and applies these techniques to current therapeutic perspectives, 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.
Milton Murayama The author reads from and discuss his novel *All I'm Asking For is My Body*, 8 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.
Open Readings The National Poetry Association encourages everyone to come read from their own work or from their favorite poet, 7:30 pm, Fort Mason, Building D, room 270, Buchanan at Marina, SF. 776-6602.

11/Saturday

Jim Cox Mr. Cox explores the impact of the modern world on traditional Japanese aesthetics, 2 pm, Western Addition Branch Library, 1550 Scott at Geary, SF. 826-4276.
Japanese Wood Joinery Word-worker and author Jay Van Arsdale

CRITIC'S CHOICE/Dance



Lazarus Dance

Bay Area dancers all know Joan Lazarus. For the last three years, she has been devoting an incredible amount of energy to producing two low-tech dance series a year that give young artists often their first chance to present a work. Now she has taken a big step forward for herself by bringing her own eight-person company to Theatre Artaud for

an ambitious four-evening program. Included will be a premiere, *Litany*; a collaboration between herself and composer Allen Holub; and repertory works *Suite Buddies*, on a text by high school students, *Fault de Fault* and her signature work, *Avoidance*.

— Rita Felciano

■ Lazarus Dance, Aug. 9th-12th at 2 and 8 pm, \$10-\$12, Theatre Artaud, 450 Florida, SF. 621-7797.

12/Sunday

'Curtain Talks' Joan Lazarus talks about dance after the matinee performance by Lazarus/Dance, 2 pm, Theatre Artaud, 450 Florida, SF. 552-3656.
Robert Draper The journalist and author joins members of the staff of *Rolling Stone Magazine* for a reunion and to read from his new book, *Rolling Stone Magazine: The Uncensored History*, 7:30 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
Group Reading at Black Oak Pat Murphy, Lisa Goldstein and Michaela Roessner read from their works, 7:30 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
Japanese Wood Joinery See Fri/11.
David Lerner The poet reads from his own work, 3 pm, Rumors Cafe, Kearny and Broadway, SF. 776-6602.
Talks at Trocadero The Musicians of Khadra and Karpotak demonstrate traditional musical instruments of the Soviet Union and Eastern Europe, 11 am, Trocadero Clubhouse, North East of concert meadow, Sigmund Stern Grove, 19th Ave and Sloat, SF. 398-6551.
West Africa Poetry The National Poetry Association sponsors an evening of works by West African poets, 7:30 pm, Fort Mason Center, Building D, room 270, SF. 776-6602.
Robert Williams The underground painter discusses his work and signs copies of his newly released *Visual Addiction*, 3 pm, Comic Relief, 2138 University, Berk. 843-5002.

13/Monday

Paula Farkas and Michael Sykes The poets read from their work, followed by an open reading, 8 pm, Simple Pleasures Cafe, 3434 Balboa, Balboa and 35th Ave., SF. 387-4022.
Elmore Leonard The author of *Glitz*, *Stick and Freaky Deaky* reads from his new thriller, *Get Shorty*, 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
'Oppositional Practices' In conjunction with the conference "Issues of Landscape: Photography," this panel discussion features Kathy Acker, Richard Misrach, Abigail Solomon-Godeau, Trinh T. Minh-ha and Rebecca Solnit, 7:30 pm, SF Art Institute, 800 Chestnut, SF. 771-0600.
Ana Stevenson and Kathryn Pannacker The poets read from their work open mike reading follows. Sign-ups at 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

14/Tuesday

Clare Adams-Ender The brigadier general and chief nurse of the U.S. Army Nurse Corps speaks on "Valuing Cultural Diversity in the Workplace," 9 am, Cole Hall, 513 Parnassus, SF. 476-2557.
Open Mike At 509 The 509 Cultural Center offers an open mike night for music, poetry, comedy, dance or other performance. Sign-ups at 7:30 pm; show at 8 pm, The 509 Cultural Center, 509 Ellis, SF. 346-1308.
Kay Payne The docent lecturer

continued page 72

"A WILD RIDE AND A MUST SEE!"

—USA TODAY

"Spectacular and Funny!"

—David Ansen, NEWSWEEK Magazine

"A Stunning Piece of Work!"

—Dave Kehr, CHICAGO TRIBUNE

"Mammothly Entertaining!"

—Richard Corliss, TIME Magazine

Nicolas Cage Laura Dern



DAVID LYNCH'S Wild at Heart

THE TANKEN COMPANY PRESENTS POLYGRAM/PROPAGANDA FILMS PRESENTS
 DAVID LYNCH NICOLAS CAGE LAURA DERN
 "WILD AT HEART" WILLEM DAFOE CRISPIN GLOVER
 DIANE LADD ISABELLA ROSSELLINI HARRY DEAN STANTON
 PATRICIA MORRIS DUWAYNE DENHAM
 ANGELO RANAJANTI MORTY MONTGOMERY
 STEPHEN SCHWARTZMAN MICHAEL KUNN
 STEVE GOLIN BARRY GIFFORD
 WRITTEN AND DIRECTED BY DAVID LYNCH

STARTS FRIDAY AUGUST 17th AT SELECT BAY AREA THEATRES

"A COMEDY, ROMANCE, SUPERNATURAL THRILLER ROLLED INTO ONE!"

—David Ansen, NEWSWEEK



GHOST

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOSCH PRODUCTION A JERRY ZUCKER FILM PATRICK SWAYZE DEMI MOORE WHOOPI GOLDBERG
 GHOST TONY GOLDWIN
 MUSIC BY MAURICE JARRE
 COSTUME DESIGNER BRUCE JOEL RUBIN
 EDITOR STEVEN CHARLES JAFFE
 EXECUTIVE PRODUCERS LISA WEINSTEIN
 PRODUCED BY JERRY ZUCKER
 A PARAMOUNT PICTURE
 PG-13 PARENTS STRONGLY CAUTIONED
 Some Material May Be Inappropriate for Children Under 13

DOLBY DIGITAL SUTTER & VAN NESS REGENCY II THEATRE 776-6054 5TH WEEK CALL THEATRE FOR SHOWTIMES THX DOLBY CINEPLEX ODEON PLAZA DAILY CITY 756-3240

AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

Now Playing.

37 Tables

Pool

Snooker

Billiards

Bocce Ball

Cafe & Beer/Wine Bar

Free Parking

SOUTH BEACH BILLIARDS

270 Brannan
San Francisco
495-5939
11am-2am

333 Slim's
333 ELEVENTH STREET
BETWEEN FOLSOM
AND HARRISON
SAN FRANCISCO
415/621-3330

FRI., 8/10 • 9 PM • \$10 ADVANCE / \$10 DOOR
**DAVE ALVIN & HIS
BITCHIN' ELECTRIC BAND
THE BLAZERS**

FRI., 8/11 • 9 PM • \$12 ADVANCE / \$12 DOOR
**BEAT FARMERS
HOBO**

SUN., 8/12 • 9 PM • \$5 ADVANCE / \$5 DOOR
AN EVENING WITH
KOTOJA

TUES., WED., 8/14 & 15 • 9 PM
\$20 ADVANCE / \$20 DOOR
**FABULOUS
THUNDERBIRDS
CHRIS THOMAS**

KKSF WELCOMES THURS., 8/16 • 8 & 10:30 PM
\$15 ADVANCE / \$15 DOOR • AN EVENING WITH

**AL DI MEOLA
WORLD SINFONIA**

FRI., 8/17 • 9 PM • \$10 ADVANCE / \$10 DOOR
BIG BANG BEAT

SAT., 8/18 • 9 PM • \$10 ADVANCE / \$11 DOOR
**JOE LOUIS WALKER
GOSPEL HUMMINGBIRDS**

SUN., 8/19 • 9 PM • \$10 ADVANCE / \$10 DOOR
**LITTLE CAESAR
BURNING TREE**

WED., 8/22 • 9 PM • \$13 ADVANCE / \$14 DOOR
**TEXAS
TORNADOS**
AUGIE MEYERS • DOUG SAHM
FLACO JIMENEZ • FREDDY FENDER
KELLY WILLIS & RANCH ROMANCE

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS DOORS
OPEN ONE HOUR BEFORE EARLY
SHOW. FINE FOOD AND FULL BAR
TICKETS \$5. ALL AGES WELCOME. PARKING AVAILABLE AT
5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT
TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS
TICKETMASTER TICKET CENTERS INCLUDING THE
WAREHOUSE & TOWER CHARGE TICKETS BY PHONE
(415) 762-BASS, (707) 762-BASS, (408) 996-BASS,
(916) 395-BASS. SLIMS IS AVAILABLE FOR RENTALS
CALL DAWN AT (415) 255-0333



I B E A M Live

**John Hicks Quintet
with Chico
Freeman**



August 8-11
Wed & Thur
8 & 10pm \$12
Fri & Sat
9 & 11pm \$14

Sunday, 8/12
ROVA SAXOPHONE Quartet

**Dave Valentin
Quintet**



August 15-18
Wed & Thur
8 & 10pm \$12
Fri & Sat
9 & 11pm \$14

Tuesday, 8/14
Tom Perron/Bud Spangler Quartet

Yoshi's

EXCITING CALIFORNIA/JAPANESE CUISINE !!!
6030 Claremont, Oakland - at Rockridge BART station
(415) 652-9200 Tickets also at BASS/TM 762-BASS

**JUST WHEN YOU THOUGHT IT
WAS SAFE TO GO BACK
IN YOUR CLOSET...**

ABBA TO AEROSMITH
KISS TO K.C. & THE SUNSHINE BAND,
PARLIAMENT
TO THE PARTRIDGE FAMILY
T.REX TO
THE TRAMPPS,
AND EVEN
DONNA SUMMER TO
LED ZEPPELIN!



1748
HAIGHT
STREET AT
THE I-BEAM
1970
21 &
OVER
DANCE 9-2
\$5★\$4★\$3
THURSDAY NIGHTS!

WEAR PLATFORM SHOES & GET IN FREE!...MORE INFO? CALL...
(415) 777 ★ 1970

WED., AUG. 8 • THE BAY GUARDIAN Presents • KUSF • FREE!!

THE SNEETCHES

Marc Eitzel (Lead singer of the American Music Club)
Medecine Men

FRI., AUG. 10 • SF Weekly Presents • KALX • FREE!
MOTOCYCLE BOY - From LA; S.F. exclusive
WHITE TRASH DEBUTANTES/The Ramonas

MON., AUG. 13 • KALX • FREE!
SCREAM - From Washington, DC. **Red Room/ Neurosis**

TUES., AUG. 14 • FREE!!!
JERRY SHELPER/ Westin Martin

WED., AUG. 15 • BAY GUARDIAN Presents • FREE!
SKIN YARD - S.F. Exclusive.
GOODBYE GEMINI/Schleprock

FRI., AUG. 17 • S.F. WEEKLY Presents • FREE!
**FUNGO MUNGO/Smokin' Rhythm Prawns/
Bluehunks**

SAT., AUG. 18 • \$9 Adv./\$10 Door • BAM Presents • KUSF-KALX.
Featuring Peter Hook from new order

REVENGE From the U.K.; S.F. Exclusive.
Died Pretty - From Australia; S.F. Exclusive.

MON., AUG. 20 • BAM presents: Get on T.V. with • FREE!
THOSE BARN ACCORDIANS/Special Guests TBA

TUES., AUG. 21 • FREE!!
TRANSISTER SISTER/ THE GARGOYLES

1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER
Aqualuna, BASS-TM, Reckless, Record Finder, Rough Trade, I-BEAM

BASS
TICKETMASTER
762-BASS • 408-996-BASS
916-395-BASS

kimball's
Emeryville exit off Hwy 80
(415) 658-2555
Call for times and prices

**TANIA
MARIA**
AUG 9-11



**PETER APPELBAUM & THE
HEROGLYPHS ENSEMBLE**
SUN AUG 12

TRIBUTE TO EDDIE MOORE
MON AUG 13

jSalsa en Martes!
CON JUNTO CESPEDDES
TUES AUG 14

Big Band Swing Dancing
**JOE PASS &
THE WOODY
HERMAN
ORCHESTRA**
AUG 15-19

JOHNNY PACHECO Y ORQUESTRA
AUG 23-26

THE PERSUASIONS
AUG 30-SEPT 2

**simply
STRAIGHT
AHEAD!**
sf
300 Grove St. SF
415-398-5265

**NAT
ADDERLY
QUINTET**
AUG 8-11

CEDAR WALTON TRIO
AUG 16-18

**CECIL PAYNE/ JUNIOR COOK
BOPTET**
AUG 22-25

LOUIS HAYES
AUG 29-SEPT 1

Great jazz • Fine food • full bar
BASS
TICKETMASTER
762-BASS • 408-996-BASS
916-395-BASS

Clubs

Noe Valley Ministry 1021 Sanchez (near 23rd St.)

Sat Aug. 11 - OPAFIRE

\$8 adv/\$9 - RCA/Novus recording artists OPAFIRE fuse World Music rhythms, vocals & Jazz in an infectious evening of music.

Sat., Aug 18 - BLUE RUBIES

\$8 adv/\$9 - Featured on the WINDHAM HILL Legacy Album.

To purchase tickets by mail send checks, payable to Larry Kassin, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the J Church, 24 Divisadero, 48 Quintara & 24th St. BART
A project of Noe Valley Ministry

All concerts begin at 8:15pm. Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.

the Alternative



KUSF Cultural Oasis card.
For discounts at over 35 Bay Area stores & clubs.
Save money, support KUSF.
For an application and details call 668-3751.

From the hottest Samba to the most intimate Brazilian Jazz & Ballads

Bahia

Dance to the Rich Rhythms of Tropical Brazil

TROPICAL BRAZILIAN CLUB

LAMBAHIA

with an exciting lambada dance show music by

VIVA BRASIL
every Thursday • 9pm • \$7 cover

Opening in August. BAHIA BRASIL at the wharf.
Corner of Leavenworth and Beach at the Cannery.
A rest., bar & grill w/live Brazilian music. 931-8720 for info

**Mondays & Tuesdays
JAZZ BRASIL w/LIGIA WAIB**

9pm • No Cover

Lambada Demo Classes
Wed. at 8 pm & Sun. at 7pm • \$7
with admission to the club

Bossa Nova Happy Hour with Doug Gittins

Thurs. & Fri. 5:30 to 7:30pm
Special Drink Prices, Complimentary Appetizers, No Cover

August Special

Two for 1 w/this ad
Thurs 8pm-10 pm

1600 MARKET ST. (AT FRANKLIN). S.F., CA 861-8657

KONCEPTS CULTURAL GALLERY

**Fri Sat Aug 10, 11
9 & 11 pm \$13**

RAY ANDERSON QUARTET

W/AMINA CLAUDINE MYERS,
PIANO

"Armed with a trombone,
Anderson is an outrageous,
brash, florid chancetaker..."
Leonard Feather

Sept 7

Indian Classical Music
**KRISHNA BHATT
ZAKIR HUSSEIN**

480 3RD ST.
(OFF BROADWAY)
DOWNTOWN OAKLAND
763-0682



**SAN FRANCISCO
BREWING
COMPANY**

FROM GRAIN TO GLASS

MICROBREWERY BEER TASTING Aug. 15

MUSIC SCHEDULE

Mondays Don and Roger
7:30-11:00 pm Jazz Duo.
Tuesdays Fourpenny Waites
8:30-10:30 pm
Wednesdays Mike Mack,
8:30-11:30 pm Jazz Piano
Thursdays Joey's Duo,
7:30-9:30 pm Pub Beat

Lunch and Dinner
155 Columbus Avenue
415/434-3344

Bouncers Bar

64 Townsend

Oldest waterfront bar in S.F.

Soma

397-2480

NO COVER!

Wednesday 8 • 9-1

MIKE SHAPIRO JAM

Thursday 9 • 8:30-12:30

**GREGORY JAMES
BAND**

Friday 10 • 5-7

**SUDDEN SAM AND
JERSEY J.D.**



9-1
**THE DOMINATE
TRAITS**

Saturday 11 • 9-1

**CARLOS GUITARLOS
BAND**

Sunday 12 • 3-7

**CARLOS GUITARLOS
JAM**

Named "Best Real Bar"
by S.F. Bay Guardian

continued from page 70

discusses "The Amish and Their Quilts." 7:30 pm, Burlingame Public Library, 480 Primrose, Burlingame.

■ **South African Women's Rights Day** Radical Women host a celebration of the women struggling against apartheid. 7:30 pm, 523-A Valencia, SF. 864-1278.

■ **Edward Teller** The noted scientist discusses the effects of recent major geopolitical changes and the controversy surrounding the U.S.'s national defense and energy policies. 7:30 pm, SF Jewish Community Center, 3500 California, SF. 346-6040.

■ **Alberto Villoldo** The psychologist and author discusses his new book, *The Four Winds: A Shaman's Odyssey in the Amazon*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Paul Williams** The author reads from his book, *The Music of Bob Dylan*. 8 pm, Pegasus Fine Books & Records, 1855 Solano, Berk. 525-8888.

■ **'Word Party'** Playwright Danielle Willis and poet Sheila Irvine join emcee/poet Donna M. Lane for the monthly spoken word series. 8 pm, Farley's, 1315 18th St., SF. 648-1545.

15 Wednesday

■ **Bill Bouwsma** The Professor of

History at UC Berkeley discusses his new book, *A Usable Past: Essays in European Cultural History*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Barry Boyce** The author of *A Traveler's Guide to the Galapagos Islands* shows slides and discusses his book. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

■ **Alan Chuse** The author of *The Grandmothers' Club* reads from his new book, *The Tennessee Waltz*. 8 pm, Printers Inc. Bookstore, 310 California, Palo Alto. 327-6500.

■ **Erika J. Chopich and Margaret Paul** The coauthors of *Do I Have to Give Up Me To Be Loved By You?* read from their new book, *Healing Your Aloneness, Finding Love and Wholeness Through Your Inner Child*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

■ **Korean Culture Lectures** Kim Key-Nuik, Professor at the Phuong Institute of Science and Technology discusses "History of Korea: Its Cultural Aspects" and Yi Song-mi, Professor at the Academy of Korean Studies lectures on "Korean Art and Aesthetics: The Difference Between Korean and Chinese Fine Arts." 6 pm, Asian Art Museum, Golden Gate Park, SF. 751-2500.

■ **Kim Peter Norman** The assistant professor of psychiatry and director of the UCSF Eating Disorder Clinic discuss "Food For Thought: How Diet Affects Our Mental Health." Noon, Room 300, Health Sciences West Building, 513 Parnassus, SF. 476-2557.



Oysters Fridays 5-7
Deejays 6-2
8:10 di Clayton
8:17 di Carlos Grant
8:17 di Carlos Grant
8:17 di Elton Brown

Rock & Roll Saturday 10-1

Spot 1019

Field Trip

Salsa Samba Sunday 4 to 8

8:12 Chalo Eduardo and the

Brazilian Beat

Comedy Night Wednesday 9-11

8:15 Teresa Holcomb
Karen Ripley
Dan Morgan
Michael Lee

Cocktail Party Thursday 9-11

GREAT AMERICAN MUSIC HALL, presents

Ry COODER

DAVID Lindley

TOGETHER IN CONCERT

BAY AREA EXCLUSIVE

ZELLERBACH AUDITORIUM UC BERKELEY

FRIDAY AUGUST 24 8:30PM

TICKETS \$20 Reserved Available at Cal Performances Box Office, Great American Music Hall Box Office and all BASS/TM Centers.
Charge by Phone 762-BASS
In Assoc. with Cal Performances

CRITIC'S CHOICE/Movies

Robert Altman x 2

From the files of Steve Warren: Nov. 29th, 1973: "The Long Goodbye is... a strong dose of classy, funny moviemaking... a film that never goes where you expect it to."

Sept. 6th, 1974: "California Split is... fast and entertaining... [It] kept me so interested that it was over before I realized it doesn't... have a plot."

Between his career peaks of *M.A.S.H.* and *Nashville* (later to be equalled if not topped by *3 Women*), Robert Altman turned out an extraordinary body of work. These two films, neither of which is available on video, are as good as any of them. Elliott Gould stars in both, as an updated Philip Marlowe and as a compulsive gambler, co-dependent with George Segal, on whom Altman passes no judgment. These are two good reasons to remember the '70s fondly.

— Steve Warren

■ **The Long Goodbye** at 3:30 and 8 pm; *California Split* at 1:20, 5:45 and 10:10 pm, Sun/12, Roxie Cinema, 3117 16th St., SF. 863-1087.



■ **Slam Poetry** Rumors offers poetry in the "Chicago Slam Style." 9 pm, Rumors, 493 Broadway, SF. 296-8754

16/Thursday

■ **Daniel Finnamore** The classical concert pianist and teacher reads humorous poetry by contemporary Americans and twelve poems by Dylan Thomas. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **'Free Zone'** This discussion on the dangers of Nuclearism follows a repeat showing of the SF Nuclear Free Zone Coalition's video. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

■ **Sue Norman** The former U.S. National Team kayaker shows slides and discusses her experiences as a member of the only all-women's team ever to compete at Siberia's whitewater rafting and kayaking race. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Evelyn C. White** The journalist and editor of *The Black Woman's Health Book: Speaking For Ourselves* appears with two of her contributors, Opal Palmer Davis and Andrea Lewis. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren

Preview

■ **Stand-Up Tragedy** This Bill Cain play tackles life in a contemporary inner-city school. *Previews* Sat/11, Sun/12 and Tues/14, Opens Wed/15, Plays Tues.-Sat. at 8 pm, with matinee performances Wed. and Sat.-Sun. at 2 pm, Through Sept. 16, Marines Memorial Theatre, Sutter at Mason, SF. \$22-\$34, 243-9001.

Opening

■ **A Widow's Guide to Auto Repair** Horsedreamer Theatre Company presents Michael Lynch's comedy set in a trailer park. *Opens* Fri/10, *Plays* Fri.-Sun. at 8 pm, Through Sept. 2, Phoenix Theatre, 301 Eighth St., SF. \$10-\$12; \$7 preview; \$25 opening. 621-4423.

Ongoing

■ **Dark Circus** First you wind your way through Bleak Street, a nasty midway that brings to mind Bob Dylan's "Desolation Row." Then you huddle on outdoor benches and watch an evil ringmistress commander and a tacky, one-ring troupe through daredevil stunts that don't work, cheesy dance routines, and skits with a jagged Theatre of Cruelty edge. Though it needs rewriting to make it the political parable it was intended to be, this offbeat entertainment devised by Chrystene Ellis and Chris Brophy has strong atmospheric and the texture of broken dreams. The strong young cast includes Reed Kirk Rahimian as a washed-up magician, and Sarah Ellis an unforgettable walk-like 'freak'. (Misha Berson) *Plays* Thurs.-Sat. at 9 pm, Through Aug. 18, Eureka Theatre, 2730 16th St., SF. \$9. 558-9898.

■ Dirty Dreams of a Clean-Cut Kid

Whatever the results of the five characters' HIV tests, Henry Mach's and Paul Katz's premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) *Plays* Thurs.-Sun. at 8 pm, Through Aug. 18, Theatre Rhinoceros, 2926 16th St., SF. \$11-\$15, 861-5079.

■ **Cirque du Soleil** The touring company performs *Nouvelle Experience* with the Soviet National Circus, *Soyuzgoscirk*. *Plays* Tues. at 8 pm, Wed. and Sat. at 8:30 pm, and Sun. at 1 and 4:30 pm, Through Aug. 19, Fourth St. at King, near China Basin, SF. \$12.50-\$33.50, 762-2277.

■ **A Bio-Degradable Prophecy** John Beahm's story of the life of a dumpster-abandoned child rescued by a homeless person. *Plays* Thurs.-Sat. at 8 pm, Through Aug. 25, Third Street Parking Lot, Auto Park, Inc., Harrison and Bryant, SF. \$5-\$8, 753-8817.

■ **The Merry Wives of Windsor** Director Julian Lopez-Morillas transfers Shakespeare's prankish domestic farce from suburban Elizabethan England to rural Missouri, circa 1903. The Berkeley Shakespeare Festival production starts off slowly, but it builds in hilarity and warmth. By the last scene, the charming small town ambience, and the inventive performances of John Belucci as a befevered jealous husband and Robin Goodwin Nordi as the dithering local fixer Mistress Quickly, have more than compensated for Ollie Nash's wan Falstaff. (Misha Berson) *Through* Aug. 25, *Plays* in repertory with *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm, Through Aug. 25, John Hinkel Park, Southampton off Arlington, Berk. \$10-\$21, 525-8844.

■ **Owls By Nature** Theatre Au Naturel presents this absurd comedy. *Plays* Thurs.-Sat. at 8 pm, Through Aug. 25, La Val's Subterranean, 1834 Euclid, Berk. Call for price. 527-3123.

■ **Boy's Life** Encore Theater presents Howard Korder's portrait of '80s male behavior. *Plays* Tues.-Fri. at 8 pm, Sat. at 8 pm, or 6 and 9:30 pm, Through Aug. 26, ACT Playroom, 450 Geary, SF. \$10, 749-2250.

■ **Fear of Light** Transformation theatre presents this story of a family's efforts to heal their past and future. *Plays* Fri.-Sat. at 8 pm, Sun. at 7:30 pm, Through Aug. 26, Pacific Lutheran Theological Seminary, 277 Marin, Berk. \$9-\$12, 524-5072.

■ **Shattered Secrets** Transformation Theatre presents look at deep national and family secrets, childhood incest and abuse. *Plays* Mon. at 8 pm, Extended through Aug. 27, Golden Gate Lutheran Church, 601 Dolores (at 19th St.), SF. 524-5072.

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. *Plays* in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm, Through Aug. 30, John Hinkel Park amphitheatre, Southampton off Arlington, Berk. \$10-\$21, 525-8844.

■ **As You Like It** Marin Shakespeare Company presents this romantic comedy. *Plays* Thurs.-Sat. at 8 pm, Through Sept. 1, Forest Meadows Amphitheatre, Dominican College, Grand and Arcadia, San Rafael. \$12; continued next page

KKHI Concerts & Grand A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUGUST 10

■ **OAKLAND EAST BAY SYMPHONY** Cello soloist David Kadarach performs with the symphony in works by Wagner, Tchaikovsky, Dvorak and Vonssek. 8 pm, First Presbyterian Church, 2619 Broadway, Oakl. 446-1992

■ **KERRILYN RENSHAW** The pianist performs works by Beethoven, Rachmaninoff, Chopin, Liszt and Debussy. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **MIKE DEAN WALTER** Organist Mike Dean Walter performs works by Reiger, Brahms and Bach. 12:30 pm, St. Ignatius Church, Fulton and Parker, SF. 666-0440

■ **YOUNG MUSICIANS CONCERT** Students of UC-Berkeley's Young Musicians summer session perform their final concert. 7:30 pm, Hertz Hall, University of California at Berkeley, Berk. 642-2686. (Also Sun/12.)

SATURDAY, AUGUST 11

■ **STEVE BISSINGER** Bissinger's five-piece Industrial Bop Collective plays classical music and jazz improvisations. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform music for pipe organ. 4 pm, De Young Museum, near Eighth and E. and Kennedy, Golden Gate Park, SF. 750-3600

■ **SF CHORAL SOCIETY** The chorus presents Verdi's *Requiem Mass*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400

SUNDAY, AUGUST 12

■ **BAY AREA CONCERTO ENSEMBLE** The ensemble performs a Ravel piano concerto with dancers. 8 pm, SF Dance Theatre, 60 Brady (near Market and Gough), SF

■ **SF SYMPHONY** The symphony presents a Beethoven Festival concert at 3 pm and a "European Tour Preview Concert," featuring works by Mozart and Bruckner, at 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400

■ **JOHN STOVER** The guitarist performs works by Scarlatti, Barrios, Granados and others. 4 pm, Old First Church, Van Ness and Sacramento SF. 474-1608

■ **IAN TRACEY** The organist of England's Liverpool Cathedral performs music of Bach, Franck, Durufle and Howells. 5 pm, California and Taylor, Nob Hill, SF. 776-6111

■ **YOUNG MUSICIANS CONCERT** See Fri/10.

MONDAY, AUGUST 13

■ **CHAMBER MUSIC SEXTET** The sextet presents a premiere concert of works by Mozart, Strauss, Lachner and others. 8 pm, Trinity United Methodist, 2362 Bancroft, Berk. 469-7575

TUESDAY, AUGUST 14

■ **ELAINE ENOCH** Soprano Elaine Enoch performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093

■ **WYATT INSKO** The organist performs works by Bach and Franck. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, AUGUST 15

■ **SF SYMPHONY** The symphony presents a Beethoven concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400

KKHI Program Highlights

FRIDAY, AUGUST 10

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BEETHOVEN: Rondo in B-flat for Piano and Orchestra, Wo 06 & LIST: Totendanz for Piano & Orchestra (Jeffrey Siegel). STRAUSS: Ein Heldenleben, opus 40, Leonard Slatkin, conductor

SATURDAY, AUGUST 11

10:30 AM SAN FRANCISCO OPERA SHOWCASE: VERDI: "Un Ballo in Maschera," with Leontyne Price, Carlo Bergonzi, Robert Merrill, Shirley Verrett, Reri Grist; RCA Italiana Opera Orchestra & Chorus Erich Leinsdorf, conductor.

SUNDAY, AUGUST 12

6:30 AM GALANTI HOUR: VIVALDI: Concerto "In Due Coni", Kuentz Chamber Orchestra. GABRIELI: Sonata Pian E Forte, P. Jones Brass Ensemble. VIERNE: Meditation & Prelude, Michael Murray, organ. DUPRE: Variations on 2 Themes. Richner, piano Rose, organ

9 AM ST. PAUL SUNDAY MORNING: JULLIARD STRING QUARTET HAYDN: Quartet in G, opus 77/1. FRANCK: Quartet in D

8 PM GREAT FESTIVALS: SVENDSON: Symphony #1, Oslo Philharmonic/Neeme Jarvi, conductor. EDLUND: "Leaves", Percussion & Vocal Ensemble. SIBELIUS: Symphony #5 in E-flat, Swedish Radio Symphony Orchestra Esa-Pekka Salonen

MONDAY, AUGUST 13

8 PM CLEVELAND ORCHESTRA: MOZART: Overture to COSI FAN TUTTE, K.588 & Piano Concerto #21 in C, K467 (Jon Kimura Parker) MENDELSSOHN: Symphony #4 in A, opus 90, "Italian". STRAUSS: "O the Beautiful Blue Danube", Waltz, opus 314. Christoph von Dohnanyi, conductor

TUESDAY, AUGUST 14

8 PM SAN FRANCISCO SYMPHONY: MENDELSSOHN: "Midsummer Night's Dream", Excerpts & Piano Concerto #1 in G minor, opus 25 (Panayiotis Lyras). DVORAK: Slavonic Dances, Herbert Blomstedt, conductor

WEDNESDAY, AUGUST 15

8 PM CHICAGO SYMPHONY: MUSSORGSKY: Suite from "Khovanshina" (arr. Conlon). PROKOFIEV: Piano Concerto #3 in C, opus 26 (Barry Douglas). MUSSORGSKY: "Pictures at an Exhibition" (arr. Ashkenazy). James Conlon, conductor.

THURSDAY, AUGUST 16

8 PM BALTIMORE SYMPHONY ORCHESTRA: ADAMS: "Harmonium" (Baltimore Symphony Orchestra Chorus). BEETHOVEN: Piano Concerto #5 in E-flat, opus 73, "Emperor" (Richard Goode). David Zinman, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI

The Classic Stations
KKHI

95.7FM/1550AM
San Francisco

continued from previous page

\$10 students and seniors; call for additional discount performances. 456-1626.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast)

Les Pietons Presents
U.S. Premiere of
Cannes Award Winner
MADDEDDU



4 Perf. ONLY!
Aug. 8, 9, 10, 11 8:30 p.m.
An Evening of Film and
Live Performance
Phone: 552-3656
Tix Available: STBS & All BASS
Outlets (762-BASS)
Wed/Thur \$12 Fri/Sat \$15
(\$8 Wed, Aug. 8)
Cowell Theater,
Fort Mason Center

that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 2. Theatre on the Square, 450 Post, SF. \$22-\$34. 433-9500.

■ **Cymbeline** The Berkeley Shakespeare Festival presents this Shakespearean play in pre-Christian England. Plays in repertory with *The Merry Wives of Windsor* and *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Sept. 9. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. \$10-\$21. 525-8844.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of sium poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for all the right reasons. (Misha Berson) Plays Thurs.-Fri. at 8 pm, Sat. at 8 and 10:30 pm. Through Sept. 15. On Broadway Theatre, 435 Broadway, SF. \$12. 434-1528.

■ **Italian American Reconciliation** John Patrick Shanley's fable for contemporary romantics. Plays Thurs.-Sun. at 8 pm. Through Sept. 16. Actor's Theatre, 533 Sutter, SF. \$10. 296-1979.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Sept. 16. Curran Theatre, 445 Geary, SF. \$16-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Murder Mystery Weekend** This

audience participation "Whodunnit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$18-\$20. 861-6895.

Closing

■ **Grace Under Pressure** Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outlandish? You bet. But this bouncy feminist fable strikes back at mysogyny with such good humored zaniness, it defies you not to love it. Writer-actor Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Belle Midler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri.-Sat. at 9 pm. Through Aug. 11. Chi Chi Club, 440 Broadway, SF. \$12. 392-6213.

■ **I'm on a Mission From Buddha** A solo grab-bag of skits and monologues by actor-writer Lane Nishikawa that fills you in on the travails of struggling Japanese-American performers, the glory of movie warrior Toshirō Mifune, the nature of Japan-bashing, and the fantasies of a besieged patron in a singles bar. While Nishikawa provides no earth-shaking revelations here, he's very engaging company, and many of his anecdotal routines are fast, funny and perceptive. (Misha Berson) Plays Fri.-Sat. at 8 pm, Sun. at 7:30 pm. Extended through Aug. 12. Julia Morgan Theatre, 2640 College, Berk. \$13-\$15. 845-8542.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPs is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. The production features three different "name" casts during the run. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with 7 pm, with matinees Wed. and Sat. at 3 pm. Through Aug. 12. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Oba Oba '90** This lavish production features sixty Brazilian singers, dancers and musicians. Plays Tues.-Sat. at 8 pm, Sun. at 7 pm, with matinees Sat. at 2 pm and Sun. at 3 pm. Through Aug. 12. Orpheum Theatre, 1192 Market, SF. \$15-\$32.50. 243-9001.

■ **The Bug** Corporate Culture is a rich source of satire in Richard Strand's highly amusing spoof of big business at its most enigmatic. The Z-Collective performs this Kafkaesque comedy in a 17th-floor office on Market Street, and their tiny production seems right at home in highrise purgatory. All four actors are wonderful, but Brian Thorntonsen's gawky protagonist reaches the very apex of giddy paranoia. Plays Fri.-Sat. and Mon. at 8 pm, Sun. at 2:30 pm. Extended through Aug. 13. PG & E, Room 1760, 77 Beale, SF. \$8. 863-4793.

Short Runs

■ **Are You a Doctor?** A performance combining slides, films, recordings and a live band based on a Raymond Carver short story. Plays Sat/11 at 9 pm. New Performance Gallery, 3153 17th St., SF. Call for price. 863-9834.

■ **Cabaret** Woodminster Amphitheater presents this Kander and Ebb musical based on Christopher Isherwood's *Berlin Stories*. Plays Fri/10-Sun/12 and Thurs/16-Sun/19 at 8 pm. Woodminster Amphitheatre, Joaquin Miller Park, Joaquin Miller off Hwy. 13, Oakl. \$7-\$15. 531-9597.

■ **The Comeback of Heatface** Bill Talen's story of Jim Ellison, a major league baseball pitcher. Plays Thurs/9-Sun/12 at 8:30

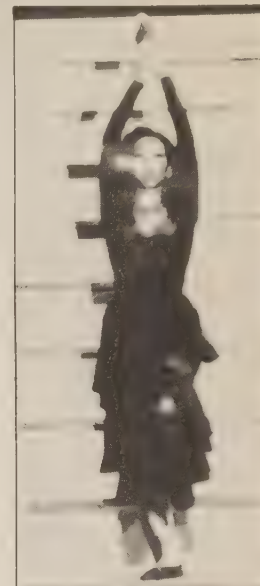
CRITIC'S CHOICE/Theater

Cuadra de Sevilla

If you were swept away by the filmic dance-dramas of Antonio Gades (*Carmen*, *Blood Wedding*), you'll probably fall under the spell of Cuadra de Sevilla, too. This exciting Spanish troupe of flamenco dancers and musicians made a strong impression in its Bay Area debut several years back, performing its impassioned dance version of *The Bacchae* at Oakland's Paramount Theatre. The group returns this weekend with *Chronicle of a Death Foretold*—yes, it's the Gabriel Garcia Marquez novel, but translated into flamenco theater. The short run will kick off Cultura sin Frontera, a month-long celebration of Latino theater, dance and music at Zellerbach Hall.

—Misha Berson

■ Cuadra de Sevilla. Plays Thurs/9 and Fri/10 at 8 pm, Zellerbach Hall, UC-Berkeley. \$11-\$18, with \$2 discounts for seniors and students. For tickets, call 642-9988



pm. Climate Theatre, 252 Ninth St., SF. \$5-\$10. 626-9196.

■ **Cronica de una Muerte Anunciada** Spain's Cuadra de Sevilla performs this theatrical version of Gabriel Garcia Marquez's novel. Plays Thurs/9-Fri/10 at 8 pm Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$11-\$18. 642-9988

■ **Incidental Performances in a Garden for Saturday Afternoons in August** je umamoto teaches the art of origami in an old-fashioned garden party setting. Plays Sat/11, Sat/18 and Sat/25 at 2 pm Secession Gallery, 4301 20th St., SF. Free. 641-4967.

■ **The Littlest Witch** Oakland Summer Theatre presents this children's story. Plays Sun. at 2 pm. Through Aug. 12. Laney College Theatre, 900 Fallon, Oakl. \$4-\$6. 273-3896

■ **Lysistrata** The Theatre of the Blue Rose presents Aristophanes' classic political comedy, translated by Douglass Parker. Plays Fri/10-Sat/11, Fri/17-Sun/19 and Fri/24-Sat/25 at 8:30, Sun/26 at 2:30 pm. Theatre of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **The Magical Tale of the Golden Cockerel** This puppet production by Lewis Mahlman features King Dodon with a Golden Cockerel perched on his arm. Plays daily at 11 am, 2 and 4 pm. Through Sept. 14. Children's Fairyland, Lakeside Park, Lake Merritt, Grand and Bellevue, Oakl. \$15-\$22. 832-3609.

■ **Make * A * Circus** This year's interactive circus show, *The Mouth That Roared*, has circus members out-clowning one another for the "Crown of Coolness," and features lessons in juggling, clowning and still-walking for children. Plays Thurs/9 at Dolores Park, 19th and Dolores, SF. and Tues/14 at Orange Park, West Orange, South SF. Free 776-8477.

■ **The Marsh** A weekly showcase of performance art. Tonight's performers are Kevin Ducey, Stephen Holman, Oberon M-Force Trio and Meredith Rolley. Plays Mon/13 at 8:30 pm. Morty's, 1024 Kearny, SF. \$4. 986-MORT.

■ **A Midsummer Night's Dream** The Fairfax Players present this Shakespearean comedy. Plays Fri/10-Sat/11 at 7:45 pm. Perki Park, Bolinas and Park, Fairfax. \$4-\$8. 454-1782.

■ **...A Name You Never Got** Ronda Slater's one-woman play about her reunion with her daughter. Plays Thurs/9-Sat/11 at 7:30 pm. Marin Academy Theater, Fifth St. and Cottage, San Rafael. \$15. 654-5264. (Also plays Fri/17-Sat/18 and Fri/24-Sat/25 at 7:30 pm. Live Oak Theatre, 1301 Shattuck, Berk. \$15. 654-5264.)

■ **Oregon Puppet Theatre** A performance of *The Return of Golem*, a play for shadows. Plays Sat/11 at 8 pm. Berkeley-Richmond Jewish Community Center, 1414 Walnut, Berk. \$10. 848-0237.

■ **Playhouse at Noon** The UC Berkeley Department of Dramatic Art/Dance presents a new play each week. *Vaclav Havel's Protest* plays through Fri/10 at noon. *Bach to Bach* plays Thurs/14-Fri/17 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. \$3-\$4. 642-1677.

■ **Playwrights Festival** The Playwrights Foundation presents weekly readings. This week's readings are Millicent Dillon's *Prisoners of Ordinary Need* Sat/11, Robert Pitman's *The Camp Ties* Sat/11 and Philip Kan Gotanda's *Fish Head Soup* Thurs/16. Plays at 8 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$5 donation.

■ **Puppet Festival** A three-day festival with workshops and performances including *Uccelli*, *Drugs of Love* Thurs/9 at 3 pm, *Mime Your Own Business* Fri/10 at 10 am, *The Emperor's New Clothes* and *Peter & the Wolf* Sat/11 at 10 am. Festival runs Thurs/9-Sun/12. UC Berkeley, Clark Kerr Campus, 2601 Waring, Berk. \$100 registration fee. (707) 823-4161.

■ **Rats** The SF Mime Troupe presents this dream play of a young black visual artist. Plays Sat/11-Sun/12 at 2 pm. Mosswood Park, MacArthur and Broadway (between Broadway and Webster), Oakl. Free. 252-1717.

■ **SF Playwrights' Center** The weekly reading series' presents Douglas MacGowan's *House of Cards* about living with a potentially terminal illness. Plays Fri/10 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Smile** The Young People's Musical Theatre Company presents this play. Plays Fri/10-Sat/11 at 8 pm. Randall Museum, 919 Museum Way (off Roosevelt Way on Corona Heights), SF. \$5; \$2 children under 13. 554-9600.

■ **'Summer in the City'** This performance series combines poetry, performance and dance and features John Jang, Genny Lim, Francis Wong and Friends, and others. Fri/10, Gaudy Thompson, Anah-K Coates and "Moon of the Loon" perform Sat/11; Peter Plate, Luisah Teish and "Waking State Multi-Media" perform Thurs/16. All performances at 8 pm. Intersection for the Arts, 446 Valencia, SF. \$3. 626-3311.

■ **The Wizard of Oz** Oakland Summer Theatre presents their adaptation of the children's story. Plays Fri.-Sat. at 8 pm. Through Aug. 11. Laney College, 900 Fallon, Oakl. \$4-\$6. 273-3896

■ **Wonderful Casting** Jean-Marie Maddeddu performs his socio-comedic performance with film. Plays Thurs/9-Sat/11 at 8:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$12-\$15. 552-3656.

■ **Writers Who Act** Monologues and dialogues from the workshops of Bill Talen. Plays Mon/13-Tues/15 at 8 pm. Building B, Fort Mason Center, Buchanan at Marina, SF. \$5-\$8. 776-8999.

LOW-PRICE PREVIEWS START AUGUST 11

CAROL SHORESTEIN
★ ★ ★
HAYS
★ ★ ★
PRESENTS

THE CENTER THEATRE GROUP / MARK TAPER FORUM AND HARTFORD STAGE COMPANY PRODUCTION OF

STAND-UP TRAGEDY

by Bill Cain • directed by Ron Link • rap choreography by Charles Randolph-Wright

"HIP, SATIRIC, X-RATED AND A+!"
—Herald Examiner

BOX OFFICE OPEN

LOW-PRICE PREVIEWS, Sat., Aug. 11 at 8PM & Sun., Aug. 12 at 2PM \$12 & \$24
Tues., Aug. 14 at 8PM: \$11 & \$22
Regular schedule & prices: Tues., Wed., Thur. at 8PM, Wed. Mat. at 2PM: \$22 & \$32
Fri. & Sat. at 8PM, Sat. & Sun. at 2PM \$24 & \$34
Tickets at Marines Memorial Theatre Box Office,
Ticketron Outlets and all major agencies

CHARGE BY PHONE: 415-243-9001

CALL TICKETRON 9AM-9PM DAILY

MARINES MEMORIAL THEATRE
A TRADITION IN QUALITY ENTERTAINMENT
100 SUTTER ST. SAN FRANCISCO • UNDER THE DIRECTION OF CHARLES H. PROSSER

SAN FRANCISCO MIME TROUPE

RATS

A Dream Play

FREE IN THE PARKS

AUGUST 11
MOSSWOOD PARK-Oakland
(Bet. Broadway & Webster)

AUGUST 12
WASHINGTON SQ. PARK-SF
(Columbus & Union)

MUSIC @ 1:30/SHOWTIME 2 PM

For Info & Updates
please call 285-1717



Classified

EMPLOYMENT

CAREER SERVICES

Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality. Identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.

Toni Littlestone
528-2221

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 255-7600.

Too Busy to Socialize??

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 520 Hampshire St. (corner of Hampshire and Mariposa). Or call 255-7600 before our Friday 2 pm deadline.

FABRIC DESIGN AS A PROFESSION

Create a career in the decorative arts for textiles, rugs, dishware, wallpaper designs & more. 3-month vocational program.

549-3051

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call: **255-7600** during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.
•For Commercial ad rates call **255-4600**.
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

255-7600
FAX 255-8955

JOBS

ACTION

VOTER REVOLT SUMMER JOBS
Earn \$250-\$400/Week
We are looking for people that: loathe corporate greed, have a sense of justice, want to put an end to the insurance industry's flagrant disregard of the law. Work with VOTER REVOLT, the group that passed Prop 103 for insurance reform. Gain valuable skills in grassroots organizing, communication & fundraising. TRAINING, ADVANCEMENT & CAREER OPPORTUNITIES.
Call SF 397-9342
East Bay 540-0593.

Activist

who decides you or them? Join our PRO-CHOICE campaign. Work for CARAL, the only single issue group in CA dedicated to protecting a woman's right to choose. Earn \$7.75 to \$8.75 per hr plus bonus. Call 398-6213

Ad Rep

On special project basis for the Women's Building. Some national and retail sales experience needed. General commission. Pam 431-1180

ADMINISTRATIVE ASSISTANT

Large, prestigious advertising firm in downtown area seeks Administrative Assistant to Account Execs. Word Processing, desk top publishing and WordPerfect 5.0 preferred. Must be creative and flexible. Growth opportunity. Excellent benefits. To 202K.

WPPS Agency

100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE

Administrative Asst

20K. Work for SF leading Real Estate firm. Call today for more information

Cunney & Jospe

394-9500

EOE Agency

Administrative Assistant
Remarkable individual with office & Mac/direct mail experience sought by small, established non-profit involved in US-USSR exchanges. \$20K/benefits. Resume to: ESAP, 345 Franklin SF 94102.

Administrative Assistant

Part-time (20 hours) position in fast-paced, fun, two-person office of marketing, consulting & training company. Qualifications: Macintosh fluent, excellent phone manner, book-keeping experience, highly organized & detail-oriented. \$8-\$12/hour. Action Plan Marketing 956-3789.

ADMINISTRATIVE ASSISTANT

High Tech Marketing/Transportation firm seeking sharp Executive Assistant for fast paced growing office. Very challenging and rewarding career opportunity. Must be energetic and a self starter with WordPerfect 5.0. Great advancement potential. Salary to mid 20's plus bonus program.

WPPS Agency

100 Pine #925, S.F.
989-9333; 399-1752 (fax).
No fee. EOE.

Adult Telephone Service

Reliable people with pleasant phone personalities for phone talk. Your own hours, work from home. Excellent commissions. Why not try it?
Please call 587-3808

Bar tender

Special person wanted for SF piano bar and restaurant. Mixed clientele, heavy experience not necessary. Call 9:30 to 5pm. 441-4007.

Bookkeeper Assistant

want ARAP clerk, some experience required. Garment manufacturing. 10 key add & must. Will assist bookkeeper with journals, computer (will train) assignments. Contact Julia 550-8869

Bookkeeper, Full Charge

Do you want to work for a socially-responsible consumer services company that supports groups working for the environment, peace, economic justice & human rights? Full-time, duties: monthly financial reports, A/P, A/R, payroll & annual audit. Experience with ACCPAC, Lotus & ADP payroll required. College degree preferred. Salary negotiable depending on experience plus benefits. Send resume & cover letter to: Working Assets Funding Service, Finance Department, 230 California St., SF CA 94111. Minorities encouraged to apply. No phone calls please.

Buffalo Exchange

Is now hiring enthusiastic fashion-minded individuals for our Berkeley store. Full-time preferred, but flexible. Must work weekends. Apply in person Monday-Friday 10:30-5:30 at 2512 Telegraph Avenue in Berkeley.

Business Manager

Nonprofit research center seeks business manager responsible for bookkeeping, budgeting, and financial oversight of \$500,000 budget. Experience with double entry bookkeeping and nonprofit accounting, and an interest in progressive social issues, and cooperative work environment desired. \$20K salary + benefits. Send resume to Beth Johnson, Data Center, 484 19th St., Oakland, CA 94612. ASAP for 9/10 start. EOE.

Canvass Coordinator

ARC/Animal Control Research Center is hiring a Door-to-Door Canvass Coordinator. F/T, starts September. Salary DOE. ARC focuses on environmental, economic, and social impacts of military policy on the community and the world. Resumes to: ARC, 942 Market #202, SF, CA 94102

Canvass Coordinator

Bay Area Women Against Rape is hiring canvass management. Successful applicants start as FM with potential promotion to CD. Excellent benefits. Call 465-3890, Monday-Friday.

CANVASSERS

Earn \$200-\$300 per week canvassing for the Heights-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.
Call Armand: 431-1714, 12-4 p.m.

Carpenter-Finish/Foreman

Own tools and truck, high end finish. SF residential remodeling. Jim 776-1233

Circulation-East Bay

Delivery Drivers

San Francisco

Bay Guardian

We need reliable drivers to deliver our East Bay Guardian to stores and racks once a month. Must have heavy-duty van or very large truck with insurance. Familiarity with East Bay helpful. Very good pay for partial day work.

Call Elizabeth Tuesday through Thursday at 255-3100.

Clerical

Have fun while working for a prestigious SF Company. We need high energy customer service, data entry and file clerks. Part time and full time available. Excellent benefits: top pay, bonuses, immediate health and medical, credit union, up to \$100 for referring a friend. Call today 391-2333.

COORDINATOR: Rivers Conference Mobilize volunteers & resources under direction of volunteer steering committee. Help plan workshops, speakers, exhibits, auction, dinner, dance, & "make it all happen". Prepare budget & status reports. Write, distribute informational materials. October 1-March 31. \$1,500-\$1,600/month. Send resume by 8/24: Friends of The River, Fort Mason Center, SF 94123.

COPY CLERKS

We currently need experienced operators on Xerox 1090, 9500, 9900 or 5600. Call today.

ROBERTA ENTERPRISES

44 Montgomery #1430, S.F.
433-7624 EOE

Customer Service

3 Immediate Openings

working in a dynamic progressive and fun environment. Strong customer service with good people skills and data entry essential. Top pay with bonuses and excellent benefits package. Call immediately for an interview.

TALENT TREE

391-2333

Demonstrator/Sales

Sell toy airplanes at major Union Square toy store. \$10-\$20/hour versus guarantee. Part-time. Actors encouraged to apply. Call Andy 826-7657.

Distributor

Needed to sell imported product. Experience necessary, good commission. For appt call 584-8950

Driver needed

For Spectator magazine, to service SF/ Marin news racks. 7-9 hours per week, \$120/weekly average. 849-1615. Bruce.

EXECUTIVE SECRETARY

Work for Account Executive in fast-paced Financial District Insurance Company. WordPerfect 5.1 and Lotus 1-2-3 a must, shorthand helpful. Must be able to work independently with attention to details. Excellent benefits. To 262K.

WPPS

100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE.

Executive Director Sought

Veterans Peace Action Teams seeks director with nonprofit management and fundraising experience. Veterans desired, women and minorities encouraged to apply. Send resume to VPA/POB 107670 S.F. CA 94117

Executive Director

Community-based foundation: Progressive political leadership skills, demonstrated administrative experience, strong communication/organizational skills, personal finance resource development, planning. Resume/cover letter: Vanguard Public Foundation, #14 Precita Avenue, SF CA 94110. E.O.E. Firmly committed to Affirmative Action.

EXPEDITER

International Mining company seeks expeditor for two months' assignment. Must possess 2 years experience in expediting and general transportation. Coordinates shipping recommendations, contacts vendors, prepares and forwards shipment status to requester, investigates methods of transportation. Conservative Financial District firm. Call Julia Kinner at:

ProServ

The Temporary Help

Professionals

781-6100

Faire Jobs

Temp construction available now. Apply 8/18 9am for weekend work 9/1-10/7. Renaissance Fair Site, Highway 37, Novato, CA 94957

Finance Director

Private, non-profit, graduate school. Accounting and computer skills, supervisory experience. \$35K + benefits. Start October 1st. Send resume and letter by 8/23 to Cathy Coleman, CA Institute Integral Studies, 785 Ashbury St. SF 94117.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

General Office

JOBS, JOBS, JOBS!

RECEPTIONISTS, busy phones. DATA ENTRY WORD PROCESSORS, any language. START EARNING IMMEDIATELY!

Call.

Thomas Temporaries
595 Market St., Suite 1930
San Francisco, CA
(415)-978-5444

GREENPEACE ACTION

YOU CAN BE PRESIDENT, OR JUST LIKE HIM

If George Bush can be an environmentalist, so can you. Work for Greenpeace as an activist/canvasser. Fight oil spills, nuclear accidents & the slaughter of endangered species, & more! Full-time/part-time, benefits. Women & minorities encouraged to apply. Call 346-6110 11am-2pm & 3pm-5:30pm.

Kindergarten Instructor

and Aide needed. 9/4/90 in SF Afterschool program. P/T \$540/\$440 month. Experience necessary. 826-8880, M-W-F, 10-4pm only.

LEGAL SECRETARIES

CORPORATE: Work with general counsel. Responsibilities include a variety of correspondence, coordinate board meetings and prepare agendas. WordPerfect 5.0. To 262K.

TAX: Work with 2 tax attorneys. Responsibilities include time and billing, spread sheets, prepare pleadings and tax returns. WordPerfect 5.0 and Lotus. Willing to train. To 264K.

PL: Work with 2 Marin lawyers. HEAVY LITIGATION, calendaring and court filing and MS Word (Mac). To \$30K.

TSS Personnel Agency

543-4545. EOE

LEGAL SECRETARIES

WHERE ARE YOU NOW?

ATTORNEYS: One year experience corporate or tax law. WordPerfect 6/Lotus. To 24K

GENERAL COUNSEL

Three years experience strong litigation, calendaring. WordPerfect 5 To 26K

FRONT OFFICE

Receptionist/clerical, busy phones for part of the day general clerical for the balance of the day, excellent communication skills. To 18K

TEMPORARY LEGAL SECRETARIES:

WordPerfect display write data general and Wang

TSS Personnel Agency

543-4545 EOE

MAKE A DIFFERENCE!

Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, even \$6.50/hour. Call 864-7755.

Management Trainee

ART COMPANY

Wholesale art company presently expanding in the So. Bay is looking for 6 to 8 sharp people to engage in management training program. The personal growth of our employees is as important to us as the growth of the business. For interview with president of the company, call Debra at 697-8114.

The Friendly Friends

Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

Manager

Patient, friendly, detail-oriented; Manage busy 1-person office & supervise staff in successful, growing, small business. \$20K + profit share + health. Write: SF Roommate Referral Service, c/o 603 Taraval, SF 94116.

Help Wanted?

We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Market Research Phone Rep
Work at home freelance, flexible hours. Organize market research studies. Need bright go-getters with excellent verbal skills, professional manner, positive outlook, must enjoy phone work. Chris 621-1026.

Medical Receptionist

plus transcription, 20 hrs per week, flexible, small private practice. Typing required. WP preferred. \$9-\$12 per hr. Send resume to: Annelie, 2000 Van Ness, suite 714, SF 94109

Nice People Wanted!

PASQUA COFFEE has multiple openings at our downtown SF/Oakland espresso cafes. We are seeking motivated, friendly, experienced counter people for part-time am & pm shifts. Good hourly pay plus tips, Monday-Friday work week, pleasant working atmosphere. Apply in person at 901 Market, SF or 315x 20th St. at Lake Merritt Plaza, Oakland.

Office Aide

for architecture interior design firm, positive attitude and good organization skills. Send resume to Diane DaCosta 52MWN 501 2nd St. SF, 94107

Office Manager

Bright, motivated individual with attention to detail, to drive small, rapidly expanding realty office. Great people & tremendous opportunity for advancement. Mac experience preferred. Kimberly 474-4001.

Office/Clerical

YOU HAVE TALENT, ENERGY AND DESIRE... Do you have everything you want in a job?

Proserv, the Temporary Help Professionals, can make things possible. Some things you might like to know about Proserv: We offer free WordPerfect and Macintosh training, we offer vacation and holiday pay, we offer referral and request bonuses, you can work as often as you want, we have a variety of assignments to offer you weekly, you will earn top dollar working with Proserv. Proserv is one of the fastest growing temporary help companies in San Francisco. We offer professional, responsive and personalized service. If you have General Office, Reception, Secretarial or Word Processing skills, call us today for an appointment. 781-6100.

ProServ
The Temporary Help Professionals
781-6100

Order Entry
Detail-oriented, self-starter, responsible accurate entry. Computer essential. Macintosh helps. Handle & prioritize multiple projects. Sense of humor a must. Primal Life, 540-6494.

PAINTERS

Licensed only. Immediate work. 36 year-old company. Call 892-5444.

Part-Time Retail

Position available Ghirardelli Square, student OK, some gift shop experience preferred. Flexibility necessary throughout the summer. Phone Andra, The Glass Sculptors, 928-4720.

Phonebank Coordinator

Progressive SF foundation providing development aid to communities in El Salvador seeks highly motivated & energetic person with fundraising experience & understanding of CA issues. \$1,100 gross/month. Call Margi 864-7755.

Plants

DO YOU HAVE A GREEN THUMB?
You may be the person we are looking to train for a full-time position in plant maintenance. Learn to care for exotic tropical species in Bay Area office locations. Related horticultural knowledge/experience required. Must have CA driver's license.
Call 861-6642 for more info.

Production Worker

Full-time Monday-Friday, with crafts ability. Must have delicate touch. \$6/hour. Call Monday-Friday 10-1. 431-8805.

Project Manager

For "Tenderloin Tomorrow" involve a community in production of planning documents to set goals for the Tenderloin. Minimum 1 year commitment for position. Full time, \$23,500 per year, plus benefits. Send resume: NOMPAC, 295 Eddy St., SF CA 94102. (deadline 8/24/90) People of color encouraged to apply. EOE/AA

TEMPORARILY INSANE!

We have immediate need for:

- Legal Secretaries
- Word Processors
- Administrative Assistants
- Receptionists



(415) 543-4545
605 Market #405
SF, CA

EMPLOYMENT

Registrar

50% shared position, full responsibility for registration at private Grad School. \$11,000 annual salary + benefits. Send resume and cover letter by August 7th to Cathy Coleman, CA Institute of Integral Studies, 765 Ashbury, SF 94117.

SALES - International

Bilingual (Spanish, French) - international business opportunity, health products. For info call 415-291-0564.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$6-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

TELEMARKETING

40 energetic callers. Part-time for 7 month campaign, flexible PM & Sunday shift. 12-20 hours/week, articulate outgoing persons. \$7.50-\$8.50 per hour. No commission. Also, daytime clerical positions available. 750-4980, Monday through Friday.

TIME LIFE LIBRARIES

SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, evenings; 24 hours weekly with \$6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

WORD PROCESSORS

We need word processing operators with WordPerfect 5.1, Multimate or Wang experience. We can place you today!!!

RECEPTIONISTS

Are you a professional receptionist with a minimum of 1 year's experience? We have several great positions available.

CUSTOMER SERVICE

If you like working with people and have a good phone manner, call about this great temp job.

Volt Temporary Services
391-6830 EOE

WORD PROCESSOR

Environmental Consulting firm seeking highly skilled Word Processor for immediate employment. Excellent typing skills and advanced functions a must. If you like Independence and a creative environment, apply now. Salary high 20's plus excellent benefits.

WPPS Agency,

100 Pine,
Suite 925, SF.
989-9333; 399-1752 (fax).
No fee. EOE.

Work For Free Health Care For Women!

Door-to-door canvassing positions available full/part-time, Monday-Friday 9-5:30pm. Women's Needs Center. Call Carol or Sol: 221-7083.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

ENVIRONMENTAL WORK

Full & part-time jobs available. The California League of Conservation Voters is hiring political activists with good communication skills for voter education & organizing. We offer training, top pay, career development & excellent benefits.
415-896-0665



MEDIA JOBS

THE ONLY COMPREHENSIVE BAY AREA LISTING
Annual Membership - \$50
JOIN MEDIA ALLIANCE
CALL 441-2557



DRIVER

With own motorcycle or car for evening & weekend part-time SF delivery.
Call Paul
495-4360

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

255-3100 Weekdays

The San Francisco Bay Guardian
520 Hampshire St. San Francisco
(Corner of Hampshire and Mariposa).

CLEAN UP

by selling those unwanted items in Bay Guardian Classified. Call 255-7600 and ask about the Guardian Guarantee.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad stand out. Call 255-7600 and let's work out the details.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St. (corner of Hampshire and Mariposa).

Grow with the Best!

We're Talent Tree and we have long and short term temporary opportunities in all phases of office personnel: Word Processing, Medical and Legal Assistants, Receptionists, Clerical, Data Entry, Clerical, and Accounting.

- We offer top benefits - Check some of them out:
- ✓ Credit Union
 - ✓ Immediate Health/Medical
 - ✓ Top Pay
 - ✓ Cash Bonuses
 - ✓ Free Word Processing Cross Training

Join our Talent Tree team and let us help your career grow.

Call Now:
391-2333



COUNTER SALES AGENT

Alamo Rent A Car, a rapidly expanding leader in the car rental industry, seeks an aggressive, self-motivated salesperson for an entry-level counterposition at its S.F. location. Only those with strong sales aptitude or a desire to achieve need apply, morning, evening & midnight available.

No experience necessary. Highest pay in the car rental industry.

Apply in person
ONLY Monday-Friday, 9 am-5 pm at:

Alamo Rent A Car
778 Burlway Road
Burlingame, CA
415-347-9914



Alamo
Rent A Car

Alamo Rent A Car is an Equal Opportunity Employer.

ENJOY YOUR SUMMER AND EARN MONEY TOO! TELEMARKETING.

East Bay location near Rockridge BART.

Raise funds by phone for major non-profit organization.

Part-time afternoons/evenings
\$6-\$12/hr. (guar. Sal. plus Comm.)

Clear speaking voice required. Maturity and professionalism a must!

Call Bob: 652-2282



Looking for a Career Not Just a Job?

Administrative Assistants • DT Publishing • Executive Secretaries • Legal Secretaries • WP Secretaries • Trouble Shooters • Office Managers • WP Supervisors • Receptionists

If you fit one of these positions, we're the personnel professionals you should be talking to.

WPPS specializes in PC/Mac positions. We also do PC cross training in our downtown office at no charge.

At WPPS, we are straight forward, fully trained to meet your needs and ready to act quickly. Think no more, call WPPS for Temporary or Regular today.

989-9333

WPPS
AGENCY

100 Pine St., Suite 925
San Francisco EOE

WORK WANTED

Companion, Clerk Available.
French woman looking for work, live-in, good salary. References. No disabled please. 731-1042/evenings.

An Exceptional Opportunity

wanted. High energy individual currently maintenance supervisor for large SF based co. Seeks a pace setting 90's scene, that offers unlimited earning potential. I possess confidence, abilities, experience and a get the job done, take charge attitude. You may be a single individual with new ideas, a young co busting at its seams or an established co with room at the top. Lets negotiate. 441-3450 evenings. Gary.

Organized, creative former teacher. Excellent communication, business skills. Experienced in Macintosh, IBM PC, seeking 20-30 hours/week. Call Sandy. 861-1168.

COMMERCIAL OPPORTUNITIES

Join Pearson & Shaw, authors of "Life Extension". Brain nutrients, mental life formulae, energy drinks. Amazing products & opportunity. Call 415-753-8104.

FREE 900 NUMBER IMMEDIATELY AVAILABLE. National lines. Earn big profits fast. Harris Telecommunications of California, 619-944-5595, day & evening.

Startup Capital

Have letter of intent to form joint venture in Europe, Eastern bloc for our chemical specialty. 60% San Francisco City purchases since 1974 for this type product has been cured. Special interest in prospective investors who are "progressive" and have limited resources. Written replies only. 828 Central Ave #1, SF 94117.

Homeworkers Needed Now
By 160 firms, on pay. Start immediately. Directory. Send \$1 and SASE to: IDS 1341 17th Ave, dept C, SF, CA 94122

Earn \$250,000 in 90 days
Direct mail from your home, no experience required. For free info send name and address to Michael: 1662 Euclid #219, Berkeley 94709.

\$250,000 in 4 months?
It's very possible, very legal (and you don't have to sell soap). Gain the first money you've always wanted. For free info: Heart, PO Box 590271, SF 94159

NU Gold International.
Opportunity review, information brochure/samples. \$9.95 check/money order. 2992 Pine St SF, CA 94115

Entrepreneurs

Where else can \$1000 earn you a \$1000 per week within 3 months and a \$1000 per day within 8 months. Brand new MLM high in profits without meetings, inventories, or cold contact selling. pre qualified prospects contact you. For free info package on our self development tape call 383-7624

Make \$\$\$ with 900 #
Good income for fun work. Lease/joint venture, no up front charge for line. 816-451-2721

EARN MONEY Reading Books!
\$30,000/year income potential. Details. 1-(805)-687-8000, extension 7. 256-5548

****CONSTRUCTION****
1-800-926-0023 TOLL FREE HOURS: Monday-Wednesday 6am-6pm, Thursday 6am-3pm, Sat-Sun 7am-1pm. CONSTRUCTION TO \$16/hour. Need to hire. 1-800-926-0023.

LABORERS TO \$12.50. No experience 1-800-926-0023.
CARPENTERS & HELPERS - TO \$16/hour. Permanent. 1-800-926-0023.
DRYWALL HANGERS & FLATERS - TO \$13.75/hour. Experience. 1-800-926-0023.

DRIVERS - TO \$500/week. No experience needed. 1-800-926-0023.
MAINTENANCE WORKER - \$6/hour. Now hiring. 1-800-926-0023.
WAREHOUSE - TO \$8.50/hour. Benefits. Immediate. 1-800-926-0023.
MANAGER TRAINERS - TO \$30K. Benefits. 1-800-926-0023.

CLERICAL - TO \$25,000/year. Benefits. Immediate. 1-800-926-0023.
UTILITY WORKER - TO \$10.48/hour. Entry level. 1-800-926-0023.

This is not a job offer. Not an employment agency. 100% refund if not satisfied. TCS SERVICES.

THE

TEST

ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section. 18 words or less. For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1991!

Earn Up To \$1,000 Weekly

Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: J.F.S. PO Box 411134 San Francisco, CA 94114.

READERS ARE ADVISED THAT SOME WORK-AT-HOME ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

POSTAL JOBS

\$11.41-\$14.90/hour. For exam & application information call 800-999-9638, extension CA-318, 7am-6pm, 7 days.

EARN UP TO \$500/WEEKLY
Working at home. Crafts, assembly, other opportunities. Easy work, no experience. Guaranteed \$5. Call anytime 415-855-0600, extension 103.

PROFESSIONAL SERVICES

ANSWERING/MAIL

70% CHEAPER
than conventional answering services. Call Michael Frederick. (415) 773-9465

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

Out of Touch and Out of Time?

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 520 Hampshire St. (corner of Hampshire and Mariposa). Or call 255-7600 before our Friday 2 pm deadline.

STATS
ON THE SPOT
FAST STATS TYPE & GRAPHICS
S.F. 3216 GEARY AVE. SPRUCE 751-0625
SAN RAFAEL 725 SECOND ST. 258-5548
SATURDAY SAT SERVICE - 102

ATTORNEYS

Share Your Success

...with other Tell them you saw it in the Bay Guardian Classified!

LAW OFFICES

2300 Pacific Avenue
Personal Injuries
No Recovery - No Fee
Rental Disputes • Bankruptcies
With
Free Office Consultation
Call (415) 567-2093

Results For Sale:
the Guardian Guardianes
•Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

CONSULTANTS

Governmental Consultants
a private service that specializes in remedying constituent problems relating to State Governmental Agencies. See immediate results from the California State Agency. Fee \$50 per inquiry. Send your request with a check/money order: Governmental Consultants, PO Box 423 So. San Francisco, 94083

To Personal Players!
Don't guess! Have handwritten responses analyzed to be sure! Send original plus \$10 per item (cheque) Plus SASE to V. Rose handwriting analyst, 799 36th Ave SF 94121 or call 387-5677 for appointments.

Complete Bookkeeping services for businesses, bank reconciliations, A/P, A/R, financial statements, and a knowledgeable, mature, pleasant, full-charged bookkeeper also. Sheila 688-4622 Nina 323-9083

Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and billing systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service available. Flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 566-0967

"I Create Order From Chaos." Personal & small business. Bookkeeping & filing systems, pay bills, bank reconciliation, mail, work-life balance organizing. References. Kathleen Dunbar 753-3927

Students

How and where to receive your own personal credit cards, establish good credit record. For \$5 ENJ services will show you how. 2133 Stockton St, B103, SF, 94133

FINANCIAL SERVICES

Repair Your Credit Rating! Plus fill your bank account with CASH! Send SASE EB 500 King Dr #611 Daily City, CA 94015

Accu 861-4940
Account San Francisco
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

SEWING/TAILORING

Bridal and Vintage Garments.
Restorations, re-sizing, replication. Complete bridal service. Experienced care. Reasonable fees. Ann 873-3452

WORD PROCESSING/ TYPING

Path Professional Services
Experienced, professional word processing: legal, business, education; full transcription service; resumes, drafts, contracts, theses, manuscripts, spreadsheets; phone answer, excellent turn around. 753-5017

WORD WIZARDS

Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4791

Manuscript Typing/WP

Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves. Glenn, 829-1360.

Bee Write There!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Manning, 864-7114.

Word Processing/Editing!

Business, academic, letters, reports, manuscripts, page proofs, resumes, 20 plus years experience. Jean 885-1053

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7738.

Two-Bit Words

Word processing, desktop publishing, production management. Manuscripts, proposals, newsletters. Over 17 million bits sold. WordPerfect, Ventura, Lotus, Laser, fax. 521-9741

Polly Taylor
661-3888
Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

WRITING SERVICES

Business Writing

Personal multi-faceted service - everything from catching up on correspondence to evaluating and standardizing letters & forms, and copywriting. Let's find more effective means of communicating with customers and other professionals. C.L. Goddard published writer, excellent references. 399-1204

Wordwrite

Published writer, experienced editor, will provide feedback, suggestions, research and editorial line-tuning for literary projects. Academic papers, PR materials, political documents, grant proposals, fiction. 368-1048

LEGAL SERVICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142266

The following person doing business as (1) HOYT ELECTRIC CO. (2) HOYT METAL CO., 1330 Natoma Street, San Francisco, CA 94103: WILLIAM H. WOODRUFF, 1330 Natoma Street, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date October 1, 1979. This business is conducted by an individual. Signed W. H. Woodruff.

This statement was filed with the County Clerk of the City and County of San Francisco, California on July 30, 1990.

August 8, 15, 22, 29, 1990. L-244401
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141739

The following persons doing business as DADA MESSE, 3157 16th Street, San Francisco, CA 94103: (1) LESLEY ELIZABETH POIRIER, 3157 16th Street, San Francisco, CA 94103. (2) CHA LAVIAS, 3066 Stephen Drive, El Sobrante, CA 94803. (3) KENN FINE, 2182 42nd Avenue, San Francisco, CA 94121. (4) STACY, CA 94107. (5) LIBERTY #3, San Francisco, CA 94530. (6) BOB LASICH, 225 22nd Avenue, San Francisco, CA 94122. Registrants commenced business under the above fictitious name on the date N/A. This business is conducted by a general partnership. Signed N/A. This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 8, 15, 22, 29, 1990. L-244405
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141044

The following person doing business as CONTRACT SERVICES, 2212 23rd Street, San Francisco, CA 94107: Jack Martin Moore, 2212 23rd Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date July 16, 1990. This business is conducted by an individual. Signed Jack M. Moore.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990. L-244205
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142033

The following person doing business as (1) GARY RHINE & ASSOCIATES, (2) KIPARU PRODUCTIONS, 1550 California Street, Suite 275, San Francisco, CA 94109: GARY RHINE, 2106 Jackson Street #3, San Francisco, California 94115.

Registrant commenced business under the above fictitious name on the date (1) 1985, (2) N/A. This business is conducted by an individual. Signed Gary Rhine.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990.

August 1, 8, 15, 22, 1990. L-244303
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142040

The following persons doing business as THE ELITE SANDWICHES COMPANY, 1535 Franklin Street, San Francisco, CA 94109: (1) SUN MI CHO, 1790 41st Avenue, San Francisco, CA 94122. (2) MI JIN CHO, 1790 41st Avenue, San Francisco, CA 94122. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed MI JIN CHO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1990.

August 1, 8, 15, 22, 1990. L-244308
STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name TEST TAKER WEST, located at 73 Turquoise Way, San Francisco, CA 94131: Edward Justin D'Arms, 73 Turquoise Way, San Francisco, CA 94131; Adam Halpern, 2437 McKinley, Berkeley, CA 94703.

Said fictitious business name was filed in the County of San Francisco on

August 19, 1985. This business was conducted by a general partnership. Signed Adam Halpern, General Partner. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 16, 1990.

July 25, August 1, 8, 15, 1990. L-244220
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141848

The following person doing business as KNUCKLEHEADS, 1450 Grant, San Francisco, California 94133: WYATT LANDESMAN, 1526 Vallejo Street, San Francisco, California 94133. Registrant commenced business under the above fictitious business name on the date July 10, 1990. This business is conducted by an individual. Signed Wyatt Landsman.

This statement was filed with the County Clerk of the City and County of San Francisco, California on July 16, 1990.

August 8, 15, 22, 29, 1990. L-244402
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141659

The following person doing business as VICTORIA HEXTER PHOTOGRAPHY, 1738 Union Street #304, San Francisco, CA 94123: VICTORIA HEXTER, 980 Polk Street #1, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Victoria Hexter.

This statement was filed with the County Clerk of the City and County of San Francisco on July 6, 1990.

July 18, 25, August 1, 8, 1990. L-244104
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141925

The following person doing business as (1) NATURE SOURCE, (2) NATURESOURCE, 309 Judah Street, Suite 251, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date July 17, 1990. This business is conducted by an individual. Signed Todd Maerowitz.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 17, 1990.

July 25, August 1, 8, 15, 1990. L-244203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142139

The following person doing business as LANSING AND COMPANY, 246 Romain Street, San Francisco, CA 94131: Lansing M. Halper, 246 Romain Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date July 23, 1990. This business is conducted by an individual. Signed L.M. Halper.

This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244304
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142129

The following persons doing business as EPIPHANY PRODUCTIONS, 3315 Sacramento Street, Suite 441, San Francisco, CA 94118: (1) KIMBERLY CHRISTINE SHANER, 1265 46th Avenue, San Francisco, CA 94122. (2) TRACEY ELLEN BORSA, 1265 46th Avenue, San Francisco, CA 94122. Registrants commenced business under the above fictitious name on the date July 24, 1990. This business is conducted by a general partnership. Signed Kimberly Shaner.

This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244307
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141625

The following person doing business as CALCIO DI PAOLO, 40 Princeton Street, San Francisco, CA 94134: ALDO ANTONIO LOPEZ, 40 Princeton Street, San Francisco, CA 94134. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ALDO A. LOPEZ.

This statement was filed with the County Clerk of the City and County of San Francisco on July 6, 1990.

July 18, 25, August 1, 8, 1990. L-244103

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 922354

Superior Court of California In and for the County of San Francisco. In re the application of JARM BING YEE for change of name.

Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 18th day of September, 1990, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated the 2nd day of August, 1990. John Deamann, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244406

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 141970

The following person doing business as GARDEN OF JERUSALEM, 1000 Potrero Avenue, San Francisco, CA 94110: Mohamed Aqil, 7681 Gate Dr., Daly City, CA 94015.

Registrant commenced business under the above fictitious business name on the date May 1, 1990. This business is conducted by an individual. Signed Mohamed Aqil.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990. L-244201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141755

The following person doing business as THE OAR GROUP, 4 Embarcadero Center Suite 450, San Francisco, CA 94111: KATHLEEN L. RYDAR, 110 Pacific Avenue #248, San Francisco, CA 94102.

Registrant commenced business under the above fictitious business name on the date July 6, 1990. This business is conducted by an individual. Signed KATHLEEN L. RYDAR.

This statement was filed with the County Clerk of the City and County of San Francisco on July 11, 1990.

July 18, 25, August 1, 8, 1990. L-244108

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO.922354

Superior Court of California In and for the County of San Francisco. In re the application MACK McNUTT, Jr. for change of name.

Whereas the petition of MACK McNUTT, Jr. has been filed in court for an order changing his name from MACK McNUTT, Jr. to MARK RUSSELL DEHNOW; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 435 on the 17th day of September, 1990, at 8:30 o'clock A.M. to show cause why this application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 2nd day of August, 1990. John Deamann, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244403
STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 101182

The following persons have abandoned the use of the fictitious business name known as: IT FIGURES, located at 1464 Divisadero Street, San Francisco, CA 94114: Judith Ghidrelli, 3659 Magee Avenue, Oakland, CA 94619; Patricia L. Smith, 4665 18th Street, San Francisco, CA 94114.

Said fictitious business name was filed in the County of San Francisco, CA on September 23, 1988. This business was conducted by a general partnership. Signed Judith L. Ghidrelli.

This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 11, 1990.

July 25, August 1, 8, 15, 1990. L-244207
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141228

The following person doing business as (1) Jark (2) Jark Magazine; (3) Jark-Cum Rag; (4) Jark-Cum Rag; (5) Jark productions; (6) SF-Cum Rag, 3662 16th Street, San Francisco, CA 94114.

Registrant commenced business under the above fictitious name on the date June 2nd, 1990. This business is conducted by an individual. Signed KENNETH FARROW.

DUPONT

MODEL MANAGEMENT

MODEL SEARCH

ALL TYPES

956.8023

SUMMER CLASSES

directory

MUSIC

Gotta Sing? START RIGHT NOW

Voice Lessons and
Performance Workshop.
Sing With Confidence.
First Class Free.
Maue Udel
771-3162

*Strengthen Your Voice
the same way the professionals do
by using Muriel Older's*

"The Singer's Workout Tape."

A complete exercise program on audio cassette that will help you get your voice into the shape you've dreamed of. This tape will guide you through the exercise program that can improve your stamina, range and confidence.

Order one by sending \$13.99 to Video Sing Productions
P.O. Box 2207, Menlo Park, CA 94025

"Let's Sing It Right"

Muriel Older's "How to Sing" video.
*Learn: breathing, mouth position, posture
and mental aspects.*

Send \$37.48 to Video Sing Productions
P.O. Box 2207, Menlo Park, CA 94025



Women's Computer Literacy Center

COMPUTER COMPETENCE IN 2 DAYS!

You've read about us in the Chronicle, Examiner, & NY Times — now find out yourself how easy it is to be put in command of computers.

With over 5,000 satisfied graduates,
our hands-on training is simply the best.

**CALL FOR CURRENT CLASS SCHEDULE
(415) 641-7007**



CALIFORNIA CULINARY ACADEMY

A Professional School For Chef Training

**16-Month Program Begins
Six Times Per Year. The Next
Available Entry: October 30th, 1990**

Call now for admissions, counseling, tour.
Financial Aid Available For Qualified
Applicants. Approved to Train Veterans

★ Open House ★
Sept. 29th, 1990
Call for Reservations

Continuing Education
Weekend & Evening Courses
Offered Year-round

for information
In San Francisco: (415) 771-3536
Outside San Francisco: 1-800-BAY-CHEF

or write
Admission Dept. P
625 Polk Street
San Francisco, CA 94102

Dine in one of The Academy's Three
Exciting Restaurants. Call 771-3500

ARTS

handwriting

Learn the basics of
handwriting
analysis. Classes
start September 11 at Fort
Mason. Call 387-5877 for
information and invitation
to a free introduction on
September 4th.

FASCINATING! DON'T MISS!

BERKELEY CHILD ART STUDIO



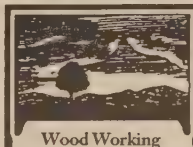
SINCE 1970
ONE FREE CLASS!
849-3385 • Fall Classes

Hand Papermaking

6 week workshops feature
Hand Papermaking as an
artistic medium. Enrollment
limited. \$200 fee includes
materials

Saturdays, Sept. 8 - Oct. 20
10 am-1:30 pm

Private sessions available
Call Joan Rhine
Submarine Paperworks
San Francisco, 822-7647



Wood Working Workshops for Women

Furniture Making With Traditional
Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

CREATIVE EXPRESSION/ ACTING WORKSHOPS

Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners/ those wanting to improve

basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work.

Call Toni Orans for more information, 626-1906.

EDUCATION

Our Readers Have A Lot To Learn From You.

*Educate them about your class
in our Class Directory.*

Each of our Seasonal classes issues contains a special advertising section targeted to people who are eager to learn.

With these classes issues, your ad will get repeated exposure — and better results than in any other medium in this market.

At just \$68 per column inch (two inch minimum plus applicable production charges, if any), you can't afford to miss our next classes directory. We have special discount rates available, too, just ask. For information and space reservations, call ANDREW HOPEWELL at 255-7600.

THE SAN FRANCISCO BAY
GUARDIAN

Premiering August 29 *The Best News the East Bay's ever had —*
THE EAST BAY GUARDIAN



• Fun
• Fast
• Friendly
863-5083

PASSPORT TO JAPAN
MIRACLE NIHONGO GAKUIN

LANGUAGE

TRADUX Foreign Language Bureau

Spanish French
ESL Chinese
Japanese Russian
Italian Portuguese
German

982-8616
Russ Building

Italian, French, Spanish.

Instruction by dynamic certified
teacher. Private/small groups.
Native speaker.
931-7016

SPANISH

Lessons
■ Conversational

*CASA HISPANA
CALL-861/223

Learn JAPANESE



• Small classes/tutoring
• Day, evening & Saturday classes

296-9295
Aisei 110 Sutter St.
Japanese Language Service

COMMANDING A COLLEGE LEVEL VOCABULARY

*"Ninety-nine percent of
conversation in the
English language
uses only 2,000
words; so take the
plunge and put
yourself in the top one
percent bracket!"*

"How do we claim the development of a college level vocabulary? The SAT (Scholastic Aptitude Test) is the examination that most colleges require applicants to take, and performing well on the SAT is what most students shoot for, and is also what the most demanding colleges expect to see." Send check or money order for \$7.95 to PASS inc., 6060 Sunrise Vista Drive, Suite 1110 Citrus Heights, CA 95610.

Phone for a free brochure
1-800-842-WORD

ALLOW 2-4 WEEKS FOR DELIVERY.

INSTRUCTION

ARTS & CRAFTS

Work With Clay
Handbuilding or potters wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio, 552-A Noe, near 18th St. 861-9779



Wood Working Workshops for Women
Furniture Making With Traditional Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

COMPUTER

Buying? Upgrading? Learning?
First of All, Call INTEQ can tell you all you need to know about buying or upgrading a computer system.
1-900-321-PPCC
\$2 first minute
\$1 each additional minute
Inteq is America's premier computer information line.

Computer Graphics
Since 1985 classes in: 3D Animation, Paint, Interactive, Multimedia, Desktop Publishing, Presentations. From basics to broadcast quality. Free computer time Center For Electronic Arts. 882-7063

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

LANGUAGES

ITALIAN
French, Spanish instruction by dynamic certified teacher. Private/email groups. Native speaker. 931-7016
Italian: Why waste money in a private school when you can have the best for less! All levels of Italian by a native speaker, specialist in languages. Call 282-1123

Buenos Aires, Spanish Studio
Learn Spanish as a second language. Conversational skills, vocabulary building, creative writing and training for bi-lingual teachers. Call 567-3722

German or Swiss
Private tutoring or group communication classes. Beginners to advanced. Native speaker. Reasonable. 255-1059

French/Spanish lessons
Bilingual University of Paris, MA. 7 years experience in Academy of Madrid. Call Patrick Singler. 292-6164. 9-11am or 9-11pm

Italian Lessons
Native speaker. Certified to teach Italian in Italy. Experienced teaching groups/individuals. Reasonable rates. 332-6731

Learn JAPANESE

• Small classes/tutoring
• Day, evening & Saturday classes
296-9295
Aisei TIO Suffer St.
Japanese Language Service

SPANISH Experts
\$8 per Hour
*G
CASA HISPANA
C914-8611223

WEEKEND EN ESPAÑOL

RETREATS
CONVERSATION PARTIES
GROUP CLASSES
PRIVATE LESSONS
CALL NOW!
(415) 923-0754
•FUN•LEARNING•FRIENDSHIP•

TRADUX
Foreign Language Bureau
Spanish French
ESL Chinese
Japanese Russian
Italian Portuguese
German
982-8616
Russ Building

Japanese
• Fun
• Fast
• Friendly
863-5083
PASSPORT TO JAPAN
MIRACLE NIHONGO GAKUIN

CHILD BIRTH & PARENTING

BABYSITTING

Retired Grandma Available
for childcare in My Southern Hills home. Weekdays only. Call for more information. Monday-Tuesday-Thursday. 598-4380.

FOR SALE

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

HOME SVCS.

Decorating Your Child's Room?
Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

MISC.

Wanted: Mothers of Infants
2-6 months old, to be part of a doctoral study. Confidentiality, anonymity protected. \$25.00 reimbursement. Please call Peggy Wilson, R.N., at 846-3802.

PARTIES

Children's Party Clown!!!
Too busy to plan your child's party? Let an expert help create mirth and merriment without breaking your bank account. Catering/Story Telling Face Painting/Art Projects Booking now for summer parties. Call 731-2059 now!

Bay Guardian Employment Ads Hit The Target for S.F. Employer
"I always get good results in the Bay Guardian. The people I interview are exactly the kind of individuals I'm looking for. The Bay Guardian targets the kind of people I'd most like to hire."
— Colleen M. Chadsey, Administrative Assistant, Fox & Carskadon/Better Homes and Gardens, San Francisco

PRENATAL

Natural Resources
an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

- CHANGING WOMAN - AN ONGOING PREGNANCY SUPPORT GROUP
- CHILD BIRTH PREPARATION Class emphasizes instinct, relaxation, partner support and information as empowerment. Limited to 6 couples. Call early!
- VAGINAL BIRTH AFTER CESAREAN PREPARATION
- WORKING MOTHER'S SUPPORT GROUP
- POSTPARTUM SUPPORT GROUP

Stop by NATURAL RESOURCES
4081 24th St. (at Castro) San Francisco, CA 94114
415-560-2611
HOURS: Monday-Friday 10:30-6:30 Saturday & Sunday 12-5pm
MATERNITY DESIGNER OUTLET
25%-75% off retail. Hot style/low price! Visa/MC accepted. Mon-Sat 10-6 & Sun 12-5. PREGGERS 1412 Burlingame Ave., Burlingame. 415-342-0771.

MIND & BODY

COLLAGE

Psychic Counselor
Jenna DeAngelo
1-900-872-JENA
\$2/minute. All calls confidential.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Attitudinal Healing Workshop
Saturday August 11. Self help through relationships. A course in Miracles, Elizabeth Kubler Ross, Steven Levine. Bring bag lunch. Emeryville. 854-1479

Dream Classes
Learn to understand and work with your dreams. 431-1259.

Yoga For Beginners
5 weeks, special \$29 for members. Exercise, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacations. Sivananda Yoga, 1200 Arguello, 681-2731

COUNSELING AND THERAPY

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-1054.

THE SELF AWARENESS DIRECTORY

Coming September 28th
Call Jamie Silver for rates & info 255-7600

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF, Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M457
Carolyn Kellogg M.A. 381-6037

Children of Holocaust Survivors
and survivors of trauma, PTSD, individual/family/group therapy. Yigal Ben-Haim, PhD. 758-5483.

Chuck Millar, Ph.D., MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1076.

Psychotherapy
Had Enough Yet?
Or don't want any. Ready to get on with your life? Get started. 28-day, four session \$500. \$ back guarantee. Robert M. Dittler Ph.D., C.H.T. 330-7203

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

Relationship Skills Group
Tuesday evenings in the Upper Haight. Suitable for ACAs and ACDFs. Sara Alexander, MFCC, 759-9975

Body Oriented Psychotherapy
In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of specialty include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC, 845-9104.

Recovery of Desire
Individual Psychoanalysis. European trained. Free consultation. Leonard Auclair, Ph.D. 541-5658.

Life Changing/Challenging
In-depth Psychotherapy for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 348-8878.

Supportive Approaches To Self Empowerment
Are you ready to talk to someone to help you make changes in your life? Now is the time. Experienced Licensed Psychologist. Diane Gray, Ph.D. 648-3883.

NLP Counseling
on any subject and classes. Self-esteem, habits, eating stress, fear. Call, Nancy Freedom, (415) 428-1184.

Free Referral Service
matches you with licensed therapists in East Bay, South County, SF, Couples, individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-9676

Therapy For Women
Anxious? Depressed? Low self-esteem? Brief or long-term treatment for problems with career, relationships, sex, ACA and 12-step recovery, eating disorders. Adolescents welcome. Upper Haight. Fees, insurance discussed. Sara Alexander MFCC 759-9975.

Introduce Yourself
To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 255-7600 before the 2 pm Friday deadline and get all the attention you deserve.

Make new friends or find romance with Bay Guardian Relationship ads.

Primal of San Francisco
"When talk therapy isn't enough." High quality, intensive therapy since 1977. Stephen Khami, Ph.D. (MFC-8500). 1166 18th Street, SF 864-1994.

Relax At Will
Resist stress and burnout. Reduce mind and body of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist, SF. Free brochure, consultation. 751-7283

Tired of Just Talking?
Integrating Body Psychotherapy. Gentle yet effective for all issues. Individuals, couples, women's group. Moderate fees, insurance. SF 474-8801 Marin

Stress Reduction Group
for people from dysfunctional families Having difficulties with compulsive behavior, depression, career, relationship or are stuck? Know you're stuck but don't know how to change. Starts 9/12. 7:30-8:30pm. 12 weeks. Leslie Franklin MFCC, 567-4681.

Low Fee Therapy
The Reble Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codpendence, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate internship program.

287-5767
SF/East Bay/Marin County
THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

Connect with Parents!!!
In the new Childbirth & Parenting Classification
call Jamie for advertising info 255-7600

Affordable Counseling
Openings are available for individuals, couples, and families with licensed therapists and registered interns. Codpendency, ACA, depression, survivors of abuse, anxiety, bi-sexual issues. Live Oak Counseling Center, 681-3437.

Abigail Grafton MFCC
Individual and group Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity, in-depth approach to personal issue and patterns of relating. Women's and men's groups. Experienced therapist. Sliding scale. SF/Berkeley/Petaluma. 415-453-7220. Guardian Classifieds bring buyers and sellers together week after profitable week.

Stressed Out?
Patricia Chernoff, licensed psychotherapist and hypnotist sees people who are suffering from stress in their environment. The people who most often come to me are people having problems with phobias, sleep disorders, exam anxiety and relationship problems. I see individuals and couples. Reasonable fees, insurance accepted. 383-1985

Sexual Abuse?
Reduce Fear & Pain
Small groups meet for gentle support & effective work with caring therapist. Garnita Parent Ph.D., MFCC. Individual therapy also. 375-1208

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interacial relationships. Anne Cowan, LCSW, MFCC. 31 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 367-6216.

Women and Food
Individual & group therapy for women preoccupied with food & eating, weight management or body image. Wednesday group begins in August. Debbie Watson MFCC. SF & Marin. 441-2626.

Live Without Shame
Deep, gentle, effective psychotherapy. Relationship issues, incest, addiction, recovery, career success, abuse issues. IND/CPL/GRP Counseling. Marin 381-6303.

Cat-Assisted Therapist
has evening openings in Oakland. Licensed nine years. Specialties: Adult survivors of dysfunctional families, children of Holocaust survivors, depression, relationship issues. Hypnosis. Karin Wandrei, LCSW 839-1097.

Couples Counseling
In transition? In crisis? Need better communication and intimacy skills? Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Psychotherapy & Hypnotherapy
Self-esteem, relationships, ACA, incest survivor, individual, couple, group. Convenient SF or Hayward offices. Marilyn Statler, MFCC (814328), 673-2493.

Effective Psychotherapy
Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codpendency and spirituality. Affordable rates. Susan Hartman MFCC 883-2253

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St., at the corner of Hampshire and Mariposa.

BELIEF MANAGEMENT BREAKTHROUGH

WHY ARE YOU CHEWING ON YOUR OWN TAIL?

The Avatar Course: Part I

One-Day Workshops
Saturday, August 18 • Sunday, August 19
10:30 am to 6 pm

YOU'LL LEARN:

- Why your beliefs determine your experiences (including experiences to the contrary)
- What makes "positive thinking" and visualization work (and sometimes fail to work)
- How to locate transparent, self-limiting beliefs that can sabotage your best efforts
- How to quiet mental chatter quickly and easily
- The secret of gaining an intuitive advantage

If you're ready take full charge of your own destiny, Avatar is the training you've been waiting for. This three-section, 50-hour course has brought increased personal power, prosperity and fulfillment to more than 5,000 people worldwide since its introduction only three years ago.

347 Dolores Street, San Francisco
(between 16th & 17th; free parking)
\$35/person \$50/couple in advance \$40/person \$60/couple at the door!

(Admission includes the \$12.95 workbook *Creativism: The Art of Living Deliberately*.)

Attendance is limited. Call now.
(415) 781-6278
Visa & Mastercard accepted

1. Subject to availability
2. If you have the book, bring it and deduct \$12.95
If you can't attend, call for future dates and a free copy of "Create the Reality You Prefer."

b7c
 b7d
 b7e
 b7f
 b7g
 b7h
 b7i
 b7j
 b7k
 b7l
 b7m
 b7n
 b7o
 b7p
 b7q
 b7r
 b7s
 b7t
 b7u
 b7v
 b7w
 b7x
 b7y
 b7z
 b7aa
 b7ab
 b7ac
 b7ad
 b7ae
 b7af
 b7ag
 b7ah
 b7ai
 b7aj
 b7ak
 b7al
 b7am
 b7an
 b7ao
 b7ap
 b7aq
 b7ar
 b7as
 b7at
 b7au
 b7av
 b7aw
 b7ax
 b7ay
 b7az
 b7ba
 b7bb
 b7bc
 b7bd
 b7be
 b7bf
 b7bg
 b7bh
 b7bi
 b7bj
 b7bk
 b7bl
 b7bm
 b7bn
 b7bo
 b7bp
 b7bq
 b7br
 b7bs
 b7bt
 b7bu
 b7bv
 b7bw
 b7bx
 b7by
 b7bz
 b7ca
 b7cb
 b7cc
 b7cd
 b7ce
 b7cf
 b7cg
 b7ch
 b7ci
 b7cj
 b7ck
 b7cl
 b7cm
 b7cn
 b7co
 b7cp
 b7cq
 b7cr
 b7cs
 b7ct
 b7cu
 b7cv
 b7cw
 b7cx
 b7cy
 b7cz
 b7da
 b7db
 b7dc
 b7dd
 b7de
 b7df
 b7dg
 b7dh
 b7di
 b7dj
 b7dk
 b7dl
 b7dm
 b7dn
 b7do
 b7dp
 b7dq
 b7dr
 b7ds
 b7dt
 b7du
 b7dv
 b7dw
 b7dx
 b7dy
 b7dz
 b7ea
 b7eb
 b7ec
 b7ed
 b7ee
 b7ef
 b7eg
 b7eh
 b7ei
 b7ej
 b7ek
 b7el
 b7em
 b7en
 b7eo
 b7ep
 b7eq
 b7er
 b7es
 b7et
 b7eu
 b7ev
 b7ew
 b7ex
 b7ey
 b7ez
 b7fa
 b7fb
 b7fc
 b7fd
 b7fe
 b7ff
 b7fg
 b7fh
 b7fi
 b7fj
 b7fk
 b7fl
 b7fm
 b7fn
 b7fo
 b7fp
 b7fq
 b7fr
 b7fs
 b7ft
 b7fu
 b7fv
 b7fw
 b7fx
 b7fy
 b7fz
 b7ga
 b7gb
 b7gc
 b7gd
 b7ge
 b7gf
 b7gg
 b7gh
 b7gi
 b7gj
 b7gk
 b7gl
 b7gm
 b7gn
 b7go
 b7gp
 b7gq
 b7gr
 b7gs
 b7gt
 b7gu
 b7gv
 b7gw
 b7gx
 b7gy
 b7gz
 b7ha
 b7hb
 b7hc
 b7hd
 b7he
 b7hf
 b7hg
 b7hh
 b7hi
 b7hj
 b7hk
 b7hl
 b7hm
 b7hn
 b7ho
 b7hp
 b7hq
 b7hr
 b7hs
 b7ht
 b7hu
 b7hv
 b7hw
 b7hx
 b7hy
 b7hz
 b7ia
 b7ib
 b7ic
 b7id
 b7ie
 b7if
 b7ig
 b7ih
 b7ii
 b7ij
 b7ik
 b7il
 b7im
 b7in
 b7io
 b7ip
 b7iq
 b7ir
 b7is
 b7it
 b7iu
 b7iv
 b7iw
 b7ix
 b7iy
 b7iz
 b7ja
 b7jb
 b7jc
 b7jd
 b7je
 b7jf
 b7jg
 b7jh
 b7ji
 b7jj
 b7jk
 b7jl
 b7jm
 b7jn
 b7jo
 b7jp
 b7jq
 b7jr
 b7js
 b7jt
 b7ju
 b7jv
 b7jw
 b7jx
 b7jy
 b7jz
 b7ka
 b7kb
 b7kc
 b7kd
 b7ke
 b7kf
 b7kg
 b7kh
 b7ki
 b7kj
 b7kl
 b7km
 b7kn
 b7ko
 b7kp
 b7kq
 b7kr
 b7ks
 b7kt
 b7ku
 b7kv
 b7kw
 b7kx
 b7ky
 b7kz
 b7la
 b7lb
 b7lc
 b7ld
 b7le
 b7lf
 b7lg
 b7lh
 b7li
 b7lj
 b7lk
 b7ll
 b7lm
 b7ln
 b7lo
 b7lp
 b7lq
 b7lr
 b7ls
 b7lt
 b7lu
 b7lv
 b7lw
 b7lx
 b7ly
 b7lz
 b7ma
 b7mb
 b7mc
 b7md
 b7me
 b7mf
 b7mg
 b7mh
 b7mi
 b7mj
 b7mk
 b7ml
 b7mm
 b7mn
 b7mo
 b7mp
 b7mq
 b7mr
 b7ms
 b7mt
 b7mu
 b7mv
 b7mw
 b7mx
 b7my
 b7mz
 b7na
 b7nb
 b7nc
 b7nd
 b7ne
 b7nf
 b7ng
 b7nh
 b7ni
 b7nj
 b7nk
 b7nl
 b7nm
 b7nn
 b7no
 b7np
 b7nq
 b7nr
 b7ns
 b7nt
 b7nu
 b7nv
 b7nw
 b7nx
 b7ny
 b7nz
 b7oa
 b7ob
 b7oc
 b7od
 b7oe
 b7of
 b7og
 b7oh
 b7oi
 b7oj
 b7ok
 b7ol
 b7om
 b7on
 b7oo
 b7op
 b7oq
 b7or
 b7os
 b7ot
 b7ou
 b7ov
 b7ow
 b7ox
 b7oy
 b7oz
 b7pa
 b7pb
 b7pc
 b7pd
 b7pe
 b7pf
 b7pg
 b7ph
 b7pi
 b7pj
 b7pk
 b7pl
 b7pm
 b7pn
 b7po
 b7pp
 b7pq
 b7pr
 b7ps
 b7pt
 b7pu
 b7pv
 b7pw
 b7px
 b7py
 b7pz
 b7qa
 b7qb
 b7qc
 b7qd
 b7qe
 b7qf
 b7qg
 b7qh
 b7qi
 b7qj
 b7qk
 b7ql
 b7qm
 b7qn
 b7qo
 b7qp
 b7qq
 b7qr
 b7qs
 b7qt
 b7qu
 b7qv
 b7qw
 b7qx
 b7qy
 b7qz
 b7ra
 b7rb
 b7rc
 b7rd
 b7re
 b7rf
 b7rg
 b7rh
 b7ri
 b7rj
 b7rk
 b7rl
 b7rm
 b7rn
 b7ro
 b7rp
 b7rq
 b7rr
 b7rs
 b7rt
 b7ru
 b7rv
 b7rw
 b7rx
 b7ry
 b7rz
 b7sa
 b7sb
 b7sc
 b7sd
 b7se
 b7sf
 b7sg
 b7sh
 b7si
 b7sj
 b7sk
 b7sl
 b7sm
 b7sn
 b7so
 b7sp
 b7sq
 b7sr
 b7ss
 b7st
 b7su
 b7sv
 b7sw
 b7sx
 b7sy
 b7sz
 b7ta
 b7tb
 b7tc
 b7td
 b7te
 b7tf
 b7tg
 b7th
 b7ti
 b7tj
 b7tk
 b7tl
 b7tm
 b7tn
 b7to
 b7tp
 b7tq
 b7tr
 b7ts
 b7tt
 b7tu
 b7tv
 b7tw
 b7tx
 b7ty
 b7tz
 b7ua
 b7ub
 b7uc
 b7ud
 b7ue
 b7uf
 b7ug
 b7uh
 b7ui
 b7uj
 b7uk
 b7ul
 b7um
 b7un
 b7uo
 b7up
 b7uq
 b7ur
 b7us
 b7ut
 b7uu
 b7uv
 b7uw
 b7ux
 b7uy
 b7uz
 b7va
 b7vb
 b7vc
 b7vd
 b7ve
 b7vf
 b7vg
 b7vh
 b7vi
 b7vj
 b7vk
 b7vl

**To respond to an ad
Call 1-900-844-5555**

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

82 AUGUST 8, 1990 | THE SAN FRANCISCO BAY GUARDIAN

person to
personals

When you see a
Call 1-900-844-5555
99¢ a minute

personals

RELATIONSHIP SHIPS

Race Horse

First class female looking for a caring partner who is successful, fit, generous and good sense of humor. You are sensual, over 6 ft. and over 40. First prize for you could be this sleek healthy thoroughbred. I am warm, tall, in great shape, giving, ambitious, in late 30's with no children and no alcohol. POB 121, Windsor 95492.

Synergy And Hugs

WF multifaceted health professional, very bright, caring, spirited, sensual, 5'3", slender. Enjoys hiking, camping, ecology, psychology, communication, new ideas, music, the arts, adventure, quiet times. Seeks down-to-earth man with vision, integrity, good humor who likes himself, his life, personal/spiritual growth, emotionally open for mutually nurturing, zealous relationship. Young, hearted 40-50ish. No smoking, drugs. Photo appreciated. P.O. Box 21633, Oakland 94620.

Passionate And Successful

Highly intelligent, headstrong, playful, romantic executive seeks her match -- tall, forty-something male, with similar characteristics, capable of commitment. Race unimportant. #46301

You're funny, smart, kind, honest, outgoing, sure of yourself, playful, slightly chivalrous but not chauvinistic, educated, over 5'9", WM nonsmoker, 30's to early 40's. I'm funny, warm, active, real, adventuresome, fit, loving mom, WF nonsmoker, mid-thirties, professional. Integrity greatly valued. Let's go to a baseball game before the season's over. PO Box 272751, Concord 94527. #44314

Drinking In Exotic Cultures

Enriches my life abroad. The arts, psychology, learning, helping, friends, etc. enrich my life in S.F. All that's needed is a wonderful man interested in the above, who's happy, creative, bright, adventurous, successful and kind, good looking, lean, sexy, clean-shaven, 35-42, and able to handle a dynamic, petite, pretty, fit, sensual, young, 38-year-old arts professional, full of humor and passion for life. Guardian Box #43303H.

How To Answer Relationship Ads:

with a
write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Realistic Idealist

Single female, slender, petite, ardent, enthusiastic, empathic, warm, flexible, adaptable, even-tempered, music-loving physician, seeks healthy, reliable, tender, gentle, trustworthy JM, with 20 plus years of education. POB 590232, SF 94159-0232. #44302

Single Venezuelan F 29, slim, attractive, bright, fun, divorcee with child, seeking 35-40 WM tall, fit, honest, professional, secure man who likes to travel, bicycle, romantic dinners and the Tropics. Nonsmoker. Guardian Box #44307A.

Very pretty, affectionate, energetic, sunny, intellectually-inclined, athletic, slender attorney (34) seeks physically and mentally active, happy, passionate, well-read, well-traveled, well-rounded man for share ideas, adventures, love and maybe bambino. POB 577, Corte Madera 94925.

What Is Browse?

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before you appear in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact, some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kind of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Pretty Cute, Pretty Special...

nic figure, youan educated single BF, unlike most others, wants head and shoulders above the rest single BM 30-40 with intellect/emotional security for friendship to long-term relationship. Please be educated, passionate, outgoing. #44313

You have nothing to lose, you may have a whole lot to gain. Very attractive female 41, passionate, straightforward, adventurous, open for a relationship. No picture, no reply. POB 253, 6114 LaSalle Avenue, Oakland 94611.

F 34 very attractive, sensual, happy, financially secure, extremely bright creative, chic, outgoing, strong-willed, concerned about truth, beauty and integrity seeks a man who is bright, clear, happy, emotionally open, secure, physically fit, has a deeply held sense of ethics and meaningful employment for fun and an uncomplicated basic relationship. Send photo. Guardian Box #44305F.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Bilingual, bicultural, and by-myself. Independent, witty, self-aware, passionate, sensitive, emotionally open, creative professional who is nonsmoker, light drinker, drug-free and healthy seeks same in a male for stable relationship. Am committed to social causes and balancing work and play. Enjoy music, dance, concerts, zoos, exploring the city, moonlight walks, and then some. Am single, Latina, thirty-something, Ivy League, Rubenesque and nice looking, reasonably well-traveled. Letter and phone number appreciated. POB 1428, Millbrae 94030-5428.

Arty, romantic, very pretty single WF looking to share long term commitment, marriage and family with creative, secure handsome man. I'm 28, tall, slender, love music, dancing, painting, nature and children. Interested? Photo, note to 750 La Playa, Suite 622, SF 94121.

No Kidding...

But lots of playing around for a very fun-loving, very grown-up guy. BF 31, status-quo, very friendly, very day, seeks light-hearted fellow for imaginative pursuits by night. You probably have to wear pinstripes and wingtips by day. By night, you desire light, fancy. Me too. POB 190653, San Francisco 94119-0853. #45303

Psychotherapist, 50's, buoyant, seeks educated communicative man. 450 Taraval, Box 268, SF, 94116. #46300

Special Friend

Petite single WF forties seeking honest, caring, non-smoker, WM 45-55, who enjoys movies. Guardian Box #45304A.

MEN SEEKING WOMEN

The sweetness and the sorrow. Single WM needs a loving, petite lady to explore the parameters of a trusting, nurturing relationship. Nonsmoker please. 59-plus okay. Guardian Box #44130B.

27 Year Old

Intelligent, compassionate, loyal, honest, confident, sensitive, sexy and witty man, and available. RSVP. #45105

Secret Pleasure

Married WM, 37, handsome, warm, sensual as all get out seeks similar woman for discreet, passionate, not-so-serious affair. Alan. #45114

Make new friends or find romance with

Japanese-speaking WM, 42 retail store manager, seeks AF for romance, possible marriage. Children OK. Let's share movies, books, restaurants, travel, bridge, philosophy, massage, intimacy, fun. 500 7th Ave., Box #79, SF 94118. #44101

Goodlooking Black male, 28, 6'2", 180, homeowner seeks attractive female for casual dating. Box 170111, SF, CA 94117. #45102

Need to rejuvenate your intimate persona? Married WM, healthy, discreet, seeks same. Express concerns/persons to POB 443, San Ramon, CA 94563. #46104

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate Available in any amount. Call 255-7600 for details.

Shoot The Pler (Don't Settle)

Overachieving environmental consultant, 29, practical idealist, writer, musician, extremely bright, physical, and psychologically aware; seeks brilliant, self-actualizing, nature-lover, and beautiful woman. Photo appreciated, not required. Box 20112, Oakland 94611. #44122

In 25 Words Or Less...

D.W.M., 40, rational, witty, writer/businessman/musical, physical fitness fiend, pooch-smoocher, wants lessome, logical lass. POB 4189, San Rafael, CA 94913. #43112

Single WM, early 40's, seemingly with everything extraordinary friends, humor, delight in life, career, health, looks -- but lacking what is most needed for happiness -- the one to love. Seeks woman match in similar jam. POB 571, Burlingame 94010.

Brainly Beauty Sought!

Successful SF marketing executive/entrepreneur, single, male, blond, blue-eyed, handsome WASP features, a young, healthy, fit and athletic 40, seeks ambitious, successful (or in-pursuit of success in own right), adventurous, mentally and physically passionate, superb gal for discreet, intimate, long-term, monogamous relationship. Age and race per se, are not important; confidence about brains and beauty is. Totally sincere. Will respond to every letter with a photo, immediately, and with absolute discretion. POB 190652, SF 94119.

Asian

WM, 43, 5'10", trim, honest, accepting, gentle, friendly, possible companion with slender, nonsmoker. Single mom line. POB 14428, SF 94114.

Semi-Retired Professional

Divorced, Jewish WM, 60's, slim, active, many interests, emotionally available, seeks similar partner, late 40's/early 50's. Box 150434, Marin 94915-0434.

How To Answer Relationship Ads:

with a
write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Good looking WM, 36, with Herpes seeks female 25 to 36 for relationship. Guardian Box #44113B.

Not all advertisers record a message right away, but you can still respond. 99 per minute

Snooze You Lose '91

Creative, intelligent and energized WM 30, involved seriously with the arts, seeks new friend (nonsmoker) 25-35 with active mind and spirit who shares similar devilish passion towards life. We are both open-minded, physically fit and accustomed to taking risks. POB 170191, SF 94117. #44102

Cut Through The Clutter!

Single WM, 25, 5'10", 165 lbs., slim athletic build, likes outdoors, sports, movies, seeks companion 20-30 interested in sincere friendship, maybe more? #44132

Successful S.F. professional, handsome, single WM, 42, 5'11", fit and trim, seeks pretty, shapely, intelligent and affectionate woman, 25-38, for caring, loving relationship. Enjoys conversation, romantic dinners, bicycling, long walks in the city and country, animals, art, travel, news, music. Mild mannered, humorous, environmentally conscious, non-smoker, light drinker only. Photo appreciated. P.O. Box 2707, Danville, CA 94526-7707.

Champagne Romance

Post, mystic, adventurer, slim, handsome, with a gentle magic touch seeks affectionate, uninhibited lady for candlelight dinner, champagne, passionate nights exploring love's deepest mysteries. ESO/Tantra knowledge a plus. Photo please. Guardian Box #44114H.

Foreign Lady Preferred

Happy, five years in USA. Young kid OK. Photo, jazz singer. P.O. Box 10671, San Rafael 94901. #45115

Slaythius had to continually roll a stone uphill only to have it come tumbling down again. Sometimes that's what romance is like. But the up times are worth it. Single WM, 38, professional, 5'9", 145, secure, solvent, good friends, likes sailing, live music, nature, Dickens, champagne, etc., seeks dynamic, intelligent, attractive woman who wants to keep the stone at the top of the hill. Photo appreciated Guardian Box #44124A.

Read My Quips

Divorced WM (45, 6'2") funny, stable, egalitarian with eclectic interests seeks WF (kids OK; mine is grown) with appreciation of low puns, high irony, and the intrinsic value of good timing. Guardian Box #44107H.

Attractive married East bay man 35 athletic and healthy seeks a loving female friend for discreet relationship. 21855 Mission Blvd. Box #373, Hayward, CA 94541.

Very attractive, exceptional single WM, 32, 5'11", 170, Italian/Spanish heritage, beautiful, strong, athletic body. Extremely sensual, playful, thoughtful, kind, intelligent; desires lovely, curvaceous, passionate, spiritual, outdoor-loving woman for romantic, creative rendez-vous. Note, phone, photo? S.D.M. 26 "C" Fairfax St., San Rafael, 94901. #44119

Active Spirit!

Looking for love WF 25-35 with active spirit who loves sun, excitement, and doesn't just sit around. Does performance sailing, acrobats, windsurfing, beaching, turn your head? Or dancing, motorcycles, trying to keep the body hard? I'm active, open, honest, taller, divorced WM, early 40's, looking for non-boring females. You don't have to be hip, just enthusiastic and preferably educated, brainy, sexy, with a warm heart, nonsmoker, light drinker. druggal Guardian Box #44121F.

Attention eligible, sincere ladies: potential lady friend sought for no-pressure meeting over coffee by warm, sincere, affectionate Japanese-American male, 39, 6'0", for whatever reason; meaningful relationship/companionship. Guardian Box #45100F.

Attractive W/AM, 30, unarrived, wants to be made use of by intelligent, pleasant lady, 21-40, with fresh breath. #44100

Single, trim, nonsmoking 5'8" well-educated professional 30ish Asian-American seeking special person. Tired of bar scene and superficial relationships. My interests are varied, you name it I'll probably like it. What's more important is I'm with very sincere, marriage and family oriented. If you are sensitive, slender, educated, professional, naturally attractive and sincere about making a lifetime commitment take a chance and write. This could be a fantastic beginning for both of us. POB 312, 3145 Geary Boulevard, SF 94118. #46106

Women Body Builders

Wanted: Strong athletic woman 5'8" or taller, interested in meeting very attractive divorced WM, 8', 170 who is a woman who is confident, sexy, I am a college graduate, thirty-something, enjoy nature and am a liberal thinker. 484 Lake Park Avenue, Box 351, Oakland 94610. #46101

Attention: Bossy Women

Handsome, sincere, athletic, athletically slender, Asian man, 26, enjoys sports, music, fast cars, dining out, looking for a woman who enjoys leather attire, an attractive, firm, assertive woman who would love to be worshipped as a Goddess. If you share these same qualities write me a letter in more detail. Race and age are unimportant, please appreciated. Guardian Box #44123A.

Marin musician, songwriter, poet, WM, 34, long hair, tall, dark, thin, attractive, Southern, mysterious, likes nature, Indian religion, seeks innocent, naughty F. Include picture. Write Box #11613, Oakland 94611. #44112

Young Lawyer Seeks Japanese

Nice looking tall, slim single WM lawyer with interest in Japan seeks Japanese woman (American or Japan-born) for meaningful relationship. I am humorous, old-fashioned, and like movies, music, concerts, comedy, and walks on the beach. Jon. Box 975, San Mateo, 94403. #44110

Exciting European

Single WM, 31, very handsome, cosmopolitan, accomplished, caring, diverse, seeking attractive, romantic woman 20-30 to explore and discover. Guardian Box #44127F.

Gentleman, 38, seeks sincere, marriage-minded female. Enjoys natural lifestyle, walks, dining. Very affectionate, stable, with stable job. Send letter with photo to Guardian Box #44120A.

Seeking Spunky Wit

Sensible, sane, not self-centered, WM, 33 non-brother seeks a sociable, confident, objective, witty, slim, ally, nonsmoking, careerish female. Rapport essential. How can I find you? POB 431, Larkspur 94939.

You're a woman of 45+. You have style, wit, confidence and financial mobility. You're happiest being part of a couple and long for someone exceptional with whom to share. We should meet. I'm a genial divorced WM, mid-60's, tall, active, bright, humorous and look forward to your letter and photo. J.B., POB 423, Larkspur 94939. #44116

Erotic photographer, 44, introverted, realistic, gentle, needs company of slender, supportive woman. #44105

Crotchety, bent, arse fartsie, student, humorless, opinionated, 37, deeply feeling, good listener, sensual, quiet/occasionally rambunctious, reader, listener of eclectic music/literature, rider of motorcycles, longs for gracious, interesting, terribly attractive womanly person. Box 2463, SF, CA 94128.

Super Stud

WM 32. I'm the most handsome guy you've ever seen! Call me or write me and we'll go to the moon. Guardian Box #45118F.

Naughty Girls Get...

Handsome, upbeat, single WM, seeks literate, naughty confederate to enliven Northern California and spark steamy relationship. Must appreciate old-fashioned retribution. POB 470432, SF 94147.

Spice Of Life

Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with last art class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

40-year-old male with disability. Adventurous, into flying, photography, swimming. Photo please. John: POB 253, 6114 LaSalle Avenue, Oakland 94611.

Awaiting Your Letter

Complicated, friendship and chemistry are the three relationship ingredients that this happy, intelligent, handsome, athletic, successful, friendly, 6'1", trim, 48-year-old WM is looking for. He won't settle for less. To facilitate the companionship and friendship aspects he feels that common interests are vital. He would love to meet a very bright, very attractive, 35-45-year-old WF who either plays golf or would like to learn, who likes the water and all the fun times associated with boating, and skiing, and who has zeal for doing out, travel, art, movies, and fun times in general. Are you this exceptional woman? If so, we both might be in for an exciting surprise. He hopes you are adventurous enough to respond with descriptive letter, photo, and phone to Guardian Box #45110A.

Single AM, 36, attractive, kind, 5'9", seeks friendship/relationship with attractive, interesting woman. 1032 Irving St. #254, SF 94122. #44106

No Rich Comic Here

If you're looking for that fabled "financially secure" comedian who'll dedicate his monologue and his cash to your overbearing amusement, then skip this ad. I'm in 40's, solvent, reasonably fit and healthy. I listen to Mozart and Malcolm McLaren, read Harper's and Hunter Thompson, watch Welles and John Waters, and recently took up motorcycle racing. You needn't love these things, but please be slim, smart, and open to someone who's unconventional but not unreasonable. Guardian Box #44133A.

Romantic ItaloAmericano of 35 years loves jazz to opera, travelling, cooking, speaking Italian, nice restaurants, having fun, bicycling, wines. You're open, honest, trustworthy, energetic, affectionate, down to earth, 30ish, settled. It's the moments that will add up to our lifetime that I want to share with you. Guardian Box #44117H.

Jewish man, 35, unrepentant cynic (despite having curly hair), who enjoys putting in a good day's work, reading books, watching movies, yacking, Italian vacations, staying healthy (running), and avoiding smoke and cats. Widely considered to be cutest author on my block; definitely have most adorable dog. Seeks similar (or interestingly different) woman over 25, object matrimony. Please be really good at something, smart, and loveable. Guardian Box #45117F.

Abhor The Bar Scene?

Me too! I'm a single WM, 31 established professional and pro-choice volunteer. A slender 5' with brown hair and blue eyes. Interested in meeting a self-assured, kind and understanding woman who likes herself, is educated and socially/politically aware. Guardian Box #44128H.

Single JM, 55, looks, feels, acts, much younger seeks nice female, liberal, friendly, intelligent. I'm broadcast engineer, some college. Am nonsmoker, non-drinker, no drugs. #45109

I Love Big Women!

Married East Bay WM entrepreneur, 40, 6', 185 lbs., affectionate, virile and extroverted. A slender 5' with brown hair seeks a discreet, affectionate, buxom friend. Guardian Box #44100F.

Fun loving mature gals needs partner to attend swinging pizzazz dances. Nonsmoking. #45103

You can answer
this ad now!
call 1-900-844-5555
99¢ per minute

Jewish man, 35, unrepentant cynic (despite having curly hair), who enjoys putting in a good day's work, reading books, watching movies, yacking, Italian vacations, staying healthy (running), and avoiding smoke and cats. Widely considered to be cutest author on my block; definitely have most adorable dog. Seeks similar (or interestingly different) woman over 25, object matrimony. Please be really good at something, smart, and loveable. Guardian Box #45117F.

RELATIONSHIP AD OF THE WEEK



When you see a ... Call 1-900-844-5555 99¢ a minute



Single BM, 42, financially secure, fun-loving and down to earth with wide range of interests seeks similar female 25-45 of any race with view to sharing fun and responsible relationship. Photo appreciated and returned. POB 77041, SF 94107.

Fun Fun Fun

29, single WM, 6'2", brown hair, athletic build, good-looking, well off (I know it sounds too good to be true), humorous and truthful; I like dining out and travelling, tennis, and I'm very spontaneous. If you're 20-28, slim, very attractive and not on the rebound, send photo and phone number. 1592 Union St., #471, SF 94123. #44116

Looking for Feminist

with family values, who believes in the men's, and who desires commitment/marriage with hopes of having children. Prefer professional (as I am), willing to reduce work hours, 20-30 hours/week (as I will), to share in possible future childbearing. I enjoy most outdoor activities, singing, dancing, theater, self-improvement, home remodeling, and baby-sitting my 19 month old nephew. Box 166, 2018 Shattuck Ave, Berkeley, 94704. #44116

Dirty, Rotten

Good looking, healthy, young, educated, and filthy, stinking rich. Seeks sexy, brainy beauty. POB 50850, SF, CA 94159-0850. #45104

Whits Rat

Happily non-single, wearer of many hats, my own boss, seeks intelligent lady friend with chemistry, discreet, East Bay. Box 7875, Berkeley 94707. #45108

Asian Ladies, Filipinas

World traveler, multilingual businessman and Ph.D. candidate (33) who enjoys sports, music and life seeks caring and romantic woman to give all his love to. I am slim, healthy with a sense of humor. Phone number appreciated. Box 9036, Berkeley 94709.

Marathon Man

Single WM, very active, sociable, outgoing and athletic, seeks single WF 25-40 who enjoys good food, music, and sports. Let's climb a mountain, go for a run, for a bike ride in the Sierra or just enjoy some wine on the beach. #45112

Mistress?

WM good looking, generous, humorous and married seeks attractive, trim, sensuous WF (married or single) for discreet, intimate affair. POB 272, Belmont, CA 94002. #45102

See, What A Tiny AD!

But there's much more than this JM, 32, has to say. #45111

Partner Wanted

Project oriented single WM 40-plus, self-employed in my own flavor of Real Estate, fun loving, nice to earth, interested in mix of physical/emotional (traits/s) sciences? Searching for single F 30-plus, 5'5"-plus, East Bay, motivated, playful, serious about life, seeks single WM (more?) to take risks, share work, reap rewards. Let's get together. 4432 Telegraph Ave. Box 138, Oakland, CA 94609. #45105

Attractive, intelligent creative male 32, blue eyes, fit, Psychology graduate student, Italian, very handsome, very attractive, warm, sensitive WF or AF (preferably under 5'6"). Into personal growth, for possible intimate relationship. RW: 299 4th Avenue, #324, SF 94118. #45101

Seeking Lover And Companion

WM, 32, looks good, very easy, seeking Libra or Aries for emotional, sexual, long-term relationship. #47100

Married Woman Desired

I am married, 32 WM, blond, in shape, 6 foot, considered very attractive, financially secure, self confident, with a good sense of humor and a strong romantic and sensual side. I live in the East Bay and work in SF. Your relationship may not be everything you wish and you don't want to leave, but have got to get something more out of life in a new friend and lover. Perhaps your partner no longer looks at you with wanton eyes or reaches for you with a warm, soft touch. I know what it's like and I'm happy I'm doing something about it. If you would like to do something exciting, something to get those great butterflies back, write me in strict confidence which I also require. Include, if you can, a picture or description and I'll respond the same. I look forward to meeting you. 41 Sutter Street, Box #1696, SF 94104.

No Job Too Big Or Too Small

...for Bay Guardian Classified's employment section to fill. We can deliver the cream of the crop of Bay Area job seekers for a fraction of the cost of other media. Our mid-week publication makes your ad a stand-out, and graphics help it available if you need it. Call 255-7600 for details.

Herpes At Last

Handsome, single WM, 6'2", nice body, brown eyes/hair. Never married, young 42. Intelligent, good sense of humor. Knows how to dance. Graphic arts professional. Seeking woman, 27-42, nonsmoker, to feel very good with in a well-rounded relationship (nice consciousness and laughter required as well as good looks and decent finances. Good cook/ music ability a plus). I plan to enjoy life. Am open to friendship-marriage. Into daily moderate exercise, fun city-country times. Family, friends. Brought up Jewish till age 13. Gladly open to other backgrounds. Will be friendly to all replies. Guardian Box #44118F. #45118

Pop Quiz

Gaudi, Georges Batalia, Emma Goldman, Fabela, Isuelti, Astor Piazzola, Flaco Jimenez, Prague 68, The Diggers, Luther Tucker, Uccelli, Topend, Bitz LaFevr. Guess one? You pass. Serious business, this media mating. Screening is important. I'm forty-something, more than mother says I'm handsome. I've got a sleek swimmer's body. 6'2". My best friend says I've got "shoulders you could die for." Seeking beauty, wisdom, passion, compassion, lust, love (mostly love). Last Tango for the Children of Paradise? Guardian Box #44125H. #45134

Ghost

Attractive Asian male, 36, single dad, successful entrepreneur, unpretentious and gentle, seeks attractive high-energy female counterpart for monogamous physical/ spiritual/ emotional commitment. 12-steps and single moms encouraged. #44134

BM, 40, seeks WF 25-31. Shared interest in spiritual to carnal. Hearts desire only need apply. #44122

Attractive! Attorney

26, 6'3", 200, seeks cute gal for committed relationship. Reason only if, like me, you are sincere, honest, want to be treated with respect and care, and want a best pal. Photo and letter to POB 272, Clayton, CA 94517. #48103

Single WM, 36, financially independent, physician, looking for an attractive younger lady to help occupy my free time. I'm very outgoing, attractive, thin, physically fit, creative, and would love to keep you laughing. I value children, people of all races and cultures, and love animals. Single mothers welcome to reply. Current photo please. POB 123, San Geronimo, CA 94965.

Good looking and educated single WM, 6'5", 150, brown hair/eyes, mid-20's, seeks female company for dinners, movies, etc. #44111

Funky, soulful professional, 38, artistic, liberal, seeks heat, light with woman who can ride, drag bow, speak truth. Photo: 5337 College #419, Oakland, CA 94618.

Attractive, creative, progressive, passionate, sensuous, humorous WM 36, Ready, Letter, Photo: POB 3903, Oakland, 94609.

Single WM 40, product of 60's. Returned Peace Corps volunteer. Socially outgoing, romantically shy, working for change. Desiring intimacy, friendship, love, and a strong sense of commitment. Interests include exotic music tastes, ethnic food, sports, walks on the beach, candlelight dinners, massage. Seeking partnership in tulset sense, willing to be vulnerable, share in decisions. Wants children. Race unimportant. POB 1128 El Cerrito, CA 94530.

Let's Get (Meta)Physical
Single WM, self-employed professional, 30's, blue eyes, well-built, spirited, well-educated, very handsome, open and passionate. Looking for a life-time companion who is attractive, warm, unpretentious, honest and loves to laugh. Box 136, 20 Sunnyside Ave, Mill Valley 94041. #47101

Well versed, traveled, and nourished 32 WM accepting applications for unlimited activities, ideas, and hopefully fun. Last I looked, I was 5'8", attractive, athletic body, spontaneous, creative and obviously open-minded (or I wouldn't do this). Photo appreciated and reciprocated. Guardian Box #44123F.

MEN SEEKING MEN

Recitals, Movies, Plays?
GWM, 44, 138 lbs., beard, hairy, brown eyes, seeks GWM into classical music, under 40, under 140 lbs., no leather, marijuana, tobacco. #44503

Gay White Male, attractive, 36, brown/ hazel, 6'1", HIV+, 175, seeks similar 25-40, fun, healthy, mature, into hot times, movies, recreating, good sense of humor. #46500

Very Good-looking Man Seeks Same
GWM, 28, 6'10", brown/green, seeks a young (22-32), sensitive, masculine man who enjoys theatre, dining out, travel, pro sports, fine wine, and fun! Femmes, fats, and illiterates need not apply. #46509

September 30th Birthday Boy
Seeking men born (or want to get to know 43-year-old GWM born) on September 30th. Call Jonathan. #46510

Male Intimacy

Grounded, well-muscled professional guy 42, 6'3", 190 lbs seeks similar dude for sensual fireworks/potential committed relationship. Let's give to one another. POB 480585, SF 94148. #46505

Asians

Handsome GWM 30-years-old, blond, blue, 180 lbs, 6'1", interested in dating. Please send photo and phone to POB 4219, SF 94101. #46508

The "S" Word

Smart, sensitive, self-assured sweetie seeks sincere, content, spirited swain for safe ecstatic synthesis. I am a 25-year-old bookish city boy seeking similar. Sound sublime? Guardian Box #46508F.

Good Things Come

To those who wait. Waiting for a clean cut, all American GWM 25-35. I'm GYM 30, boyishly handsome. Photo, please. Guardian Box #47505F.

Candlelight Dinners

GWM, 40, professional, no smoke/ drink, good shape, seeks same, 30-45, for long walks, possible romance. #45500

Hunky Cenophiles Seeks Same
GWM, 44, 145 lbs, gym, strong, mustache and virile would like to "break bread", converse and form friendships, romance of course possible but not essential. #46504

Lazaris?

Ever notice how at workshops it's hard to meet-hunt? I'm 28, strong, street, good looks, and clean shaven-possible friends welcome too. #46507

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Horseback

GWM 29, 145, blond, 6'10". German/ Swiss, can host at country, camping, traveling. You hairy, built man. POB 1182, Clearlake Park, CA 95424.

Manly GYM Seeks GYM/Young GYM I am ex-cop. Prefer non-effeminate or widows. Moving to SF in September from San Jose. Let's get acquainted. #47500

Fun-loving Professional

Likes B-52s, scooters, skiing, and dancing, muscular, but not a bodybuilder. Seeks intelligent, fun, slim guy 21-29, any height or race (not Latin a plus). #47511

Handsome Masculine Guy

Seeks same for relationship. I'm 30, 6'1", 185, into bicycling, backpacking, quiet times. Nonsmoker - not into bars. Want tall outgoing guy, 25-35. #47501

Confident, attractive bisexual, 37, 6'10", 150, looking for younger, intelligent, bisexual guy, eager to please in another man. POB 78231, SF, CA 94107. #47506

Honest? Fun? Gorgeous?

You'll probably enjoy me too. Let's swap photos. Jim, P.O. Box 14547, SF 94114. #44502

How To Answer Relationship Ads:

with a write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Studly Young Dude Seeks Same

Run in the park, romp at the beach. I'm 28, 5'11", 175. You younger, smaller, smarter? Find true love! #47513

If You Like Husky WM

Consider reading this ad. I'm WM, 6'10", 200 lbs, good build, 43. Nonsmoker, HIV-, drug free. I enjoy slim to medium build males. Looking for partner for creative whatnot and what else comes along as we balance independence and intimacy. Asians great. POB 5014, Redwood City, CA 94063.

Walnut Creek - Concord

GWM 29, 5'9", 150. Seeks another attractive, masculine nonsmoker for relationship or friendship. Enjoys outdoors, music, movies, conversation. POB 6471, Concord 94524. #47504

Vulnerable Virgo

Mature, recovering GYM seeks GM 21-plus, all races, for past or present playmate, playfulness, patient pastimes. P.O. Box 170089, San Francisco 94117. #47502

Let's Do It

Good looking black 5'10", 28-years-old with varied interests would like to meet good looking white male under 30 for fun and excitement. #47508

Good Looking Black Male

45, 6', 180 lbs, good body and mind, HIV negative, nonsmoker, enjoys music, movies, theater, travel. Seek relationship with guy 30-50. #46502

To get the most responses place your voicemail message right away!

291-8705

Good Looking Muscular GYM

seeks other muscular good looking men for fun times or a non-live-in long-term lover. I'm 5'7", 150, blonde/blue, tan, hairy chest, HIV-, 40-years-old, into leather and loving. #44502

For Asians Only

Tall, sexy blond, 20's, intelligent, talented, personable, and open-minded, seeks handsome, muscular Asian, 22-35, for companionship by day and by night. #47503

SF Professional, 35

Seeks relationship. Enjoy travel, movies/theater, exercise. I'm 5'8", 145, in shape, mustache, HIV-/healthy. You're 30-40, intelligent, compassionate, humorous, sexual. What would you say? Guardian Box #44505F.

Muscular Asians

23-year-old GWM, 6'10", 155, brown/ hazel seeks sexually active Asian men for friendship and possibly more. Smooth a plus. Picture and phone to: 1032 Irving Street, #746, SF 94122. #45501

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Like Pizza? Bear?

Me too. WM 35 seeks younger guys for fun and games and friendship. Occupant: 3311 Mission St. #36 SF, CA 94110. #44501

Tired of Twits

GWM, 6'1", educated, bright, attractive seeks others who are resourceful, committed, punctual. Qualities of character and mind most important. Vm desirable. Guardian #47507F.

Regular Guy/Real Relationship

Masculine, moustached in shape 38 seeks HIV- with man's mind. No cologne, yuppies, late, barflies, drugs. Phone/photo to D.S. P.O. Box 31252 SF, CA 94131. Workouts and outdoors and Salsa music. #46511

Catch Of The Day

GWM, 35, handsome, athletic, masculine, fun-loving, wide interests, romantic, looking for same qualities in an older man. #47509

Hot Man Has Foot Fetish

Wants to meet lovers with hot feet so I can love them while you're...use your imagination. #47510

Jewish Or Italian?

Handsome, hunky, humorous, HIV-, WM 34, seeks, warm, communicative, spirited, feeling, sensual, Jewish or Italian (same thing) type. #46513

Give Me A Try!

GWM, Italian, 42, blue eyes, beard. Seeking friendship and hot encounters with other hedonists. Bisexual and straight men encouraged to reply. #44500

Short Solid Sexy Smart GYM 38

Seeking GM: Good looks, body, mind, soul, stable, sensitive, sharing, caring, 4 dating-plus. No chem abusers, no games. #46501

Realistic, Mature, & Caring

GWM, 50, 5'9", 185 lbs., good looking and fun to be with, HIV-, nonsmoker. Likes music, hiking, movies, gardening and social life, etc. Seeks partner of similar background for warm nights in bed. #44504

How to Answer Relationship Ads:

with a write
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
#44500
The ads that contain just a can be written to ONLY if they have a post office box outside the Guardian.

Questions?

Call 255-7600

Friendship Plus

Healthy, active 64-year-old GWM 6', 170 lb. smooth body HIV- seeks loving sincere friendship. Bill. #46512

It's Just The Beginning

GWM, 38, 5'11", 160 lbs., good-looking, HIV+, seeks attractive masculine guy for hot times, laughter and possible relationship. #46503

Attention Muscle Men

GWM, 45, 6', 185, excellent health, into construction, camping, massage, safe sex; wants quality partnership with drug free, GYM, bodybuilder, 25-45, with same interest. Guardian Box #47512

EITHER/BOTH/COUPLES

Beautiful, petite, Asian student/handsome, athletic Caucasian; seek same or lady. POB 27222, San Francisco 94127. #44700

Indulge Your Curiosity

Very attractive mid 30s creative professional couple seek pretty, positive playful bi-lady (or couple) under 30 to explore a daring high-energy relationship of nights on the town combined with the wildest of your fantasies. #44701

Responding to a Relationship Ad?

Just write to:
The Bay Guardian Newspaper
520 Hampshire St., Box #
San Francisco, CA 94110

Good Word of Mouth

...good for any business. But a Bay Guardian Classified ad can do a lot more. We'll send you the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

CLEAN UP

By selling those unwanted items in Bay Guardian Classified. Call 255-7600 and ask about the Guardian Guarantee.



Adults Only
99¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!

(415) 291-0310

MATCHLINE

1-900-844-9555

BULLETIN

BOARD

Press:

1

MEN
SEEKING
WOMEN

2

WOMEN
SEEKING
MEN

3

MEN
SEEKING
MEN

4

COUPLES
AND
SWINGERS

Instantly Updated • Open
24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN,
SO CALL DAILY.
Ladies Call FREE:
415-397-4131



LOVES...

Good Girls

1 900 226 5028

Kiss & Tell

1 900 226 5016

No Shame

1 900 226 5024

Good Times

1 900 226 5027

Teasing

1 900 226 5020

Caught Out

1 900 226 5023

Only \$2.00/min. FOR THE REAL THING



**SINGLE?
ALONE?
LONELY?**

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR
LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS LESBIANS

**FIND WHO YOU'RE LOOKING FOR...
EXCITING!**

Ladies Free 415-392-5683
only 98¢ min no toll charges 18+

Looking for a fun, exciting,
natural way to meet SINGLE PEOPLE?

MOVIE MATES

Call for membership info
(415) 266-8211 24hr. Info

**TELEPHONE
BULLETIN BOARD**

LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED

(415) **976-6600**
(408) 32 plus tax 18 or over

Fair Game

Intros **826-8243**

Gals Galore

**SINGLES
TRELIS MAGAZINE**

(LOW COST PERSONALS)

• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages—100,000 Bay Area Readers
FREE COPY (415) 941-2900

QUALITY VOICE PERSONALS

900-844-4445 80¢/min.
Listen or leave 1 • 8 play per call
100's of SINCERE M/F ads on line

**Dates Tonight
For Life**

by Yellow Phone

• 12 years-65,000 members
• Ladies 18-29 FREE
• Direct Connection
• Operators Available 7 days

MEMBERSHIPS
(415) 7-6-5-4-3-2-1 ext 4324
or 1-900-USA-LINK ext DATE
99¢/minute

SINGLES Network

The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:

1-900-844-6600

Meet That Someone Special Right Now!
Listen to updated voice personals or
leave your own message.

Be Discreet... Insure your own
privacy with your very own
voice Mail Box!

98 cents per minute, must be 18+

"It's For You"

Connect with that someone special right here
in the Bay Area — Listen to voice mail
personals or leave your own.

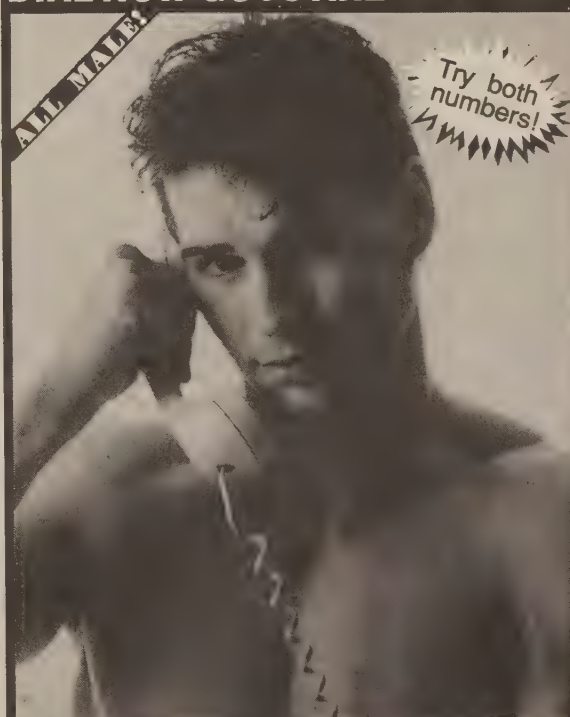
BE DISCREET, ensure your privacy with your
very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

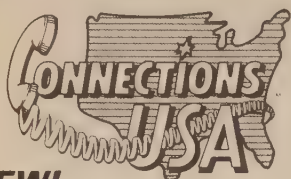
DIAL NOW GUYS ARE WAITING!



1-900-LOVE-MEN 1-900-999-3131

95¢ PER MIN • \$2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • 1990 REAL PEOPLE LTD

HOT TALKING PERSONALS!



NEW!

Listen to thousands of "Voice Ads" recorded by **SEXY Men & Women** who want to meet **YOU** - **CALL US NOW!** It's fun, easy, and includes Voice mail for extra privacy.

\$1.45/min. More info: (305) 565-4455, Ext. 7141

1-900-646-4646

Adult Messages

for Men... and Women!

415/408/916

976-1990

18-Only

\$2+Any Toll

NEED A MATCH?



Call
INTRO-LINE

1-800-688-4475

OR SEND \$2.00 TO: P.O. BOX 1203, BELLFLOWER CA 90706

MAN-TO-MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA - NOT FROM ACROSS THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

\$2.00 1ST MIN
\$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!** LISTEN TO **LOCAL ADS IN YOUR AREA** • MEET **MEN IN YOUR AREA NOW!** RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

SINGLE?

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial **1-900-860-1020**
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

*Cindy: It was so easy! Robert sounded like the kind of guy I could be comfortable with.
Robert: I was hoping someone like Cindy would answer. We made a date that night!*



THE Date CONNECTION

1-900-860-1020

\$2 1st min/\$1 ea. add'l min Adults only
YOUR PRIVACY GUARANTEED

Get in touch...



Call **1-900-844-9600**

- Men, women, gays, couples... something for everyone.
- Listen to new messages record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95¢ per minute. No toll charges. Must be 18.

DATE • BY • PHONE

Nation's Largest & Newest Dating Service

24 Hour Service



- ♂ 1-900-988-3139
- ♂ 1-900-988-3135
- ♀ 1-900-226-2003
- ♀ 1-900-226-2007
- ♂ 1-900-988-3136
- ♀ 1-900-226-2004
- ♀ 1-900-226-2006
- ♂ 1-900-988-3137
- ♀ 1-900-226-2005
- ♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!
Leave Your Name & Message Call **1-800-388-8274**
\$5 per min. (3 min. program)

TEXAS TALK

LONG
LEGGED
LADIES
FROM
THE
LONE
STAR
STATE!

**1-900
446-1818**

OVER 18 ONLY
\$2 PER MINUTE

California DREAMGIRLS

THE HOTTEST FUN UNDER THE SUN!
TWO DOLLARS PER MINUTE - FOR ADULTS ONLY

1-900-988-0001
1-900-988-0002
1-900-988-0003



Love Lines

EXOTIC,
ROMANTIC,
EXCITING,
FUN!

\$2 PER MIN. / ADULTS ONLY

1-900
990-5465



For Men Only

Phone

1-900
226-0007

or

1-900
226-0002

\$2 per minute - over 18 only call

DIAL
AMERICA'S
FAVORITE
ADULT
LINES:

1-900-446-0001
&
1-900-446-0002

LOVE TALK USA
\$2 PER MIN.

1-900-990-5478

\$2 PER MIN.



BADGIRLS

1-900-990-5233
FOR ADULTS - \$2 PR MINUTE



Misbehaving

fun and
romance
for adults!

**1-900
988-4874**

\$2 per minute.

1-900-988-0988
1-900-988-1988
1-900-988-3988
1-900-988-4988

adult messages
over 18 only call
\$2 per min.



AFTER MIDNIGHT

ADULT FANTASY LINES

**1-900-226-0226
1-900-226-1226**

\$2B PER MINUTE



kiss & tell

1-900-988-5688
\$2 PER MINUTE

for adults

SOUNDS OF LOVE



1-900-990-0009
FOR ADULTS
\$2 PER MIN.

SPECIAL IMPORTS FROM

DENMARK DIAL



**1-900-990-0077
1-900-990-0089**

OVER 18 ONLY
\$2 PER MINUTE

ACCESS OUR
PRIVATE FILES

1-900-990-7685
\$2 PER MINUTE

INTRODUCTORY SERVICES

Hopes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1-2 price. For free brochure, 800-373-9821.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. **CHERRY BLOSSOMS**, 190 BG Rainbow Ridge, Kapaa, Hawaii 96755. 1(808)961-2114 anytime.

Party Planning Made Easy! Include our Classified section **FRIENDS FOOD FUN** in your plans and turn your next party into a real celebration!!

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

THE FLIRTING PARTY! Join 200 professionals. Hilarious flirting lecture. Great dance music! The famous Starlite Roof of the Sir Francis Drake Hotel, Union Square, S.F. Sunday August 26, 6:30pm. Call 655-9990 for complimentary schedule. Weekly Treasure parties.

ONE LOVE HOTLINE DATING-FRIENDSHIP MARRIAGE-24 HOURS
VISA-MC-AMEX
415-252-11UV

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. **SUNSHINE INTERNATIONAL**, Box 5500-HT, Kailua-Kona, Hawaii 96745. 808-325-7707.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. **CHERRY BLOSSOMS**, 190 BG Rainbow Ridge, Kapaa, Hawaii 96755. 1(808)961-2114 anytime.

JAPANESE & other ladies in Asia want friends & romance! Free information: **PACIFIC CENTURY**, 110 Pacific #208-NB, San Francisco, CA 94111.

"Need help Responding to personals?" Let me write your introduction. Do more than just circle ads. Use it to answer lots of personals. Start dating. Susan 387-8238

Play Theatre Games and meet great people! See The Next Stage's ad in **FRIENDS FOOD FUN** under "Clubs."

Younger Man-Older Woman
Introductory! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 858-9165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

If you've got something for sale, ask about the Guardian Classified Guarantee - 6 weeks for the price of 3.

GAY TELEPHONE BULLETIN BOARD

LEAVE AUDIO MESSAGES.
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
INSTANTLY UPDATED
(415) **976-6677**
\$2 plus toll, if any.

THE JEWISH CONNECTION

Matchmaking at its best since 1983!
66 people married so far
Beautiful Women
Photos
Reasonable fee
415-221-5683

BULLETIN BOARD FOR MEN ONLY

(415) **976-5400**
24 hours
\$2 plus toll Adults Only

Phone

C-O-N-N-E-C-T-I-O-N
Personals, Fantasies Instantly Updated
(209)408(415) **976-6500**
\$2.00 plus toll if any

MEET SOMEONE SPECIAL

1-900-844-1411
-MEN SEEKING WOMEN- WOMEN SEEKING MEN-
-WOMEN SEEKING WOMEN-
Exciting! Try Now! 98c

BULLETIN BOARD

AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

CONTESTANTS WANTED

GIRLS WANTED
From SF and surrounding areas, ages 19-15 to compete in this year's 2nd annual Miss Preteen, Junior Teen, & Teen 1990 San Francisco Pageant. Over \$15,000 in prizes & scholarships including an all expense paid trip to Nationals in Orlando, FLA. Call 1-800-354-2330 ext. 4220.

DISCUSSION GROUPS

Women Sexually Exploited
By male authority figures such as: doctors, lawyers, clergy, etc. Weekly support group. 572-0571.

Ringin' In The Ears?
Free support group forming for rockers with ringing, ear pain or hearing loss. Sponsored by Hearing Education and Awareness for Rockers. Jay, 681-7527. Now forming, group for women/film/video makers/workers with feminist concerns; to develop scripts, get grants, support, encourage one another. Call 955-2510.

LOST AND FOUND

Lost Call Last seen in front on her home on Filbert St. between Fillmore and Webster on July 24, 1990. 15-year-old, orange female tabby with jaw cancer. Drools a lot. Any info, please call 922-0396 (her name is Shiner).

Two lost rings: yellow gold, diamonds - white gold, emerald, diamonds. Plus three wedding bands. No questions asked. Positive identification (rings) big reward. Reply 1442A, Walnut Street, Box 370, Berkeley 94709.

MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

MESSAGES

Happy Birthday Gina
On the road less traveled, I'm glad that we bumped into each other. I hope this year is the best yet I love you Gina. Maturity sounds like an excellent idea. Thank you again for everything, but most importantly for holding ground. To life, love and the pursuit of peace.
Congratulations Linda Szymczakowski
Welcome (Unnamed as yet) Szymczakowski - David, Sarah, Cheryl and your old friend Ed.

MISCELLANEOUS

New Variety/Talk Show
Community Access TV seeks guests. No pay-but fun. Send description to Debbie, 951 Old Country Road, Box 232, Belmont CA 94002.

The Government May Owe You Money
Our government has millions of \$\$\$\$ waiting to be claimed. Have you ever sold a home? The government may owe you a REFUND of the unused portion of your M.I.P. (mortgage insurance premium). Send \$5.95 to: REFUND, P.O. Box 720064, Oklahoma City, OK 73172 and learn how to claim your refund. Please include your name & address.

SPECIFIC PEOPLE WANTED

Photographer/Waitress
wants to shoot portraits of waitresses of all descriptions for serious, legitimate photo series concerning women. Please call Jeanne 415-388-2499 for details.

SUBJECTS WITH GENITAL HERPES
For study of education/support group: Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. \$40.

What's Hot

And what's not. Will pay \$5 for your opinions on fashion, modern dance clubs, entertainment & related topics. Market research project for ages 18-29. 989-4507, leave message.

Readers Wanted

Up to \$100 for each book you read. Free details on recorded message. 1-415-454-6341 Dept CABG.

One Number

Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

ALCOHOLIC BEVERAGE DRINKERS
Aged 21-30. We pay \$5 for your opinions on new drinks, beer & liquor. Two-hour market research project. Call 989-4507.

Subjects Needed For Cocaine Research

AT UCSF Med Center.
Must be 21-40 years, in top physical & mental health, and have experience using cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave message.

Nonsmoking Normal Weight Males

Age 25-35 needed for UCSF outpatient Nutrition study. Free meals for six weeks + \$500 reimbursement. Must eat breakfast & lunch at UCSF 7 days/weeks. Blood is drawn every other Tuesday. Call 476-7931

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.
(415) 431-1413

SPONSORS WANTED

New emerging artist is looking for patrons, sponsors, donations, grants, any type of funding. For information call: 775-4771, or write P.O. Box 5408, S.F. 94101-5406.

TRAVEL COMPANION WANTED

Travel To Africa
Overpowering professional white male going to Africa for four years seeks an 18-30 year old, attractive, nonreligious, uninhibited female travel companion. Expenses paid. (415) 995-2676.

Nonsmoker to share driving and expenses for one-way trip to New York State. Leaving September 1. 239-7783, leave message.
I'm visiting the East Bloc countries this fall or next spring and would like someone to share the experience with. Plans are open. Gay male preferred. Interested? Jack, 431-4611.

Nine Years of Great Response!

"I've kept statistics since 1981, and every year I've gotten more responses from my Bay Guardian ads than from any other publication."

— Nancy Freedom, Director, Freedom Workshop Neurolinguistics

FRIENDS FOOD FUN

ART PARTIES

Paper Art Jewelry Parties
Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, bangles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

CATERERS

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!
Catering FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
584-1220

CLUBS

Join Bay Area Tails
Golden Gate Tip Toppers Social Club: men 6'2" plus, women 5'10" plus. Access to dances, hikes, parties, full friends, etc. Call 591-2248 for free newsletter.

Venture Out:
The Social Club for the Single Professional: 30-50 Formal/Informal activities
Low yearly fee
Call now, what are you waiting for?
441-5412
Venture Out!

Games Night for Men & Women
Play Theatre Games and meet great people. 25+ years experience necessary. \$10 or 2 for one. Call The Next Stage, 885-6763.

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8601.

Party Planning Made Easy!
Include our Classified section **FRIENDS FOOD FUN** in your plans and turn your next party into a real celebration.

SOMETHING IN COMMON

Partners & Pals for Every Interest!
Sports Partners
Companions
Friends & Romance
(415) 835-8602
Inexpensive/Informal
NicePeople+Free Brochure

D.J.'S

Put Some Funk Into Your Function
Parties, wedding receptions, etc. Wide range of music-dance specialists. Call Tim at 441-6916.

The Music Line

WE WILL COORDINATE THE MUSIC FOR ANY EVENT, ANY BUDGET.
FOR INFORMATION CALL
(415) 863.9025

GOD-ZILLA SOUND & LIGHT

The Professional Mobile D.J. Serving The Bay Area
Over 5,000 LP's & 12" Singles
Soul * Rock * Jazz * Pop
60's-90's * Motown & More
DAZZLING LIGHT SHOWS!
D.J. — Mike 626-6230
Tech. — Phil 928-8127

ENTERTAINERS

Temporary Tattoos
Colorful and fun, easy to apply. No needles! Great for all occasions. Prince Tattoo, 653-3868.

SUPP./SUNDRIES

PARTY CANDY OUTRAGEOUS

Over 60 choices anatomically designed. Catalogue \$6, applied to initial order. Hutzl, P.O. Box 5427, Concord CA 94524.

WEDDINGS

Rituals
A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for divorce, illness, loss... I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E.T.R., ordained minister.
(415) 531-3346

Complete bridal service, see ad under sewing/tailoring. 673-3542

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poetry, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

Getting Married?

Don't exhaust yourself searching for that special place. Use the Guide!

HERE COMES THE GUIDE:

the ultimate wedding location guidebook

Send \$14.95
to Hopscotch Press
1563 Solano Ave #135
Berkeley, CA 94707
(415) 525-0448

GET AWAYS

BAY AREA

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets OK. 641-1902.

CENTRAL COAST

Share Your Success
...with other Tall then you saw it in The Bay Guardian Classified!

NORTH COAST

MENDOCINOMA cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707)896-5121

UNIQUE ROMANTIC COTTAGES.
Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-984-4269.

RUSSIAN RIVER

Vacation Retreat
Enjoy our two bedroom retreat with outdoor hot tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/weekend/off-season rates available. 751-1334.

Vacation Retreat
Enjoy our two bedroom retreat with outdoor hot tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/weekend/off-season rates available. 751-1334.

Valley of the Moon
888 at Gee-Ge's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-8887.

SIERRA NEVADAS

Lake Tahoe Luxury Mountain Chalet, sleeps 10, 2 fireplaces, 2 baths, full kitchen, color cable TV, community hot tub-sauna-pool. Minutes from Casino, Lake Tahoe, and Heavenly Valley Ski area. Call 459-0300.

SELECTIONS™
making personals a lot more personal

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.
Try our demo number:
415-391-0757
Only 98c per min.

A REAL PHONE DATING SERVICE

(415) 976-WEST
(976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only \$2 per call. No "per-minute" charges! (plus toll, if any)

IT'S THE BEST IN THE WEST!

RECORD FREE!
415-398-9005

Introductions, Voice Mail & More!

1 900-844-1990

95c min

GET AWAYS

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's, Hot Air Balloon Rides, Mud and Mineral Baths, Wine Tours by limousine and much more. (707) 252-1895; write 1819 Tamen, Napa, 94559.



"Wild" Sonoma Coast, Ocean-side or Seclusion among Redwoods. Hot Tubs! Call for List - (707) 847-3278

U.S.

Hawaii. Eight days for two. No restrictions. \$1200, everything included. Call (415) 285-4371.

INTERNATIONAL

Heading for Europe?
Jet there from SFO or LAX for no more than \$226 or from the East Coast for \$180 or less. For details: Airhitch 212-864-2000.

FOR SALE

AIRCRAFT / BOATS

Chinese Junk 30 foot, 1982, Volvo diesel, Tanbarik, lug rig, teak planks over Yakal frames, cozy, amenities. Sails/looks fantastic! \$16,000 or best offer. Jim 861-3724.

22 foot Chris-Craft CBN Cruiser, all new 327 motor, paint, top, trailer, fish, sid or live aboard. \$7,495. 381-5059.

Glasspar Sunliner 1984, like new. 150 horsepower mercury. With powertrim. \$9,500 (a rare one!). 352-1892.

Boston Whaler 1987, 17-foot, Mon Tauk, 70 hp, VRO, low hours, depth finder, trim and tilt motor, compass, motor mount. \$11,500. 589-9980.

26 foot Pearson 1979, new mainsail, autopilot, rigging, more. Bristol. Asking \$10,000. 435-7455.

V Drive ski boat, fiberglass, hemi with blower engine, rebuilt, not in boat. New paint and upholstery. \$3,500/best offer. 368-7880.

Bayliner 1988 open bow, 19-foot, 125 force engine, outboard with stinger. Depth and fish-finder, and compass. Low hours. \$8,200/best offer. 278-0155.

ANTIQUES / COLLECTIBLES

Guardian Classifieds bring buyers and sellers together week after profitable week.

Chinese carpet, asymmetric Art Deco 1920's, 5'x7', wine, gray, yellow. Very good condition. \$800/best offer. 681-3426, Mike.

Estate Sale-Antiques of outstanding quality, 18th & 19th Century French, English & rare American furniture, paintings, rugs, etc. 572-0556.

China, Royal Dalton Carlyle, six-piece settings, new, \$600/best offer. Large Berlin-Kindel bear mugs, set of six, \$50. 863-6507.

APPLIANCES

Restaurant commercial stove, 36" Wolfe, four burner/griddle. \$950. 528-2958.

CLOTHING / FABRIC

Leather jacket. Bikers' black, heavy. Large size. Brand new. Must sell. \$300/best offer. Carrie 431-1984.

WE'LL PRINT YOUR LOGO OR DESIGN ON T-SHIRTS. Businesses, Uniforms, teams, groups, clubs, etc. Bulk order discounts. Fast Service. Catherine's Art Studio 585-6717.

COMPUTERS / SOFTWARE

THE USED COMPUTER STORE
IBM PS2 M30 20mb hd \$599.
Zenith laptop w/2mb hd \$1,199.
Compaq Port 286 w/20mb hd \$1,299.
90 day warranty 415-549-2686, ext 16.
IBM XT Clone (Mitsuba), 640K main memory plus dual disk drive and system manager. Best offer. 731-2059.

IBM AT-compatible 286/12, EGA, 49MB, 1.2Mb, 1.44Mb, modem, mouse. Epson LQ-500, DOS 3.30, Windows, Ami, Ventura Publisher, Paintbrush IV, Grammatik III, MenuWorks (will transfer all registrations). \$1,499 negotiable 415-945-8039.

Tandy SL 1000, brand new! With color monitor/printer. \$1,000/best offer, willing to sell separately. Valerie, 536-3824 (evening), 988-6572 (day).

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

IBM computer, 20MB hard disk floppy, monitor, keyboard. \$950. Best offer or trade. 549-3100.

Computer Turbo XT clone, 40 meg HD, 2 meg RAM, mono, par/ser. \$900. 668-2360.

Toshiba T1000 extended memory, software, printer. \$950. Best offer or trade. 549-3100.

Radio Shack color computer, printer and TV monitor, as new! A bargain! \$500/best offer. 994-9742.

ELECTRONICS

Cellular phone \$250, stereo speakers \$50, acoustic guitar \$40, black and white TV \$30, all for \$300. 923-9961.

Mitsubishi Video System. CS-207012 20" 6 months old, flat screen, Super VHS and cable ready monitor, 1K year in store warranty. \$350, HS V20 4-head, cable ready, on screen program two years old VCR, \$250. Both for \$550. Call 861-8889.

G.E. Imager 310, 10-foot screen, mint. Worth \$15,000. Sell for \$10,000/best offer. 292-4352.

FOOD / DRINK

GENUINE KOREAN GINSENG TEA wonder herb. Satisfaction guaranteed. 100 bags only \$18. Order today! Park Enterprises, 5061 La Pr. #4, San Jose CA 95129.

GARAGE SALES

Moving sale: full size bed, \$100. Oak entertainment unit, \$150. Freedom store wardrobe, \$150. Prices negotiable. Joy 886-6463.

Furniture, appliances, etc., Sunday August 5th and 12th only, 10a.m.-5p.m., 2845 Golden Gate, Apt. #9.

House Sale -- Furniture, clothes, electronics. 125 Albin. Saturday, July 28 11:00-4:00. Sunday, July 29 12:00-5:00. 861-8669.

GIFTS

Frame Your Pet!
Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Crampton, 864-3730.

HOME FURNISHINGS

Bedroom set, hard to find black walnut, modern design, oil finish, beautiful condition. \$275. 848-2228.

Unique Persian carpet, Salmon and ivory colors, 8' X 10'. Open pattern. \$1,600. 648-7908.

Upright piano, three-piece sofa, kitchen set, bedroom set, cabin storage. Priced to move. 861-6176, after 5:00pm.

Teak three-piece wall unit, includes entertainment unit, bar and bookcases, plus platform bed, and tables and storage unit. Excellent condition, \$850 or best offer. Todd or Terry, 882-7444 or 923-9404, Pacific Heights.

For sale: queen, soft-sided waterbed/box spring, less than one year old. Best offer. Call 388-1030.

Deco bedroom set and antique bedroom set. Must sell. 648-2172.

Black and white Hound's Tooth couch, \$250. Glass etagere (shelves), \$90. And miscellaneous. Call Diane 441-7275.

Double mattress set, white iron headboard, original \$350, must sell \$750/best offer. (415) 928-3307.

Dining table, oak, round 54 inches, pedestal, three leaves and pads, six chairs. \$975/best offer. 337-1187.

Two black Wastley chairs and table. \$280. 50's chrome kitchen table and chairs. \$80. 863-9238.

Bed sets. Mattresses, new. Twin/ full \$47. Queen/ king \$73. Bunk bed, day bed, chest bed, \$99. 415-796-1973.

Convertible futon sofa bed, new heavy-duty steel and oak frame, 100% cotton fabric, cotton cover and matching and table, \$400. Heavy-duty, new full-king bed frame, \$100. 647-3728.

Sofa/loveseat, one year old, floral. \$1000 negotiable. Gold chair, \$150. Lynne 752-7955.

MATTRESS SALE

Our 18th Year & Still The Low Price Leader.

Twin sets/match \$59. Full sets \$69. Twin King Koil \$99 each piece. Full \$119 each piece. Queen set \$299. King set \$399. 15 year warranty. Premium pillow top queen set \$499. King set \$619. 20 year unconditional warranty.

Mattress Brokers, Inc.
SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Waterbed, king with eight drawer pedestal, beautiful finish, mirrored headboard. \$225. 369-0744.

Black leather sofa, Tecline desk, wall unit, secretarial desks, client chairs and art work. Very reasonable prices. 621-7771.

*5 X 30" chopping block table with benches. \$250 or best offer. 457-1328.

Moving Sale -- Saturday, August 11, 9:00-4:00, 6038 California St. (23rd Ave.) Great Stuff, Great Prices!

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.

Green Dragon
415-528-7774

MISCELLANEOUS

Oriental rugs, fine weaves. One is Pakistani, 4'1" X 7'2". Romanian, 6'3" X 9'4". 482-5746.

Troybuilt horse rototiller, new and in good shape. \$500/best offer. 623-4851.

Encyclopedias. New name brand, \$289 for 29 volumes. Howard Hallon, (415) 584-READ/584-7323.

Massage table. Never used. \$800. 831-3799.

Camper shell 8 feet, \$60. 12 foot house trailer, \$550. Piano, \$250. Built-in dishwasher, \$50. Inflatable portable boat and motor, \$250. 638-4887.

Stereo, NAD5140 turntable, NAD7140 receiver, Mission70 speakers, \$300. Camera -- Cannon AT1 with flash and more, \$75. MT bike racks front and rear, \$20 each. 255-9459.

MASSAGE TABLES
Excellent, light, portable massage tables. Hardwood, fully adjustable. Affordable! Penelope 415-668-9467.

MUSICAL

Young-Chang grand piano (rosewood), near new! Free delivery. \$5,950/best offer. Dan, 647-2845.

Accordion, ladies, like new, excellent condition. \$495. 655-3842.

Kimball baby grand, oak, excellent condition. \$3,900/best offer. 757-0584/evenings.

Results For Sale:
The Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

SUBWAY GUITARS MOVES...
To epicurean showroom with 100's of bizarre guitars in our warehouse. Gibson, Guild, Dan Electro, National, Silverstone, Moserite, & more! 841-4105.

Yamaha studio upright. Rarely used. Perfect condition. \$2,600. 441-5127.

Silver Bach Stradivarius trumpet, \$550; Yamaha PSR-11 keyboard, full size keys, mint condition, case included, \$150. Gabe 296-0622.

Electric Ajmond chord organ. Eleven white push buttons and nine black. \$400/best offer. Call days only. 522-8806.

1974 Lee Paul
Ibanez Standard Gibson, Dmarzio pickups, hard case. \$225. Rick, 255-1416, leave a message.

Used Beuscher alto saxophone, fair condition, \$250 or best offer. 652-1875.

Yamaha C3 six-foot piano, excellent condition. \$8,500. (916) 758-9721/evenings.

Chickering dark mahogany, 64-inch baby grand piano, must sell \$5,975/best offer. 447-3368.

Steinway 1880's square grand piano, good condition, \$2,500/best offer. (707) 944-9535.

Organ, Lowrey D-500, excellent condition, Walney. \$600. 841-8016.

Custom Phil Kubicki

Just Bass
Active Seymour Duncan pickups with alnico V's. \$700/best offer, or trade for GK-80.

John 644-3941

Piano Janssen studio. Excellent condition! \$1,500. 944-8737.

PETS

German Shepherd pups. AKC, impressive large dad, champion lines, \$250-300 cash. (916) 922-2698.

Registered shire mare. White/foal, excellent driving, single or double, 11-years-old, \$450. (707) 777-3883.

Poodle pups and standards. Six weeks and older. AKC. Shows. \$450-\$850. 458-3811.

Mastiff pups. AKC. Two males. \$1000 each. (707) 449-1287.

Chow AKC pups, blue and black. Blue bloodlines. Top quality. \$200-\$600. (209) 538-7665.

Irish Setter pups AKC, excellent quality. Three males. \$200 each. (209) 571-1374.

Schnauzer, mini AKC, M/F, champion blood lines, silver & salt and pepper. \$175-\$225. (916) 991-6174.

Hunka Munka
Three years old needs very loving home immediately. Striped grey and brown tabby. Call Susie or Lad (home) 61-0347 or (work) 255-3100.

English Bulldog. Beautiful. Pups. \$900-\$1,200. (209) 863-0300.

Dalmatian male, five years, \$625. (916) 969-5096.

Burmese, platinum kittens, all shots. CFH. \$350. 526-6558.

Golden Retriever, handsome mellow male (AKC) wishes to sire family with fox loving bitch. 783-3310.

Double Yellow Amazon with cage. \$550. 826-9098.

Greyhounds, AKC registered, shots/worm, male, \$200, female \$250. Napa. (707) 224-1043.

Chinese Shar-Poi, eight weeks, two cream males, \$600 each. (916) 758-8731.

Welsh Corgi Pembroke pups, AKC, \$400-\$500. (707) 224-6886.

Komondor pups, AKC, shots/wormed, good selection. \$300-\$600. (916) 671-9206.

Emus, two, males, \$4,000 each. 1K years old. (707) 829-0701.

Shiba-Inu pup, Japan's rare/beauty breed. \$600. (209) 847-9517.

Portrait of your pet. See ad under "For Sale - Gifts".

Maltese champ at title. Small, excellent pedigree. Kathon, Su-Lee bloodlines. \$300. (916) 393-4726.

Persian kittens, black, red and cream. Male and female. \$200-\$400. 634-5168.

Shih Tzu pups and adults, AKC. Will deliver. All colors. \$200-\$300. (209) 675-0113.

Lhasa Apso pups, AKC, \$200/each. (916) 349-0877.

Rhodesian Ridgeback pups, AKC champion sire. Show quality. Health guaranteed. \$550-\$600/negotiable. (209) 832-8603.

Boxers, six weeks. AKC, fawn/white, champion sire. \$450-\$525. (916) 968-6814.

English Springer Spaniel pups, AKC, champ lines, black and white, liver and white, tris. \$350-\$400. (707) 425-5546.

Maltese, female pup, AKC, first shots. \$300-\$350. 443-8855.

Rottweiler pups, AKC, parents protection obedience trained, male \$600, guaranteed. (209) 463-7013/evenings.

Birds. Baby Macaws, Amazons, African Grays, Conures. Now hand feeding. I buy, sell and trade. (209) 522-3661.

Burmese - platinum kittens, also blue kittens, with gold eyes. Pink tinge to their fur - feels like milk, loving little bed warmers. \$400 and \$500. (707) 996-5872.

Old English Sheep Dog pups born 6/6, own your own Shaggy DA. AKC, champ line. Own both parents. \$400. (916) 384-1318.

Cocker AKC pups. Buff, 12 weeks. Two three-year-old males, one black, one black and white. \$125-\$350 each. (916) 787-3597.

Norwegian Elkhound pups, AKC. Champion sire. Four male/one female. \$300-\$350. (707) 964-1035.

Whippet puppies AKC. Excellent pedigree. Show quality. Sire #1 nation. Brindle and white. \$400 and up. (916) 272-4408.

English Bulldogs, M/F, seven weeks, champion lines. \$850-\$1,000. (408) 258-1312/(408) 268-0763.

Boxer, AKC. Five-weeks. Fawn, white and brindle. Will deliver. \$350-\$425. For photos. (707) 725-9671.

Mastiff, French/Dogue DeBordeaux puppies, six weeks old. \$800/up. 728-1824; 728-6446.

PHOTOGRAPHIC

Mamiya RB87 90mm lens f3.8, 120 back. \$1,100/best offer. 621-5040.

Panasonic, pro video camera with title. \$500. 821-1891.

RECORDS, TAPES, DISCS

\$5 CASH-\$7 TRADE
FOR YOUR USED CD'S
Magic Flute Records
756 Columbus, SF, 415-988-0988

STEREOS

Fisher with everything, five disk changer, includes rack cabinet. Beautiful condition. \$700. 751-3669.

Speakers (Audio Reference) Pro studio monitors, 125W per channel frequency response, 43 Hz-20kHz. Efficiency 98 db per watt. Variable level control, liquid cooled, six months old. Originally \$899 each, must sell \$900 a pair. Call 661-8889.

TICKETS / MEMBERSHIP

SF to Minneapolis or St. Louis, one-way August 17. Female only. \$100. Must go! 751-0175.

From New York to San Jose. Open 11 September 1. Best offer. 221-1144.

Airline ticket one-way to JFK, August 29th. \$200/best offer. Charlie, 526-1717; 320-414/evenings.

Great Expectations
Lifetime membership to save \$800 or best offer. Jan 647-2764.

WANTED

RAM!
Four third party 286K @ 80 nanosecond Mac 20 c/s. Please call 586-3925.

WANTED: USED JEANS \$10

Must be Levi's 501, Waist 28-42, length 30" or over, good condition, no stone washed.

1726 Post St., SF.

929-9084

WHEELS

AUTOS

1963 Volvo P1800 green, looks and runs very good. All receipts. \$4250/offer. Days: (707) 745-6426; Evenings/Weekends: (415) 787-3364.

1981 Honda
\$1200/or best offer. Must sell now. Runs great. Looks pretty good. Tan, four-door. Great buy. Call Lad or Susan (W) 255-3100 or (H) 861-0347.

88 Toyota Celica GT hatchback. Loaded. AM/FM Cassette. 5 Speed, sunroof, a/c. Like new, fanatically maintained. \$7000/bid. 627-9256.

Alfa Romeo 1986 Granada. Red, like new, 23,000 miles, extended warranty. 921-2501.

Alfa Romeo 1976 Alfetta GT coupe. 52K original miles. \$2,500. 964-9047.

Austin 1966 London Taxi. Strong engine, transmission. Looks great! Trade for motorcycle(s) or ?? \$3,800/best offer. 453-1449.

Autos wanted dead or alive. Instant cash paid \$50. Tickets no problem. Bob. 333-2707.

BMW 1971 2002. White, four-speed, sunroof. New paint, head job, and clutch. Needs minor work. \$1,500. 799-2635, Johnnie.

BMW 1971 2002. Red, sunroof, four-speed, good running. \$2,100. 453-2770.

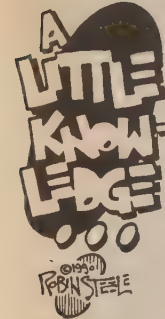
BMW 1974 3.0 CSI. European model. Metallic gold, rebuilt engine. Excellent condition. Potential classic. \$13,000 or best offer. 923-9256.

WHACK-A-MOLE

BY ROBIN STEELE

TURNING TO THE PAGES OF UNCLE FRISKY'S BIG "SOUNDS GOOD TO ME" BOOK OF TOTALLY USELESS AND UNPROVABLE TRIVIA...

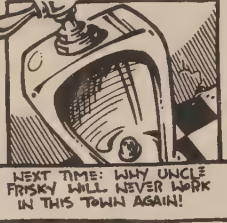
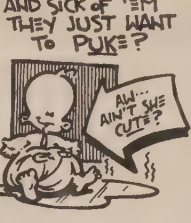
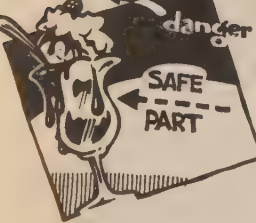
...DID YOU KNOW THAT THE AVERAGE AMERICAN MALE THINKS ABOUT SEX 1,462 TIMES A DAY...?



...NINETEEN OF THE TWENTY-THREE KNOWN TOXINS IN A HOT-FOUDGE SUNDAAE ARE IN THE CHERRY ON TOP...

...OR THAT BABIES INSTINCTIVELY LEARN TO SMILE AT THE EXACT MOMENT THAT THEIR PARENTS ARE SO EXHAUSTED AND SICK OF 'EM THEY JUST WANT TO PUKE?

...HERE'S ONE: —FOUR OUT OF FIVE GUYS WILL SPIT INTO A PUBLIC URINAL BEFORE USING IT...



BMW 1984 318i, beige, sunroof, air-conditioned — good condition, \$500 best offer. 664-5507.

BMW 1988 560, good condition, \$560 monthly. Ford 1988 Aerostar, good condition, \$280 monthly, \$1,000 down each assume note(s). 261-5217.

BMW 1989 325i LS. Loaded, five-speed, black, excellent condition. \$19,900. 776-5537/evenings, 684-0884/day.

Buick 1979 Skylark. Two-door, V6, automatic transmission, air-conditioned, power steering, 100,000 miles. Runs well. \$700. 929-8929.

Cadillac 1971 Sedan DeVille. Four-door, white, automatic transmission, air-conditioned, tilt-wheel, black leather interior, power windows, locks, etc.—loaded. Black hard-top. \$1,500. 826-0787.

Cadillac 1988 Cimarron D'oro. Top of the line—special package. White, four-door, air-conditioned, sunroof, leather seats—loaded. 63,000 miles. \$7,800. 751-4020/day. 751-4578/evening.

Cadillac 1972 Eldorado. Dark brown, new paint. Two-door, loaded. Rebuilt engine of 500cc. 10,000 miles. \$2,000. 369-0852.

Cadillac 1978 Sedan DeVille. Transmission and engine rebuilt. Body renovated—loaded. Tow-bar and electrical accessories—excellent for towing. \$5,500. 922-9340.

Cadillac 1958 El Dorado Seville. Rare. Good paint, good condition. \$9,500 firm. 684-2316, 648-9378.

Cadillac 1969 El Dorado. New paint, brakes, and timing chain. Runs great. Needs minor work. \$975 or best offer. Johnnie, 799-2635.

Cadillac 1976 Coupe DeVille. Good condition, new transmission, brakes, battery, 18 MPG, 60,000 miles. Clean in and out. \$1,500/best offer. 285-8963.

Cadillac 1977 Coupe DeVille. Clean, needs brakes, runs great. \$1,200 firm. 648-5953.

Cadillac 1978 Seville. 55,000 original miles, clean, runs like new. \$3,000 or best offer. 255-2073 or 346-0431.

Cadillac 1978 Seville. Perfect condition. 67,000, one owner. Garage stored. Silver and gray. \$5,200. 387-8970.

Cadillac 1981 Seville. Silver gray, luxury features —loaded. Well maintained. Good condition. \$5,000. 254-2420.

Cadillac 1988 Eldorado. Royal blue interior, 16 MPG, 60,000 miles. Clean in and out. \$1,500/best offer. 285-8963.

Capri 1973 2000. Two-door coupe. Four-speed, sheepskins, recent service. Well maintained. Looks and runs great! \$1,895. 892-4505.

Chevrolet 1976 Camaro. V-28 350 engine, 350 transmission, good tire AM/FM stereo power steering, power brakes. Excellent condition. \$3,200. Call 349-0821.

Chevrolet 1985 Caprice Classic. Maroon four-door, automatic transmission, power lock, seats, windows. Loaded, 48,500 miles. Very well-maintained. \$4,800. 587-4301.

Chevrolet 1980 Monza. Four-cylinder, automatic transmission, 80,000 miles, runs good, \$1,000 or best offer. 751-0992.

Chevrolet 1988 Camaro RS, red, automatic transmission, air-conditioned. Excellent condition. \$8,500. Larry, 853-8010.

Chevrolet 1978 Monza coupe. Stick, good condition, strong engine, \$800 best offer. 664-5507.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition. \$11,500. Call 673-9254.

Chevrolet 1980 Malibu Classic Wagon. Blue, six-cylinder, air-conditioning, power brakes, steering. Runs well. Good interior and exterior. \$1,250. 647-3008.

Chevrolet 1948 four-door, best offer \$7,750. 79K miles, excellent condition. 282-3578.

Chevrolet 1984 El Camino. T-cover, stereo. White. \$4,250. 554-2316, 648-9378.

Chevrolet 1985 Sprint. Blue, five-speed, sheepskins. New transmission and clutch. 45 MPG, 73,000 miles. Nice car. \$2,450/best offer. 924-7976.

Chevrolet 1978 Chevette. Four-door hatchback, 68K miles, excellent condition. Must see. \$1,500/best offer. 866-5316.

Chevrolet 1986 Cavalier. Two-door, air conditioning, cassette, automatic, tint windows. \$3,000/negotiable. 564-2208.

Chevrolet 1978 Monza Wagon. V6 (limited Cosworth engine), 500 made, racing engine, metallic roof beer color, five-speed, air-conditioned, power brakes, and steering. \$2,300. 234-2295.

Chevrolet 1986 Cavalier, red, automatic transmission, air-conditioned, low miles. \$5,000. Chevrolet 1986 Chevette, automatic transmission, low miles. \$4,000. 292-4365.

Chevrolet 1987 Z28 IROC. Red, five-speed, T-top, loaded, perma-paint coating, alarm, 50,000 miles. \$9,500. 550-8525.

Chevrolet 1979 Camaro. Black, power windows, new transmission. \$3,000 or best offer. 588-7063.

Chevrolet 1986 Cavalier. Five-speed, air-conditioning, AM/FM, 17K miles, excellent condition. \$4,000. 681-9544.

Chevrolet 1987 Camaro. White, five-speed, loaded—sharp. Excellent condition. \$7,500 or best offer. Evenings, 347-1067; days, (408)778-8747.

Chevrolet 1986 Blazeyan. Factory, four-speed, 12 bolt post. New 350, four-cylinder, 1600 cc. Fuelle heads. \$1,500 firm. 935-4033.

Chevrolet 1987 Celebrity. White with blue vinyl top. Four-door, four-cylinder, power steering, brakes, front wheel drive. Air conditioning. 36,000 miles. Mint condition. \$6,800. 282-3332.

Chevrolet 1984 El Camino. Needs work. \$1,000. Evenings 952-1573.

Chevrolet 1988 Camaro Z-28 58K miles, clean. Automatic transmission, power windows, Clarion stereo. 347-3677.

Chevrolet 1986 Celebrity. Repainted metallic dark blue, new Michelin white wall radials, has it all. Nearly a classic. \$4,200. 285-3499.

Chrysler 1974 Imperial. Rare two-door, four-wheel disk brakes, white leather interior, many new parts. \$2,000. 933-4519.

Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 255-7600.

Chrysler 1988 LeBaron. White turbo convertible, all power, excellent condition. \$12,500 or best offer. Must sell. 342-7295.

Chrysler 1972 Newport. Cream, tuned, very good condition. Well-maintained. \$1,000. 931-6386.

Citroen 1971 DS21. Station wagon. White. Rebuilt engine, renovated interior—new upholstery. Excellent condition. 31,000 miles. \$5,000. 548-6291.

Daihatsu 1989 Charade. Very clean, runs great! Low miles, \$3,999. 798-7337.

Datsun 1980 510. Dead but fixable. Needs head gasket/lot of new good parts. \$200/best offer. Call 901-5221.

Dodge Dart 1972 Swinger. Gold/white landau top, air-conditioning, automatic transmission. Runs great. \$850. 824-0184.

English Anglia 1984 LHD. 90% restored, 1.8 Kent engine, disc brakes, \$2,500. Trade or best offer. Phone 821-7451, evenings.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ford 1963 pickup, short bed, three-speed, blue, fresh engine, fully body, new tires, great work truck. \$700. 549-9008.

Ford 1965 Van. V8 289, clean, must sell. \$995. 351-1851.

Ford 1965 Mustang. Excellent condition, four-speed, much new. Must Sell. \$3,000. 924-7414.

Ford 1967 Galaxie, excellent condition in and out. New paint, wheels, AM/FM cassette. 221-6418.

Ford 1977 LTD Station Wagon. Air conditioning, cruise control, power doors and windows, very good mechanical and body. \$2,200. 221-2520.

Ford 1978 Fiesta. 1.6 Ghia sport trim, sunroof, stereo, all around good car. \$1,500. Phone Roy 821-7451, work.

Ford 1980 Courier pickup, five-speed, very reliable, new tires, tune-up, some rust and dents. 138K. \$900. 647-3754.

Ford 1984 Escort GT Five-speed fuel injected. AM/FM cassette. 60K miles. Excellent condition. \$3,500 loaded. 692-7321.

Ford 1988 T-Bird Automatic transmission. Air conditioning, two-door. \$9,900. Call 726-2046, after 5p.m.

GOVERNMENT SEIZED Vehicles. from 1001. Fords, Mercedes, Convettas, Chevys, Surplus. Your Area: 1-800-687-5000 extension S-2662.

Honda 1977 Civic. 60K miles, \$950. 783-0680.

Honda 1977 Accord. Five-speed, stereo, Clean in and out. New head gasket and tune up. \$850. 686-0621/leave message.

Honda 1979 Civic. New clutch, new tires. Runs good. Needs some body work. \$850 or best offer. 828-3495.

Honda 1979 Accord, automatic, Kenwood cassette with amplifier, low mileage, speakers. Good condition. \$1,550/best offer. 932-6236.

Honda 1980 Accord, four-door, 83,000 miles. New brakes and carburetor. Maintenance records. Needs work. \$1,500/best offer. 861-4054.

Honda 1986 Civic. Station wagon, five-door, automatic transmission, cassette. 80,000 miles. Runs good. \$3,300. 238-0518.

Honda 1989 Civic Si. 18K miles, sport engine/suspension, moon roof, Blaupunkt pull-out stereo speakers, air conditioning, 5-year warranty. \$11,600. 751-8981 (evenings).

Hyundai 1987 Excel. Five-speed, hatchback, 49,000 miles, four-door, gray, good condition. \$2,995. 522-5769, 657-9288.

Hyundai 1989 GL, five-door, five-speed, 9,500 miles, must see, AM/FM cassette, excellent condition, must sell. \$4,450/best offer. 921-8259.

Hyundai 1988 Excel. Leaving U.S., must see. 51K miles, very good condition, three-door. \$2,950/best offer. 684-6243 evening.

Hyundai 1989 Excel GL, three-door hatchback. Air condition, stereo AM/FM cassette, 3,300 miles. \$5,700. 628-8242, 628-7102.

Jaguar \$55 Austin, TR, MG, Lotus. Other exotic auto/racers wanted. 481-0442.

Jeep 1984 Cherokee 4WD. 2.8 liter, five-speed. Low miles, original owner, well maintained, smogged. AM/FM cassette. \$6,800. 861-4054.

Jeep 1988 Comanche. Two-wheel drive, automatic transmission, straight six, fuel injection, 35K miles, AM/FM. \$7,600/best offer. 471-5884.

Lincoln 1978 Mark V. Run good, clean, sunroof, \$1,850 or best offer. Possible trade. 827-3572.

Lincoln 1971 Continental Mark III, rebuilt engine and transmission. New carburetor, master cylinder, fuel pump, alternator. Nice looking, runs great. \$1,800. 346-8078.

Lincoln 1980 Town Car. Good body, all power, 1981 tags, clean in and out. \$2,500/best offer. 468-1083.

Lincoln 1980 Town Car. Four-door, gold, 55K miles, like new. \$5,900 or best offer. 783-6537.

Mazda 1981 626 two-door, five-speed, one owner. Must see! \$2,300/best offer. 383-8543 or 383-0801.

Mazda 1981 GLC Sport. Good condition, air conditioning. \$1,200 or best offer. 751-1085/evenings, Johanna.

Mazda 1981 GLC. Rebuilt engine, four-door, new tires, battery, very clean, excellent condition. \$1,700/best offer. 863-0159, evenings.

Mazda 1982 626. Five-speed new clutch. \$2,900/best offer. 692-3838.

Mazda 1982 626. Gray two-door, five-speed, good condition. \$2,300/best offer. 239-8567.

Mazda 1983 626 Five-speed, air-conditioning, power steering, excellent condition. \$3,650. Best offer. 839-0398.

Mazda 1983 RXZ GSL. Red/10K miles. Five-speed, air-conditioning, cruise, power windows, sunroof, stereo/cassette. Loaded and perfect. \$4,995. 863-9180.

Mazda 1983 626LX five-speed, four-door, excellent condition. \$3,500/offr. 268-0666, 832-4881.

Mazda 1987 323. Stick shift; hatchback; \$4300. New tires/brakes/muffler. Great condition. \$4,500 miles. Call 664-4829.

Mazda 1987 626 LX. Two-door, five-speed, air-conditioning, 3K miles, excellent. \$8,000. 776-5537.

Mazda 1988 RX7. White, five-speed, sun-roof, am/fm cassette, security system. Great condition. \$10,800. (415) 521-8941.

Mer Kur 1985 XR4Ti Turbo. 49K miles. Excellent condition. \$5,000. 348-8078.

Mercedes 1971 two-door. V8 350 Porsche magis. Pirellis. V8. Sharp. \$5,000 or best offer. 564-1930.

Mercedes 1967 230. Four-door sedan, rebuilt motor, four on the floor. Real classic. Randall, 568-9307.

Mercedes 1972 250. Rare four-speed on floor, air-conditioning, great condition, all records. \$3,500. 388-2616.

Mercedes 1973 280. One owner. Lots of new equipment, tires, shocks, excellent condition. \$5,000. 348-8078.

Mercedes 1979 240D. One owner, loaded, new tires, cover, engine recently compression tested. Best offer. 776-5078.

Mercedes 1973 280 SEL 4.5, second owner. Lots of new parts. Excellent condition. 494-7266.

Mercedes 1975 280. Sun roof, new valve job, good interior and body must sell. \$4,000/best offer. 451-7610.

Mercedes Benz 1972 220 Classic. Excellent interior, automatic, dark gray/red interior, new brakes, paint, carpet. \$3,500 or best offer. 282-5348.

Mercedes Benz 1974 450 SE. Clean in and out, electric top, power windows, new engine. \$5,800. 568-9407.

Mercedes Benz 1979 240D automatic transmission. Best offer. Call in the evening. 682-4543, after 5p.m.

Mercury 1982 Zephyr, six cylinder, automatic transmission, two-door hardtop, power steering, air conditioning, runs great. \$2,000. 991-7181.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

Mercury 1974 Cougar XR-7. A real classic. Rebuilt engine, low mileage, excellent condition. \$5,000 or best offer. 438-2731.

MG 1977 Midget. Many new parts. Run/look great. Smog certificate. \$2,200. 344-6498.

MGB 1974, blue, very good shape, rebuilt engine, two tops (hard and soft), chrome bumpers, good body. Beautiful car! \$4,000. 994-8603.

Mitsubishi 1980 Eclipse GS. Loaded! Power brakes and steering, air conditioning, AM/FM/CD, cruise control, sunroof. Great car. Must sell. \$14,500. 924-7414.

Mitsubishi 1987. Automatic transmission, power brakes, power steering, AM/FM cassette, two air conditioning, alarm. Seat converts to van. \$8,500/best offer. 334-6248.

Nissan 1984 Pulsar. Blue, two-door, five-speed, sunroof, AM/FM cassette, low miles. Runs great. Recent tune up. \$2,500. 485-5184.

Nissan 1986 Sentra. White, two-door, five-speed. Only 27,000 miles. Excellent maintenance. \$4,800. 846-8801.

Nissan 1986 Pulsar. Mint condition. Silver/black. Sunroof, air, 5-speed, cassette. Low miles. Runs terrific. \$4,500/best offer. 653-1868.

Nissan 1988 Sentra. Silver, four-speed, AM/FM cassette. Perfect condition. 37,000 miles. Well maintained. \$4,700. 824-2950.

Nissan 1987 Pulsar NX. White, five-speed, loaded. Excellent condition. \$7,500/best offer. 821-2310, after 6:00pm.

Nissan 1986 300ZX Turbo. Gray, automatic transmission, leather seats, digital, T-top. Loaded. 41,000 miles. first owner. Excellent condition. \$5,600. 788-6658.

Nissan 1986 Sentra. Red four-door, five-speed, power steering. 47,000 miles. Excellent condition. \$4,500 or best offer. 648-4556.

Oldsmobile 1985 Cutlassiera. Two-door, AM/FM cassette, power steering, brakes, and automatic transmission. Clean. \$3,900/best offer. 588-8057.

Oldsmobile 1980 Tornado Diesel. White, dark blue interior, sunroof, stereo, all power, air-condition. New transmission, starter, and battery. \$1,490. 80,000 miles. 941-8050.

Oldsmobile 1975 Cutlass Supreme V-8. Excellent condition, fully automatic, low mileage, original owner. \$1,550. 431-4794.

Oldsmobile 1986 Cutlassiera. Light blue, four-door sedan. 80,000 miles. Well maintained. \$4,500. 769-1886.

Peugeot 1975 504 wagon, excellent condition, well maintained. Clean. All records. Must sell. \$1,650/best offer. 641-8909.

Peugeot 1978 505D. Four-speed, four-door, new head, white, receipts. Excellent highway car. \$1,400. 549-9008.

Peugeot 1981 505S. Turbo-diesel, five-speed, loaded, extra clean. Well maintained. All records available. \$2,950 or best offer. 528-1079.

Plymouth 1979 Horizon. Air conditioning, four speed, AM/FM radio, sunroof, runs great! Very clean. \$1,200/best offer. 549-9008.

Plymouth 1981 Reliant K. 111K miles, "beater", starts and runs great, very reliable. \$1,200 or best offer. 441-8099.

Pontiac 1984 Fire. Red, four-door, low miles, AM/FM cassette. Rebuilt engine. Runs great. \$3,500. 468-5184.

Pontiac 1978 Trans Am 6.6. White, black interior. New motor, fully loaded. \$2,500 or best offer. 467-2171.

Pontiac 1973 Luxury LeMans Special Edition. Light blue, automatic transmission, loaded. 42,000 miles. Like new. \$3,500 or best offer. 771-1778.

Pontiac 1988 Fire. Red and gray, low miles, new tires, brakes, muffler, clutch, etc. Excellent condition. \$5,000. 492-8493.

Pontiac 1977 Firebird 350. Yellow, power steering, brakes, windows and air-conditioned. \$1,800 or best offer. 783-6425.

Pontiac 1984 Fire. White, clean, runs good, must sell. Well maintained. \$3,000. 578-4843.

Porsche 1975 911S. Black/black, sunroof. Exceptionally well maintained. Six years of records. \$9,000. 821-6881.

Porsche 1978 911 S. Black. Stock model. Red leather interior, phone, Alpine stereo, whale-tail, glass back, 60,000 miles. \$20,000. 895-8997.

Renault 1984 Alliance. Five-speed, two-door, air conditioning, sunroof, power steering, power windows, low miles, new brakes. \$1,500. 553-8553.

Renault 1985 Alliance DL. Four-door, automatic transmission, air conditioning, low miles, original owner, excellent condition. \$2,800 or best offer. 661-4682.

Renault 1985 Alliance. Four-speed, Two-door. Low miles. Great condition. \$2,500/best offer. 778-0754.

Saab 1982 900 Turbo APC. Five-speed, sunroof, paint/interior like new, great gas mileage, all options. Very reliable. \$6,300/best offer. (209)536-0812.

Saab 1983 900 Turbo. Four-door, loaded, sunroof, excellent condition. \$4,600. 573-8038.

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. \$6,200. 524-2501.

Subaru 1980 GL. Five-speed, sunroof, cassette, air conditioning, clean. Well maintained, runs great. \$1,150. 648-6205.

Subaru 1983 GL. Luxury Four-Door Sedan, power everything, automatic, air conditioning, am/fm stereo, mint condition. \$3,500. 348-2208.

Subaru 1981 GL hatchback. Runs great. Must sell. \$700 or best offer. 828-4615.

Subaru 1980 LD H8, alarm, pullout stereo, air conditioning, sheepskins, 54K. Clean! \$2,400. 776-1724.

Subaru 1987 GL Wagon. Red, five-speed, four-wheel drive, power steering, AM/FM radio, air-conditioning, low miles. Great! \$7,700 or best offer. 638-5229.

Suzuki 1988 Samurai. Black. AM/FM cassette, hard-top, four-wheel drive. 46,000 miles. \$3,500. 751-4020/day, 751-4578/evening.

The Best Deal On Wheels

When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified runs our profitable real estate for less. An 18 word ad is just \$15.00 for 8 weeks. Call 255-7600 and eager driver buyers to your driveway.

Toyota 1977 Corona. Good engine, brakes, runs good. Four-door sedan, a little rusty. \$950. 568-3056.

Toyota 1980 Tercel. Five-speed, two door, air conditioning, Pirellis, new brakes. Runs well. \$1,000/best offer. 252-1806.

Toyota 1984 Camry LE 4-door, excellent condition, one owner, like new. \$9,900/make offer. 530-5588, Phil.

Toyota 1982 Tercel. 120K, runs good. \$800. 824-4469.

Toyota 1980 Celica. 30K on new engine. New clutch, brakes, tires, air conditioning, sunroof, warranty with receipts. Runs strong. \$2,500/best offer. 221-7878.

Triumph 1978 TR6. Rebuilt transmission, new clutch, brake cylinder, clutch cylinder, looks sharp, engine healthy. \$3,800. Gabe. 298-0692.

Triumph 1971 Spitfire. Yellow, good top, needs minor bodywork. Well maintained. \$800. 588-8057.

Triumph 1976 Spitfire convertible. Maroon with tanned interior. Excellent. Well-maintained. \$1,500 or best offer. 550-2610.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)461-0442.

Volkswagen 1988 Golf. Excellent condition. AM/FM cassette. \$4,600 or best offer. 681-6503.

Volkswagen 1978 Rabbit. Four-speed, white, sun-roof. \$500 or best offer. 839-0531.

Volkswagen 1954 Ragtop, original owner. Excellent condition. Receipt. Manual. \$6,500. 120 Willow St., SF. 441-1350.

Volkswagen 1964 Volkswagen. Air, five-speed, new clutch, 89K miles. Runs great! \$5,300. 865-5910.

Volkswagen 1974 Bug. New engine, transmission/everything. Runs great, good body. 38K miles. Radios, also new stereo, new brake. \$1,900/best offer, phone 688-1198.

Volkswagen 1968 California Squareback, lowered, new 1941 engine, carburetors, paint. \$1,700. 548-0639.

Volkswagen 1989 Cabriolet Convertible. Silver with black top. \$11,800. 18K miles, tons o' fun. 771-8985 (evenings).

Volkswagen 1979 Rabbit, diesel, 120K miles, good condition. \$800. 863-1540.

Volkswagen 1971 Bug. New engine, new tires, runs great, good body, gold. \$1,200. 346-6258.

Volkswagen 1984 Rabbit, automatic transmission, 84K miles, air conditioning, stereo, excellent condition. \$2,950. 843-5198.

Volkswagen 1988 Cabriolet Convertible. Wolfsburg edition. White on white! Five-speed, air, stereo/cassette, power steering, alarm. Beautiful! \$8,995. 863-9180.

Volkswagen 1980 Rabbit, two-door, four-speed, well-maintained. White. \$1,500 or best offer. 549-9008.

Volkswagen 1984 Rabbit GTI, silver, good condition, 70,000 miles. \$3,200/best offer. 927-3717.

Volkswagen 1973 Super Beetle. Green, new brakes, and starter. Well maintained, runs great. Good body. \$1,650. 921-3731.

Volkswagen 1984 Rabbit Four-Door. Automatic, power steering, power brakes, am/fm, new brakes, good condition, runs well. \$3,200. 564-2303.

Volkswagen 1972 Bug, soon to be classic, new factory engine one year, new clutch all new. \$2,300/best offer. 255-9918/message.

Volkswagen 1974 Bug. Good condition, new tires, service records. Sky blue. \$1,450. 929-2648.

Volkswagen 1969 Bug part car, new clutch, brake system, very good interior, tape deck, spare, blown engine, body rust. \$350. Call Paula 752-2970.

Volkswagen 1973 Superbeetle Convertible. Rebuilt. \$3,500 or best offer. 863-5961.

Volkswagen, 1978, Rabbit, White, automatic transmission, AM/FM cassette, runs great, very reliable, commuter car. \$1,000. 541-9285, Katherine.

Volkswagen 1970 K. Ghia. 53,000 original miles, A-1 condition. \$3,950/best offer. Leave message, 474-3417.

Volkswagen 1978 convertible, air conditioned, newer top, blue, good condition. \$4,800. 342-7505/evenings.

WHEELS

Volkswagen 1980 Rabbit, diesel, 90K miles, super clean, just tuned-up. \$1,500. 381-8344.

Volkswagen 1977 Camp van, pop-top, gas heater, stove, sink, etc., automatic transmission, fuel injection, excellent shape, only 74K miles, \$3,849/best offer. 750-0291.

Volkswagen 1990 Corrado, 4K miles, anti-lock brake system, sunroof, factory warranty, loaded, must sell, \$15,500/best offer. 684-6642.

Volkswagen 1989 Karmann Ghia, excellent body, new paint, clutch, brakes. \$3,300. 383-4288.

Volkswagen 1970 Bug, Yellow with sun roof. \$1,200/best offer. Call Ross. 863-9008.

Volkswagen 1984 GTI. Red, sun-roof.

Volkswagen 1985 Bug, rebuilt engine, good condition, needs carpet. \$1,500/best offer. 573-7491.

Volkswagen 1989 Jetta, sunroof, automatic transmission, air-conditioned, low miles, \$9,500/best offer. 928-9922.

Volkswagen 1985 Convertible, 85,000 original miles, needs some work. \$1,400. 430-9188, evenings.

Volkswagen 1978 Rabbit, Silver, sunroof, dark tinted windows, two-door. New tires with Enke rims. Fuel injected. Well maintained. \$1,550. 932-4234.

Volkswagen 1978 Rabbit, yellow, two-door, four-speed; new struts, new brake pads, tires like new, runs great. \$1,000. 776-6642.

Volkswagen 1972 Superbeetle, New Michelins, new brakes, engine well maintained. \$1,195/best offer. 649-0367, leave message.

Volkswagen 1982 Rabbit convertible, Excellent condition. Green, AM/FM stereo cassette, 104K miles, new tires. \$4,000 or best offer. Call 824-5273.

Volkswagen 1970 Bus, good mechanical condition. Very clean. \$1,200. 359-6810.

Volkswagen 1969 Bug. 20K on rebuilt engine, runs great. Automatic transmission, new brakes, carburetor. Well-maintained, lots of charm. \$1,300. Call Laura, 626-2757.

Volkswagen 1982 Rabbit convertible, slate gray, five-speed, air-conditioning, 55K miles. \$5,900. 525-9448.

Volkswagen 1988 Jetta Carat, five-speed, four-door, air conditioning, sunroof, 23K miles, pull-out stereo, alarm, excellent condition. 431-7749.

Volkswagen 1971 station wagon. Good condition. Must sell, \$700 or best offer. Mike. 420-0735.

Volkswagen 1972 Bug, Silver gray. Excellent body. Good mechanics, fair paint, AM/FM cassette with equalizer, radial tires. \$1,000/best offer. 653-0094.

Volvo 1963 122S, restored beauty! Rebuilt engine. \$4,000. 521-9950.

Volvo 1987 122S wagon, new tires, seats, overdrive, clean. \$2,900. 523-4851.

Volvo 1977 242 DL, four-speed, runs great. \$1,700. 991-9229.

Volvo 1981 two-door DL. Looks and runs great, must sell, \$3,900. 351-1851.

Volvo 1985 740 Turbo, four-speed, overdrive, leather, excellent. \$10,750/best offer. 522-2745.

Volvo 1987 800 Berline, black and tan. Warranty. \$20,000. 263-7478/ evenings.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

AUTO CLASSICS

Austin 1952 A-40 Sports Convertible. Restored. Mint. \$11,900. Only 643 imported. 120 Willow St., SF 441-1350.

Cadillac 1958 Sedan DeVille. \$4,000/best offer. Call Gary, 621-3904.

Chevrolet 1937 four-door. Runs, easy to restore, missing one running board. \$2,100. (707) 643-3696.

Chrysler 1968 Imperial, great shape in and out. \$2,800/best offer. 924-7906.

Chrysler 1960 Imperial Crown, four-door, 3K condition. \$3,000/best offer. 468-2285.

Ford 1966 Mustang classic silver black, mint. New engine, transmission, radiator, battery, interior, brakes, shocks, engine tires, carburetor. AM/FM, sunroof, Thunderbird tachometer. \$3,000. 283-4692.

Ford 1967 T-Bird, two-door, original owner, excellent original condition, black in black, must sell, make offer. 932-4101.

Lincoln 1970 MK III Continental Classic, all original, 460 engine. \$6,000/best offer. Sharon, 268-6566 or 676-5819.

Mercedes 1965 220SE power steering, power brakes, original leather seat, classic, fuel injection. \$6,500/best offer. Call Billy, 932-4492.

Mercedes Benz 1966 230. Sunroof, cassette, runs well, good shape. \$2500/best offer. 647-2017.

Oldsmobile 1969 Toronado, 455, four barrel, transmission quit. New tires, brakes, starter and extras. \$500/best offer. 344-9741.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

BICYCLES

27" Full Touring Bike. Extras, many new parts. \$200. 847-3637. Gregory.

27" Schwinn laTour Lux 12-speed. Excellent road bike but I need mountain bike for SF's hills. Would consider trade. 586-5124.

Bicycle 1988 ladies 21-inch Schwinn World Sport, 12-speed, excellent condition, only 10 miles. \$200. 345-7067.

Bike Sale

50 used bikes. \$100 to \$200 each. 18 speed road bikes with 27" wheels, 1 1/4" tires upright and drop handlebars with grips, rear racks, handlebar bag and water bottle cage. All adult sizes. Monday through Friday, 9-5pm. Backroads Bicycle Touring, 801 Cedar, Berkeley, 527-1555.

Chrom-moly 18" Nishiki Sport. Suntour gears, brakes. Less than 100 miles, with computer. \$450. Call J. 387-7310.

Lotus 19" sport touring bike. Excellent condition, Shimano derailleur, Suntour brakes, recent tune-up, \$250/best offer. Carrie 31-1984.

Miyata tour bike. Great condition for someone under 5'6". Was \$600 new, make an offer. Glenna 586-6090.

Must sell. Assortment pro-road bicycles, SLX, Campagnolo, Shimano, \$250 plus. Helchina frame \$1,200. 1949 Chevrolet Fast Back \$3,000. 695-1545.

Trek 48cm Touring Bike. Excellent condition, \$300. Call Laura: 495-5680 (day) or 587-8448 (evenings).

MOTORCYCLES

1985 Honda Rebel 250, 13K, red, new front brake, runs great, plus helmet and lock. Must sell \$850. Call 292-4001. Leave message for Joplin.

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire Street.

BMW 1976 756, 400 miles on rebuilt engine. Must sell \$2,000. Call Ilya 861-8689.

BMW 1977 R100RS. Wire wheels, 40K, Krauser bags, tank cover and bag multi-variant metzlers, great condition! \$2,400 453-1449.

BMW 1977 R100RS. The original sportrider. This bike is not stock. Call 457-8045, leave message. \$2900/ best offer.

BMW 1984 R100CS. Mint, 23K, BMW bags, new battery, black, always garage, forced sale, \$3,650. 861-6039, pm and weekends.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

BMW 1988 K75, white, low seat, 7K miles. Excellent condition. \$4,200/best offer. 428-9237.

LOCAL COLOR

COMING ATTRACTIONS - 1994



THE FIRST GROUP OF ADOLESCENTS
SEEKING SOCIAL ASYLUM
ARRIVE ON THE MOON.

Dodge 1973 Mother Van, raised two kids, 181K, rubber bumpers, pop top, TLC. \$2,500/best offer. 644-0577.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Fleetwood 1990, 27 foot motorhome, 1K miles, loaded, paid \$47,000, must sell due to illness. 583-2348.

Ford 1988 27 foot mini-motorhome. Stove, oven, water, heater, double, sink, shower, toilet, new radiator, electronic ignition. \$2,700/best offer. 457-3787.

Ford 1986 Econo 150, V8, air conditioning, automatic transmission, power steering, AM/FM, 72K, \$7,000. 347-6781.

Ford 1987 Aerostar, loaded, sunroofs, air-conditioning, power windows and doors, full warranty for 2H years. \$13,000. 469-8437.

Ford 1988 Bronco II. White, five-speed, low miles, two wheel drive, like new in and out, \$7,000. 359-3288.

Jeep 1978 J-10, new three-tone pearl paint interior, mechanically sound stereo, loaded. \$5,500/best offer. 801-1992.

Komfort Lite 1986 21 foot self-contained trailer, 2,560 lb. dry weight, less than 6K miles, excellent condition. \$8,000. 595-3915.

Mercedes Benz 1977 309D Diesel Bus, American transmission, 21'. Great offer. Must sell. Jonathan days, 550-8772.

Mitsubishi 1984 Montero Sport Wagon, new engine, sunroof, racks, excellent condition. \$5,200/best offer. 582-8467 or 836-1498.

Pace Arrow 1976. Electric wheelchair lift, sleeps six, 27', 35K miles, \$15,000. (916) 726-2445.

Toyota 1972 Landcruiser, 7,000 miles on rebuilt engine. Good condition. \$3,000/best offer. 849-4836.

Toyota 1984, five-passenger, automatic transmission, loaded. \$4,988. 221-6639.

Travco 1971 Motorhome, Class A, 27 foot, runs good, good condition. \$8,000/best offer. 482-8115.

SERVICE/REPAIR/ PARTS

18 Words, 8 Weeks, \$15.50! That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 255-7600 to place your ad, and have the pink slip ready.

WANTED

Wanted: Japanese car. Looking for Datsun, Toyota or Mazda, running or not. \$925-6295.

Private party needs good running transportation, car or van. Frank, 991-7181.

For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Private party needs good running transportation, car or van. Frank, 991-7181.

Wanted: decent running car. Willing to pay up to \$800. If you want to, sell call me. 550-2810.

Spread The Word!

Say you saw it in the Bay Guardian!

HOME SERVICES

Master Woodworker

Trim and finish carpentry, high end work. Antique and furniture repair. Doors made to order. (any size) Call 415-995-2709 for a free quote.

CARPENTRY

Carpet Cleaning

Quality carpet cleaning, \$19 per room. (2 room minimum) insured and bonded. 5 years experience. 994-9472

CARPETS

Cleaning/Maintenance

Central American Workers

C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773

TNT Janitorial Services

Specialized in stripping, waxing and rug cleaning. Free estimates. Call 563-9253, 991-1760 after 6pm.

Enthusiastic Home Cleaning

Thorough, reasonable, experienced. Available for apartments, offices and houses. Bonded, references. Isabelle Anglin

755-0128. Call business hours only.

Non-Profit Community Service. Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals, 628-2128.

Extra Care

Housecleaning your home or small business my specialty. Experienced, Reliable, Thorough. Call Pat 550-7103

Apple Pie Order

With my experienced reliable housecleaning services. Eye for detail. Excellent references. For information call Tanya 921-2948 or leave message.

Arnold's Clean Sweep

Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

"A Clean Act to Follow..."

your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker call Jan 431-4335.

Clean Corps

Apt and House Cleaning • Bonded and Professional • Rates Begin at \$35 • Supplies and Equipment Provided • 553-6195

GARDENING

Yardwork Specialist

Treetopping and trimming. General clean-up. Brush clearing. Ashamed of your yard? Free estimates. 355-9415

High Sierra Tree

All trees, gardening and hauling done. Serving 9 Bay Area counties well in business since 1979. For free estimate call John. 821-4081, 1-800-287-7889

Summer Gardening

• "English" style mixed borders
• Design
• Installation
• Maintenance
• Clean ups
Call John 626-4809

GENERAL CONTRACTORS

Custom Carpentry

Foundation to finish, including doors, windows, decks, stairs, additions. Also break-in/dryrot repairs. No job too small.

All work guaranteed.
Lic #557483. Call 255-7265.

HANDY PEOPLE

Skills for your ills.

Home and rental repair. Painting, electrical, plumbing, carpentry and fix-it. Mike Heller, 752-6766.

Restorations & Repairs

Finch Carpenter; Plumbing; Electrical; Kitchen and Bath Remodeling. Lic.#361402...Philip 621-1281

HAULERS

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours, low rates. References provided.

Call Jason, 621-3574.

DEPENDABLE

Attentive, experienced. 2 or 3 men with large, fully-equipped, walk-in truck. 621-5164

\$\$\$ THRIFTY HAUL \$\$\$

Prompt, careful, friendly and reliable. 1-man/van \$30/hour. 2-men/van \$45/hour. Call now! John 227-6191

Large Truck \$25/Hr/Man

Small truck, \$17.50/man/hour, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

Two-Five-Five-Seven-Six-Zero-Zero

Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

Bananavans

The van that makes your life a little easier! Light moving, hauling, garage clean-outs. No job too small or large. 467-4579

Pickup Truck For Hire

Low-Cost Hauling 24 hrs a day
Reasonable Rates. Call 629-2689

Have Trucks Will Travel
14 x 8 carpeted enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$35/hour, two men \$50/hour. Pads & dollies. Bob 726-9248.

Inexpensive & Reliable
Loading and Unloading
Fast cleaning and hauling.
One to three men. 759-0735

Struggling Artists

Careful, efficient moving. One or two men with truck. Anytime. Larry 863-3971

CONSCIOUS HAULING

Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobes available. Jim, 759-8283.

Haul-Move-Deliver
Large truck. Reasonable rates. Seven days and evenings. Call Mike 872-1658

DISCOUNT
550-8055
SMALL • BIG TRUCKS
HAUL • MOVE • DUMP

PYRAMID TRANSPORT

Specializing in Relocating Household Items.

• Inexpensive
• Enclosed Trucks
752-2863
Mobile Phone

JC's
Commercial and Residential
SUPERIOR TRANSPORTATION
584-5538
Free estimates and references

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
827-3648
Free Estimate, References

Mr. Move
reliable
1-3 men
as low as \$30/hr
474-MOVE

INTERIOR DESIGN

Affordable Custom Draperies
Mini blinds and verticals.
Lowest possible prices.
Also cleaning, repairs, installations.
Work guaranteed. Call Tom 553-2516

MOVERS (LICENSED)

Moving Interstate?
Guaranteed LOWEST cost relocation by licensed van line agent. Small shipments welcome. Packing Labor. Inexpensive Boxes, Tape, Paper, etc. Sold too. Telemove. Call 753-6177

Granny's Movers
Household • Office
VISA • MC
567-6146
Cal. PUCT-140305

PLANETARY MOVERS
THE BEST MOVERS IN THE GALAXY!
Save 15-50% on Moving & Storage!
Family-owned by Bay Area natives.
Free Wardrobes & Free Estimates.
Quick, courteous, gentle crews.
Save money & trees: We lend boxes & fully equipped 18-30' trucks!
No hidden fees-Same rate 7 days!
Professional, caring & affordable.
We take Plastic & Checks too!

5% OF PROFITS
DONATED TO PLANT
ENVIRONMENTAL CAUSES!
CALL ANYTIME
839-4444

Jack Tree
Moving Specialists
CAL-T-133915
(415) 821-4755

SAVE ON MOVING
Cheapest Legal Rates. Best Quality
Fully Insured (T-151327)
Free Wardrobe Boxes
Stu Miller 848-9395

MOVING
ECONO-MOVE 444-1730
Lower rates, insured (T136424)
and you can help too.
Since 1968 • Moving Is Fun!

PAINTING/PAPERING

Pro-Satisfaction Paints
Best Prices, no drips. 292-7953

DANIEL'S PAINTING
Interior/Exterior specialist. European craftsman. Repairs, quality finish. Good references, free estimates.
Daniel, 759-0320.

The Clifton Painters
Quality English Craftsmanship.
Interior/Exterior. References.
Free Estimates. 441-6916.

Surrealist Painting
Concise, Considerate, Cheap
Small Jobs A Specialty
Andrea & Michael 681-3426

House Painter
To trade painting for chiropractic treatments plus some money. 759-5222

Miracle Painting
Interior/Exterior Decorating
Earthquake repairs, taping, texturing.
Experienced with fine painted finishes.
Wall glazing & decorative effects. Free estimates, modest rates.
Curt 563-1185.

OUTSTANDING PAINTERS
Meticulous detailing. Super fast. Very clean. Int./ext. Residential/Commercial. Taping, stripping, staining. Good refs. Free estimates. Chris, 824-7054.

PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1989. Reasonable, reliable, references. For happy pets call 776-7666.

LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The PetSitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

PLUMBING

Peter Waring
PLUMBING CONTRACTOR
550-6622
49 Bache Street
San Francisco, CA 94110
State License # 363457

UTILITY REPAIR

COAIN'S
TELEPHONE
558-9501
CABLE
INSTALLATION

REAL ESTATE

RENTAL SERVICES

Writer/Publisher needs basic live/work space (240-300 square feet). Share OK. Kathy 416-821-6263

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-8003.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

SUPPORTIVE SHARED HOUSING
For single parents, singles & seniors. Rents from \$325-\$500. Call INNOVATIVE HOUSING 346-0267 for more information.

The Roommate Connection
For The Complete Roommate
• California's Largest
• Serving The Entire Bay Area
• Personality Compatibility
• Computer Matching in Only 10 Minutes
• 24-Hour Verified Matching Machine
Open Mon-Fri 9 am-10 pm
8 am-4 pm S & S
180 LOCATIONS
773-8507

ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

— Phone-in service available.
— Immediate matches.

24 Hour Info: 441-2309

3129 Filmore, between Manna & Pacific Hts

The Original
San Francisco Roommate Referral Service
Serving All San Francisco Since 1975

\$23 Fee
List Your Vacancy Free
Now Over 500 Current Vacancies!
Call 626-0606
610A Cole Street near Haight
Ask your friends about us!

SHARED HOUSING, NON-S.F.

\$525 Daily City, female/male to share brand new luxury townhome. Large two-story, three bedrooms, three bath, attached garage, fantastic view, fireplace, security system, close to transportation. 876-5879.

\$400 plus 1/3 utilities Westlake. Three bedroom home to share. Fireplace, laundry, garage, near BART. Mature, responsible. 961-2166.

\$1,350. Sunset, four-bedroom, 2.5 bath, fireplace, formal dining room, laundry, hardwood floors, deck, yard, skylight, clean, 1/2 block to G.G. Park, near shops and transportation, no pets. 343-7891.

Huge Brisbane House
To share, sunny, views, no pets/ smoking. Room with private bath \$525, other room \$475. 467-1337.

Live/Work Space
To share — Downtown Oakland. Close to BART, buses. Huge work space, hardwood floors, high ceilings, lots of light. Must see to believe! Private upper-floor bedroom. Share kitchen, shower (we have our own washroom). Looking for mature, responsible individual or couple. \$500 plus utilities. Available September 1. 835-5801.

SHARED HOUSING, S.F.

\$622 Woman (nonsmoking, no pets) seeks male to share lovely two-story home, Inner Sunset Hills. Garden, fireplace, views, washer/dryer, garage. \$500 security. Days: 665-9313 (Robyn). Evenings: 664-4157.

\$600. Inner Sunset, ocean view. Share large house with 30-year-old male. Many amenities, no TV. Couple considered. Available late August. 665-3438.

\$575 Three bedroom 2 1/2 bath. Diamond Heights townhouse. City view, deck, fireplace, laundry, maid service, cable television and free parking. References and \$500 deposit. 824-5528.

\$572. Seeking woman to share beautiful, bright, three-bedroom house in Bernal Heights. Deck, garden, garage. Short-term or long-term negotiable. Cathie 695-9268.

\$550 plus 1/3 utilities. Large upper flat in Richmond (15th and Anza). Corner unit, very light, garage with storage available, living, room, dining room, split bath, sun room, washer/dryer, fireplace. Share with one man 30. 221-4265.

\$515. Large bedroom, great for couple in three bedroom house. View, deck, washer/dryer, own bath, storage, garage, sunny, need transportation. Greg 285-8719, morning.

\$500. Large room in beautiful Victorian, high-beam ceilings, sunny, yard, decks, washer/dryer, dishwasher. Lesbian household. 641-8148.

\$500. Straight adult seeks nonsmoking male to share Third Street live/work space. 285-3068.

\$500. Two bedroom, two bath. Great view, Twin Peaks, easy parking, fireplace, hardwood floors. Available September 1. Share with one professional woman. 821-2886.

\$495 plus. Outstanding Dolores Park flat, room available now with working woman, one student. Quiet female preferred. Washer/dryer, hardwood floors, sun, yard. No smokers/pets. Short term okay. 548-1474.

\$490 Ideal for couples/students at CCSF. Shared household, private bath, fireplace. On Genessee. 346-0267.

\$490. 26th Avenue, huge room, great flat, view, share with one professional. No tobacco, pets. 221-2680.

\$475 plus utilities. Two-bedroom, 1 1/2 bath, yard, deck, two fireplaces, garage, excellent public transportation. 641-4835, 567-9633.

\$475 Single parent, clean & sober household. Fulton St. near Golden Gate Park. Large space, ideal for more than one child. 346-0267.

\$475 To share a large Victorian house in Pacific Heights with four others. Five bedrooms, three bathrooms, modern kitchen, deck, greenhouse, backyard, garage, washer/dryer, hardwood floors, fireplace, friendly atmosphere. Prefer female 25-35. Phone 922-1870.

\$475/month. Room available to share with two others in house near UCSF and GG Park. Washer/dryer, two bathrooms, beautiful garden with deck. 664-5495 or 731-8291.

\$460 lovely Victorian cottage to share with respectful straight woman. No Valley. Spacious sunny kitchen, garden, deck. One cat — sorry, no more. September 1. 626-7511.

\$460 Spacious, charming flat share with one Clean, quiet, responsible over 30. 752-9929.

\$450 each for two rooms available in sunny Victorian, Bernal Heights home near Glen Park, BART. Laundry, view, yard, spacious kitchen. Considerate, clean, friendly. Independent folks desired. 826-9558.

\$450 Glen Park. Gay household. Responsible M/F for great three bedroom house. Pets negotiable. September 1. 586-9573, 937-8393.

\$450 Large room with stain-glass in sunny flat in Haight. 1 block from G.G. Park. Very pleasant. 751-3913.

\$450 No Valley. Share 2 bedroom flat. Opportunity to be quiet, meditative, peaceful. Must be independent, clean, non-smoking. No pets. Females only. 282-3943.

\$450 North Beach Washington Square, nonsmoker. Call Ivan 512-7529 (day) or 986-1826.

\$450 plus 1/3 utilities. Two-bedroom flat on Duboce. Share with one woman smoker and two cat-loving smokers. 35, prefer evening or night worker. No drugs. 864-9019 or 951-7536.

\$450 Single parent with son or small child. Lovely Quiet Anne-style house in Excelsior. Share with two others. Yard, quiet, safe area. 346-0267.

\$450. M/F roommate wanted to share sunny, quiet, two bedroom Nob Hill apartment. Nice view, 23 plus, available September 1. Elizabeth 567-5846.

\$450. Share sunny North Slope/Bernal two-bedroom with 30's male. Tobacco, decks, view; no pets, tobacco; temporary okay. 824-2578.

\$442. Gay female with dog looking for female roommate, gay or straight to share two-bedroom house in Bernal Heights. Across the street from park, backyard, deck, sunny, easy parking, hardwood floors, fireplace, clean and responsible. 648-7957.

\$440. Sunset Heights. Sunny flat to share with one female. Fireplace, easy parking, bedroom with view. One block to Muni. Responsible female nonsmoker desired. Stephanie. 568-9195.

\$435 Easy-going, music-loving straight male seeks same to share nice two-bedroom apartment in Inner Sunset; includes garage space, washer/dryer, bay window view of Twin Peaks. Available now. Paul, 564-5549.

\$430 plus 1/3 utilities. Bernal Heights, charming newly remodeled two bedroom house, patio, yard, garage, view. Share with 36-year-old woman teacher and two cats. Cat OK. Available August 1. Marie, 621-2548, 282-6468.

\$430 plus 1/3 utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape. Straight male or female. David 681-7454.

\$418 for two rooms. Share large flat with responsible mother and child. 665-2343

\$400 For two rooms. Lovely, safe, Victorian. Seeking nonsmoking female. Azarra 647-6374.

\$400 large sunny room in Sunset house near G.G. Park. 30's preferred. 564-0346.

\$400 plus utilities and deposit. Share three-bedroom flat with one female. Yard. Prefer female. Nice neighborhood. Call Gail, 441-3808.

\$395. Great place. Near Glen Park BART. Great view, deck, hardwood floors. Small garage extra. Neat, quiet, nonsmoker. 333-5003, 584-2705.

\$375 Richmond. Friendly professional woman seeks same to share large two-bedroom flat. No smoking, pets. Available September 1. Barbara 387-1982.

\$375-400. Hyde Street near Vallejo Street, remodeled flat near shops and transportation, laundry facilities. 931-8478.

\$375. No Valley, no drugs, smoking, pets, quiet, straight, responsible. 285-3384. 9:00am-10:00pm.

\$370 Child-friendly single adult sought for beautiful Victorian flat in Liberty Hill/Mission. 346-0267.

\$367 plus utilities. Room with view on Sunnyside. Gay household, no pets. 337-4786.

\$360 Progressive open-minded household. Musicians, artists, & other creative people welcome. Visitation Valley. 346-0267.

\$360 room in Ocean Beach house available September 1 for M/F. Garage/yard. No smoking/pets. 681-4364.

\$360 Alamo Square, large room for woman, formal dining room/dining room, plants, piano no pets, nonsmoker. Four people. 567-3308.

\$350 plus utilities Alamo Square, responsible male, large three bedroom flat. 921-2447.

\$325 plus utilities. Straight M/F to share ocean view apartment with two men. Good transportation, garage storage, fireplace, responsible, clean, large kitchen, deck, bath. Peter 664-4625, or J.D. 753-8088.

\$315/month. Unfurnished bedroom in quiet apartment close to SFSU. House privileges, religious woman (straight household), nonsmoker to share with same. No pets. Share PG&E, Suzanne, home 469-9622, work 296-1917.

\$300. One straight, one gay woman, 28, seeking progressive, funny artist/intellectual woman for sunny, Upper Haight flat. Fireplace, hardwood floors, washer/dryer, garage. 684-1097.

\$275 plus utilities. Female 25-plus wanted to share inner Sunset new remodeled three-bedroom flat, yard, no smoking. 753-2706.

\$275. Small room in Noe Valley house. Share with two others, female preferred. Call 847-1464 Annette, 495-3206 Marie.

2 Roommates Wanted

For large, bright flat. Need responsible persons with quiet lifestyle by September 1. One parking space available. One room \$378, bay windows. One room \$448. Fireplace, walk-in closet. Leanne 641-4913.

Beautiful 2 Bedroom
Three blocks from SF State. Female/male 22 plus, car port, laundry. \$438, 586-7616.

Bernal Heights \$425. Available 8/7. Share with two others. View, yard, basement, laundry, cats, easy parking. Call 621-0591, or 621-7738.

Considerate, responsible person (over 25) to share three-bedroom flat — quiet, yard, hardwood floors — with one male, one female. Cole Valley. Nonsmoker, no pets. \$416/month plus utilities, available September 1st. 753-3831, 753-6879.

Female roommate wanted to share beautiful three-bedroom Victorian flat with two professional females in Inner Richmond. Sunny room, garden, near bus lines. Nonsmoker preferred. \$370. Call Carmen 387-0470.

GWF photographer seeks woman to share large quiet flat in the Mission/Noe. \$448 per month. Huge kitchen, beautiful garden, plenty of space. Available now. 285-1114.

Inner Sunset flat, two-bedroom to share. Bedroom is sunny, large, quiet. Share with couple. Nick 566-6255. Available immediately.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 556-7600.

LARGE ROOMS, HUGE FLATS:
\$395 & \$435 Irving/5th Ave. — UC Med. \$435 Haight/Cole.
\$385 Residio/Pine. All-share with three. Call 761-3061.

Large three-bedroom flat. Noe Valley/Mission, near BART, MUNI. I am a smoker. Clean and sober preferred. Linda, 641-8010.

Looking for one person over 30 to share three bedroom flat. Nonsmoker. \$425 plus utilities. 621-0777.

Male/female to share sunny Mission District flat with straight liberal male. Nearby shopping/ BART MUNI. Mature/ nonsmoking/vegetarian preferred. \$390/month includes utilities. Immediate availability. 558-9010.

Master bedroom — very clean, huge, M/F. Sunlit house. \$575/bedroom — \$700/couple. Compatibility vital: 752-4485.

Mature woman wanted for newer two bedroom apartment near GG Park. Immediately. \$490 utilities included. Call Jane 861-7118.

Nice house to share with 35-year-old heterosexual male owner in Glen Park. Quiet garage level bedroom with private bathroom available. House includes washer/dryer, dishwasher, fireplace and parking. Walk to BART, softball fields and tennis courts. Available now. \$475 plus utilities. Nonsmokers, no pets preferred. Leave message at 334-3908.

Now Available
Sunny room in Noe Valley flat, bay windows, carpet, two women seek female roommate. Sorry, no pets. \$370/month plus utilities. 282-9732.

Room in Sunset house for clean, quiet, responsible female over 30. \$387, first, last plus deposit. No smokers, pets. Call evenings before 9:00. 665-0199.

Room, spacious house, spa, laundry, decks, modern kitchen, quiet, near transportation. Glen Park. No smoking, pets. Email only. \$450 plus utilities. Gene 588-0805.

Roommate Needed

For lovely 3 bedroom apartment below Pacific Heights. First \$375 plus last. Available September 15th. Call Pat 921-0894.

Roommate wanted. \$309 plus utilities, September 1. Female preferred. Roxanne 388-5289.

September 1. Sunny, spacious flat with study, two living rooms, yard, Noe Valley. Looking for mature, active woman in 30's to share home with straight woman. \$412/\$50/month. First, last, \$50 deposit (no children, pets, no cats). Rita 821-6765.

Share Buena Vista flat with 35-year-old man with two cats. Prefer someone quiet, congenial, clean, responsible. Straight household. P.S., I smoke. \$450/month. 431-3189.

Spacious friendly two bedroom flat, Bernal Heights. Large sunny bedroom and transportation. Partially furnished, \$442/month plus some utilities. Please call Lowell, 695-9280. Immediate.

Spacious three-bedroom Victorian flat; dishwasher, fireplace, hardwood floors \$405. Large sunny bedroom available in the upper Haight. Straight household looking for mature M/F. 864-4528.

Sunny room in large Mission flat. No weird house philosophies or excesses. \$235, first, last, small deposit. 285-2929.

Two rooms for rent in attractive, comfortable Glen Park flat. \$300 each — \$600 to move in. Available August 1. Sunny, spacious, hardwood floors, lots of windows, great view, pleasant neighborhood. Easy parking. Excellent public transportation. Near S.F. State. Call Catherine — 821-7058.

Two rooms, own bath, \$400 plus. Must like kids, respect Black people. 895-9028.

Two women seek third to share large, sunny Mission flat. Cats, light smoking. \$290, available immediately. Call Lulu, 614-8817.

Two women, 30's, seek third to share pleasant Richmond flat. Washer/dryer, fireplace, garage, yard, storage. We're responsible and considerate with artistic interests and sense of humor. No pets. \$383 plus deposit. 752-6824, evenings.

View With Balcony

Noe Valley, gay view, easy parking, one bedroom for rent, close to Muni. Call 647-5289. Available immediately.

Women's Household

Beautiful Victorian, Castro, hardwood floors, view, fireplace, storage, lesbians, professionals, 28-plus, \$350/month. August 1 and September 1 available. 861-8713.

RENTAL HOUSING, NON S.F.

\$600 Two-bedroom home with garage, near Vulcan Studios in Oakland. Small yard, zone commercial. First & last month's rent. Available September. 532-5147.

\$2,000. San Anselmo, three-bedroom, two-bath home, hilltop view of Mt. Tam, fireplace, deck, two-car port, yard. 433-5147.

RENTAL HOUSING, S.F.

\$950 Condo, across Golden Gate Park. Inner Richmond. Modern two-bedroom, two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. A/EK, no pets, top unit. 282-2524.

\$850 Interesting South of Market contemporary live/work units. New kitchens, new baths. 843-8777. Monday-Friday 9:30-5:30 or leave message.

\$600 Bayview District, lower flat. Sunny, one-bedroom, new paint, hardwood floors, laundry room with hookups. Access to back yard and storage. Brad, 822-5395.

\$850 Stunning four-room owner's unit in newly remodeled Victorian on quiet SOMA street. Black & white tile bath with marble sink. Microwave, dishwasher, garbage disposal. Light, sunny, view, immaculate, available now. 824-1156, leave message.

\$850-\$1050. 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view, nice. Garage, deck, and washer/dryer. Call Monday-Friday 9:30-5:30, or 843-8777, or leave message.

\$825 Hayes Valley, clean two-bedroom flat. Fireplace, new carpet & decor, high ceilings, laundry hook-ups, garage available. Near park, shops, transit. Small dog OK. 817 Hayes St. 771-2312.

\$825 Portola District/Immaculate,

REAL ESTATE

\$650 Pacific Heights one-bedroom, large dining. Near trans/shops. Occasional share with traveling tenant. No pets/smoking. 2 month's deposit + last. Excellent refs. 714-875-8886, before 10pm.

\$625 Sunny one-bedroom Victorian near Golden Gate Park. Call OK. Call 567-8165 after 4pm.

\$560 Large, sunny Victorian studio near Civic Center. Newly decorated, laundry room, cable, Nise, secure building. 863-2753.

\$495-Nice renovated Victorian studios, quiet, one with deck, one with view, 12-unit building with laundry. 475 square feet each, dining area, full bath, 2 closets. 500 Buchanan/Oak. 621-7070.

\$1,300 Beautiful upper flat, 2-plus bedrooms, formal dining, kitchen with laundry hook-ups, hardwood floors, jacuzzi, garage & rear yard. 543-8777, Mon-Fri 8:30-5:30, or leave message.

\$1000 Marina. New garden studio. Fireplace, wood floors, large rooms, on Broderick Street at Jefferson. Sorry no pets, parking, or tobacco. Steve 348-1052 days; 991-3776 nights.

BEST EVER rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Duboce Triangle area Gorgeous two-bedroom unit in one-year new building with lovely Victorian front European style kitchen, dishwasher, plush carpets & laundry! \$850. J. Woolley: 824-7992.

Duboce Triangle: Two-plus bedroom flat, large, spacious kitchen & garage. One bath. New paint, new floors. \$1,300. 589-5631.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

For rent: Cozy cottage-lower Noe Valley. \$875/month. No pets, no smoking couple preferred. Call 864-8739. Available now.

\$600. One bedroom, \$700 two bedroom. Carpeted, draped, 20 year old building, laundry facilities, and indoor parking available. 870 Grove Street. 396-1728.

Large, sunny studio
In the Heights, available August 19th. Good-sized comfortable main room with high ceilings. Separate kitchen and bath, extra large closets. Laundromat across the street, convenient access to public transportation. \$595/month plus deposit. Call 553-8520, leave message.

Lovely four-bedroom Victorian flat, inner Sunset, 1239 2nd. Ave. Garage, yard, large rooms, wood floors & walls, fireplace, dishwasher, near Golden Gate Park & UC Med Center. 763-2734.

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!
Union Square top, large 1 bedroom, walk-in closet, new kitchen/bath, hardwood, \$800. Nob Hill, top, 1 bedroom condo, fireplace, parking, \$1000. No fee. Re/Max, 923-7653 anytime.

ROOMS FOR RENT

\$50-\$60/NIGHT • \$250-\$285/WEEKLY

Newly remodeled, fully-accessorized studios. TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-8033.

Furnished rooms \$100 to \$125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near Opera Plaza. 995-2969.

Hotel SoMa

Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from \$375. References required. Call 431-8334.

Rooms for Rent \$175-\$350, utilities included. Near public transportation. Must see. Contact Ben at 512-0500.

SUBLETS

\$600. Gorgeous, large, furnished one bedroom with hardwood floors and deck in the Mission. Available from September 1 through November 15. PG&E included, no pets. 695-1339.

August-November Sublet Needed by relocating professional male. Looking for furnished or unfurnished one bedroom or studio apartment in Upper Haight, Mission, Castro, or Western Addition. Will pay up to \$600/month. Please call Roxanne at 731-2059.

Available now for August and September. Private room/private bath. \$400. Ocean view, private deck, large kitchen, wall to wall carpeting. 731-3776.

Sublet one bedroom September 8-23 Laurel Heights, \$200. Call Hein, 677-6515.

Our Classified Department

Works Overtime For You!
Guardian Classified is open until 7p.m. every Wednesday and Thursday evening, so you can beat the 2p.m. Friday deadline rush.

Two-Bedroom San Francisco House To Sublet
August 10th-December (or less time-OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Some furniture. Nonsmoker. \$900. Ken 1-800-845-6202.

VACATION RENTALS

Discovery Bay, Delta waterfront, sleeps six, A/C, washer and dryer, TV, bikes, new unit. 797-9099.
London, cozy two-bedroom house in quiet suburb, 40 minutes from West End. Available September 1st, includes utilities. \$1,200/month. (415)528-1177.
Northstar, three-bedroom, two bath house. Pool, tennis, golf, horses. 849-1630.

RENTALS WANTED

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

Female acupuncturist, 35, seeking comfortable home. Need 1 bedroom plus 1 small (part-time) treatment room. Prefer to live alone or with one other stable feminist. Up to \$600. 824-8345.

Garage space needed in Outer Sunset district. \$50. 681-6788.

Sell It in 3 Weeks Or Else!

Or else we'll give you another 3 weeks free of charge! Call 255-7600 and ask for details.

Sublet Needed

September 10-November 18. Straight female nonsmoker. Prefer Upper Haight, USF area. (409) 442-3426.

Woman 34 literate, humorous feminist, responsible, engaged in restoring health seeks room in quiet, relaxed, all-terrain-free household. Ideally lower floor, quiet street, sun, hardwood floors, Noe Valley/ Castro/ Mission. Humor valued, \$250-\$350/month. ASAP. Eva 863-3949. Thanks.

WORK SPACE

40 cents/foot (7000 total), \$2800. High ceilings, large open space, 2nd floor. Good natural light, freight elevator, kitchen, bath, sauna. Mariposa near Potrero. 485-0858, Agent.

200 square foot painting studio, north lights, plus shared tiny storefront. In shared building on Pine St. \$330/month. Nonsmoker. No live-in. 441-7728.

Affordable live/work. 1,500 square feet. \$800/month. Great natural light. Upstairs unit. Minutes to Bay Bridge. West Oakland. 652-0800.

ARTIST LIVE/WORK SPACE, 2,700 square feet, \$1,100. Oakland near Alameda. Close to BART and shopping. Call before 6pm. 538-9828.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 620 Hampshire St (corner of Hampshire and Mariposa).

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

LIVE/WORK LOFTS-SF

\$1,350-Slightly deck, carpet, complete bath & kitchen.
MINNESOTA LOFTS 824-0240.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. \$10K down, \$750/month. Great investment opportunity. Gary 339-3847 or 654-8404.

SF art studio work space. Two studios available. 400 square feet: \$375, 500 square feet: \$475. Includes utilities & garbage. Non-live. Perfect for photographers, artists, designers. Located SoMa near ShowPlace Square. Lease only. 252-1477.

SF artist/work studio sublet. 2 months September and October. 720 square feet, skylights, roll up door. No live-in. \$350 per month. 695-9003, leave message.

SF darkroom sublet September and October. With equipment. \$350 per month; without, \$175 per month. 695-9003.

SOUTH OF MARKET \$1,600.-Large warehouse style split-level unit. Office space with own kitchen and bath. Unique space! Call Monday-Friday 8:30-5pm. 543-8777 or leave message.

STUDIO TO SHARE, 1,000 square feet at 18th/Folsom, \$300. Bright, open, clean, very comfortable, with bathroom. Ideal for arts/design. Your's almost exclusively Monday-Friday. Serious worker sought. Non live-in. 568-7157.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, weekends. Excellent location/parking. SF Center for Holistic Counseling. 684-3405.

Beautiful, spacious psychotherapy office for rent Thursday and evening located on Sacramento near Baker. \$140 per month. 485-2925.

CHOICE JACK LONDON SQUARE AREA - 2,500 square feet, 60 cents per square foot. Ideal retail or music studio space. 531-2510.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Quiet Victorian Psychotherapy Office, Clement Street, Near 4 buslines. Unfurnished. Full/part-time. 668-4086.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

It's No Secret...

Bay Guardian Classified works! Tell your friends you saw it here!

GREAT

COMMERCIAL SPACE
10,000 square feet available in historic brick building. Mission District location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. 50 cents/square foot. Contact Don Baruth or Arthur Fox at TRI Realty 956-1700.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

OFFICE/CLINIC SPACE

Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 548-6908.

PROFESSIONAL OFFICES. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 567-4133.

Bodywork office available 1-3 days per week, located in Lake Merritt health club. Spacious with lake view. Use of reception area. 292-4828, 763-3848.

Sunny Union Street offices, available 1-3 days per week in elegant Victorian with high ceilings & bay windows. Suitable for bodywork or hypnotherapy. Call 292-4828, 763-3848.

Cozy, fully-furnished professional therapeutic massage & bodywork studio for sublease in beautiful Spanish-style building near Pacific Heights. Off-street parking. Daily/hourly. Call 292-7162.

Civic Center Offices

1-6 window offices, secretary stations in suite with feminist accounting firm. Conference room/library, kitchen. Fax, copier, reception and phone available. \$600-\$900/month. 626-3399.

Three offices available in unique building. Includes access to conference room & copier. Secure. Natural light. Ideal for graphic/design business. 15th/Folsom. \$250-\$425. Nonsmoking. 864-1050.

Clean, bright office space to rent (hourly, daily, weekly, monthly). For bodyworkers & therapists of all kinds. Positive setting in chiropractic office (Marin). Please call 415-456-3598.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

Studio/Office/Retail space, South of Market, one block from Bay, 1,530 square feet for \$1,200; 2,700 square feet for \$2,700. Negotiable. 957-9388.

PROPERTY FOR SALE

Beautiful lot overlooking Lake Orville in Kelly Ridge. Asking \$44,000. (916)342-0752.

INVESTMENTS

Invest in Shared Equity
Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family home. No negative cash flow, no management hassles. One time investment of \$25,000-\$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 844-2568.

REAL ESTATE CO-OWNERSHIP

CANT AFFORD TO BUY IN SAN FRANCISCO?
Get the facts on co-tenancy & equity sharing! Saturday seminars available. First time buyers welcome, no obligation.

ALYCE CARDINALE, RE-MAX/SF 415-923-7661.

CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. \$120K. Low down. Must see!

Others available. CANDLESH REAL ESTATE 252-0349.

Equity Sharing East Bay
No down payment! The value, convenience and charm of a home of your choice in the East Bay cities can still be yours. You have at least \$50,000 income, good credit, steady job. You pay closing, mortgage, taxes, get interest deduction. Call Ellen Martin, Mason-McDuffie 845-0200; 844-2568.

Featured: 2 bedroom Victorian on quiet Berkeley street near urban amenities. \$5000 moves you in. \$120/month payments (pretax).

TENANCY IN COMMON, Cow Hollow-Pacific Heights, \$115,000. Large studio with bedroom alcove, Garden, laundry, quiet. 10-20% down, equity sharing. Open daily 4-6. 2485 Filbert. 985-7048.

CONDOS/TOWNHOUSES

\$1,250 South S.F. Townhouse, three-bedroom, 2 1/2 bath, fireplace, two-car garage, no pets. 771-7450 or 359-3349.

HOMES FOR SALE, NON S.F.

Auburn owner/builder. Custom upgraded three-bedroom, 2 1/2 bath, tile roof, family room, fireplace, formal dining/living room, wall to wall carpet. Garage with shop area. Sacramento Valley view. \$295K. (916)885-3826.

Beautiful Trinity Co., near Trinity River, two bedroom, two bath, 2 1/2 car garage, excellent condition. 4.7 acres, year round creek, orchard, vineyard, garden, lawn, many extras. \$99,900. (916) 623-6392, evenings.

Ceres three-bedroom, two-bath on 3.19 acre. All electric kitchen, fireplace, lots of storage space, secluded. Easy access to freeway. [209]537-4939.

Hoops, three-bedroom, one bath, recently remodeled, cover patio, nice garden area, guest house on X acre overlooking Trinity River. Good fishing, nice vacation area. \$75,000. (916)625-4955, or (916)625-4468.

UNIQUE THREE-BEDROOM SAN ANSELMO HOME

Unusual amenities, beautiful, secluded setting. Professionally landscaped. Excellent location. \$354,500. 454-3000, extension 15. Agent.

HOMES FOR SALE, S.F.

VETS/NO 3 DOWN
Bayview, two-bedroom, one bath, plus in-law apartment. \$170K. 1610 Kirkwood. 863-2459.

A Personal Tribute from a Perfectly Matched Couple

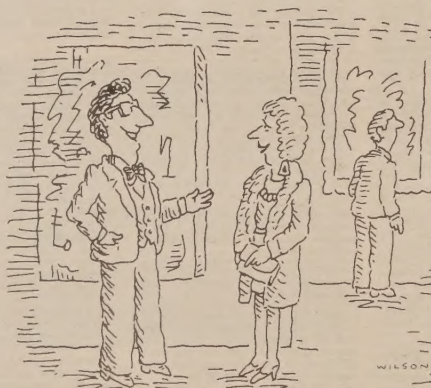
"Even though we are now full-time Napa residents, we will always have fond memories of the Bay Guardian - especially the Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers

A Personal Tribute from a Perfectly Matched Couple

"Even though we are now full-time Napa residents, we will always have fond memories of the Bay Guardian - especially the Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers



"Things couldn't be better. Hollywood loves the book, Stevie's set to direct, Jack and Bobby both want to play me, and to top it all off... I'm moving to The Fillmore Center."

It doesn't get any better than this - even in the movies. The city's most exciting restaurants, shops, and entertainment at your doorstep. And state-of-the-art 34,000 sq. ft. healthclub on-site. And underground parking and triple point security for your convenience.

So treat yourself like a star. Beautiful, intelligently designed studios, one and two bedroom apartments, penthouses, townhouses and corporate residences are all available. Call now. After all, why live a little, when you can live a lot!

THE FILLMORE CENTER

1475 Fillmore Street • 921-1969



TELEPHONE SERVICES

900



FIRST OF ALL. CALL INTEQ

THE COMPUTER LINE
\$ SURVEY OF LOWEST PC PRICES IN THIS AREA
\$ EZ PC TUTORIALS
\$ REVIEW OF TOP SOFTWARE PROGRAMS AND GAMES
\$ PC PRODUCTS NEWS & REVIEWS

(900) 321 - PCPC

(\$1 MIN - \$2 FIRST MIN)

INTEQ is America's premier computer information line.

Sexual Success

• *Add more sex & love to your life* by reading new, non-porno, how-to Pleasure Quest magazine & health book The Potent Male. Enhance your love skills by viewing couple's video Erotic Massage. Free info.: phone 1-800-622-6688 weekdays or write Pleasure Quest, 2961 Industrial Rd., Las Vegas, NV 89109. * *Hear latest medical info* on sexually-transmitted diseases, birth control, female orgasm, impotency & prostrate problems by calling Sexual Health Hotline. 24 hrs. 1-900-820-3339. Only \$3 per minute. • *Learn detailed, sensual techniques for massaging your mate.* Call 1-900-740-3404. Only \$2/minute.



PSYCHIC COUNSELOR

JENNA DE ANGELES

"I am a pure psychic, which means I see a movie in my head-I understand my client's situation, and sense the future. This is my ninth year in practice. Either by phone or in my office I offer insight and help solve problems."

Jenna DeAngeles studied psychology at Willamette and Stanford Universities to enhance her gift. If you have a question, need insight or advice, call now.

- Personal Readings
- Insight into your love life
- Diet and Health
- Finances and Employment

DIAL

1-900-872-JENA

(5 3 6 2)

\$2.00 per minute. all calls confidential

Advertise your
business with a
free telephone
extension off my
"900" number.
Call

1-900-505-3777 ext. 0411 or
1-900-505-3777 ext, 0001 (voicemail)

\$ Money Making Machine \$

Your own
National 900
Phone Business
in 2 Weeks
for under \$2,000

Detailed instructions from the
professionals TOLL FREE,
\$3 minute

CALL 1-900-9-MENTOR

NOTHING BEATS A BUD®



PLEASE RECYCLE OUR ALUMINUM CANS
BUDWEISER® • KING OF BEERS® • ©1990 ANHEUSER-BUSCH, INC. • ST. LOUIS, MO